



Clean Air.60sec

This musical score is for the piece "Clean Air.60sec" and is written in 4/4 time. The score includes the following instruments and parts:

- NiceNight:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Bassoon:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Heaven:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Oboe:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- LegatoStrings:** Legato string part in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- RockDrums:** Rhythmic pattern in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Harp:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Glock:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Horn:** Melodic line in bass clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Clarinets:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cellophane:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- KoolBass:** Bass line in bass clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Cymbals:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- AcousticKit:** Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.

This musical score is for a piece titled "NiceNight". It is arranged for a large ensemble of instruments. The score is divided into three measures, with the first measure starting at measure 4. The instruments and their parts are as follows:

- NiceNight:** The vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes.
- Bassoon:** Remains mostly silent, with a few notes in the second measure.
- Heaven:** Provides a harmonic accompaniment with chords and moving lines, primarily using eighth notes.
- Oboe:** Plays a simple harmonic accompaniment with sustained notes.
- LegatoStrings:** Plays a sustained harmonic accompaniment with a long slur across all three measures.
- RockDrums:** Provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes.
- Harp:** Remains silent throughout the piece.
- Glock:** Remains silent throughout the piece.
- Horn:** Remains silent throughout the piece.
- Clarinets:** Provides a harmonic accompaniment with chords and moving lines, primarily using eighth notes.
- Cellophane:** Remains silent throughout the piece.
- KoolBass:** Provides a bass line with a mix of eighth and quarter notes.
- Cymbals:** Remains silent throughout the piece.
- AcousticKit:** Remains silent throughout the piece.

NiceNight

Musical staff for the vocal line 'NiceNight'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase.

Bassoon

Musical staff for the Bassoon. It is mostly silent, with a few notes appearing at the end of the phrase.

Heaven

Musical staff for the Heaven part. It features a complex texture with many beamed notes, likely representing a choir or a dense instrumental arrangement.

Oboe

Musical staff for the Oboe. It contains a few notes, including a long note with a fermata at the end of the phrase.

LegatoStrings

Musical staff for the LegatoStrings. It shows a series of chords and notes, indicating a string accompaniment.

RockDrums

Musical staff for the RockDrums. It features a rhythmic pattern with eighth and quarter notes, typical of a rock drum part.

Harp

Musical staff for the Harp. It is mostly silent, with a few notes at the end of the phrase.

Glock

Musical staff for the Glockenspiel. It is mostly silent throughout the phrase.

Horn

Musical staff for the Horn. It is mostly silent throughout the phrase.

Clarinets

Musical staff for the Clarinets. It features a few notes at the end of the phrase, including some beamed notes.

Cellophane

Musical staff for the Cellophane. It is mostly silent throughout the phrase.

KoolBass

Musical staff for the KoolBass. It features a few notes, including a long note with a fermata and some beamed notes.

Cymbals

Musical staff for the Cymbals. It features a rhythmic pattern with eighth and quarter notes.

AcousticKit

Musical staff for the AcousticKit. It features a complex texture with many beamed notes, likely representing an acoustic guitar or keyboard accompaniment.

NiceNight

Bassoon

Heaven

Oboe

LegatoStrings

RockDrums

Harp

Glock

Horn

Clarinets

Cellophane

KoolBass

Cymbals

AcousticKit

Detailed description: This is a musical score for a piece titled "NiceNight". The score is arranged in a vertical stack of 14 staves. The instruments are: 1. NiceNight (Vocal line) in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. 2. Bassoon in treble clef. 3. Heaven in treble clef. 4. Oboe in treble clef. 5. LegatoStrings in treble clef, featuring a long sustained note across the three measures. 6. RockDrums in treble clef. 7. Harp in treble clef. 8. Glock in treble clef. 9. Horn in bass clef. 10. Clarinets in treble clef. 11. Cellophane in treble clef. 12. KoolBass in bass clef. 13. Cymbals in treble clef. 14. AcousticKit in treble clef, playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

NiceNight

Musical staff for 'NiceNight' in treble clef, featuring a melody of eighth and quarter notes with rests.

Bassoon

Musical staff for Bassoon in treble clef, showing a few notes in the first measure and rests thereafter.

Heaven

Musical staff for Heaven in treble clef, featuring a complex texture of many notes, possibly representing a choir or dense instrumental texture.

