

Swan Lake, Op. 20

Violoncelli.

Peter Ilyich Tchaikovsky

Andante arrai.

Introduction.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*). A box labeled 'A' is placed above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. A box labeled 'B' is placed above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The instruction *poco a poco cresc.* is written above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic. The instruction *Allegro ma non troppo.* is written above the staff, with a box labeled 'C' below it.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic. The instruction *Tempo I.* is written above the staff, with a box labeled 'D' below it.

Musical staff 7: Treble clef, 3/4 time signature. Ends with a double bar line.

ACTE I.

N^o. 1. Scene.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The instruction *Allegro giusto.* is written above the staff.

Musical staff 9: Treble clef, 3/4 time signature.

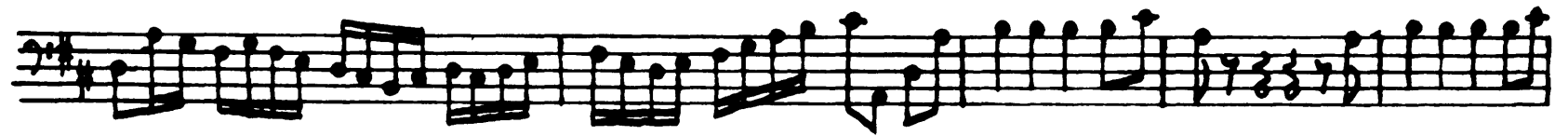
Tchaikovsky — Swan Lake, Op. 20

2.

Violoncelli.

The score is written for two cellos (Violoncelli) in 3/4 time. The key signature has one sharp (F#). The music is characterized by flowing, melodic lines with various dynamics and articulations. The first staff begins with a *cresc.* marking and includes dynamic markings of *f* and *ff*. The second staff starts with a first ending bracket and a *f* dynamic. The third staff continues the melodic development. The fourth staff features two first ending brackets labeled (1) and (2). The fifth staff includes a second ending bracket and a *f* dynamic. The sixth staff has a *pizz.* marking and a *mf* dynamic. The seventh staff continues the melodic line. The eighth staff begins with a *p* dynamic. The ninth staff includes a second ending bracket labeled 2 and an *arco.* marking, followed by a *ff* dynamic. The final staff concludes with a *cresc.* marking and a *ff* dynamic.

Violoncelli.



Intrada
Tempo di Valse.

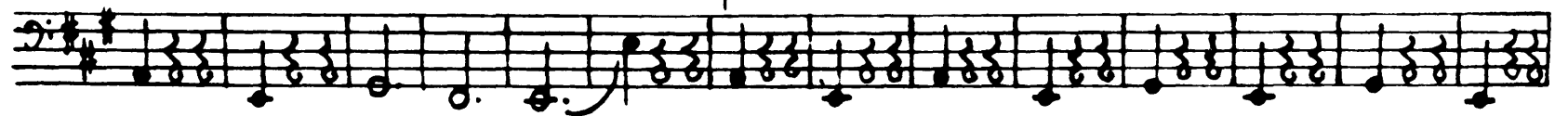
N.º 2. Valse.



Valse.



pizz.



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4.

Violoncelli.

ff

mf

mf

ff

ff

p

pizz.

arco.

ff

ff

p

p

p

arco.

mf

Violoncelli.

Musical staff 1: Bass clef, 3/4 time signature. It begins with a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. The first ending leads to a measure with a first ending bracket (1.) and a first ending sign. The second ending leads to a measure with a first ending bracket (1.) and a first ending sign. The staff continues with a sequence of eighth notes, marked with dynamics *p*. The piece concludes with a triplet of eighth notes marked *pizz.*

Musical staff 2: Bass clef, 3/4 time signature. It starts with a first ending bracket (1.) and a first ending sign, followed by a measure with a first ending bracket (1.) and a first ending sign. The staff then contains a sequence of eighth notes marked *pizz. ll*. A section of the staff is marked with a double bar line and a slash, indicating a repeat. The staff continues with a sequence of eighth notes marked *f*, and ends with a measure marked *arco*.

Musical staff 3: Bass clef, 3/4 time signature. It begins with a sequence of eighth notes marked *ff*. The staff continues with a sequence of eighth notes marked *f*, and ends with a measure marked *mf*.

Musical staff 4: Bass clef, 3/4 time signature. It starts with a first ending bracket (1.) and a first ending sign, followed by a measure with a first ending bracket (1.) and a first ending sign. The staff then contains a sequence of eighth notes marked *pizz.*. A section of the staff is marked with a double bar line and a slash, indicating a repeat. The staff continues with a sequence of eighth notes marked *eresc.*, and ends with a measure marked *eresc.*.

Musical staff 5: Bass clef, 3/4 time signature. It begins with a sequence of eighth notes marked *arco.* and *mf cresc.*. The staff continues with a sequence of eighth notes marked *ff*, and ends with a measure marked *ff*.

Musical staff 6: Bass clef, 3/4 time signature. It begins with a sequence of eighth notes marked *ff*.

Musical staff 7: Bass clef, 3/4 time signature. It begins with a sequence of eighth notes marked *ff*.

Musical staff 8: Bass clef, 3/4 time signature. It begins with a sequence of eighth notes marked *f*.

Musical staff 9: Bass clef, 3/4 time signature. It begins with a sequence of eighth notes marked *f*.

