

Six
QUARTETTS
 for two
VIOLINS

By
Genor
and a
VIOLONCELLO

Obbligato
 Composed by
Antonio Siltz

Price 7/6

LONDON. Printed for C. and S. Thompson N^o 75 S^t. Paul's Church Yard.

Where may be had

For two Violins and a Bass

Richter's 12 Sonatas in two Setts	— — — — —	Ea. 5 ^s .
Jackfon's 6 Sonatas	— — — — —	5.
Bezozzi's 6 Sonatas	— — — — —	5.
Zanni's &c. 6 Sonatas	— — — — —	5.
Rozelli's 12 Sonatas	— — — — —	3.

For two German Flutes and a Bass

Campioni's and Ferari's 6 Sonatas	— — — — —	Pr. 5 ^s .
Dottel Figlio 6 Sonatas	— — — — —	5.
Protas 6 Sonatas	— — — — —	5.
Vanderus 6 Sonatas	— — — — —	3.
Granom's 6 Sonatas	— — — — —	5.

VIOLINO PRIMO

QUARTETTO I

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked "All." (Allegro). The score is divided into several sections by dynamics and tempo changes. The first section starts with a piano (*p*) dynamic and includes markings for *fe* (fermata) and *pmo* (pizzicato). The second section features a *mf* (mezzo-forte) dynamic with many slurs and accents. The third section returns to *p* and includes *mf* and *ff* (fortissimo) markings. The fourth section is marked *pmo* and includes *rinf.* (rinfacciato) and *Cres.* (Crescendo) markings. The fifth section is marked *Andante* and includes *p* and *rinf.* markings. The score concludes with a *rinf.* marking.

VIOLINO PRIMO

First system of musical notation for the Minuetto section. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The music is in G major. There are dynamic markings 'rinf.' and 'u' (for *ritardando*) throughout the system.

Minuetto

Second system of musical notation for the Minuetto section. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The music is in G major. There are dynamic markings 'rinf.' and 'u'. A repeat sign is present at the end of the system.

Trio

Third system of musical notation for the Trio section. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. The music is in G major. There are dynamic markings 'poco' and 'rinf.'. A repeat sign is present at the end of the system.

Da Capo
al Minuetto

Presto

Fourth system of musical notation for the Presto section. It consists of two staves. The first staff has a treble clef and a 3/8 time signature. The music is in G major. There are dynamic markings 'p' and 'f'. The section is characterized by rapid sixteenth-note passages.

QUARTETTO II

Musical score for Violino Primo, Quartetto II, page 4. The score consists of 14 staves of music in treble clef with a common time signature. It features various musical notations including dynamics (p, pp, f), articulation (accents), and performance directions (Allegro Molto).

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by intricate, flowing melodic lines with frequent slurs and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the instruction "Sempre Pia" (Always Pious) and features dynamic markings such as "p^o" (piano) and "f^e" (forte). The third staff contains the instruction "Presto" (Fast). The score is filled with various musical notations, including eighth and sixteenth notes, slurs, and dynamic markings like "p^o", "f^e", and "tr" (trills). The piece concludes with a double bar line and repeat signs at the end of the final staff.

QUARTETTO III

Allegro *po* *h*

Andante *po*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *rinf.*, *fe*, *po*, *mo fe*, *Planifs:*, *Presto*, and *h*. The score concludes with a double bar line and repeat dots.

QUARTETTO IV

Allegro

The musical score for Violino Primo, Quartetto IV, page 8, is written in G major and 4/4 time, marked Allegro. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *p* (piano), *f* (forte), and *fe* (forzando) are used throughout. Fingerings and bowings are indicated with numbers and symbols. The piece concludes with a double bar line.

VIOLINO PRIMO

Andante

Sempre Pia

Pianiss:

Minuetto

Trio

Sempre Pia

Da Capo al Minuetto

QUARTETTO V

Allegro *po*

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains several distinct sections. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on a single treble clef staff.

- Andante:** The first section, starting with a tempo marking of *Andante* and a dynamic of *po*. It features a melodic line with various articulations, including slurs and accents, and includes several triplet markings.
- Menuetto:** The second section, marked *Menuetto*. It continues the melodic style with triplet figures and dynamic markings such as *F.* and *po*.
- Trio:** The third section, marked *Trio*. It begins with a change in dynamics and includes a *D.C. al Menuetto* instruction, indicating a repeat of the menuetto section.
- Prestissimo:** The final section, marked *Prestissimo*. It is characterized by a rapid, technically demanding passage with many sixteenth notes and a *Cres.* (crescendo) marking.

