

253182

MORCEAUX

à 2 Pianos, 8 mains

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FÊTE DE JUPITER

GRANDE MARCHÉ

Ch. GOUNOD

Transcription pour 2 Pianos à 8 mains

par Léon LEMOINE

PIANO B

SECONDA

108 = 

ALLEGRO
POMPOSO

ff

Ped. *

ff

Ped. *

p Leggiero *f* *sf* *p Leggiero*

f *sf* *mf* *Cresc.* *ff*

p sostenuto

Ped. *

FÊTE DE JUPITER

GRANDE MARCHE

Ch. GOUNOD

Transcription pour 2 Pianos à 8 mains

par Léon LEMOINE

PIANO B

PRIMA

108 = **ALLEGRO POMPOSO**

1

p e leggiero *Sostenuto*

p e leggiero *ff*
Ped. * Ped. *

2

f e marcato
Ped. * Ped. * Ped. *

f Pº A.

f Pº A.

1

p *Sostenuto*

p *ff*

2

f e marcato

f

f

3

p subito Cre - scen - do *f*

ff 8ª bassa -!

TRIO
4 Poco più lento

Prima

p

pp

3

p subito *Cre - scen - do*

f

ff

4 **TRIO**
Poco più lento

p

pp

mf

Tempo 1°

System 1: *p Dolce* (piano), *f e marcato* (forte e marcato). Includes a trill (tr.) over a melodic line. Pedal markings (Ped.) and asterisks (*) are present.

System 2: *sf* (sforzando). Features numerous triplet markings (3) in both hands. Pedal markings (Ped.) and asterisks (*) are present.

System 3: *ff Grandioso* (fortissimo grandioso). Includes fingerings (1, 2, 3, 4) and triplet markings (3). Pedal markings (Ped.) and asterisks (*) are present.

System 4: Continues with complex rhythmic patterns, including triplets (3) and fingerings (1, 2, 3, 4, 5). Pedal markings (Ped.) and asterisks (*) are present.

System 5: Continues with complex rhythmic patterns, including triplets (3) and fingerings (1, 2, 3, 4, 5). Pedal markings (Ped.) and asterisks (*) are present.

System 6: *f* (forte), *Dimin. e poco riten.* (diminuendo e poco ritenuto). Includes fingerings (3, 2, 1, 3) and triplet markings (3). Pedal markings (Ped.) and asterisks (*) are present.

5

p

Tempo 1°

f

ff Grandioso

ff

ff

f *Dimin. e poco riten.*

6 Poco più lento

p *pp Dolcissimo* *tr*

pp sempre dolcissimo *tr*

pp *Cre - scen - do*
Ped. * Ped. *

f *Al - lar - gan - do*
Ped. * Ped.

7 Tempo 1°

ff
* Ped. *

6 Poco più lento

pp p

4 2

Detailed description: This system contains the first four measures of exercise 6. The music is in a minor key. The first two measures feature a piano (pp) dynamic with a series of chords. The last two measures feature a piano (p) dynamic with a melodic line in the right hand and a bass line in the left hand. Fingerings 4 and 2 are indicated for the final notes.

pp

4 1 1

Detailed description: This system contains measures 5 through 8. It features a piano (pp) dynamic. The right hand has a complex melodic line with a four-measure slur and fingerings 4, 1, 1. The left hand has a bass line with a four-measure slur and fingerings 1, 1.

P.º A. pp Cresc. p

8 4 4 1

Detailed description: This system contains measures 9 through 12. It starts with a piano (pp) dynamic and includes a piano (P.º A.) section. A crescendo (Cresc.) leads to a piano (p) dynamic. Fingerings 8, 4, 4, and 1 are indicated for the right hand.

P.º A. f Al - lar - gan - do f

4 3 2 3

Detailed description: This system contains measures 13 through 16. It features a piano (P.º A.) section, a forte (f) dynamic, and a section marked 'Al - lar - gan - do' with a forte (f) dynamic. Fingerings 4, 3, 2, and 3 are indicated for the right hand.

7 Tempo 1º

ff

Detailed description: This system contains the first four measures of exercise 7. The music is in a minor key and marked with a fortissimo (ff) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

ff
Ped. *

p Leggiero *f* *sf* *p Leggiero* *f* *sf*

mf *Cresc.* *ff marcato*
Ped. * 8^a bassa

8 CODA *f*
8^a bassa

sec *sec* *sec*

sec *sec* *sec* *f e marcato*
Ped.

ff *p Leggiero*

f *sf* *p Leggiero* *f* *sf*

mf *Cresc.* *ff marcato*

8 CODA *f*

f

The musical score is written for piano and consists of seven systems of staves. The first system includes a section marked 'A' with a dynamic marking of *sf*. The second system is marked *ff Grandioso*. The third system contains several measures with a *Ped.* instruction. The fourth system features a complex rhythmic pattern with fingerings (3, 1, 5, 3, 2, 1, 4) and a *Ped.* instruction. The fifth system includes a *Ped.* instruction and a *sec* (secco) marking. The sixth system is marked *ff sec* and includes a *Ped.* instruction. The seventh system concludes the piece with a *Ped.* instruction. The score is characterized by dense textures, frequent triplets, and extensive use of the sustain pedal.

Musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with triplets and fingerings (1, 3, 2, 1, 3). The lower staff contains a bass line with triplets and fingerings (5, 5, 3, 3). A dynamic marking of *sf* (sforzando) is present in the middle of the system.

Musical notation for the second system, consisting of two staves. The upper staff features a melodic line with accents and slurs. The lower staff features a bass line with accents and slurs. A dynamic marking of *ff Grandioso* is present at the beginning of the system.

Musical notation for the third system, consisting of two staves. The upper staff features a melodic line with accents and slurs. The lower staff features a bass line with accents and slurs. A dashed line with the number 8 is positioned above the first staff.

Musical notation for the fourth system, consisting of two staves. The upper staff features a melodic line with triplets and fingerings (1, 3, 1, 3, 1, 3). The lower staff features a bass line with triplets and fingerings (5, 1, 5, 1, 5, 1). The system concludes with several chords marked with accents.

Musical notation for the fifth system, consisting of two staves. The upper staff features a melodic line with triplets and fingerings (3, 3). The lower staff features a bass line with triplets and fingerings (3, 3). A dynamic marking of *ff* is present at the beginning, and a *sec* (secco) marking is present at the end of the system. A dashed line with the number 8 is positioned above the first staff.

253182