

# Overture in C Minor for 2 Violins, Viola and Cembalo

## Piano Reduction

(GWV 413 - Autograph ca. 1724)

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1683-1760

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$\text{♩} = 70$   
Overture

Piano

Pn.

Pn.

Pn.

Pn.

$\text{♩} = 90$   
2.  
(B 1st only)

EDITION KRAM

20

Pn.

22

Pn.

24

Pn.

26

Pn.

28

Pn.

31

Pn.

33

Pn.

35

Pn.

37

Pn.

39

Pn.

42

Pn.

44

Pn.

46

Pn.

48

Pn.

Manuscript insert

50

Pn.

rit. tr

53

Pn.

♩ = 70 tr

58

Pn.

tr

63

Pn.

tr tr

68

Pn.

72

Pn.

tr 1. 2.

77  $\bullet = 60$   
Plainte craintive

Pn.

Pn.

Pn.

Pn.

Pn.

Pn.

102

Pn.

*tr*

1. 2.

106

Pn.

$\bullet = 110$   
Menuet en echo

*f p f p*

114

Pn.

*f p f*

120

Pn.

*p f p f*

127

Pn.

*p f p f*

135

Pn.

*p f p f*

143

Pn.

*p*

146

$\text{♩} = 24$   
Tombeau Grave

Pn.

*f*

*f*

148

Pn.

*p*

*p*

*tr*

*tr*

150

Pn.

*f*

*f*

152

Pn.

*p*

*p*

*tr*

*tr*

154

Pn.

*f*

*f*

*tr*

157

Pn.

*f* *p*

159

Pn.

*tr*

160

Pn.

*f*

162

Pn.

*tr* *mp* *p*

164

Pn.

*p* *pp*

$\text{♩} = 130$   
Air en Rondeau

165

Pn.

*f* *tr* *tr* *tr* *tr* (illegible)



172

Pn.

177

Pn.

183

Pn.

184

$\bullet = 120$   
Autre

Pn.

*f*

189

Pn.

194

Pn.

199

Pn.

204

Pn.

206

*♩ = 60*  
Sarabande

Pn.

212

Pn.

217

Pn.

223

Pn.

224

Menuet alternat.

Pn.

231

Pn.

237

Pn.

245

Pn.

252

Pn.

260

Pn.

267

Pn.

272

Autre (Menuet)

Pn.

279

Pn.

286

Pn.

Musical score for piano (Pn.) starting at measure 286. The piece is in B-flat major (two flats). The right hand features a melodic line with a long slur over measures 286-287, followed by eighth-note patterns. The left hand provides a steady accompaniment of quarter notes.

292

Pn.

Musical score for piano (Pn.) starting at measure 292. The piece is in B-flat major (two flats). The right hand continues with eighth-note patterns and some chords. The left hand has a mix of quarter and eighth notes.

299

Pn.

Musical score for piano (Pn.) starting at measure 299. The piece is in B-flat major (two flats). The right hand has a melodic line with slurs. The left hand continues with quarter notes. The piece ends with a double bar line and repeat dots.