Throughout the score, various dynamic markings (*po*, *F.*, *h.*) and articulation symbols (accents, slurs) are used to guide the performer. The page concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro Spiritoso

QUARTETTO VI

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score contains 14 staves of music. Dynamics include piano (p), piano forte (f), and crescendo (Cres: f). There are also hairpins and accents throughout the piece. The music features a mix of eighth and sixteenth notes, often in beamed groups, and some rests. The piece concludes with a final cadence.

Andantino

Minuetto

Trio

Da Capo al Minuetto

Six
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VIOLINS

and a
CONTRABASS
and a
VIOLONCELLO

Obbligato

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Jackson's 6 Sonatas -- -- -- -- 5.
Bezozzi's 6 Sonatas -- -- -- -- 5.
Zanni's &c. 6 Sonatas -- -- -- -- 5.
Rozelli's 12 Sonatas -- -- -- -- 3.

For two German Flutes and a Bass
Campion's and Ferrari's 6 Sonatas -- Pr. 5^s.
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Protas 6 Sonatas -- -- -- -- 5.
Vander's 6 Sonatas -- -- -- -- 3.
Granom's 6 Sonatas -- -- -- -- 5.

VIOLINO SECONDO

QUARTETTO I

Allegro *po* *fe* *po*

Andante *po* *rinf.* *rinf.*

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of two staves. The first staff contains a melodic line with several trills marked with 'tr'. The second staff contains a rhythmic accompaniment. Dynamics include 'rinf.' (ritardando) and hairpins indicating volume changes.

Minuetto

Section titled 'Minuetto' in 3/4 time. It consists of two staves of musical notation. The first staff has a melodic line, and the second staff has a rhythmic accompaniment. The key signature has one flat.

Trio

Section titled 'Trio' in 3/4 time. It consists of two staves of musical notation. The first staff has a melodic line, and the second staff has a rhythmic accompaniment. The key signature has two flats.

Section of musical notation following the Trio. It consists of two staves. The first staff has a melodic line, and the second staff has a rhythmic accompaniment. A 'Da Capo al Minuetto' instruction is present at the end of the section.

Presto

Section titled 'Presto' in 3/8 time. It consists of two staves of musical notation. The first staff has a melodic line, and the second staff has a rhythmic accompaniment. Dynamics include 'p^o' and 'F^e'.

Section of musical notation following the Presto. It consists of two staves. The first staff has a melodic line, and the second staff has a rhythmic accompaniment. Dynamics include 'p^o' and 'F^e'.

Section of musical notation following the previous section. It consists of two staves. The first staff has a melodic line, and the second staff has a rhythmic accompaniment. Dynamics include 'p^o' and 'F^e'.

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VIOLINO SECONDO

QUARTETTO II

po *r* *r*
Allegro Molto

The musical score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score, including *po* (pianissimo), *fe* (forzando), and *r* (ritardando). The music is written in a key with one sharp (F#) and a common time signature. The overall texture is dense and rhythmic, characteristic of a second violin part in a string quartet.

QUARTETTO III

p^o
Allegro

Pianifs:

VIOLINO SECONDO

7

Andante p^o

mez f^e f^e

p^o rinf. f^e

Poc f^e p^o Poc f^e f^e

Pianifs: 1

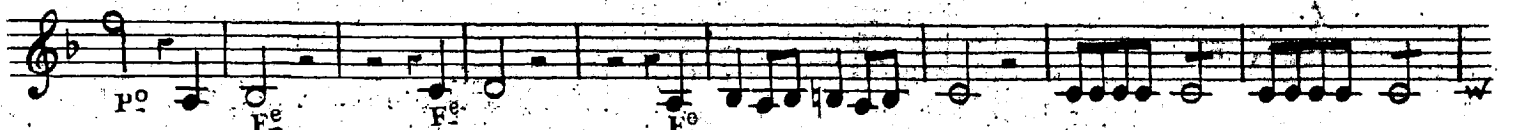
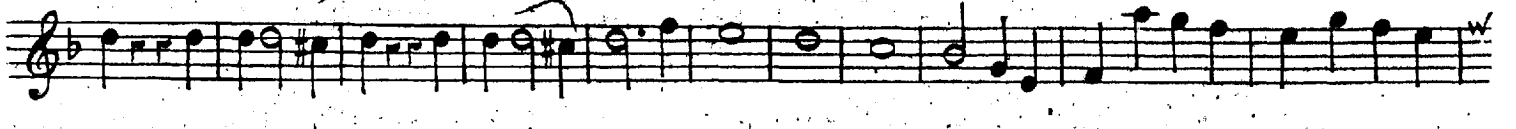
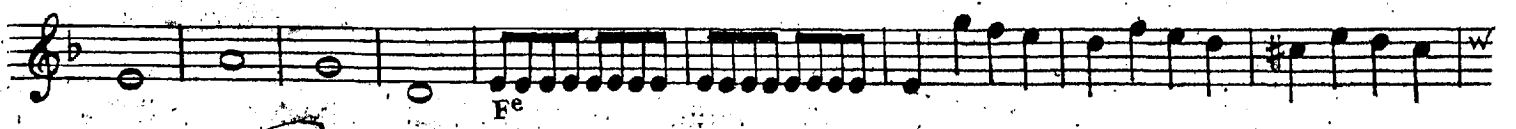
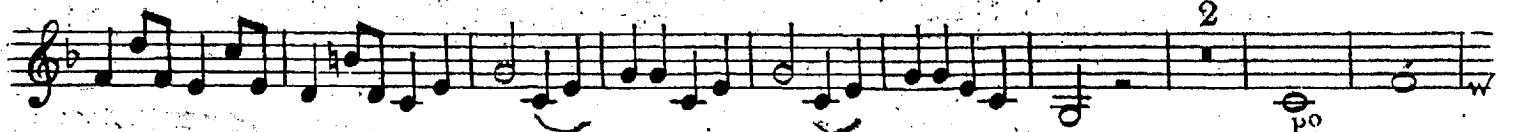
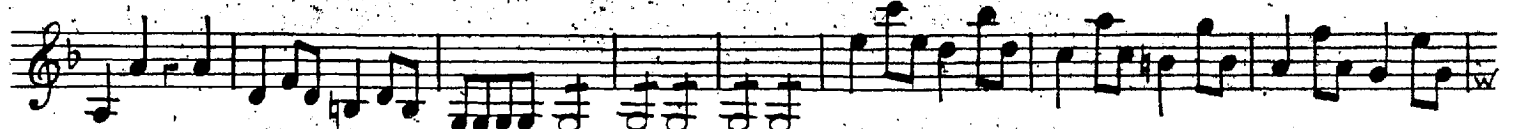
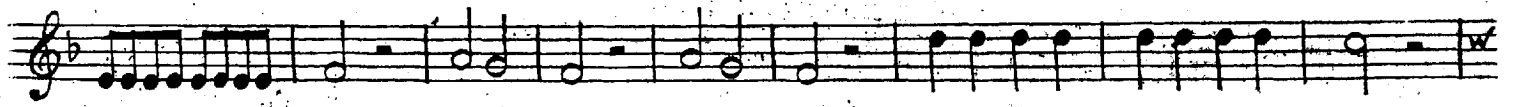
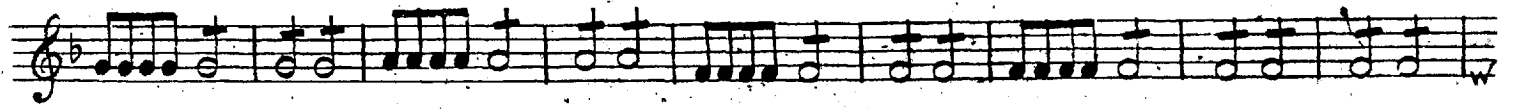
Presto

p^o

f^e

QUARTETTO IV

Allegro



VIOLINO SECONDO

1
Andante Sempre Pia

Pianissimo

Minuetto

Trio

Sempre Pia

Da Capo al Minuetto

VIOLINO SECONDO

QUARTETTO V

Allegro *1* *po*

1 *po*

Fortiss^o

po

F.

6 *po*

F. *po* F.

1 *po*

F.

po F.