Oboe

Musical staff for Oboe in treble clef, showing a few notes in the first measure and rests in the following measures.

LegatoStrings

Musical staff for LegatoStrings in treble clef, showing a series of notes with a long slur across the measures, indicating a legato texture.

RockDrums

Musical staff for RockDrums in treble clef, showing rests in all three measures.

Harp

Musical staff for Harp in treble clef, showing rests in all three measures.

Glock

Musical staff for Glock in treble clef, showing rests in all three measures.

Horn

Musical staff for Horn in bass clef, showing rests in all three measures.

Clarinets

Musical staff for Clarinets in treble clef, showing notes in the first measure and rests in the following measures.

Cellophane

Musical staff for Cellophane in treble clef, showing rests in all three measures.

KoolBass

Musical staff for KoolBass in bass clef, showing notes in the first measure and rests in the following measures.

Cymbals

Musical staff for Cymbals in treble clef, showing rests in all three measures.

AcousticKit

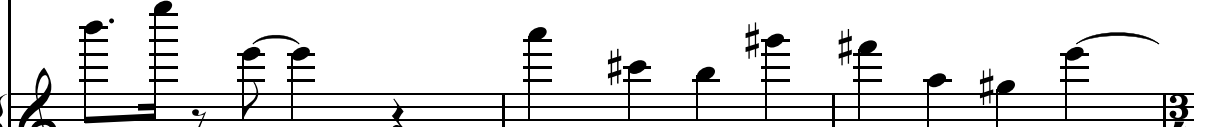
Musical staff for AcousticKit in treble clef, featuring a complex texture of many notes, possibly representing a full acoustic kit or dense instrumental texture.

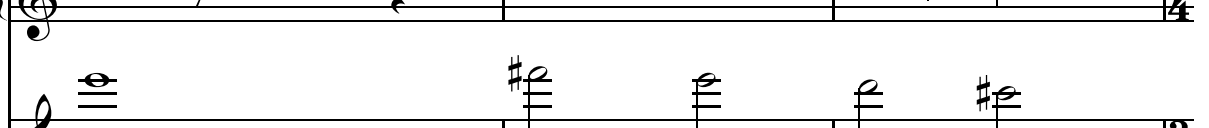
This musical score is for a piece titled "Nice Night" and is page 6 of a 16-page document. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: NiceNight (likely a vocal line), Bassoon, Heaven (likely a vocal line), Oboe, Legato Strings, RockDrums, Harp, Glock, Horn, Clarinets, Cellophane, KoolBass, Cymbals, and AcousticKit. The score is written in a standard musical notation style with various clefs (treble and bass) and time signatures. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The AcousticKit part is particularly detailed, showing a dense texture of notes and rests. The overall style is that of a professional orchestral or chamber music score.

