

The image shows a book cover with a complex marbled paper pattern. The pattern consists of swirling, organic shapes in shades of deep blue, ochre yellow, and terracotta red, all set against a white background. The overall effect is reminiscent of traditional stone or shell marbling. In the center of the cover, there is a rectangular label with a gold border. The text on the label is printed in a serif font and is arranged in four lines. The first line reads 'DENOISE', the second 'ET', the third 'GOSSEG', and the fourth 'VIOLINO'. Below the fourth line, the number '2' is printed on the left and a stylized '6' on the right. The label is slightly offset from the center, and the marbling pattern continues around it.

DENOISE
ET
GOSSEG
VIOLINO
2 6

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SEI

QUATRO

O SIE

SINFONIE

PER DUE VIOLINI ALTO VIOLA

E BASSO

Composte Da

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A PARIS

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A Toulouse chés l'Auteur.

Violino Secondo
Allegro moderato

QUATUOR
I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score is divided into measures by vertical bar lines, with some measures containing a '+' sign. Dynamics are indicated by letters: *P* (Piano), *F* (Forte), *PP* (Pianissimo), *Cres.* (Crescendo), *cal.* (Crescendo), and *PP.* (Pianissimo). Melodic lines are marked with *mel.*. The score concludes with a double bar line and a fermata.

Andantino con espressione Violino Secondo

Musical score for Violino Secondo, Andantino con espressione. This section contains 10 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including p, P.P., F., and Cresc., along with articulation marks like accents and slurs. There are also some performance instructions like 'mel.' and 'Cresc.'.

Musical score for Minuetto 1°. This section contains 2 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked 'cal' and includes dynamics like F., P., and P.P.

Musical score for Minuetto 2°. This section contains 2 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'mel.' and includes dynamics like F., P., and P.D. Cal.

Violino Secondo

in poco Presto

QUATUOR
II.

Forte Piano F. P. $\overline{0}$ F.
 P. F. P. F. P. $\overline{0}$ F.
 P. $\overline{0}$ $\overline{0}$ F. P. F.
 P. *mez* P. F.
 P.
 P. F. P. F. P. *cresc* F.
cal P. P. F. P.
 P. F. P. F.
 P. F. P. P. P. $\overline{0}$ F. P.
 F. F. P. F. P. F. P. F. P. F.
 P. F. P. P.
 F. P. F.

Violino Secondo

Minuetto 1^o

Minuetto 1^o musical score for Violino Secondo, featuring six staves of music with dynamic markings (F., P., Cresc.) and performance instructions (Da Capo).

Minuetto 2^o

Minuetto 2^o musical score for Violino Secondo, featuring six staves of music with dynamic markings (P., Cresc., F., mez.) and performance instructions (D.C. al 1^o).

Allegro mez.

Allegro mez. musical score for Violino Secondo, featuring three staves of music with dynamic markings (F.P., F., P.) and performance instructions (Allegro mez.).

Violino Secondo

Cresc. *F.* *P.* *Cresc.* *P.* *F.*

mel. *mel.*

P. *Solo* *P.*

F. *P.* *F.* *P.* *F.*

P. *F.*

P. *F.* *P.* *F.*

P. *F.* *mel.* *mel.*

P. *mel.* *P.*

F.F. *P.* *mel.* *P.*

mel. *P.*

Adagio *P.* *P.P.*

mel. *F.* *cal.*

F.F.

Andante con Espressione

Violino Secondo

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is *Andante con Espressione*. The music features various dynamics including piano (P.), forte (F.), mezzo-forte (mez.), and crescendo (Cresc.). It includes several triplet markings (3) and slurs. The piece concludes with a double bar line and repeat dots on the final staff.

Violino Secondo

Allegro moderato

Temppestoso

p *cresc.* *f* *p*

f *p* *f* *mer.*

f *p* *f* *p* *f*

p *cresc.* *f* *p* *cresc.*

f

f *p* *cresc.* *f* *cal.*

p *cresc.* *f*

p *f* *p* *f* *p* *cresc.*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f *f* *mer.* *f* *f* *mer.*

Violino Secondo

The musical score for Violino Secondo on page 11 consists of 15 staves of music. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *cresc.* (crescendo), *mez.* (mezzo), *P.P.* (pianissimo), *cal.* (calando), *F.F.* (fortissimo), and *mez.* (mezzo). The score also features articulation marks like asterisks and slurs. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the 10th and 11th staves. A fourth ending bracket labeled '4' spans the 13th and 14th staves. The music is written in a single system with a key signature of one flat and a common time signature.

