

RACCOLTA

CANTI e STORNELLI POPOLARI

TOSCANI

L' USIGNOLO

FLAUTO

Novità

N. MALDACEA

L. DENZA

Novità

'Ncopp'arena

La Fatella mia

CANZONE

DUE BOZZETTI POPOLARI

VERSI DI

VERSI DI

ANIELLO CALIFANO

ENRICO BONADIA

(Edizione illustrata da A. MONTALTI).

(Edizione illustrata da P. SCOPPETTA).

N. 1. *Nel... Che magnè pescerè!*

N. 2. *Da nu murillo, vestuto a festa.*

95512

Fr. 5 —

95628 N. 1. S. o T. Fr. 5 —

95629 " 2. MS. o C. o Br. 5 —

NUOVISSIME

CANZONI PER PIEDIGROTTA

— 1892 —

A. GUIDA

A. ROTOLI

Serenata
Cianciosa

'A Rumanella

CANZONE

VERSI DI

VERSI DI

GIUSEPPE BOZZONI

GIUSEPPE TURCO

(Edizione illustrata da G. A. SARTORI).

(Edizione illustrata).

95651 N. 1. S. o T. Fr. 5 —

95652 " 2. MS. o Br. 5 —

EDIZIONI

95627

Fr. 3 —

G. RICORDI & C.

MILANO - ROMA

NAPOLI - PALERMO

PAPICI - LONDRA

COMPOSTI

CESARE GIARDI

PROPRIETÀ DELL' EDITORE

FIRENZE

dallo Stabilimento Musicale di FERDINANDO LORENZI.
MILANO presso GIO: CANTI & C.

4071. L' Usignolo. Del dì sul primo albore.
con Flauto concertante F 4

4072. Stornello. Motivo 2 50

4073. Romanza. Digli ch'è un infedel 2 50

la Raccolta in un sol Libro F.12

4074. Il Sogno. Io la rividi F 3

4075. Preghiera. O Madre del dolore 2 50

4076. La Fioraja di Montenero 2 50

4077. Duettino. Viva l'allegria 3



A MIA MOGLIE

G. CIARDI.

L' USIGNOLO

FLAUTO

CANTO

PIANO-FORTE

a piacere

p

affrettando

Del dì sul pri - mo al - bo - re O gio - vi - ne u - si -

- guol Spie - - ga so - lin - go il vo - lo Vieni t'appressa a me vie - ni

vie - ni t'ap - pres - sa a me E nel vo - lar che fa - i Dall'

u - na in al - tra pian - ta Nel suon più dol - ce can - ta più dol - ce

affrett:

can - ta più dol - - ce can - ta Le fan - - ta - sie d' a -

ritenuto

f

f *ritenuto*

- mo - - - r le fan - ta - sie d' a - - mor

rall:

più animato

Musical score system 1. It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The lyrics "Nel suon più dol - ce can - ta" are positioned below the vocal line.

Musical score system 2. It continues the vocal and piano parts from the first system. The lyrics "le fanta sie d'a -" are placed under the vocal line.

Musical score system 3. This system includes a piano solo section with two first endings, marked "1^a" and "2^a". The piano part is marked "ff" and "esagerato". The vocal line has the lyrics "- mor - mor" and "così non dei can.". The piano part concludes with a grand staff section marked "ff".

affrettando

...tar no no co-sì non dei can-tar..... *rall:* cangia tue no-te an-

ff *meno mosso* *f* *rall:*

- cor Fa che sien pa-riai gemi-ti.....