Musical staff 10: Bass clef, 3/4 time signature. It starts with a first ending bracket (1.) and a first ending sign, followed by a measure with a first ending bracket (1.) and a first ending sign. The staff then contains a sequence of eighth notes marked *f*. A section of the staff is marked with a double bar line and a slash, indicating a repeat. The staff continues with a sequence of eighth notes marked *f*, and ends with a measure marked *f*.

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Violoncelli.

N° 3. Scène.

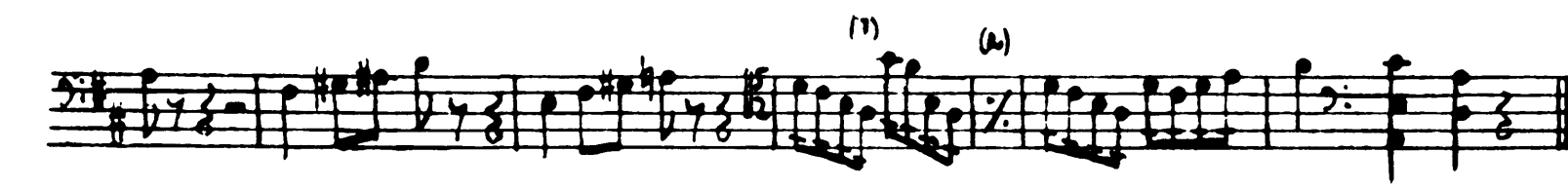
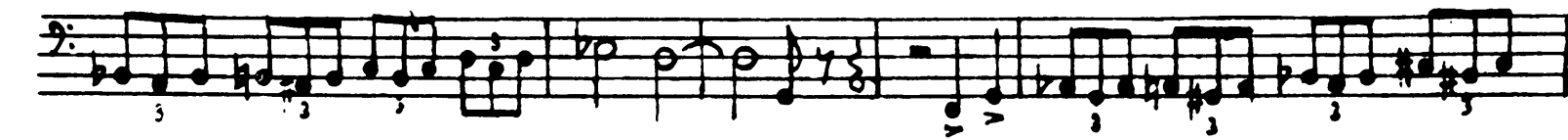
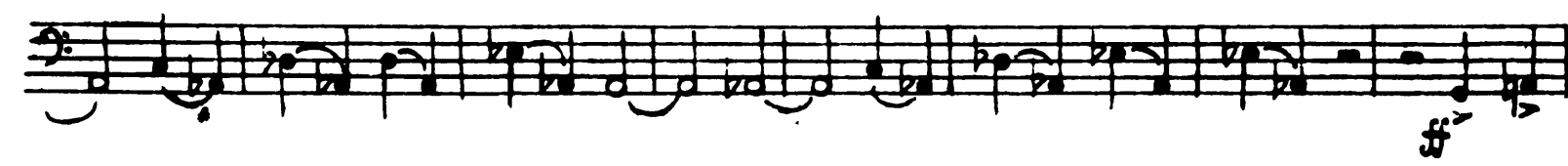
6.

Allegro moderato.

21



Violoncelli.



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8

Violoncelli.

N° 4. Pas de trois.

Inciada. Allegro.

26 pizz. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) *I.* (11) (12) (13) (14) (15) (16) (17) **27** (18) (19) (20) (21) (22) (23) (24) (25) (26) (27)

p *mf* *p*

(28) *arco.* **28** pizz. (29)

poco piú f *mf*

(30) (31) (32) (33) (34) (35) *arco.*

pp

pizz. (36) (37) (38) (39) **1**

p

Andante sostenuto. **29** *arco.* **II.**

p *mf* *espressivo.*

30

31

p *p*

pizz. (40) (41) (42) **1** *arco*

pp

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Violoncelli.

Allegro semplice.

III.

p

mf *p* *mf*

mf espress.

mf

f *Presto.*

Moderato.

IV.

ff

pizz.

p

ff *arco.*

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10.

Violoncelli.
V.

Allegro.

37

p

(1) (2) (3) (4) (5) (6) (7)

mf

(3) (4) (5) (6) (7) (8)

p

(3) (2) (2) (4)

Coda. f
Allegro vivace.

VI.

38

p cresc.

f

p cresc.

f

(1) (2)

39

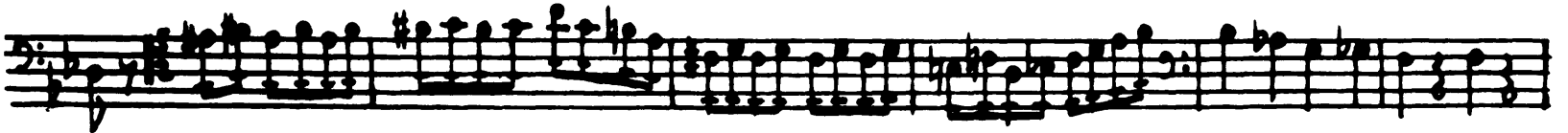
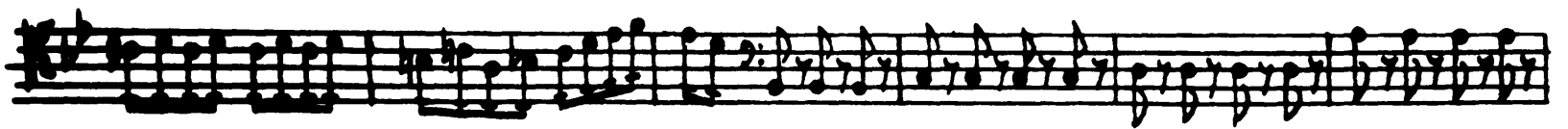
ff

