

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

# A. WEIDIG

## Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2<sup>te</sup> Violine.)

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3817

# TRIO.

## VIOLINO I.

Adolf Weidig, Op. 9.

Moderato.

Musical score for Violino I, Moderato section. The score consists of ten staves of music. It begins with a dynamic marking of *f*. The tempo is marked *Moderato*. The music features various dynamics including *mf*, *f*, *cresc.*, *fp*, and *rit.*. There are also performance markings such as *dimin.* and *Tempo I.* with a first ending bracket labeled '1'. The key signature is one flat (B-flat major/D minor).

## VIOLINO I.

Musical score for Violino I, Più Presto section. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The tempo is marked *Più Presto*. The music features various dynamics including *mf*, *p*, *cresc.*, *f*, *ff*, and *mf*. There are also performance markings such as *rit.*, *marcato*, and *V* (accents). The key signature changes from one flat to two sharps (D major/F# minor). The score includes triplets and various rhythmic patterns.

VIOLINO I.

RONDO.  
Allegro non troppo.

7  
mf f  
fp fz mf  
p cresc. f fz  
sempre marcato  
rit. a tempo  
p  
mf cresc. dim.  
cresc. ff dim.  
p mf cresc. f  
Andante rit. a tempo  
rit. mf cresc. f  
p  
mf

VIOLINO I.

*B* cantabile

cresc. f  
cresc. f p  
pp f  
pizz. arco 1. f  
dim. p  
2. C cresc.  
dolce a tempo  
1. rit. p  
3 p  
p  
D p  
pp 3

VIOLINO I.

VIOLINO I.

4

dim. pp ff rit. a tempo

dim. p

dim. p

mf

fz

fz cresc.

fp fp

fp f dim. rit.

Tempo I. p cresc. f

espress. mf cresc. f

p dim. pp

mf cresc. f

ff riten.

Adagio cantabile. espress. 7

f p mf poco marcato

f fz mf dim. 2

cantabile

B dim. p 1

pp dolce

espress.

D f p

pizz. arco pizz.

pp

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

VIOLA

AUGENER'S EDITION

— N<sup>o</sup> 5286. —

# A. WEIDIG

## Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2<sup>te</sup> Violine.)

## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3817

# TRIO.

VIOLA.

Adolf Weidig, Op.9.

Moderato.

Musical score for Viola, Moderato section. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *fp* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *dimin.* dynamic. The eighth staff has a *rit.* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

Musical score for Viola, Più Presto section. The score consists of 10 staves. It begins with a dynamic of *f*. The first staff has a *pizz.* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *marcato* dynamic. The sixth staff has a *rit.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *fz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

RONDO.  
Allegro non troppo.

8  
mf f mf  
mf fz mf p  
A  
cresc. f fz sempre marcato  
1 1 1 rit. a tempo B  
p  
espress.  
cresc. ff  
C  
p espress.  
Andante. a tempo  
cresc. f rit. poco f rit. p  
D  
mf cresc. f  
E pizz.  
arco p

cresc.  
rit. a tempo 2 dolce  
fz dim. p  
C  
D  
p  
p  
V dim. pp ff  
E  
dim. p  
mf  
fz  
F  
fz cresc. fp

VIOLA.

Measures 1-2: *f* *dim.*

Tempo I.  
*espress.* *p* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *p* *dim.* *pp*

*mf* *cresc.* *f*

*ff* *riten.* *fz* *fz* *fz*

Adagio cantabile.  
*espress.*

*f* *p*

VIOLA.

A 2 *fz* *f* *fzmf* *dim.*

*cantabile*

B *dim.* *mf*

1 *dim.*

*pp dolce* *p*

C

D *f* *p*

*pizz.* *arco* *pizz.* *pp*

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

# A. WEIDIG

## Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2<sup>te</sup> Violine.)

## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3817

# TRIO.

Adolf Weidig, Op.9.

Moderato.

Violino. *f*

Viola. *f*

PIANO. *f*

*mf*

*mf*

*mf* *legato*

*ff* *mf*

*f* *mf*

*f*

*fz* *f* *f*

*ff* *fz* *fz*

*ff* *fz* *fz*

18

10265

3

10265

First system of music on page 4. It consists of two staves: a piano staff (treble and bass clefs) and a violin staff (treble clef). The piano part features a rhythmic accompaniment with slurs and dynamics including *dim.* and *rit.*. The violin part has a melodic line with slurs and dynamics including *rit.*.

Second system of music on page 4. It begins with the tempo marking *Tempo I.* and the performance instruction *cantabile*. The piano part has a steady accompaniment with dynamics *p* and *cresc.*. The violin part has a melodic line with dynamics *cresc.*.

Third system of music on page 4. It continues with the *cantabile* instruction. The piano part features a more active accompaniment with dynamics *f* and *legato*. The violin part has a melodic line with dynamics *f*.

Fourth system of music on page 4. The piano part has a complex accompaniment with dynamics *cresc.*, *f*, *mf*, and *p*. The violin part has a melodic line with dynamics *f* and *p*.

First system of music on page 17. It consists of two staves: a piano staff (treble and bass clefs) and a violin staff (treble clef). The piano part features a rhythmic accompaniment with slurs and dynamics including *p*, *cresc.*, and *f*. The violin part has a melodic line with slurs and dynamics including *cresc.* and *f*.

Second system of music on page 17. It begins with the performance instruction *marcato*. The piano part has a steady accompaniment with dynamics *f* and *non legato*. The violin part has a melodic line with dynamics *f*.