VIOLINO SECONDO

The musical score is written for the second violin and consists of several distinct sections:

- Andante:** The first section, marked *Andante* and *P^o*, is in 2/4 time. It features a melodic line with many slurs and accents, and a bass line with frequent triplets and slurs.
- Minuetto:** The second section, marked *Minuetto*, is in 3/4 time. It continues the melodic and bass line patterns from the previous section.
- Trio:** The third section, marked *Trio*, is in 3/4 time. It features a more rhythmic and melodic style with slurs and accents.
- Prestiffimo:** The fourth section, marked *Prestiffimo*, is in 3/4 time. It is characterized by rapid sixteenth-note passages and slurs.

Dynamic markings include *P^o* (piano), *F.* (forte), and *Fortiss^o* (fortissimo). Performance instructions include *D.C. al Minuetto* and first endings marked with *1*. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Allegro Spiritoso

QUARTETTO VI

Cres: F^e

p^o

VIOLINO SECONDO

This musical score is for the second violin part of a piece, page 13. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The initial section is marked *Andantino* and consists of several staves of music with dynamic markings of *f* (forte) and *p* (piano). The score includes first endings marked with a '1' and repeat signs. The *Minuetto* section follows, marked in 3/4 time, with dynamic markings of *f* and *p*. The *Trio* section is in 3/4 time and features dynamic markings of *f* and *p*. The piece concludes with a double bar line and the instruction *D. C. al Minuetto*, indicating a repeat of the Minuetto section.

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Protas 6 Sonatas	5.
Vanderos 6 Sonatas	3.
Granom's 6 Sonatas	5.

VIOLA

QUARTETTO I

Allegro *P^o* *F^e* *P^o*

F^e

P^o *F^e*

P^o *F^e* *P^o*

F^e

P^o

rinf. *Cres:*

P^o *F^e* *P^o* *F^e*

Andante *P^o* *rinf.* *rinf.*

rinf. *rinf.*

V I O L A

First musical staff with notes and rests.

Minuetto

Second musical staff, beginning of the Minuetto section.

Third musical staff with notes and rests.

Trio

Fourth musical staff, beginning of the Trio section. Includes dynamic marking *p^o*.

Fifth musical staff with notes and rests. Includes instruction *Da Capo al Minuetto*.

Presto

Sixth musical staff, beginning of the Presto section. Includes dynamic markings *p^o*, *F^e*, *p^o*, and *F^e*.

Seventh musical staff with notes and rests. Includes dynamic marking *p^o*.

Eighth musical staff with notes and rests. Includes dynamic markings *F^e*, *p^o*, and *F^e*.

Ninth musical staff with notes and rests. Includes dynamic marking *p^o*.

Tenth musical staff with notes and rests. Includes dynamic markings *F^e*, *p^o*, *F^e*, *p^o*, and *F^e*.

Eleventh musical staff with notes and rests. Includes dynamic markings *p^o*, *F^e*, *p^o*, and *F^e*.

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests. Includes dynamic markings *p^o*, *F^e*, and *p^o*.

Fourteenth musical staff with notes and rests. Includes dynamic markings *F^e*, *p^o*, and *F^e*.

Fifteenth musical staff with notes and rests.

Sixteenth musical staff with notes and rests. Includes dynamic markings *p^o*, *F^e*, *p^o*, and *F^e*.

V I O L A

QUARTETTO II

p^o
Allegro Molto

For

Pia

For

Pia

r

Pia

2
Pia For

Pia

V I O L A

Sempre Pia

Andante

Presto

p⁰ *f^e* *w*

p⁰ *f^e* *p⁰* *f^e* *p⁰* *f^e* *p⁰* *f^e* *p⁰* *f^e* *w*

f^e *p⁰* *f^e* *p⁰* *f^e* *p⁰* *f^e* *p⁰* *f^e* *w*

1 *1* *1*

1 *1* *1* *1*

QUARTETTO III

Allegro *p⁰*

F^e 7

p⁰ Pianifs.

VIOLA

6

Andante *p*

rinf. *f* *p* *f*

p

rinf. *f* *p* *f*

p

Pianiss:

Presto

16

I

Detailed description: This is a page of a musical score for the Viola part, numbered 7. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins at measure 6. The tempo is marked 'Andante' and the dynamics range from piano (*p*) to fortissimo (*f*). There are several dynamic markings including *p*, *f*, *rinf.* (ritornello), and *fe* (fine). The music features a mix of eighth and sixteenth notes, with some triplet markings. A section starting at measure 16 is marked 'Presto' and features a more rhythmic, sixteenth-note pattern. The score concludes with a first ending bracket labeled 'I'.