40

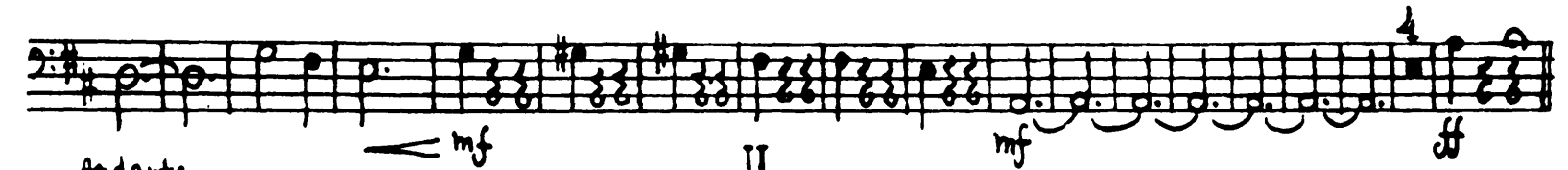
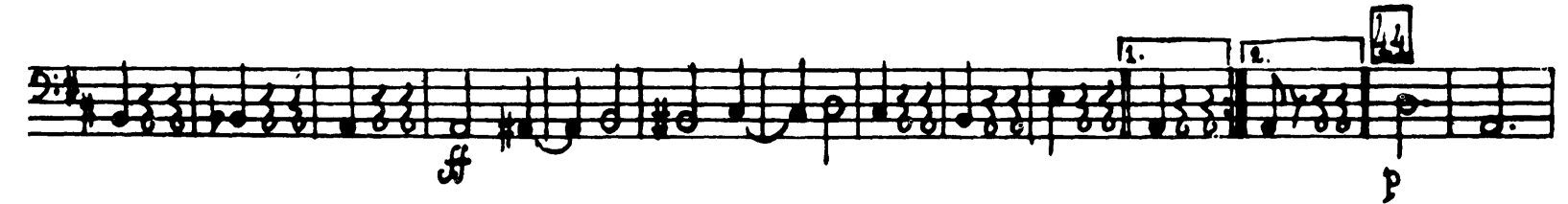
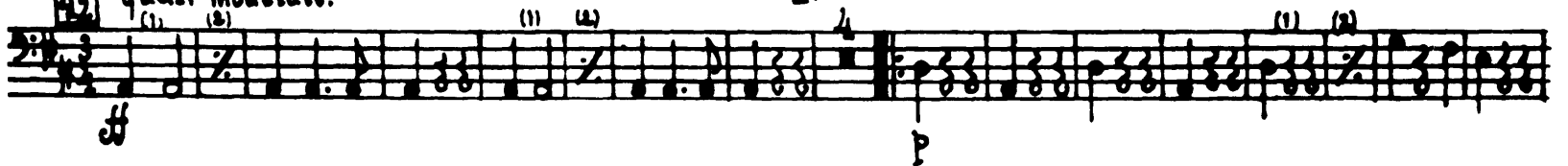
ff

41

ff

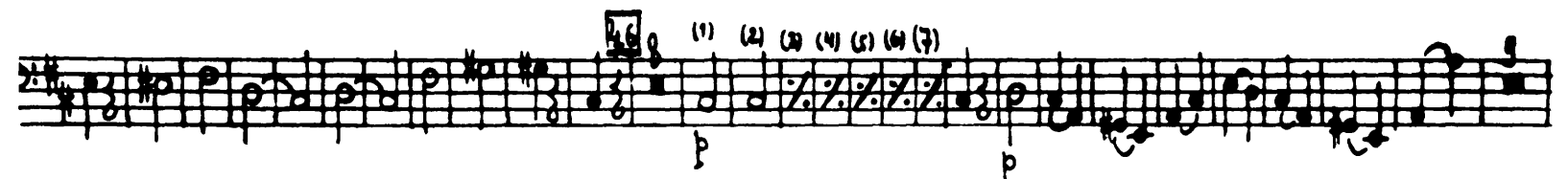
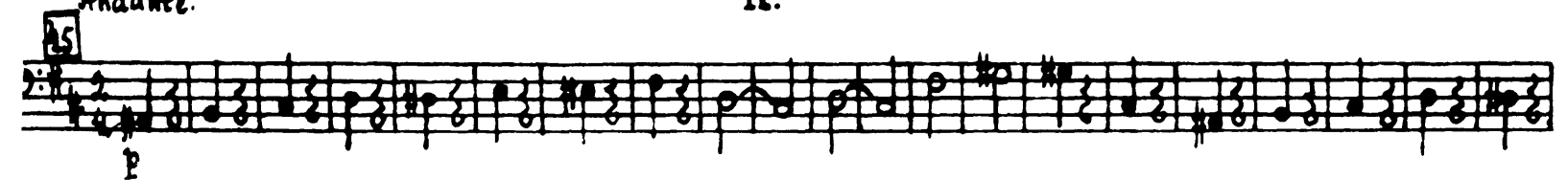


Tempo di Valse ma non troppo vivo, N° 5. Pas de deux.
quasi moderato. I.



