

Grand Trio

Pour

TROIS FLÛTES

Composé par

F. KUHLAU.

Opus 90.

Prix:

à Paris,

Chez les Fils de B. SCHOTT, Place des Italiens, N^o 1.

MAÏENCE, Chez les mêmes.

ANVERS, Chez A. SCHOTT.

Propriété des Éditeurs.

2847

Déposé à la Librairie

770807

Allegro non tanto.

TRIO.

p Con espressione.

smorz.

p

pp

mf

Cres.

f Con fuoco.

pp

Cresc.

p dolce.

mf

f Risoluto.

p Cresc. poco a poco.

dim.

espressione. Cresc.

f

p

dolce. *f* Cresc. *sf*

pp *f* Con fuoco.

ff *p* con espress.

pp *p* cresc. poco a poco.

p

fp *fp* *f*

dolce. *p*

3 3

Musical score for 1^{re} FLUTE, page 4. The score consists of 11 staves of music in G major. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *Cres.*, *p dolce.*
- Staff 4: *Cres.*, *con fuoco.*
- Staff 5: *p*, *f*, *p con espress.*
- Staff 6: *p*
- Staff 7: *tr*, *p*
- Staff 8: *dim.*, *p*
- Staff 9: *pp*, *mf*, *pp*, *mf*
- Staff 10: *tr*, *f Con fuoco.*
- Staff 11: *pp*

Cresc. p. dolce. mf

pp f Risoluto.

p Cresc. poco a poco. f

dim. p Espressivo. Cresc. poco a poco.

f

pp dolce.

f Cresc. sf pp f Con fuoco.

p dolce. smorz.

Allegro molto.

SCHERZO.

First system of the Scherzo section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (f) dynamic. The first staff contains a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns, including some sixteenth-note runs. The third staff features a crescendo (Cresc.) marking and a piano (p) dynamic.

Second system of the Scherzo section, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The section is marked TRIO. The first staff begins with a piano (p) dynamic and the instruction "dolce." The second staff has a mezzo-forte (mf) dynamic. The third staff shows a change in key signature to one flat (F) and includes a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes the instruction "Cresce poco a poco" and a mezzo-forte (mf) dynamic. The sixth staff features a piano (p) dynamic and the instruction "dolce." The seventh staff has a piano (p) dynamic and the instruction "dolce." The eighth staff includes a fortissimo (sf) dynamic. The section concludes with the instruction "Scherzo D.C. senza rep:".

ADAGIO section, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a piano (p) dynamic. The second staff includes the instruction "Con grazia." The music consists of flowing eighth and sixteenth notes with slurs.

mf con passione

f *dim.* *p* *mf*

pp *mf*

p *Cresc.*

dim. *p* *Cresc.*

dim. *p* *Cresc.*

dim. *p* *Cresc.*

dim. *p* *Cresc.*

delicato.

FINALE
Allegro poco agitato

p *Cresc.*

pp *Cresc.* *p*

Cres. *pp* *Ri - tar - dan - do.* *p a*

tempo *f* *p*

Cresc. *f* *sf*

p Ri - tar - dan - do. *a tempo.* *f*

p *Cresc.*

assai. *con molto espress.* *sf* *sf* *f* *dim.*

p ral - len - tan - do. sempre. *accelerando.* *a tempo.*

f *p dolce.* *Cresc.*

f *dim.* *p* *Cresc.*

f *con fuoco.* *p* *leggiero.*

p *dolce.*

Cresc.

TRIO. *Allegro non tanto*

p

Con espress.

pp *mf* *pp* *mf* *Cres*

f

pp *Cres.*

mf *p* *Cres poco a poco.*

f *dim.* *p*

Cres poco a poco

f

sf *sf*

p *f*

Cres. *sf* *pp* *f* *Con fuoco.* *ff*

p *pp* *p* *Cres poco a poco*

p *sf* *sf*

sf *sf*

p *1*

sf *sf*

1

Cres.

p *Espressivo.* *Cres.* *f*

Con fuoco.

p *f* *p* *2*

Musical score for 2^{me} FLUTE, page 4. The score consists of 15 staves of music in G major. It features various dynamics including piano (p), piano-pianissimo (pp), mezzo-forte (mf), forte (f), fortissimo (sf), and fortississimo (sff). Performance instructions include "espress:", "Con fuoco.", "Cres poco a poco.", "poco a poco.", "Con fuoco.", and "dolce Smorz.". The piece concludes with a fermata on the final note.

SCHERZO *Allegro molto*

f

p *Cres.* *p*

Cres *f* *p* *smorz.*

p *p* *mf* *f*

TRIO. *p* *dol.* *mf*

f *Cres poco a poco*

f *sf* *sf* *p* *dol.*

p *mf*

Scherzo D.C. senza rep.

ADAGIO.

p

mf *Con passione.* *Cres.* *dim.*

mf *p*

dim. *delicato.*

p *delicato.*

p *3*

f ma espressivo. *dim.* *p*

Cres. *dim.* *p*

p *dol.*

smorz.

Allegro poco agitato.

FINALE. *p* Cres. *pp*

Cres. *p* Cres.

rit: *p* *f* *p* a Tempo.

Cres. *f* *sf* 3

f Con fuoco. *p* Cres. *f*

sf *sf* *p*

1 3 *sf* *sf* *p*

Cres. *f*

Cres. *p* Cres.

Musical score for 2nd Flute, page 7. The score consists of 12 staves of music in G major. It includes various dynamics (f, dim., p, sf, sfz, f, p, pp, sfz, sf, f, p, f, p, sf), articulations (stacc., marcato, smorz., rit.), and tempo markings (a Tempo., rallen., accelerando.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Allegro non tanto .

TRIO

Musical score for 3^{eme} FLUTE, Trio section, page 2847. The score is in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and includes various performance markings:

- Staff 1: *p*, *mf*, *pp*, *mf*, *Cres.*
- Staff 2: *con fuoco.*
- Staff 3: *pp*, *Cres - cen - do.*
- Staff 4: *p*, *mf*
- Staff 5: *pp*, *f*, *p*
- Staff 6: *f*, *dim.*, *staccato.*
- Staff 7: *Cres poco a poco.*
- Staff 8: *sf*, *sf*, *p dol:*
- Staff 9: *f*, *sf*, *pp*

Con fuoco.

sf *p*

p Cres poco a poco. *p*

p *sf*

sf *sf* *sf* *sf*

p *sf*

p *sf*

p *sf*

Cres. *p*

Cres. Con fuoco.

p *f* *p*

2 *p*

1

3^{eme} FLUTE.

p
mf *pp* *mf* *f* *Con fuoco.*
pp *Cres. cendo.*
mf *Cres poco a poco.*
pp *f* *dim:* *p* *staccato.*
Cres poco a poco. *f*
sf *sf* *p* *dol:* *Con fuoco.*
Cres. *sf* *pp.* *f*
p *smorz.*

SCHERZO. *Allegro molto.*

TRIO.

Scherzo D.C. senza rep :

ADAGIO. *Con passione.*

Con espressivo.

Allegro poco agitato.

FINALE.

Musical score for 3^{eme} FLUTE, page 7. The score consists of 13 staves of music in G major. It includes various dynamics (p, f, sf, dim), articulations (dol., marcato, smorz., rit.), and tempo markings (a Tempo, rall., accelerando). The piece concludes with a 'FIN.' marking.