

## Philinen's Lied.

Philine's song.

Op. 98. N<sup>o</sup> 7.

Munter. Sin - get nicht in

Piano. *fp* *fp* *fp*

Trau - er - tö - nen von der Einsamkeit der Nacht. Nein, sie ist, o hol - de

Schö - nen, zur Ge - sel - - lig - keit

ge - macht. *fp* *fp* *fp*

Könnt ihr euch des Ta - ges freu - en, der nur Freuden un - ter - bricht,

er ist gut, sich zu zer - streu - en; zu was an - der mtaugt

er nicht.

A - ber wenn in nächt'-ger Stun-de sü - sser Lam-pe

Musical notation for the first system, including piano accompaniment and vocal line.

Dämi-nung fließt und vom Mund zum na - hen Mun-de Scherz und Lie - be sich er -

Musical notation for the second system, including piano accompaniment and vocal line.

giesst, wenn der ra - sche, lo - - se Kna - be, der sonst wild und

Musical notation for the third system, including piano accompaniment and vocal line.

feu - rig eilt, oft bei ei - ner klei-nen Ga-be un - ter leich - ten Spie - len

Musical notation for the fourth system, including piano accompaniment and vocal line.

weilt, wenn die Nach-ti-gall Ver-lieb-ten lie - - be - voll ein Liedchen singt, das Ge -

Musical notation for the fifth system, including piano accompaniment and vocal line.

fang-nen und Be - trüb-ten nur wie Ach und We - he klingt:

Musical notation for the sixth system, including piano accompaniment and vocal line.

Mit wie leich-tem Her-zens-re-gen horchet ihr der Glo-cke nicht,

The first system of the musical score shows a piano accompaniment. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *fp* (fortissimo piano).

die mit zwölf bedächt'gen Schlägen Ruh und Si - cher-heit ver-spricht. Da-rum an dem lan-gen

The second system continues the piano accompaniment. The right hand has a more active melodic line with slurs, and the left hand maintains a steady accompaniment. Dynamics include *f* (forte).

Ta-ge, mer-ke dir es, lie-be Brust, je-der Tag hat sei - ne Pla-ge und die

The third system continues the piano accompaniment. The right hand features a melodic line with slurs, and the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte).

Nacht hat ih-re Lust, ————— je-der Tag hat sei-ne Pla-ge und die Nacht hat ih - re

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte).

Lust, und die Nacht hat ih - re Lust.

The fifth system concludes the piano accompaniment. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). The system ends with a double bar line and a star symbol.