Andante.

II.



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12 *Pizz* *p* *Viol. solo!* *Pizz* *f* *Allegro* *p (Pizz)* *47*

arco. *f* *pizz.* *f*

1. *2.* *p* *Molto più mosso* *p*

arco. *mf* *pizz.* *cresc* *mf* *III.*

Sempe di Valse. *arco.* *p* *1* *(1) (2) (3) (4) (5)*

f *mf* *mf* *(1) (2) (3) (4) (5) (6) (7)* *1.* *2.* *(1) (2) (3) (4) (5) (6) (7)*

(1) (2) (3) (4) *p* *mf*

Violoncelli.

1 (1) (2) (3) (4)

Allargo moderato.
pizz. *p* *Espiègle (Var. I.)* *f* *un poco ad lib. a tempo.*

mp *rall.* *mp*

p *ff* *mf* *poco rall. arco* *a tempo.* *p*

ff *mf* *f* *mp*

pizz. *p* *ff* *mf* *p*

arco. *mf* *f*

Coda. *Allargo molto* *ff* *ff* *IV.* *(1)* *(2)*

(1) *(2)* *(3)* *(1)* *(2)* *(1)* *(2)* *(1)* *(2)*

(1) *(2)* *(1)* *(2)* *(1)* *(2)* *(1)* *(2)* *(1)* *(2)*

(1) *(2)* *(1)* *(2)* *(1)* *(2)* *(1)* *(2)* *(1)* *(2)*

pizz. *(1)* *(2)* *(3)* *(4)* *(5)* *(6)* *(7)* *(8)* *(9)* *(10)* *(11)* *(12)* *(13)* *(14)* *(15)* *ff*

mf

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Violoncelli.

14.

arco.

1 arco

Andantino quasi moderato.

Espress.

Pas d' action.

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Violoncelli.

Musical score for Violoncelli, measures 54-58. The score consists of five staves. The first staff begins with a *mf* dynamic and includes markings for *pizz.*, *arco*, and first/second endings. The second staff includes *arco*, *string.*, *ff*, and *Allegro.* markings. The third staff continues with *ff* and first/second endings. The fourth and fifth staves conclude the passage with a double bar line.

N. 7. Sujet.

Musical score for Violoncelli, measures 59-62, titled "N. 7. Sujet". The score consists of two staves. The first staff begins with a boxed measure number 59 and includes markings for *pizz.*, *arco*, and first/second endings. The second staff concludes the passage with a double bar line.

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16. arco

Tempo di polacca.

Violoncelli.

Nº 8. Danse des coupes.

ff

f

f

f

f

ff

ff

ff

63 pizz. (1) (2) (3)

p

(4) (5) (6) (7) (8)

p

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Violoncelli.

(1) (2) (3) (4) (5) (6) (7) (8)

(1)

(2) (3) (4) (5) (6) (7) (8)

arco

f mf f

mf

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18

Violoncelli.

The image shows a page of musical notation for the Violoncelli (Violoncello) part of Tchaikovsky's Swan Lake, Op. 20, page 18. The score is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). There are also some markings like *mf* (mezzo-forte) and *mfz* (mezzo-forte, zingando). The score includes first and second endings, indicated by (1) and (2) above the notes. There are also some markings like *mfz* and *mf* below the notes. The page number 18 is in the top left corner. The title 'Tchaikovsky — Swan Lake, Op. 20' is at the top center, and 'Violoncelli.' is below it. The music is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

Violoncelli musical notation, first three staves. The first two staves contain a continuous melodic line with eighth and sixteenth notes. The third staff features a sequence of four triplets, labeled (1), (2), (3), and (4), each consisting of three eighth notes.

Andante. pizz. arco. N: 9. Finale. pizz. poco cresc.

Violoncelli musical notation, fourth staff. The tempo is marked 'Andante'. The piece is 'N: 9. Finale'. The notation includes 'pizz.' (pizzicato) and 'arco.' (arco) markings. The dynamics are 'p' (piano) and 'poco cresc.' (poco crescendo).

Violoncelli musical notation, fifth staff. The notation includes 'poco cresc.' (poco crescendo), 'arco.' (arco), and dynamic markings 'mf' (mezzo-forte) and 'f' (forte).

Violoncelli musical notation, sixth staff. The notation includes 'mf' (mezzo-forte) dynamic marking.

Violoncelli musical notation, seventh staff. The notation includes 'pizz.' (pizzicato) and 'arco.' (arco) markings.

Violoncelli musical notation, eighth staff. The notation includes 'pizz.' (pizzicato) and 'arco.' (arco) markings, and a dynamic marking 'ff' (fortissimo).

Violoncelli musical notation, ninth staff. The notation includes 'ff' (fortissimo) dynamic marking.

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Violoncelli
ACTE II.

20.

N° 10. Scène.

Moderato.

1 pizz. 2 1 arco pizz.

cresc. arco f

pizz.

arco

stringendo più mosso.

mf

dim.

Allegro moderato.

N° 11. Scène.

f

pizz. arco pizz.

arco pizz.

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Violoncelli.