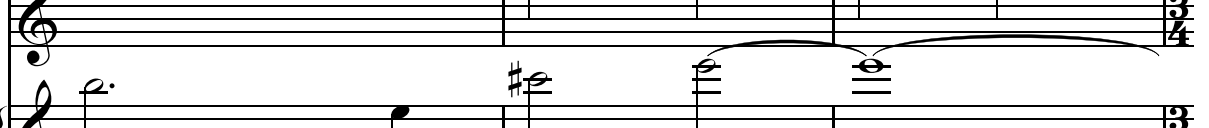
18 7

NiceNight 

Bassoon 

Heaven 

Oboe 

LegatoStrings 

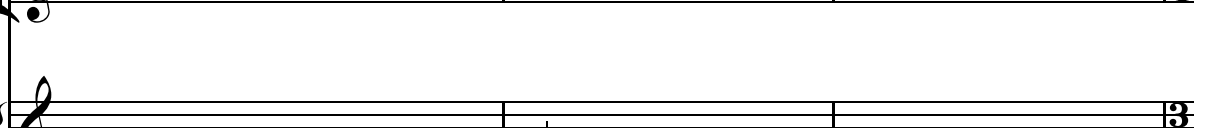
RockDrums 

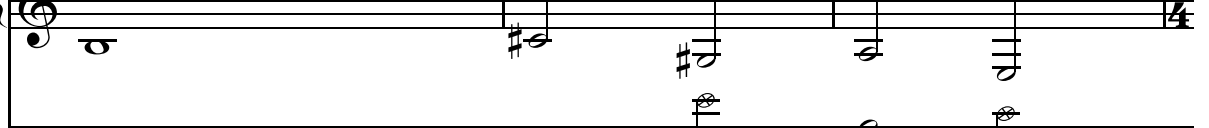
Harp 

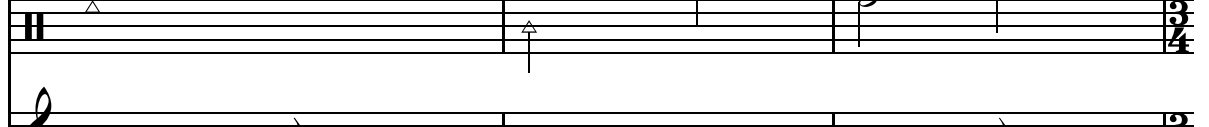
Glock 

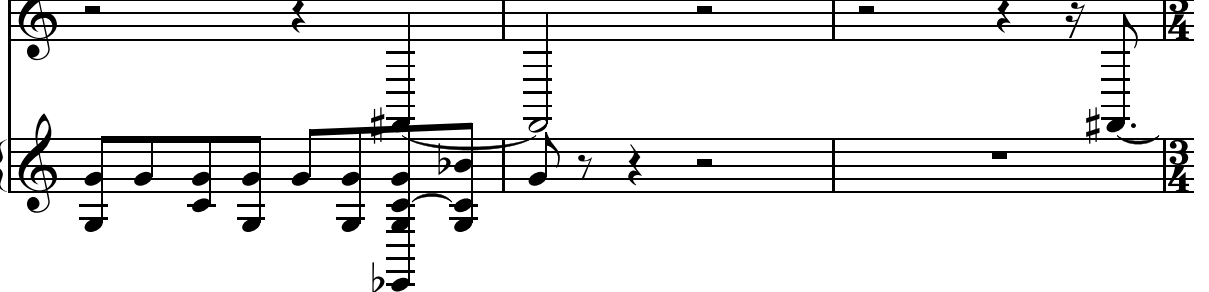
Horn 

Clarinets 

Cellophane 

KoolBass 

Cymbals 

AcousticKit 

NiceNight

Bassoon

Heaven

Oboe

LegatoStrings

RockDrums

Harp

Glock

Horn

Clarinets

Cellophane

KoolBass

Cymbals

AcousticKit

The musical score is for the piece "NiceNight" and is set in 3/4 time. It features 14 staves for different instruments. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The instruments listed are: NiceNight (vocals), Bassoon, Heaven (vocals), Oboe, LegatoStrings, RockDrums, Harp, Glock, Horn, Clarinets, Cellophane, KoolBass, Cymbals, and AcousticKit. The score shows a mix of melodic lines and rhythmic accompaniment across the different parts.



cleanAir

Musical score for the piece "cleanAir". The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bb Clarinet, 1-2
- Bassoon
- French Horn
- Harp
- Piano
- Piano LH
- Claves
- Temple Blocks
- Cymbals
- Glock
- Drums
- Violins, 1-2
- Viola
- Cellos
- Bass

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the woodwinds and percussion, with a melodic line in the Flute and a supporting bass line in the Bass. The strings provide a harmonic foundation with sustained notes and a melodic line in the Violins.

6

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass

Detailed description: This page of a musical score contains 17 staves for various instruments. The Flute part begins at measure 6 with a melodic line. The Oboe, Bb Clarinet, and Bassoon have sparse entries. The French Horn plays a low note. The Harp is silent. The Piano and Piano LH parts have melodic fragments. The Claves play a rhythmic pattern. The T. Bl., Cymbals, and Glock are silent. The Drums play a complex rhythmic pattern. The Violins, Viola, Cellos, and Bass provide harmonic support with sustained notes and some movement.

11

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass

16

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass

20

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass



Clean Air

Daniel Leo Simpson
Pacific Palisades, CA
May 19, 1992

Flowing ♩ = 116

Musical score for 'Clean Air' by Daniel Leo Simpson. The score is in 4/4 time and consists of 11 staves. The instruments are: Flute, Oboe, Bb Clarinet 1-2, Bassoon, French Horn, Harp, Piano, Claves, Cymbals, Glock, Drums, Violins 1-2, Viola, Cellos, and Bass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Flowing' with a quarter note equal to 116 beats per minute. The score is divided into three measures. The Flute part has a melodic line with eighth and sixteenth notes. The Bb Clarinet and Bassoon have a similar melodic line. The French Horn has a sustained note. The Claves has a rhythmic pattern of eighth notes. The Violins 1-2 have a sustained chord. The Viola and Cellos have a sustained note. The Bass has a bass line with eighth notes.