Del mio tra-fit -- to co -- re Fa che sien pa-riai ge-mi-ti

rall: *a tempo*
con anima

rall:
 del mio tra fit - to cor

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a melodic phrase, followed by a series of notes with a 'rall:' marking. The middle staff is a vocal line with lyrics 'del mio tra fit - to cor'. The bottom staff is a piano accompaniment with chords and a rhythmic pattern, also marked 'rall:'. The key signature has one sharp (F#) and the time signature is 4/4.

a piacere

come ortucanti! bravo! bravo! co -

The second system of the musical score consists of three staves. The top staff is a vocal line with a melodic phrase and a '3^{re}' marking, followed by a series of notes with an 'a piacere' marking. The middle staff is a vocal line with lyrics 'come ortucanti! bravo! bravo! co -'. The bottom staff is a piano accompaniment with chords and a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

a tempo

a tempo
 sì Seguita coi gor-gheg - gi Fa che la val - le e - cheg - gi

The third system of the musical score consists of three staves. The top staff is a vocal line with a melodic phrase and a '3^{re}' marking, followed by a series of notes with an 'a tempo' marking. The middle staff is a vocal line with lyrics 'sì Seguita coi gor-gheg - gi Fa che la val - le e - cheg - gi'. The bottom staff is a piano accompaniment with chords and a rhythmic pattern, also marked 'a tempo'. The key signature has one sharp (F#) and the time signature is 4/4.