QUARTETTO IV

Allegro

The musical score for Viola, Quartetto IV, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. Dynamics include piano (p) and fortissimo (ff). A first ending bracket is present at the bottom of the page.

V I O L A

For

Andante

Sempre Pia

1 2

1

Minuetto

Pianiss:

Trio

Sempre Pia

Da Capo al Minuetto

VIOLA

QUARTETTO V

Allegro p^0 $\frac{2}{4}$

F.

p^0

Fortifs^o

p^0 Fortifs^o

p^0 1

F. p^0 F.

p^0 2

F. p^0

VIOLA

Andante *po* *F.* *po* *F.* *po* *F.* *po* *F.*

2 *po* *F.* *po* *F.* *po* *F.* *po* *F.*

po *F.* *po* *F.* *po*

Minuetto

F. *po* *F.* *po* *F.* *po* *F.* *po*

Trio 2

po *F.* *F.* *po* *F.* *F.* *po* *F.*

D. C. al Minuetto

Prestissimo *po* *F.* *po* *F.*

F. *po*

Cres: *Fortifs.* *po* *po*

F. *po* *F.* *po*

F. *po* *F.*

VIOLA

QUARTETTO VI

Allegro Spiritoso

Cres:

Fe P0 2

P0 Fe

P0

Fe 1

P0 Cres:

P0 Poc F. P0 Poc F.

Fortifs:

1 P0 Fe

P0 6 rinf.

rinf.

1

P0 Fe

VIOLA



Andantino F.P. F.P. F. F.P. F.P. F.P. F.



P. F. P. F. P.



F. P.



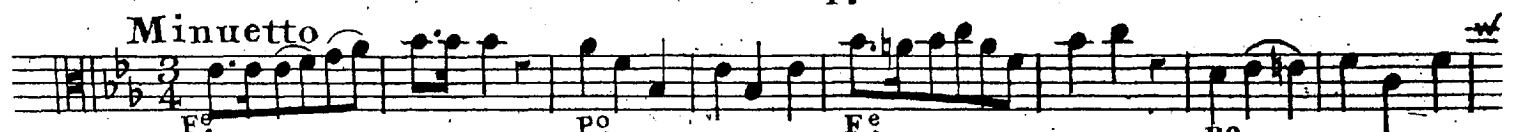
F. F. F.




P. F.



P.



Minuetto Fe po Fe po



Fe



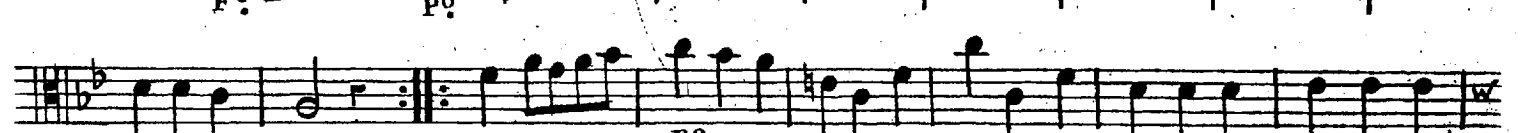
l po Fe



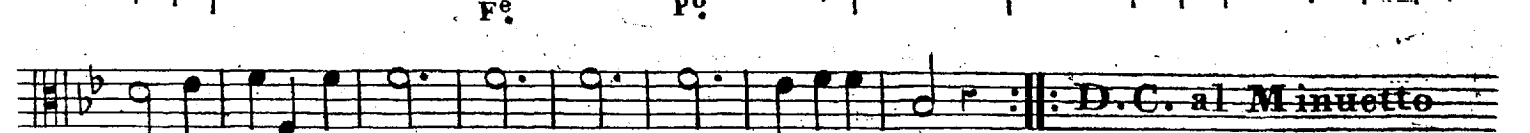
po



Trio Fe po



Fe po



Fe po



D.C. al Minuetto

4
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Vander's 6 Sonatas	3.
Granom's 6 Sonatas	5.

