

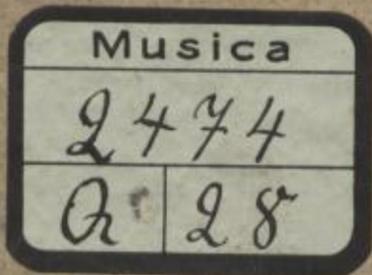
Schranck No. II
13. Fach 4.5. Lage.

No. 20.) Trio.

Violini Viola e
Basso.

15. St.

del Sig. Fraun.



A

URFILM 48/1977 № 747

Sächsische Landesbibliothek in Dresden

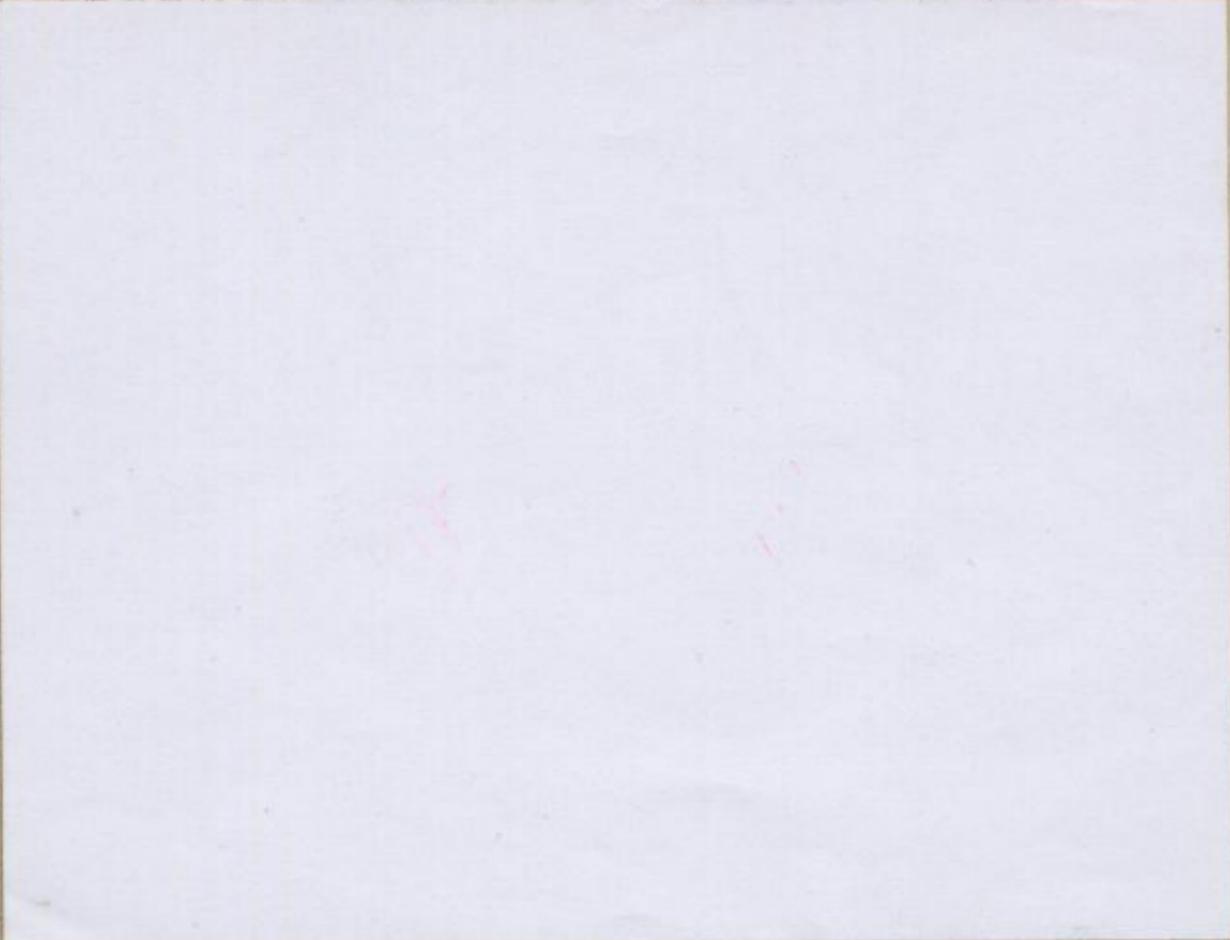
Handschrift Nr. Müs. $\frac{2474}{a. 128}$

