

389159



Violoncell.

Dreissig Arien und Gesänge.



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ARIE „Winkt mir Erbarmen“

(von Aless. Stradella)

VIOLONCELL.

bearb. v. Philipp Roth.

Andante.

The score is written for a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of ten lines of music. The first line begins with a dynamic marking of *p* and includes fingering numbers (1-5) and a breath mark. The second line continues with similar phrasing. The third line features a *p* dynamic and a *cresc.* marking. The fourth line starts with a *f* dynamic, followed by a *p* dynamic and a *rallent.* marking. The fifth line begins with a *p* dynamic and includes *accelerando* and *gliss. cresc.* markings. The sixth line starts with a *gliss.* marking, followed by a *f* dynamic and a *rallent.* marking. The seventh line features a *cresc.* marking and a *f* dynamic. The eighth line begins with a *rallent.* marking, followed by a *f* dynamic and a *Più mosso.* marking. The ninth line starts with a *p* dynamic and includes fingering numbers. The tenth line concludes the piece with a first ending bracket.

VIOLONCELL.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat. The music is written in a single melodic line with various fingering indications (1-5) and slurs. Dynamics include *p* and *2^a*. The second staff continues with similar notation, including a *1^a* marking and a *p* dynamic. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff is marked **Tempo I.** and begins with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff features a *rallent.* marking and a *p* dynamic. The eighth staff includes an *accelerando* marking, a *cresc.* marking, and a *f* dynamic. The ninth staff features a *rallent.* marking, an *mf* dynamic, and a *cresc.* marking. The tenth staff begins with a *f* dynamic, includes a *rallent.* marking, and ends with a *f* dynamic and a final triplet of notes.