VIOLONCELLO

QUARTETTO I

Allegro p f

f w

f w

f w

p f

p f

p f

p f

p f

p rinf. Cres.

p f

p f

p f

p f

p f

p f

p f

Andante p

p f

p f

p f

VIOLONCELLO

Minuetto

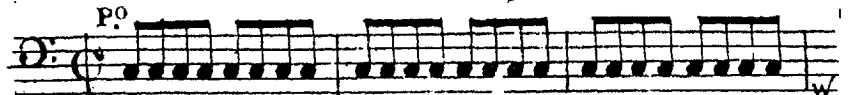
Trio

Da Capo
al Minuetto

Presto

VIOLONCELLO


QUARTETTO II

p^o 
Allegro Molto

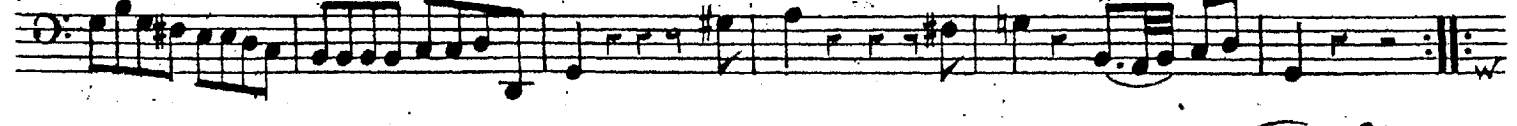

fe


fe

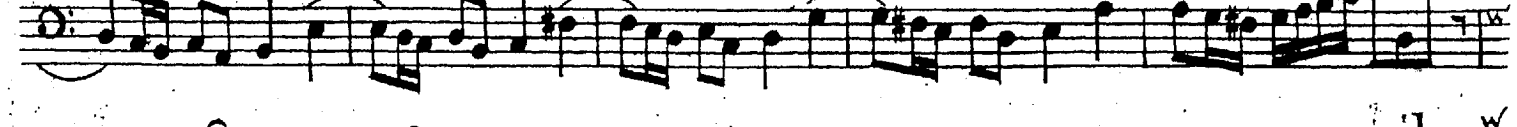

p^o


fe

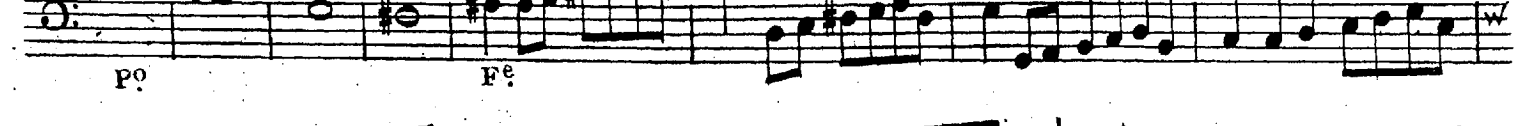

p^o



fe

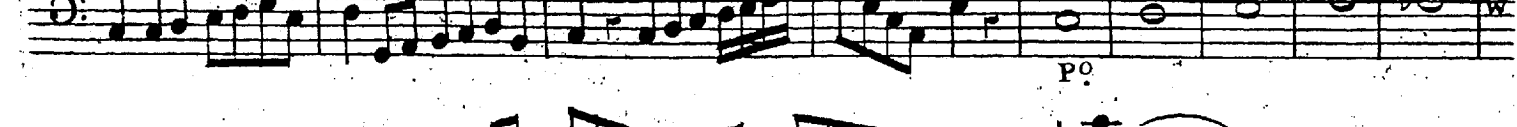

fe

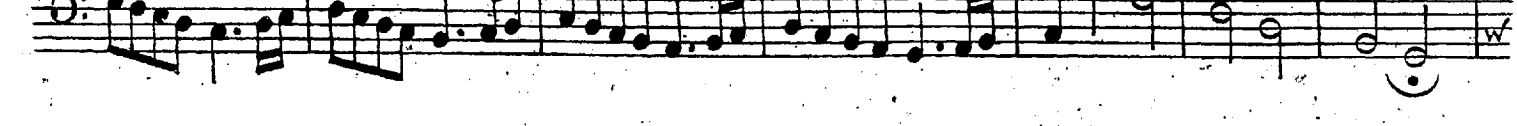

fe


p^o


p^o


fe


p^o


p^o

VIOLONCELLO

First musical staff with notes and rests.

Second musical staff with notes and rests.

Sempre Pia

Third musical staff with notes and rests.

Andante

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Presto

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests.

Fourteenth musical staff with notes and rests.

