

A Dream of My Mother and My Home

Arranged by
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Written and Composed by
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Moderato

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of eight staves. The Piano part is written in a grand staff (treble and bass clefs). The Violin 1 and Violin 2 parts are in treble clef. The Viola part is in alto clef. The Cello 1 and Cello 2 parts are in bass clef. The Contrabass part is in bass clef. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The tempo is marked 'Moderato'.

4

A A7(omit 5) D A7/C# D

S/A

My Moth-er and my home, Ah! what pleas-ant words to me. They
My Moth-er and my home! Ah! the hap - py days are gone, When

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score for the song 'A Dream of My Mother and My Home'. It features a vocal line with lyrics and two instrumental parts (Soprano/Alto and Tenor/Bass). The piano accompaniment is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The score is in the key of A major and 4/4 time. A section marked 'A' begins with a first ending bracket. Chord markings above the vocal line indicate the harmonic structure: A7(omit 5), D, A7/C#, and D. The lyrics are: 'My Moth-er and my home, Ah! what pleas-ant words to me. They My Moth-er and my home! Ah! the hap - py days are gone, When'. The page number '2' is in the top left, and the title 'A Dream of My Mother and My Home' is centered at the top.

7

S/A

light up my droop - ing heart wher - ev - er I may be, And the
all their sweet bless - ings were a round my path - way thrown, But

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

G D Bm E A

9 A7 D A7/C# D

S/A
joys of oth - er days o'er my sen - ses gen - tly glide, While
vis - ions of bright days will still come back a - gain Re -

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

11 D/F# G G6 D/A A7 D

S/A

lone - ly I strug - gle with the worlds bus - y tide. While I
new - ing de - part - ed joys like some fa - mil - iar strain. I _____

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

B A Bm/D

S/A
rest from my toils at the close of day, And
see ma - ny homes filled with mirth and glee, But

13

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

The image shows a page of a musical score for the piece 'A Dream of My Mother and My Home'. The page is numbered '6' in the top left corner. The title 'A Dream of My Mother and My Home' is centered at the top. The score is for a full orchestra and vocal soloist/ensemble. It begins with a section labeled 'B' in a box, which is divided into two parts: 'A' and 'Bm/D'. The vocal line (S/A) has lyrics: 'rest from my toils at the close of day, And see ma - ny homes filled with mirth and glee, But'. The instrumental parts include strings (Violins 1 & 2, Viola, Violoncello 1 & 2, and Contrabass) and piano. A rehearsal mark '13' is placed at the beginning of the piano and string parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for piano and individual staves for each instrument and voice.

15 E7(omit5) A

S/A

bright hap - py vis - ions a - round me play, Re -
now in this wide world there's none for me, But the

T/B

15

Pno

15

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

17 A B7

S/A
call - ing the loved voi - ces far a - way. I
hours bright - er grow, and my heart beats free, When I

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

C E7(omit 5) REFRAIN A A7

S/A
dream of my moth-er and my home. My moth-er, my

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

22 D E7/B E7 A

S/A
moth-er, How old - time mem-o - ries will come I

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score for the song 'A Dream of My Mother and My Home'. The page is numbered 10. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.). The vocal line includes the lyrics: 'moth-er, How old - time mem-o - ries will come I'. The instrumental parts provide accompaniment for the vocal line. The score is divided into three measures, with chord changes indicated above the vocal line: D, E7/B, E7, and A. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc.1, Vc.2, Cb.) provide harmonic support and texture. The page number 22 is written at the beginning of each staff.

25 D D A7/E A7

S/A
T/B
Pno
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.

dream of my dear and gen-tle moth-er, I dream of my moth-er and my

28 D

S/A

home.

T/B

28

Pno

28

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

D

This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:

- S/A (Soprano/Alto):** Measures 31 and 32 are silent. Measure 33 contains a whole note rest.
- T/B (Tenor/Bass):** Measures 31 and 32 are silent. Measure 33 contains a whole note rest.
- Pno (Piano):** Measures 31 and 32 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 33 features a sustained chord in the right hand and a single note in the left hand.
- Vln. 1 (Violin 1):** Measures 31 and 32 feature a melodic line. Measure 33 features a sustained chord.
- Vln. 2 (Violin 2):** Measures 31 and 32 feature a melodic line. Measure 33 features a sustained chord.
- Vla. (Viola):** Measures 31 and 32 feature a melodic line. Measure 33 features a sustained chord.
- Vc.1 (Violoncello 1):** Measures 31 and 32 feature a melodic line. Measure 33 features a sustained chord.
- Vc.2 (Violoncello 2):** Measures 31 and 32 feature a melodic line. Measure 33 features a sustained chord.
- Cb. (Cello):** Measures 31 and 32 feature a melodic line. Measure 33 features a sustained chord.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure of each system is marked with the number 31. The piece concludes with a double bar line at the end of measure 33.