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Nr. 5. As dur.
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Nr. 7. H dur.
Nr. 8. F dur.
Nr. 9. Des dur.
Nr. 10. A dur.

Breitkopf & Härtel
Leipzig.

Brüssel · London · New York.

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MacDowell, Op. 32. 4 kleine Poesien. †
Machts, Op. 23. Karneval-Erinnerungen. Maskenbilder. Heft I, II.

Eigentum der Verleger.

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York.

Eingetragen in das Vereinsarchiv.

Vier kleine Poesien

für das Pianoforte

componirt von

E. A. Mac-Dowell.

Op. 32.

The Eagle.

(Der Adler.)

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

poco a poco dimin.

8.....

ppp e legatissimo
poco marc. il basso
sempre pp
con 2 Ped.

This system contains the first system of music. It features a treble and bass staff. The treble staff has a melodic line with many triplets and slurs. The bass staff has a more rhythmic accompaniment with some triplets. The key signature has three sharps (F#, C#, G#). The system is marked with a fermata over the first measure.

This system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with many triplets and slurs. The bass staff has a more rhythmic accompaniment with some triplets. The key signature has three sharps (F#, C#, G#).

8.....

ppp
sempre con 2 Ped.

This system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with many triplets and slurs. The bass staff has a more rhythmic accompaniment with some triplets. The key signature has three sharps (F#, C#, G#).

8.....

sempre ppp dim.
ppp
fff volante ma a tempo rall.

This system concludes the musical piece. It features a treble and bass staff. The treble staff has a melodic line with many triplets and slurs. The bass staff has a more rhythmic accompaniment with some triplets. The key signature has three sharps (F#, C#, G#).

The Brook.

(Das Bächlein.)

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time - when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies;-

Allegro moderato.

Bulwer.

2.

ppp leggierissimo

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is marked *ppp leggierissimo*. The melody in the upper staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

The second system continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The term *ten.* (tension) is used to indicate a change in the texture or intensity of the music. The key signature remains one flat.

The third system shows a change in the time signature to 3/4. The music is marked *poco rit.* (poco ritardando), indicating a slight slowing down. The *ten.* marking is also present. The key signature is still one flat.

The fourth system is marked *sotto voce* (softly) and *mormorando* (murmuring). The upper staff features a treble clef with a melodic line, and the lower staff is in bass clef with a rhythmic accompaniment. The key signature is one flat.

The fifth system concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The music is marked *dim.* (diminuendo), indicating a gradual decrease in volume. The key signature is one flat.

4
2
ppp

5

This system contains the first two measures of the piece. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a simple harmonic accompaniment. The dynamic marking is *ppp*.

2 1 1 1 3

8

This system contains measures 3 and 4. The right hand has a more active melodic line with some slurs. The left hand continues with a steady accompaniment. The dynamic marking is *ppp*.

8

p poco rit. *dolce e leggier.*

This system contains measures 5 and 6. The tempo and dynamics change to *p poco rit.* and the character is *dolce e leggier.* The right hand has a more melodic and lyrical quality.

8

pp mf ten.

ten.

This system contains measures 7 and 8. The dynamics shift to *pp* and *mf*. The right hand has a more rhythmic and active texture. The left hand has a *ten.* marking.

8

poco rit.

ten

This system contains measures 9 and 10. The tempo is *poco rit.* The right hand has a more melodic line. The left hand has a *ten* marking.

8

pp dim. *leggieriss.* *m.g.*

This system contains measures 11 and 12. The dynamics are *pp* and *dim.*. The right hand has a *leggieriss.* marking and a *m.g.* marking. The left hand has a *pp* marking.

Moonshine.

(Mondschein.)

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante*
l'accomp. poco stacc.

pp dolciss.

giocosso *ppp dolciss.*

poco cresc. *ten. cresc.* *ten. poco accel.* *ten.*

8.....

ff ma giocoso

poco a poco rit.

pp con 2 Ped.

1

pp

come primo

p

poco rit.

mf

dolciss. ppp

con 2 Ped.

a piacere

pp

ppp rit.

m. g.

Winter.

A widow bird sate mourning for her Love
 Upon a wintry bough;
 The frozen wind crept on above,
 The freezing stream below.

There was no leaf upon the forest bare,
 No flower upon the ground,
 And little motion in the air
 Except the mill-wheel's sound.

Shelley.

4. *Andante calmato.*

The musical score is written for piano and consists of four systems of music. The first system is marked *Andante calmato.* and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth-note patterns with slurs and dynamic markings of *pp* and *poco marc.*. The second system continues with similar patterns, including a *rall.* section and a *pp tranquillo* section. The third system includes a *trm* (trill) marking and a *leggieriss.* section. The fourth system concludes with a *dolciss.* section. The final system is marked *L'istesso tempo.* and features a change in time signature to 6/8, with dynamics ranging from *ppp* to *p* and articulations like *parlante* and *mf*.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mf*, *p rallent.*, and *dim.*. The time signature is 3/4.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp tristamente* and *con 2 Ped.*. The time signature is 3/4.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp* and *delicatiss.*. The time signature is 3/4.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *dim.*, *pp*, and *poco marc.*. The time signature is 3/4.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *smorzando*, *pp*, *pp*, and *ppp*. The time signature is 3/4.