(1) (2) (1)

Moderato.

pizz. *p*

mf

arco *espress.*

mf

pizz. *p*

Più mosso.

arco

cresc.

ff

arco

cresc.

arco

f

arco

f

arco

cresc.

arco

f

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22.

Violoncelli.

8 pizz. f

arco cresc. f

9 ff

5 Ritardando. p

cresc.

f ff

N° 12. Scène.

Allegro 10

10 p fp cresc. f p

Violoncelli.

Musical staff 1: Bass clef, 3/4 time signature. Measure 11 is boxed. Dynamics: *peresc.*, *fp cresc.*, *f*.

Musical staff 2: Bass clef, 3/4 time signature. Measure 12 is boxed. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 13 is boxed.

Musical staff 4: Bass clef, 3/4 time signature. Measure 14 is boxed.

Musical staff 5: Bass clef, 3/4 time signature. Measure 15 is boxed.

Musical staff 6: Bass clef, 3/4 time signature. Measure 16 is boxed.

Musical staff 7: Bass clef, 3/4 time signature. Measure 17 is boxed. Dynamics: *f*, *bizz.*

Musical staff 8: Bass clef, 3/4 time signature. Measure 18 is boxed. Dynamics: *arco*, *ff*.

Musical staff 9: Bass clef, 3/4 time signature. Measure 19 is boxed. First ending (1) and second ending (2) are marked.

Musical staff 10: Bass clef, 3/4 time signature. Measure 20 is boxed. Dynamics: *Moderato assai quasi andante.* First ending (1) and second ending (2) are marked.

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *pizz.*

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24.

Violoncelli.

Tempo di Valse. arco.

N.º 13. Danses des cygnes.

mf p

mf p

f mf

f mf f mf

f mf cresc. f

mf cresc. f

f mf

f p

f p

f p

p

p

11

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Moderato assai. Violoncelli. II

19 (1) (2) (3) (4) (5)

Molto più mosso 20 (1) (2) (3)

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26.

Violoncelli.

Tempo di Valze.

III.

Musical score for Violoncelli, Part III, measures 21-92. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first two staves begin at measure 21, marked with a box containing the number 21. The third staff begins at measure 92, marked with a box containing the number 92. Dynamics include *mf*, *f*, and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Allegro moderato.

IV.

Musical score for Violoncelli, Part IV, measures 93-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 93, marked with a box containing the number 93, and includes the instruction *pizz.* (pizzicato). The second staff begins at measure 11. The third staff begins at measure 14. The fourth staff begins at measure 24, marked with a box containing the number 24, and includes the instruction *arco* (arco). Dynamics include *pp* and *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

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Violoncelli.

Andante. 95 5 9 *Andante non troppo.* 96 20 *Violino I Solo.* *riten.* 97 *Più mosso.* *Violoncelli.*

Cadenza. (1) (2) (3) (4) (5) *p*

cresc. 28 (1) *p*

(2) (3) (4) (5) (1) (2) (3) (4) (5) 29 *p*

cresc.

30 *mf* *p*

Solo. Concord. ass. *ritenuto.* 31 *Tempo I. Con molto espressivo.*

tutti. *pizz.* *pp*

poco cresc. *mf*

poco cresc. *poco f*

2^{me} redaction. *z all. a tempo.* *z all.*

pp *pizz.* *pp*

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Violoncelli.

Cello solo.

riten.

32 *Allargo*
tutti arco.

Più mosso.

ff

VI.

Tempo di Valse.

33

f

ff

ff

f

ff

f

ff

f

ff *VII.* *mf* *ff*

Coda. *Allegro vivace.* *mf* *ff*

mf *ff*

mf *ff*

Moderato. *N° 14. Scène.* *pizz.* *arco.* *pizz.*

cresc. *f* *arco.*

Violoncelli.

pizz.

arco

stringendo

Più mosso.

20

ff

fff

mf

dim.

ACTE III.

Nº 15.

Allegro giusto.

f

ff

f

f

ff

N°16. Danses du corps de ballet et des nains.

Moderato assai.

Allegro Vivo.
rit.

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Violoncelli.

32.

Violoncelli musical score, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The music features a series of eighth-note patterns, some with slurs and accents. Measure 10 includes a first ending bracket with a repeat sign. Measure 11 includes a second ending bracket with a repeat sign. Measure 12 includes a third ending bracket with a repeat sign. Measure 13 includes a fourth ending bracket with a repeat sign. Measure 14 includes a fifth ending bracket with a repeat sign. The score includes various performance instructions such as *cresc.*, *ff*, and *pizz.* (pizzicato).

Nº 17. Scène.

Violoncelli musical score, measures 15-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket (15) and a *All. mod.* (Allegretto molto) tempo marking. The music features a series of eighth-note patterns, some with slurs and accents. Measure 16 includes a *pizz.* (pizzicato) instruction. Measure 17 includes a *ritenuto.* (ritardando) instruction. Measure 18 includes a *Tempo di Valse.* (Waltz tempo) instruction. Measure 19 includes a *arco.* (arco) instruction. Measure 20 includes a *mf* (mezzo-forte) dynamic marking. Measure 21 includes a *cresc.* (crescendo) instruction. Measure 22 includes a *cresc.* (crescendo) instruction. Measure 23 includes a *p* (piano) dynamic marking. Measure 24 includes a *pizz.* (pizzicato) instruction. The score includes various performance instructions such as *ritenuto.*, *Tempo di Valse.*, *arco.*, *mf*, *cresc.*, and *p*.