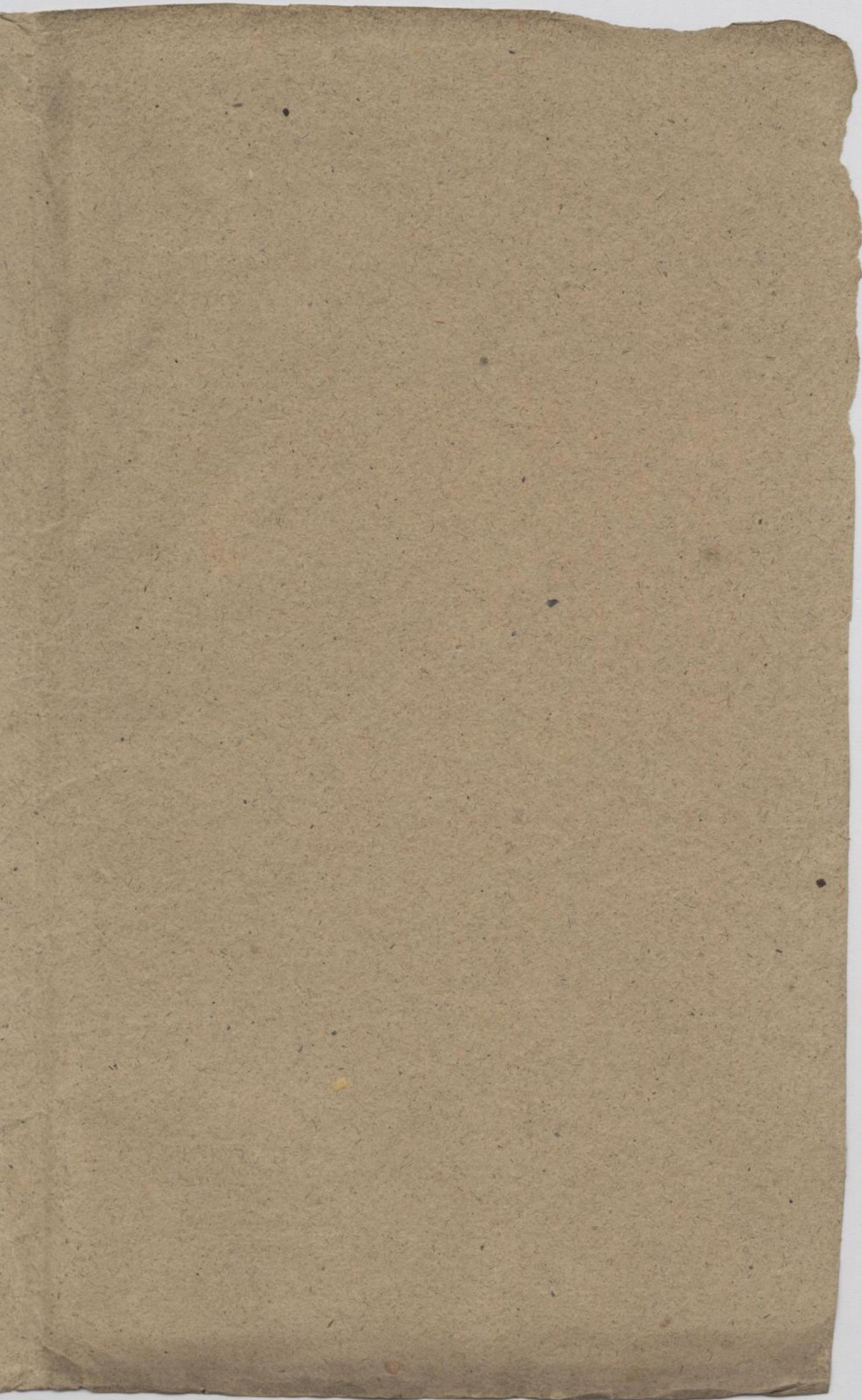
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Violino Primo.