4

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Hp.
Pno.
Clv.
Cym.
Glock
Dms.
Vlms 1-2
Va.
Vc.
B.

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Hp.
Pno.
Clv.
Cym.
Glock.
Dms.
Vlins 1-2
Va.
Vc.
B.

The musical score is for a full orchestra. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Cymbal (Cym.), Glockenspiel (Glock.), Drums (Dms.), Violins 1-2 (Vlins 1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score shows the first four measures of a section starting at measure 8. The Flute part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The Oboe part starts with a quarter rest, followed by quarter notes G4, A4, and B4, and then a half note G4. The B-flat Clarinet and Bassoon parts have a similar melodic line. The Piano part has a rhythmic accompaniment. The Drums part has a steady beat. The Violins, Viola, and Violoncello parts have sustained chords. The Bass part has a simple bass line.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Pno.

Clv.

Cym.

Glock

Dms.

Vlins 1-2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 measures, starting at measure 12. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Cymbal (Cym.), Glockenspiel (Glock), Drums (Dms.), Violins 1-2 (Vlins 1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#). The Flute, Oboe, Horn, Harp, Cymbal, Glockenspiel, Violins 1-2, Viola, and Bass parts are mostly silent in this section, indicated by rests. The Bass Clarinet and Bassoon parts have some activity in the second measure. The Piano part has a complex, rhythmic melody. The Drums part has a steady, rhythmic pattern. The Viola and Violoncello parts have long, sustained notes.

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Hp.
Pno.
Clv.
Cym.
Glock.
Dms.
Vlins 1-2
Va.
Vc.
B.

The musical score is for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violins 1-2, Viola, Violoncello, Bass), keyboard (Harp, Piano), and percussion (Cymbals, Glockenspiel, Drums). The score is written in a key signature of one sharp (F#) and a common time signature. The music includes complex passages with rapid runs, dynamic markings such as *f* (forte), and various articulations. The percussion part, specifically the drums, shows a rhythmic pattern with 'x' marks indicating specific drum sounds.

ritardando

The musical score for measures 19-22 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 19 and 20, then plays a quarter note in measure 21 and a quarter rest in measure 22.
- Ob. (Oboe):** Plays a half note in measure 19, a half note in measure 20, and rests in measures 21 and 22.
- Bb Cl. (Bass Clarinet):** Rests in measures 19 and 20, then plays a quarter note in measure 21 and a half note in measure 22.
- Bsn. (Bassoon):** Rests in measures 19 and 20, then plays a quarter note in measure 21 and a quarter rest in measure 22.
- Hn. (Horn):** Rests in measures 19 and 20, then plays a quarter note in measure 21 and a quarter rest in measure 22.
- Hp. (Harp):** Rests in measures 19 and 20, then plays a glissando in measure 21 and rests in measure 22.
- Pno. (Piano):** Plays a half note in measure 19, a half note in measure 20, and rests in measures 21 and 22.
- Clv. (Cymbal):** Rests in measures 19 and 20, then plays a cymbal stroke in measure 21 and rests in measure 22.
- Cym. (Cymbal):** Plays a cymbal stroke in measure 19, rests in measure 20, and plays a cymbal stroke in measure 21.
- Glock. (Glockenspiel):** Rests in measures 19 and 20, then plays a quarter note in measure 21 and a quarter rest in measure 22.
- Dms. (Drumsticks):** Rests in measures 19 and 20, then plays a drumstick stroke in measure 21 and rests in measure 22.
- Vlins 1-2 (Violins 1-2):** Plays a half note in measure 19, a half note in measure 20, and rests in measures 21 and 22.
- Va. (Viola):** Rests in measures 19 and 20, then plays a quarter note in measure 21 and a quarter rest in measure 22.
- Vc. (Violoncello):** Plays a half note in measure 19, a half note in measure 20, and rests in measures 21 and 22.
- B. (Bass):** Plays a half note in measure 19, a half note in measure 20, and rests in measures 21 and 22.