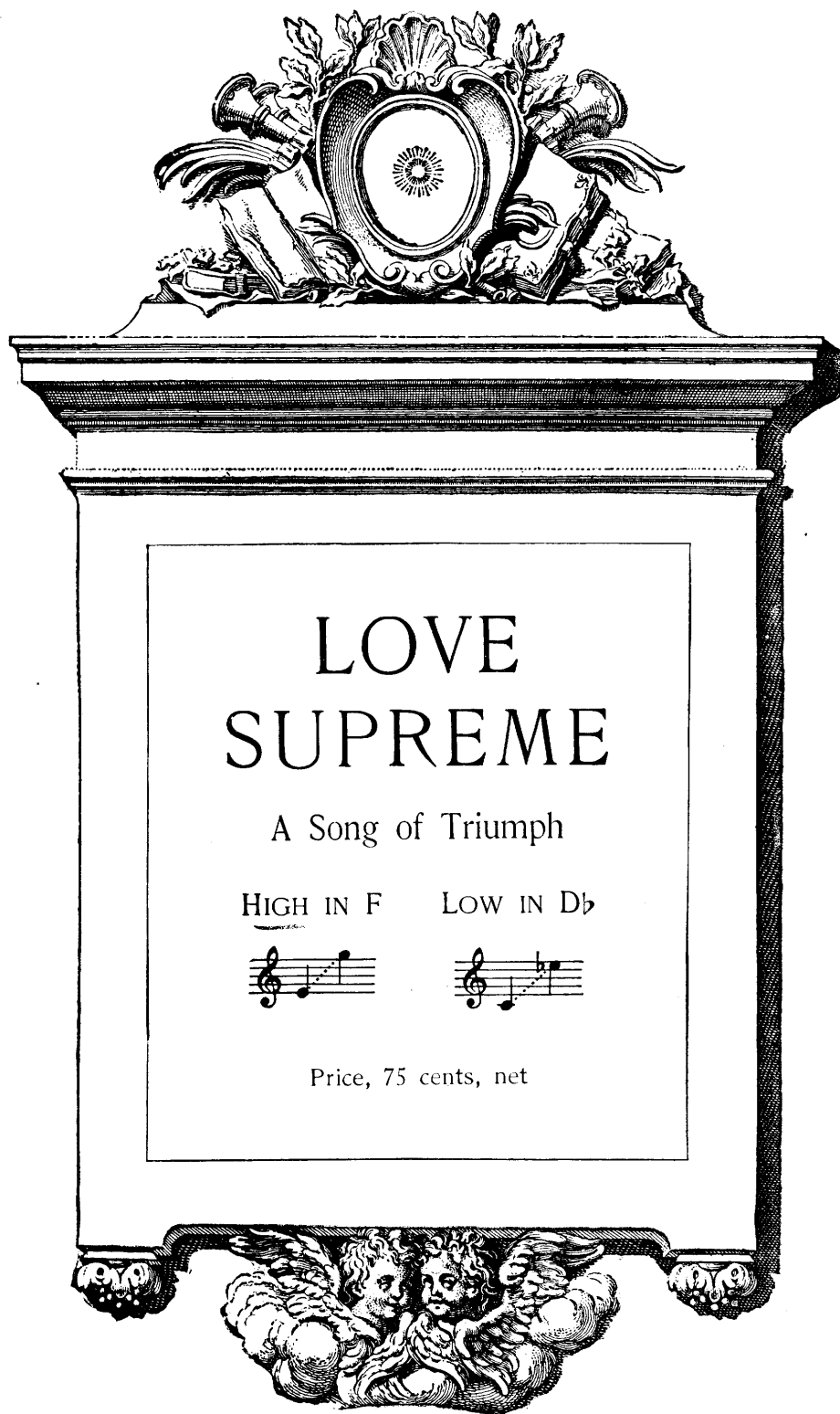


C. WHITNEY COOMBS



New York · G. SCHIRMER · Boston

Love Supreme

A Song of Triumph

Words and Music by
C. Whitney Coombs

With exultation (♩ = 66)

Voice

Piano
or
Organ

mf

The

rall.

night is far spent, the morn - ing lights ap-pear; In glo-rious

a tempo

poco accel.

splen - - dor the ra - - diance of day draws

poco accel.

a tempo *p*

near. From dreams we wake to Life; the

a tempo *p*

rit. f

Light burns clear, Love lights the day -

rit. f

a tempo

Love _____ su - preme.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a half note, and then a quarter note. The lyrics "Love _____ su - preme." are written below the staff. The piano accompaniment is in two staves (treble and bass clefs) and features a complex, flowing melody with many slurs and ties. A dynamic marking of *p* (piano) is present, along with the tempo marking *a tempo*.

rall. *a tempo*

Ma -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest for several measures, followed by a half note. The lyrics "Ma -" are written below the staff. The piano accompaniment continues with its complex, flowing melody. The tempo marking changes from *rall.* (rallentando) to *a tempo*.

jes - - tic in flight the sun _____ climbs heaven high, _____ Dis -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note, followed by a quarter note, and then a half note. The lyrics "jes - - tic in flight the sun _____ climbs heaven high, _____ Dis -" are written below the staff. The piano accompaniment continues with its complex, flowing melody.

pel - - ling the dark - ness that veil'd the sky. From

fears we wake to Light; new hope draws

nigh; Love rules the world - Love su -

rall. f

a tempo

preme.

a tempo
pp

rall. *a tempo*
sotto voce, quasi agitato

With might - y wings out -

rall. *a tempo*

spread, the ea - - gle in his flight Is bear - ing

cresc.

on - ward the ti - dings of Free - dom's light. Vic -

cresc.

accel. *rit.* *f*

to - - rious hosts are ris - - ing, a cry rings thro' the

accel. *rit.* *f*

più rit. *con grand'espressione* *ff*

night: Love con- quers Death - Love su - preme.

più rit. *colla voce* *ff*

Four New Sacred Songs

A Prayer

Robert Southey

J. Bertram Fox

Religioso

Voice

Piano

Recit.

Lord! who art mer-ci-ful as well as just,

espress.

col canto

p rit.

a tempo

Lord! who art mer-ci-ful as well as just, In

ten.

Moderato

p

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O Master, let me walk with Thee

Rev. Washington Gladden, D.D.

Oley Speaks

Andante sostenuto

Voice

Piano or Organ

O Mas-ter, let me walk with Thee In low-ly paths of

mp

p

ser-vice free; Toll me Thy se-cret, help me bear The

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Repent Ye

Matthew iii: 1, 2, 7, 8, 11, 12

John Prindie Scott

Maestoso

Voice

Piano

Recit.

In

those days, came John, the Bap-tist, preach-ing in the wil-der-ness of Ju-

de-a, And say-ing: Re-

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Come, Ye Blessed

Matthew xxv: 14-29

John Prindie Scott

Maestoso

Voice

Piano

Recit.

Then, then shall the King say un-to them up-on Him

rit.

p

Adagio

right hand,

Come, ye bless-ed

pp.

rit.

mf

of my Fa-ther, in-her-it the king-dom pre-pared for you

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