VIOLONCELLO

QUARTETTO III

Allegro *p^o*

7

f^e *f^e*

3

f^e

p^o *f^e* *p^o*

Fortifs:

p^o

1

f^e

p^o Pianifs:

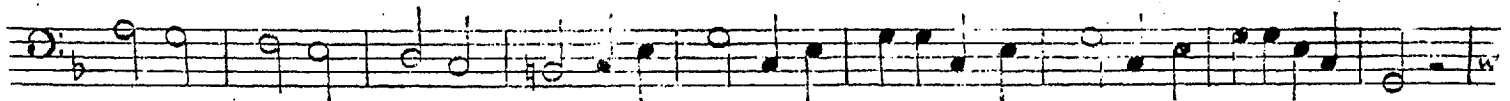
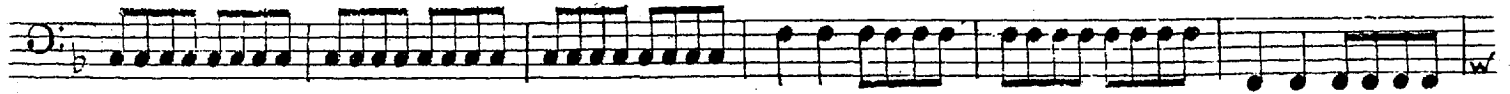
VIOLONCELLO

The musical score is written for a cello in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with the tempo marking "Andante" and a dynamic marking of "p". A measure number "6" is placed above the staff. The second staff features a triplet of eighth notes. The third staff has a dynamic marking of "pof". The fourth staff is marked "Pianifs:". The fifth staff is marked "Presto". The sixth staff has a dynamic marking of "pof". The seventh staff is marked "rinf.". The eighth staff has a measure number "8" above it and a dynamic marking of "f". The ninth staff has a measure number "16" above it and a dynamic marking of "pof". The score concludes with a double bar line on the tenth staff.

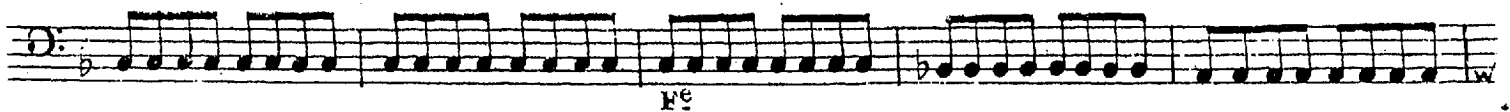
VIOLONCELLO

QUARTETTO IV

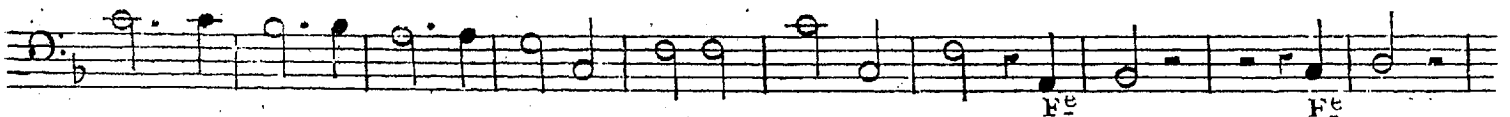
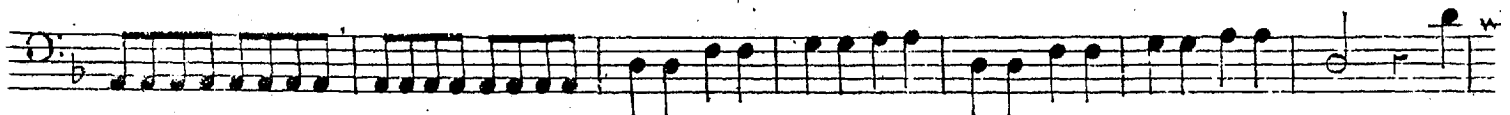
Allegro



