

193

193

Aus Maria
 Für die

große Pianenschule von Lebert u. Stark

komponiert von

Franz u. Liszt.

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104

Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

*Ped. **

*Ped. **

dolce

smorz.

*Ped. * Ped. **

p

First system of musical notation, consisting of a treble and bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including a treble and bass clef. The bass line features several 'Ped.' (pedal) markings.

Third system of musical notation, including a treble and bass clef. It features 'poco riten.' and 'a tempo' markings, along with 'sempre una corda, sempre dolcissimo' and 'pp'.

Fourth system of musical notation, including a treble and bass clef. It features '8' markings above the treble staff and 'Seabassa' annotations below the bass staff.

Fifth system of musical notation, including a treble and bass clef. It features 'ppp poco a poco riten.' and 'perdendo' markings, along with 'Linke Hand' and 'ppp'.

* Die mit \circ bezeichneten Noten, *Seabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönd.

Più Adagio.

ppp
riten.

8 sempre riten. il tempo

dolce espressivo
ppp
simile

smorz. Ped.
Ped.

poco a poco animando il Tempo (ma poco)

sempre dolce ed arpeggiando
Ped.

scen - do
più appassionato
pesante
rabassa

non troppo forte
molto
ped. *ped.* *ped.* *ped.* *ped.*

cresc.
rinforz. assai
poco rit.
ped. *ped.* *ped.* *ped.* *ped.* *ped.*

8 trionfante
fff
poco a poco dimin.
marcatissimo il basso
ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

più dim. ed un poco rall.
smorz.
ppp
più lento
ped. *ped.* *ped.* *ped.* *ped.*