più animato

9

fa che la val - le e cheg - gi fin che tramon - ta il dì seguita coi gor -

f *p*

più animato

-gheggi fa che la valle echeggi fa che la val - le echeggi fin -

animato *f* *p*

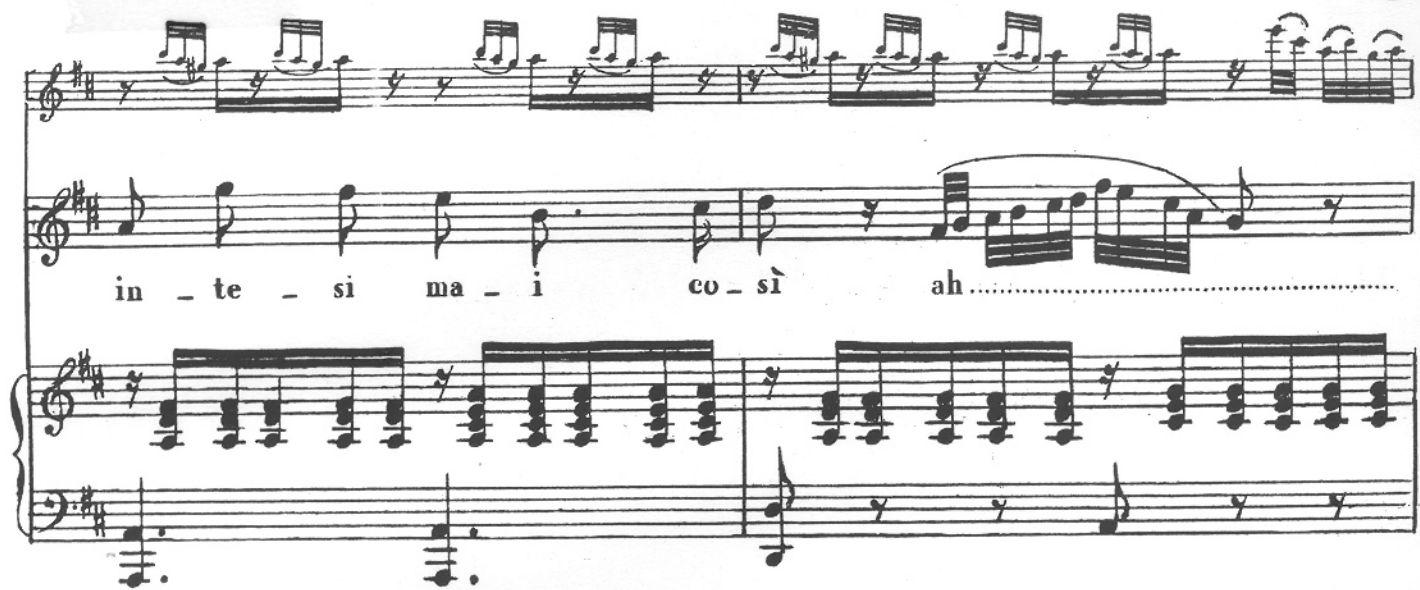
- che tramon - ta il dì In -

es - - - - - ta - si be - a - - - - - ta tor -

Animato

- no tor no quest' al - ma mi - - - - - a

si te - ne - ra ar - - - - - mo - ni - - - - - a

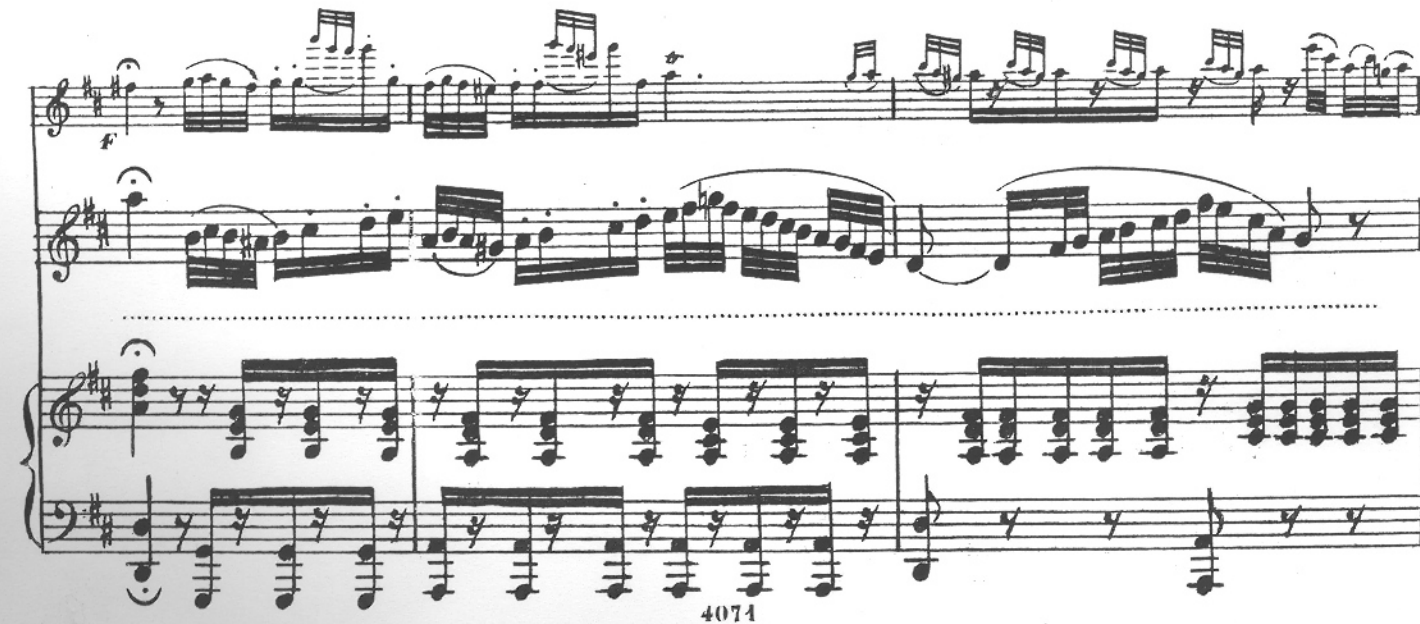


in - te - si ma - i co - sì ah.....

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a major key with two sharps (F# and C#) and a 3/4 time signature.



This system contains the next two staves of music. The top staff continues the vocal line with various ornaments and slurs. The bottom staff continues the piano accompaniment with complex chordal textures and rhythmic patterns.



This system contains the final two staves of music on the page. The top staff features a dynamic marking of *f* (forte) and continues the vocal line. The bottom staff concludes the piano accompaniment with a final cadence. The number 4074 is printed at the bottom center of the page.

Musical score for piano and voice, page 12. The score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamics include 'f' and 'ff'. The number '4074' is printed at the bottom center.