

CONCERTO

de Violon



*Avec Accompagnement de deux Violons,
Alto, Basse, deux Flûtes et deux Cors.*

Composé par

N. P. P. Viotti

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(248)

VIOLINO PRINCIPALE

I

CONCERTO

J. B. Viotti Letre C.

All.^o

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also trill ornaments marked 'tr' and various slurs and accents throughout the piece.

p *cres* *il* *f*

mf.

VIOLINO PRINC^{le}

Solo

p esprs.

p

p

p

p

cres.

p

cres. tr

F

F

VIOLINO PRINC.^{le}

ff

p

pp

cres.

Sempre

8

tr

tutti

ff

fp

cres

il

f

ff

f

cres.

il

f

3

V. S.

VIOLINO PRINC^{le}

o o 8

This page of a musical score for Violino Principale (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with a 'Solo' instruction. The second staff continues the melody with a 'p' (piano) dynamic marking. The third staff shows a dynamic increase with 'cres.' (crescendo) and 'f' (forte) markings. The fourth and fifth staves consist of rapid sixteenth-note passages. The sixth and seventh staves continue with similar rhythmic patterns. The eighth staff includes a first ending bracket labeled 'I' and a 'p' marking. The ninth and tenth staves conclude the piece with a 'f' marking and a final melodic flourish.

VIOLINO PRINC.^{le}

ff tutti.
Solo

calando p con espres. p cres.

cres. p

cres.

ff

cres.

tutti.

ff

3

pp ff

VIOLINO PRINC.^{le}

Andante

Solo

tr

espres.

tr

ff

pp

p cres.

p

tutti

Solo

Allegro

2 Solo

I

I

tutti.

ff

Solo

f

p

VIOLINO PRINC^{le}

pp

Solo

p

f

8

tutti

ff

ff tutti

Solo

V.S.

VIOLINO PRINC^{le}

Solo

ff

ff

f

sf.

sf.

f

ff

ff

ff

ff

ff

ff

ff

ff

3

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major. It features various dynamics including Solo, tutti, ff, and cresc. (crescendo). The music includes complex rhythmic patterns, slurs, and articulation marks. A wavy line indicates a section of music that is repeated or to be played with a specific texture. The page number 248 is visible at the bottom center.