

Six
SONATAS
For
Two VIOLINS and a
BASS

Composed by

Sig.^{ro} Pietro Valli

LONDON, Printed by Rob^t. Bremner, & Sold at his Music Shop opposite Somerset-House in the Strand
 Where may be had.

FOR VIOLINS

The Earl of Kelly's Overtures.
 Zannetti's Trios.
 Pugnani's Solos.
 Chinzer's Duets — 2 Sets
 Telsarini's Duets.
 Clagets Duets.

FOR THE HARPSICORD

The Harp^d Miscellany.
 Pasquali's Thoro' Bafa
 ——— Art of Fingering the Harp^d
 Craigs Scots Tunes with Variations
 Scots Reels or Country Dances.
 Scots Songs for a Voice & Harp^d 2 Books.

J^s Turpin, Sculp^r.

Vault

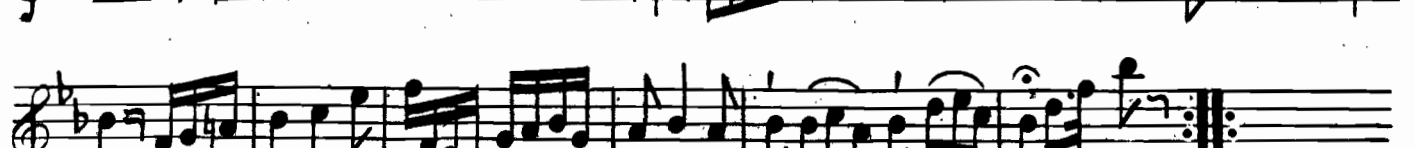
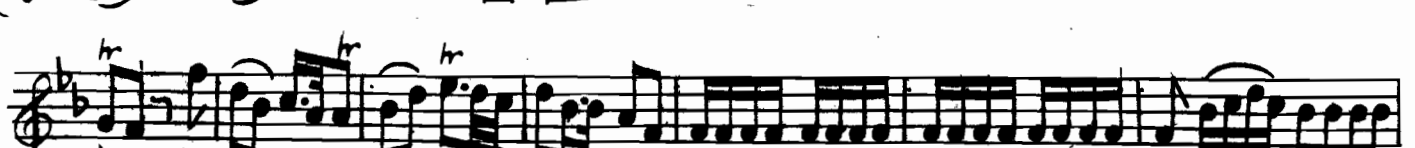
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PRIMO

SONATA I  *Andante*



Andante

PRIMO

Minuetto

SONATA II
Andante

PRIMO

This musical score, titled "PRIMO" and numbered "3", consists of ten staves of music in G major. The notation includes various ornaments such as mordents and grace notes, and features several triplet markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line with similar ornamentation. The third staff includes a triplet of eighth notes. The fourth staff features a mordent and a grace note. The fifth staff has a wavy line above a group of notes. The sixth staff includes a mordent and a grace note. The seventh staff begins with a 3/4 time signature and the word "Minuetto" written below the staff. The eighth staff has a triplet of eighth notes. The ninth staff includes a wavy line above a group of notes. The tenth staff concludes with a double bar line and repeat signs.

PRIMO

SONATA III *Andante*

PRIMO

SONATA III

PRIMO

Minuetto

The Minuetto section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplets and ornaments (marked 'tr'). The first staff contains a triplet of eighth notes followed by a quarter note, then a half note with an ornament, and another triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a quarter note. The third staff features a triplet of eighth notes and a quarter note, followed by a half note with an ornament. The fourth staff has a triplet of eighth notes and a quarter note, then a half note with an ornament. The fifth staff contains a triplet of eighth notes and a quarter note, followed by a half note with an ornament. The sixth staff concludes with a triplet of eighth notes and a quarter note, followed by a half note with an ornament. The piece ends with a double bar line and repeat dots.

SONATA V

Spiritoso

The Sonata V section consists of six staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked 'Spiritoso' and features frequent triplets and ornaments (marked 'tr'). The first staff contains a triplet of eighth notes followed by a quarter note, then a half note with an ornament, and another triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a quarter note. The third staff features a triplet of eighth notes and a quarter note, followed by a half note with an ornament. The fourth staff has a triplet of eighth notes and a quarter note, then a half note with an ornament. The fifth staff contains a triplet of eighth notes and a quarter note, followed by a half note with an ornament. The sixth staff concludes with a triplet of eighth notes and a quarter note, followed by a half note with an ornament. The piece ends with a double bar line and repeat dots.

PRIMO

This musical score, titled "PRIMO", consists of ten staves of music. The notation is primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes. Various performance markings are present throughout the score, including accents (hr), slurs, and fingerings (3, 6). The piece concludes with a double bar line and repeat dots. The word "Minuetto" is written below the eighth staff, indicating the genre of the composition.

PRIMO

SONATA VI

Andantino

Affettuoso

PRIMO

This page of a musical score, titled "PRIMO", contains 12 staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. The word "Minuetto" is written below the seventh staff. The piece concludes with a double bar line and the word "FINIS" at the bottom right of the page.