

La

MARSEILLAISE.

National

French

Hymn

BEYER ARRANGEMENT.

PIANO.

GUITAR.

MARCH.

NEW ORLEANS.
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THE SOUTHERN MARSEILLAISE.

A. E. BLACKMAR.

Moderato .

PIANO . *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Al - lons en - lons de la Pa - tri - e; Le jour de gloi - re est ar - rî - vé;

V:♂ Sons of the South a - wake to glo - ry A thou - sand voi - ces bid you
 V:♀ Now, now the dan - gerous storm is roll - ing Which treacherous Brothers mad - ly -

The first system features a vocal line with lyrics in French and English. The piano accompaniment continues with chords and a steady bass line. The lyrics are: 'Al - lons en - lons de la Pa - tri - e; Le jour de gloi - re est ar - rî - vé; Sons of the South a - wake to glo - ry A thou - sand voi - ces bid you Now, now the dan - gerous storm is roll - ing Which treacherous Brothers mad - ly -'.

rise, Your children, wives and grand - sires hon - or - ry; Gaze on you
 raise; The dogs of war let loose are howl - ing And soon our

Con - tre nous de la ty - rany - ni - e Né - tendard

The second system continues the vocal and piano accompaniment. The lyrics are: 'rise, Your children, wives and grand - sires hon - or - ry; Gaze on you raise; The dogs of war let loose are howl - ing And soon our Con - tre nous de la ty - rany - ni - e Né - tendard'.

sanglant est le - vé; Ce - tendrai sanglant est le - vé; En - ten - dez
 now with trust - in - eyes Gaze on you now with trust - ing eyes, Your country
 peace - full towns may blaze And soon our peace - full towns may blaze, Shall fiends - who

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a 3/4 time signature. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

vous dans les cam - pa - gnes Mu - gis ces té - ro - ces sol - dats? Ils
 ev - ry strong arm - call - ing, Tamed the hire - ling Northern band That
 base - ly plot our ru - in Unchecked ad - vance with guilt - y stride To

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line remains on a single staff with a treble clef and one sharp. The piano accompaniment continues on a grand staff. The lyrics are written below the vocal line. The music maintains the 3/4 time signature and key signature.

vien - nent jus - que dans nos bras, É - gor - ger vos fils vos com - pa - gnes, Aux
 comes to de - so - late the land With fire and blood and scenes appall - ing, To
 spread de - struction far and wide, With South - ern blood their hands embra - ing, To

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and one sharp. The piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The music maintains the 3/4 time signature and key signature.

ar - - mes, cy - toy - en! for - mez vos ba - tail - tous! Mar -

arms, ... to arms ye brave! 'Tha - xeng - - ing sword unsheath! March

arms, ... to arms ye brave! 'Tha - xeng - - ing sword unsheath! March

- chons! Mar - chons! quâm sang in - pur a - - breu - - ve nus sil -

on! March on! ... All hearts resolved on Vic - - tory or

on! &c.

- lions. Mar - chons! Mar - chons! quâm sang in - pur à -

Death, March on! March on! All hearts resolved, on

brea - - - ve nos sil - lous .

Vic - - - to - ry or Death .
Vic - - - to - ry or Death .

3rd VERSE .

With needy, starving, mobs surrounded
The jealous, blind fanatics dare
To offer, in their zeal unbounded
Our happy slaves, their tender care .

The South, tho' deepest wrongs bewailing
Long yielded all to Union's name,
But INDEPENDENCE now we claim,
And all their threats are unavailing .

2^d COUPLET .

Que veut cette horde d'esclaves,
De traîtres, de rois conjurés?
Pour qui ces ignobles entraves,
Ces fers dès longtemps préparés?
Français, pour nous, ah! quel outrage!
Quels transports il doit exciter!
C'est nous qu'on ose menacer
De rendre à l'antique esclavage!

Aux armes &c .

3^e COUPLET .

Tremblez, tyrans et vous perfides,
L'opprobre de tous les partis;
Tremblez vos projets parricides
Vont enfin recevoir leur prix .
Tout est soldat pour vous combattre:
S'ils tombent, nos jeunes héros,
La France en produit de nouveaux
Contre vous tous prêts à se battre .

Aux armes &c .

4^e COUPLET .

Français, en guerriers magnanimes,
Portez ou retenez vos coups;
Épargnez ces tristes victimes
A regret sarmant contre vous;
Mais ces despotes sanguinaires,
Mais les complices de Bouillé,
Tous ces tigres qui, sans pitié
Déchirent le sein de leur mère .

Aux armes &c .

5^e COUPLET .

Amour sacré de la Patrie,
Conduis soutiens nos bras vengeurs:
Liberté, Liberté chérie,
Combats avec tes défenseurs:
Sous nos drapeaux, que la victoire
Accoure à nos mâles accents;
Que tes ennemis expirans
Vois ton triomphe et notre gloire .

Aux armes &c .