Grave molto *Violino Secondo* *Allegro Spiritoso*

QUATUOR
IV.

The musical score for Violino Secondo, Quatuor IV, is presented in a single system with 18 staves. The piece begins with a double bar line and a key signature change to two flats. The tempo is marked *Allegro Spiritoso*. The score includes various dynamics such as *F* (forte), *P* (piano), *cresc.* (crescendo), and *cal.* (calando). It also features performance markings like *I* and *2* for first and second endings, and *mez.* for mezzo-forte. The music is written in a single system with multiple staves.

Violino Secondo

cal. *p.* *F.* *p.* *p.* *p.* *F.* *p.* *Cresc.*
cal. *Cresc.*
F. *F.* *F.* *Cresc.*
F. *p.* *Cresc.* *p.* *pizz. arco.*
Andante assai Sempre piano
pizz. *arco.*
pizz. arco. *pizz. arco.*
cal.
arco *pizz.*
cresc. *arco*
pizz. arco.
F. P.P.

Violino Secondo

14 Minuetto 1^o

Minuetto 2^o

poco Presto

D.C. al 1^o

All.^o assai risoluto Violino Secondo

QUATUOR VI.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'All.^o assai risoluto'. The score includes various musical notations such as dynamics (F, P, cresc., cal.), articulation (accents, slurs), and performance instructions like 'Segue' and 'Solo'. The music features a mix of melodic lines and rhythmic patterns, with some staves containing repeated notes and others containing more complex rhythmic figures.

Key markings and dynamics include:

- Staff 1: F, P, P, Cresc.
- Staff 2: F, cal., cresc., P., mel., cresc., F., Cr. F., P., Cr. F.
- Staff 3: P., Cr. F., P., Cr. F., P.
- Staff 4: P., F., cal., F., cal., F.
- Staff 5: Segue P., cresc., F., Segue F.
- Staff 6: P., P., cresc., P., F., P., F., I.
- Staff 7: P., F., mel., P., F., P., P., F., P.
- Staff 8: P., F., P., F., P., F., P.
- Staff 9: P., F., P., P., Cr. F., Solo, P.
- Staff 10: P., mel., F., P., P., cresc.
- Staff 11: mel., P., mel., P., cresc., F., F., F., P.
- Staff 12: Segue, P., P., P., F., P., F., cal., cal., cal., F., cal.
- Staff 13: cal., F., cal., F., cal., F., cal., F., cal., cal., F.

Violino Secondo

Minuetto 1.^o maestoso.

Minuetto 1.^o maestoso. This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *P.*, *F.*, and *P.*. The second staff continues with *P.* and *F.*. The third staff includes *P.*, *F.*, *P.*, *cresc.*, *F.*, *F.*, *p.*, *f.*, *F.*, and *P.*. The fourth staff features *F.*, *P.*, *F.*, *F.*, *P.*, *Cr.*, *F.*, *cal.*, *F.*, and *+ P.*. The fifth staff concludes with *F.* and *P.*.

Minuetto 2.

Minuetto 2. This section consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics *mez.*, *cresc.*, *P.*, *+*, *mez.*, *P.*, and *F.*. The second staff continues with *cresc.*, *F.*, and *+*.

Presto assai

Da Capo al 1.^o senz. ritor

Presto assai. This section consists of ten staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *F.*, *F.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *cal.*. The second staff includes *cal.*, *F.*, *P.*, *F.*, *P.*, *cresc.*, *F.*, *P.*, *F.*, and *P.*. The third staff features *F.*, *cresc.*, *F.*, *cal.*, *F.*, and *mez.*. The fourth staff includes *cresc.*, *F.*, *P.*, *cresc.*, *F.*, and *mez.*. The fifth staff has *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*. The sixth staff includes *F.*, *mez.*, *cresc.*, *F.*, *F.*, and **FINE.**

Denose