(1)

Tempo di Valse.
arco.

(2) (3) ziten. 3

ff mf

pizz. (1) (2) (1) (2)

ff p

pizz.

p

(1) (2) (3) ziten. 3

Tempo di Valse.
arco

mf

cresc.

cresc.

1 19

ff mf

pizz. (1) (2) (1) (2)

1. 1 2. 1 20 arco.

ff p mf

cresc.

cresc.

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34

Violoncelli.

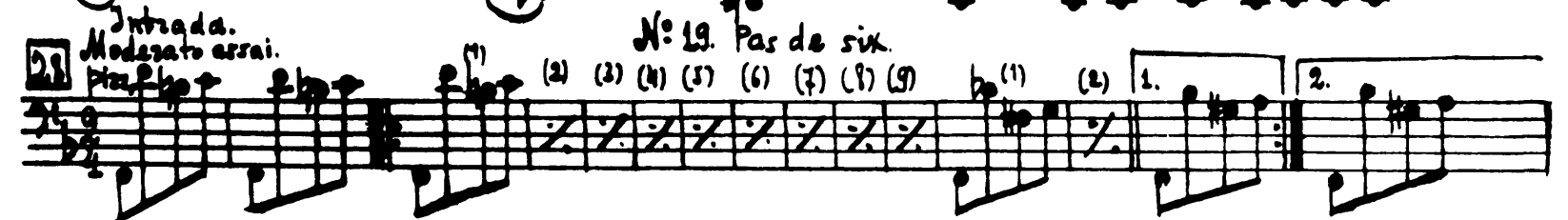
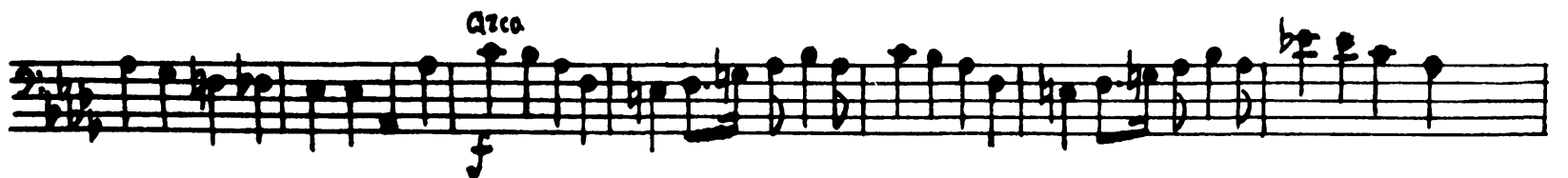
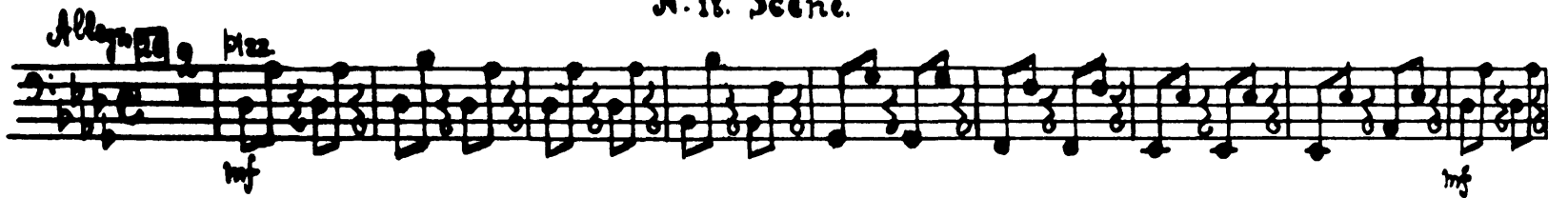
Musical score for Violoncelli, measures 91-100. The score consists of ten staves of music. Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. Measure 97 is marked with a box containing the number 97. Measure 98 is marked with a box containing the number 98. Measure 99 is marked with a box containing the number 99. Measure 100 is marked with a box containing the number 100. The score includes various musical notations such as dynamics (f, mf, p, ff, dim., cresc.), articulation (accents), and performance instructions (pizz., arco.). There are also first and second endings indicated by '1.' and '2.' above the notes. The key signature is one flat (B-flat) and the time signature is 3/4.

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Violoncelli.



N: 18. Scene.



Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

The musical score for Violoncelli consists of several staves of music. It begins with a *pp* dynamic marking and a first measure. The first variation, *Var. II. Moderato. arco.*, starts at measure 36 and includes six numbered measures (1-6) with a *mf* dynamic. The second variation, *Var. II. Allegro.*, starts at measure 37 and includes measures 1-3 with a *f* dynamic. The third variation, *Var. IV. Moderato.*, starts at measure 39 and includes measures 1-7 with a *ff* dynamic. The fourth variation, *Allegro semplice.*, starts at measure 40 and includes measures 1-7 with a *ff* dynamic. The score concludes with a final measure. Performance instructions include *cresc.* and *Allegro semplice.* The score is written in bass clef with a key signature of two flats.

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38.

Coda.

Violoncelli.

Allegro molto.

div.