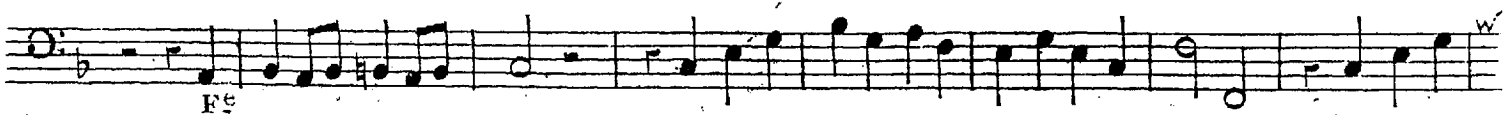
p



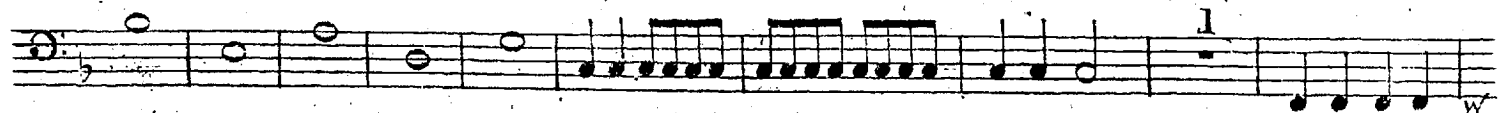
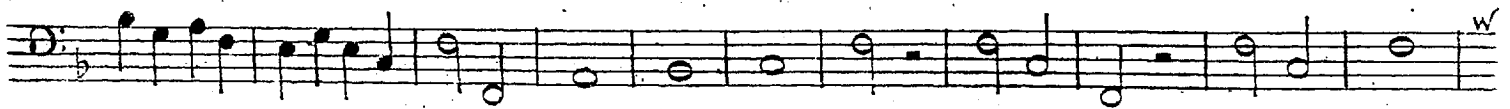
f



f *f*



f



f

VIOLONCELLO

First musical staff of the piece, featuring a series of eighth notes and rests.

Second musical staff of the piece, featuring a series of eighth notes and rests.

Andante

Sempre Pia

Third musical staff, beginning the Andante section with a 3/8 time signature.

Fourth musical staff of the Andante section.

1

Fifth musical staff of the Andante section, marked with a first ending bracket.

Sixth musical staff of the Andante section.

Seventh musical staff of the Andante section.

Eighth musical staff of the Andante section.

Ninth musical staff of the Andante section.

Pianifs:

Minuetto

Tenth musical staff, beginning the Minuetto section with a 3/4 time signature.

Eleventh musical staff of the Minuetto section.

Twelfth musical staff of the Minuetto section.

Trio


Sempre Pia

Thirteenth musical staff, beginning the Trio section with a 3/4 time signature.

Fourteenth musical staff of the Trio section.

Da Capo al Minuetto

VIOLONCELLO

QUARTETTO V  **Allegro** *po*




13  **Fortifs^o**



po  **Fortifs^o**

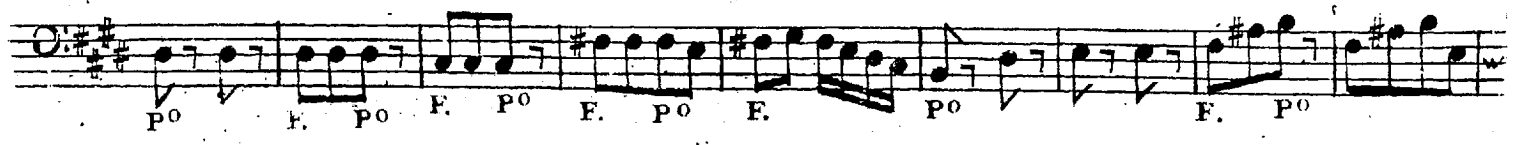


po  **F.**

po  **F.**

13  **F.**

Andante *po*  **F.**

po  **F.** *po* **F.** *po* **F.** *po* **F.** *po* **F.** *po*

VIOLONCELLO

2
p^o F. p^o F. p^o
F. p^o F. p^o F. p^o

Minuetto

3
4
1 1
F. F. F.

Trio 2

3
4
p^o F. F. F. F. F.
F. F.

D. C. al Minuetto

3
8
p^o F.
2
F. p^o

Prestissimo

3
8
Cres; Fortifs.^o p^o
2
F. p^o F.

3
8
p^o F. p^o
2
F.

VIOLONCELLO

QUARTETTO VI

Allegro Spiritoso

VIOLONCELLO

Andantino

F.P. F.P. F. F.P. F.P. F.P.

F.P. F.P. F. P. F.P. F.P. F.

P. F.

Minuetto

P. F.

P. F.

P. F.

P. F.

Trio

F. P.

F. P.

F. P.

F. P.

D.C. al Minuetto