

TÜRKISCHES LIED.

Chanson turque.

FERD. BEYER.

Moderato gioviale.

N°30.

PIANO.

pp

f

dol.

Ped *

Ped *

dol.

marcato.

dol.

p

mf

p

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Performance markings include *dol.* (dolce) in the first measure, *Ped ** (pedal) in the second, and *Ped * Ped ** in the third.

Second system of musical notation. Continues the eighth-note accompaniment in the bass. The treble line has more complex chordal textures. Performance markings include *Ped ** in the second measure, *<pp>* (pianissimo) in the third, and *dol.* in the fourth.

Third system of musical notation. The bass line continues with eighth notes. The treble line features chords and some melodic movement. Performance markings include *dol.* in the second measure and *Ped ** in the third.

Fourth system of musical notation. The bass line continues with eighth notes. The treble line has chords and some melodic movement. Performance markings include *fz* (forzando) in the second measure.

Fifth system of musical notation. The bass line continues with eighth notes. The treble line has chords and some melodic movement. Performance markings include *mf* (mezzo-forte) in the first measure, *dim.* (diminuendo) in the second, and *dol.* in the fourth.

Sixth system of musical notation. The bass line continues with eighth notes. The treble line has chords and some melodic movement. Performance markings include *fz* in the third measure, *riten. dim.* (ritardando, diminuendo) in the fourth, and *p* (piano) in the fifth. The system ends with a double bar line and a fermata over the final note. Pedal markings *Ped* and ** Ped* are present at the bottom.

Besonders empfehlenswerte und beliebte Stücke der modernen Salon - Musik
Morceaux de Salon spécialement recommandés

RUD. FRIML

DAMMERUNG (CRÉPUSCULE)
FOR KLAVIER ZU 2 HANDEN

Op. 36 No. 2

Moderato

pp melodia marcata

M. -80

A. SEYBOLD

PIERROT
IMPROMPTU - VALSE
POUR PIANO

Op. 135

Tempo di Valse

riten. *a tempo*

M. 1.50

CH. MORLEY
CHANT DU MÉNESTREL
(GESANG DES TROUBADOUR)
POUR PIANO

Op. 89

Andante

con sentimento e cantabile molto

affrettando con passione *riten.*

a tempo

M. 1.-

AUG. NÖLCK
VALSE ARABESQUE
POUR PIANO

Op. 180

Vivace
Tempo capriccioso

con 2/4

M. 1.50

AUS DEM VERLAG VON B. SCHOTT'S SOHNE, MAINZ