The musical score consists of ten staves of music. The first staff begins with a boxed measure number '41' and a dynamic marking 'f'. The second staff includes first and second endings, marked '(1)' and '(2) *Uniss.*'. The third staff also features first and second endings, marked '(1)' and '(2) *Uniss.*', and ends with a dynamic marking 'ff'. The fourth staff starts with a boxed measure number '42' and a dynamic marking 'f'. The fifth staff includes a dynamic marking 'f' and a fermata. The sixth staff begins with the vocal line 'seen - - - do' and a dynamic marking 'ff', followed by a boxed measure number '43' and a dynamic marking 'fff'. The seventh and eighth staves contain complex rhythmic patterns with first and second endings, marked '(1)' and '(2)'. The ninth staff starts with a boxed measure number '44' and a dynamic marking 'ff', followed by first and second endings, marked '(1)' and '(2)'. The final staff concludes the section with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

Violoncelli.

N° 20. Danse hongroise. Czardas.

Moderato assai.

Allegromoderato. (1) (2) (3) (4) (5)

First staff of music, starting with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with a repeat sign and first ending bracket at the end.

Second staff of music, starting with a forte (f) dynamic. It includes markings for piaz. (pizzicato) and arco (arco). The dynamic changes to mf (mezzo-forte) towards the end.

Third staff of music, starting with a piano (p) dynamic. It features a melodic line with various ornaments and a repeat sign.

Fourth staff of music, continuing the melodic line from the previous staff, ending with a forte (f) dynamic.

Fifth staff of music, starting with a piano (p) dynamic. It includes a marking for Vivace and a 3-measure triplet. The dynamic changes to mf (mezzo-forte) later.

Sixth staff of music, starting with a piano (p) dynamic. It includes markings for cresc. (crescendo) and ff (fortissimo). The dynamic changes to p (piano) later.

Seventh staff of music, starting with a fortissimo (ff) dynamic. It includes a marking for arco and a repeat sign with first ending brackets.

Eighth staff of music, starting with a piano (p) dynamic. It features a series of notes with repeat signs and first ending brackets.

Ninth staff of music, starting with a piano (p) dynamic. It includes markings for (1), (2), and (3) above the notes.

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Violoncelli.

40. Allegro non troppo (Tempo di Bolero).

N.º 21. Danse espagnole.

49 (1) (2) (3) (4) (5) (6)

ff

(1) (2) (1) (2) (3)

f

pizz. 50 (1) (2) (1) (2) (1) (2) (1) (2) (3)

mf

(1) (2) (1) (2) (1) (2) 51 arco (1) (2)

mf

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12) 52 heterotempo.

p

mf

f

Più mosso.

53 pizz. f

[arco] mf

ff

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Violoncelli.

Allegro moderato.

N: 22. Danse Napolitaine.

Andantino quasi moderato.

Molto più mosso
pizz.

Presto.

arco.

poco più f

N: 23. Mazurka.

Tempo di mazurka.

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42.

Violoncelli.

Violoncelli score for measures 58-66. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (ff, p, mf, f, cresc.), articulation (pizz., arco), and fingering (1-4). Measure numbers 58 through 66 are indicated in boxes. The score consists of ten staves of music.

58 (1) (2) (3) (4) (1) (2) (1) (2) (3) (4) (1) (2)

59 *ff* *pizz.* *arco* *ff*

60 *pizz.* (1) (2) *arco* (1) (2) *arco* (1) (2) (3) (4) (1) (2) (1)

61 (2) (3) (4) (1) (2) *pizz.* (1) (2) (3) (4) (5) (6) (7) *sempre pizz.*

62 (3) (5) (6) (7) (1) (1) (2) (3) (4) (5) (6) (7) (8) *p*

63 *f* *arco*

64 *f* *arco* *p cresc.*

65 *mf cresc.* *f* *ff* (1) (2) (3) (4) (1) (2)

66 *ff* (1) (2) (3) (4) (1) (2)

pizz. *arco* *pizz.*

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Violoncelli.

Musical score for Violoncelli, measures 61-69. The score is written on five staves. Measure 61 is marked with a box containing the number 61 and the instruction *arco.* Above the first staff, measures 61-69 are numbered (1) through (9). Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63 and the instruction *Più mosso.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

N° 24. Scène.

Musical score for Violoncelli, measures 70-79. The score is written on five staves. Measure 70 is marked with a box containing the number 70 and the instruction *pizz.* The tempo is marked *Allegro.* The dynamic is *mf.* Measure 71 is marked with a box containing the number 71 and the instruction *arco.* Measure 72 is marked with a box containing the number 72 and the instruction *ritenuto.* Measure 73 is marked with a box containing the number 73 and the instruction *Valce.* Measure 74 is marked with a box containing the number 74 and the instruction *espress.* The dynamic is *mf.* Measure 75 is marked with a box containing the number 75 and the instruction *cresc.* The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Violoncelli.

pizz.

Tempo di Valse. piz. pp Valse-Bluette (Var. II.) pp

(1) (2) (3) (4) (1) (2)

(1) (2) (1) (2) (1) (2) (1)

(2) (3) (1) (2) (3) (1) (2) (3) arco. marcato con espressione

pizz. p

(1) (2) (1) (2) (1) (2) arco. p

(1) (2) (1) (2) (1) (2) cresc. mf

pizz. f mf

46.

arco. *Violoncelli.* *poco ritenuto.*

Measures 1-11. Dynamics: *p*, *pp*, *p122*. Markings: *arco.*, *Violoncelli.*, *poco ritenuto.*

N° 26. Scène.