Third system of music on page 17. It continues with the *marcato* instruction. The piano part features a more active accompaniment with dynamics *f* and *non legato*. The violin part has a melodic line with dynamics *f*.

Fourth system of music on page 17. The piano part has a complex accompaniment with dynamics *cresc.*, *f*, *mf*, and *p*. The violin part has a melodic line with dynamics *f* and *p*.

Violin part: *p*  
 Piano part: *pizz.*  
 Dynamics: *p*

Violin part: *mf*  
 Piano part: *arco*  
 Dynamics: *mf*, *p*

Violin part: *p*  
 Piano part: *pizz.*  
 Dynamics: *mf*, *fz*, *fz*

Violin part: *p*, *fz*, *p*, *mf*  
 Piano part: *arco*  
 Dynamics: *f*, *p*, *fz*, *p*, *mf*, *p*

Violin part: *pp*, *f*, *dim.*  
 Piano part: *pp*, *f*, *dim.*  
 Dynamics: *pp*, *f*, *dim.*

Violin part: *pizz.*, *arco* 1., 2.  
 Piano part: *pizz.*, *arco*  
 Dynamics: *p*, *f*, *p*, *f*, *f*

Violin part: *rit.*  
 Piano part: *cresc.*, *fz*, *rit.*  
 Dynamics: *cresc.*, *fz*, *dim.*, *rit.*

Violin part: *dolce*, *a tempo*  
 Piano part: *a tempo*, *dolce*  
 Dynamics: *p*, *a tempo*, *p*

Musical score for page 6, measures 1-16. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *p*, *p legato*, and *più marcato*.

Musical score for page 15, measures 1-16. The score continues from page 6 and includes a section marked *Andante* with *rit.* and *a tempo* markings. It features complex rhythmic patterns with triplets and dynamic markings like *cresc.*, *f*, and *mf*.

First system of the left page, measures 1-4. It features a vocal line with a *dim.* dynamic marking and a piano accompaniment with triplet patterns. The piano part includes a *dim.* dynamic marking.

Second system of the left page, measures 5-8. The piano accompaniment features a *cresc.* dynamic marking and reaches a *ff* dynamic. A *leg.* marking is present at the end of the system.

Third system of the left page, measures 9-12. The piano accompaniment features a *p* dynamic marking and a *leg.* marking.

Fourth system of the left page, measures 13-16. The piano accompaniment features a *mf* dynamic marking and a *espress.* marking.

First system of the right page, measures 17-20. The piano accompaniment features a *p* dynamic marking and a *legato* marking.

Second system of the right page, measures 21-24. The piano accompaniment features a *dim.* dynamic marking.

Third system of the right page, measures 25-28. The piano accompaniment features *rit.* and *a tempo* markings, along with *pp* and *ff* dynamics. A *non legato* marking is present.

Fourth system of the right page, measures 29-32. The piano accompaniment features a *dim.* dynamic marking.

Musical score for page 8, measures 1-4. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Musical score for page 8, measures 5-8. The piano accompaniment continues with a consistent eighth-note texture. Dynamics include forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*).

Musical score for page 8, measures 9-12. This section includes a fermata over a chord in the right hand. Dynamics include fortissimo (*ff*) and piano (*p*).

Musical score for page 8, measures 13-16. The piano accompaniment features a mix of eighth and sixteenth notes. Dynamics include fortissimo (*ff*), forte (*f*), dimesso (*dim.*), and ritardando (*rit.*).

Musical score for page 13, measures 1-4. The piano accompaniment has a steady eighth-note pattern. Dynamics include forte (*f*), fortissimo (*ff*), and *sempre marcato*. A section marker *A* is present.

Musical score for page 13, measures 5-8. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include forte (*f*), fortissimo (*ff*), and *dolce*.

Musical score for page 13, measures 9-12. This section features a triplet pattern in the right hand. Dynamics include piano (*p*), fortissimo (*ff*), and *espress.*. Tempo markings include *rit.* and *a tempo*.

Musical score for page 13, measures 13-16. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-forte (*mf*) and *cresc.*.

RONDO.  
Allegro non troppo

mf

f

mf

f

mf

fz

fz

mf

p

cresc. -

cresc. -

cresc. -

mf

p

cresc. -

Tempo I.

espress.

p

cresc. -

f

p legato

cresc. -

f

mf

espress.

mf

cresc. -

f

mf

mf

cresc. -

f

p

dim. -

pp

mf

p

dim. -

pp

p

dim. -

pp

mf

cresc. -

f

ff

rit.

fz fz fz

rit.

fz fz fz

rit.

fz fz

mf

cresc. -

f

ff

rit.

fz fz

Adagio cantabile.

espress.

espress.

espress.

legato

*f* *p*

*f* *p*

*p*

*poco marcato*  
*mf* *f* *fz mf* *dim.* *cantabile*

*fz* *f* *fz mf* *dim.*

*poco marcato*  
*f* *mf* *f* *mf* *dim.*

*cantabile* *dim.*

*fz fz fz fz dim.*

*p* *mf* *dim.*

*dolce* *pp* *espress.*

*dolce* *pp* *p*

*dolce* *legato*

*f*

*pizz.* *arco* *pizz.*

*p* *pizz.* *arco* *pp* *pizz.* *pp*

*p* *p* *pp*

AUGENER'S EDITION

№ 5286.

# A. WEIDIG

## Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2<sup>te</sup> Violine.)

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3817

PIANOFORTE

AUGENER'S EDITION

№ 5286.

**A. WEIDIG**

Kleines Trio

OP. 9.

(Piano, Violine & Bratsche, oder 2<sup>te</sup> Violine.)

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. **3817**