Allegro non troppo. *ppizz.* *arco.*

Measures 1-11. Dynamics: *pp*, *p*, *cresc.*, *f*. Markings: *Allegro non troppo.*, *ppizz.*, *arco.*

N° 27. Danses des petits cygnets

Moderato. *ppizz.*

Measures 1-5. Dynamics: *p*, *p12f*. Markings: *Moderato.*, *ppizz.*

Violoncelli.

11 *pizz.*
mf *cresc.* *f* *mf* *arco*

dim. *mf* *cresc.* *pizz.*

f *mf* *arco.*

cresc. *f* *dim.*

p *mf* *f*

12 *ff*

13 *Molto meno mosso.*
f *mf*

mf *f*

p

14 *Allegro vivace.*
 (1) (2) (3) (4) (5) (6) (7)
f *p* *poco a poco cresc.* *ff*

15 (1) (2) (3) (4) (5) (6)
p *poco a poco cresc.* *ff*

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Violoncelli.

16 *divrsi.*

ff

Uniss.

(1) (2)

17 *Andante.*

Nº 29. Scène finale.

ff

18 *div.*

ff

mf

p

Uniss. (1)

(2)

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50.

Tempo di Mazurka.

Violoncelli.
Un poco di Chopin (Var. III).

mf *con espress.*

f

riten. *atempo.* *f*

mf

mf

mf

pizz.

arco. *mf*

pizz.

The musical score is written for two violoncelli (cellos) in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Mazurka'. The first staff is marked *mf* *con espress.* and features a complex rhythmic pattern with many triplets and slurs. The second staff continues this pattern. The third staff has a dynamic marking of *f* and includes a boxed section labeled 'A'. The fourth staff is marked *riten.* and *atempo.*, with a dynamic marking of *f*. The fifth staff is marked *mf* and includes a boxed section labeled 'B'. The sixth staff continues the *mf* dynamic and includes a boxed section labeled 'C' with numbered notes (1) through (5). The seventh staff is marked *pizz.* and includes a boxed section labeled 'D' with numbered notes (6) through (15). The eighth staff is marked *arco.* and *mf*, with a boxed section labeled 'E' and a numbered note (1). The ninth staff is marked *pizz.* and includes a boxed section labeled 'E' with numbered notes (2) through (15). The tenth staff continues the *pizz.* dynamic.

Violoncelli.

The musical score for Violoncelli is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a circled '3' above the first measure. The word *arco* is written above the staff.
- Staff 2:** The dynamic *mp* is written below the staff.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** A circled '2' is above the first measure. The dynamic *f* is written below the staff.
- Staff 5:** The word *ritenuto* is written above the staff. A circled '4' is above the first measure of the second system. The dynamic *mf* is written below the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** The dynamic *f* is written below the staff. The word *atempo.* is written above the staff.
- Staff 8:** The word *rall.* is written above the staff. The piece concludes with a double bar line and a fermata.

Violoncelli.

First staff of music, featuring triplets of eighth notes and sixteenth notes.

Second staff of music, marked *largo* and *ff*. It contains a sequence of half notes.

Third staff of music, featuring sixteenth notes and triplets.

Fourth staff of music, containing first and second endings for a triplet.

Fifth staff of music, marked *ritenuto* and *meno mosso*. It includes a box number 24.

Sixth staff of music, featuring chords and slurs.

Seventh staff of music, featuring sixteenth notes and triplets.

Eighth staff of music, marked *Moderato*. It includes a box number 27 and a *cr. sc.* marking.

Ninth staff of music, featuring sixteenth notes and first and second endings.

Tenth staff of music, featuring sixteenth notes and a first ending.

Eleventh staff of music, featuring a first ending and final notes.

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54 *Danse russe.* *ff* *13* *Cadza* *Pizz*

ff *13* *Cadza* *Pizz*

pizz. *arco.* *f*

sempre p

pizz. *arco* *(1) (2) (3)* *(1) (2) (3)*

mf *ritenuto molt. Allegro viv.* *pp* *pp*

6 *1*

pizz. *pp*

arco. *mf* *12*

pizz. *ff* *Presto.* *(1) >* *(2)* *(3)* *3 accor.*

(1) *(2)* *(3)* *(4)* *(5)* *(6)* *(7)* *ff*

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Cello

"Espégle." Op. 72 N° 12 (Orchestrated by Drigo.)

Moderato con grazia e in modo di Scherzo.

The musical score for Cello is written in 4/4 time with a key signature of two sharps (D major). It begins with a *pizz* (pizzicato) instruction and a dynamic marking of *mp*. The first staff contains the initial rhythmic pattern. Section A (marked with a boxed 'A') starts at the beginning of the second staff. The third staff features a dynamic range from *p* to *ff* and includes a boxed 'B'. The fourth staff continues with *ff* and *mf* dynamics. The fifth staff is marked *arco* and *f*. The sixth staff includes *pizz* and *p* dynamics. Section C (marked with a boxed 'C') begins at the start of the seventh staff, featuring *p*, *ff*, *mf*, and *f* dynamics, and concludes with *mf* and *arco* markings.