Adagio.

Allegro.

Mus 2474-Q-28



2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and ornaments. A section of the music is marked "Allegro." and includes a large scribbled-out area. The piece concludes with a double bar line and a repeat sign.

Allegro.

Colti subito.

6444

3
~~*73*~~

Allegro. *Solo*

tutti

Solo tutti Solo tutti Solo

Solo tutti Solo

tutti Solo tutti Solo

tutti

Solo

tutti

tutti

Solo

tutti

Fine.

4

Handwritten musical score on aged paper, featuring 14 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. Some faint markings are visible on the left margin, including what appears to be a clef and some notes.

Handwritten initials or signature, possibly "NH".

Violino Secondo.

Adagio. Musical notation for the first section, starting with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various note values and rests.

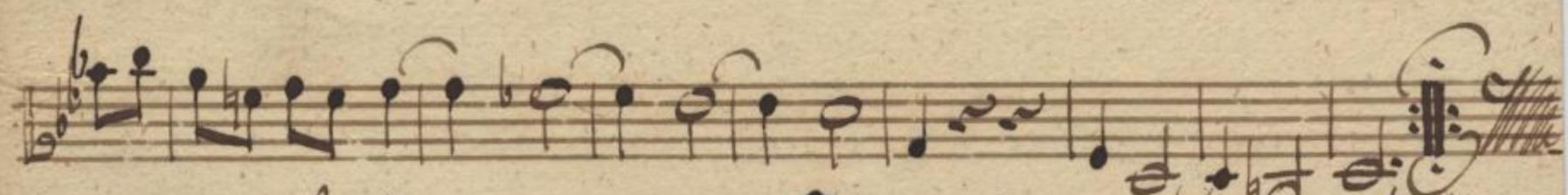
Allegro. Musical notation for the second section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is more rhythmic and includes a section marked with a double bar line and the number '8.'. The notation includes various note values, rests, and dynamic markings.

Mus. 2474-Q-28

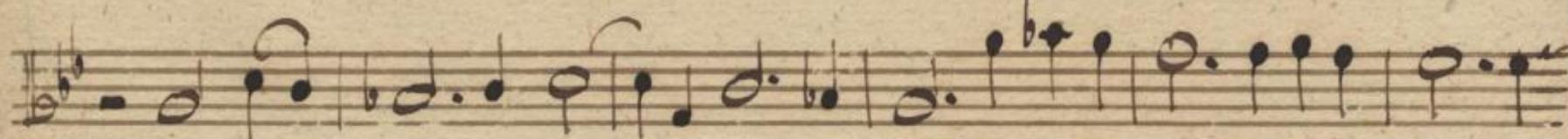
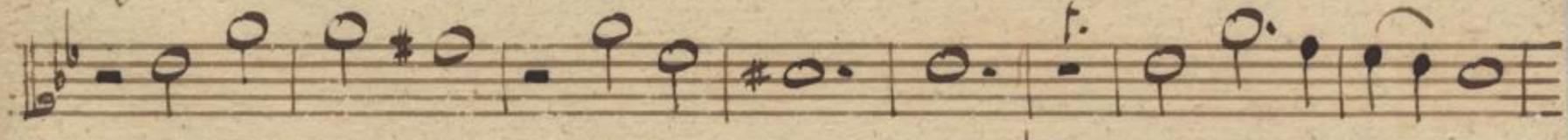
678 442



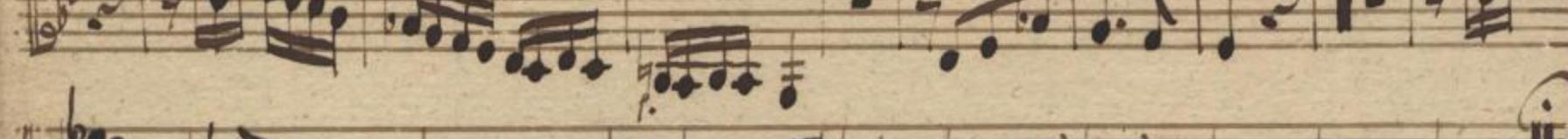
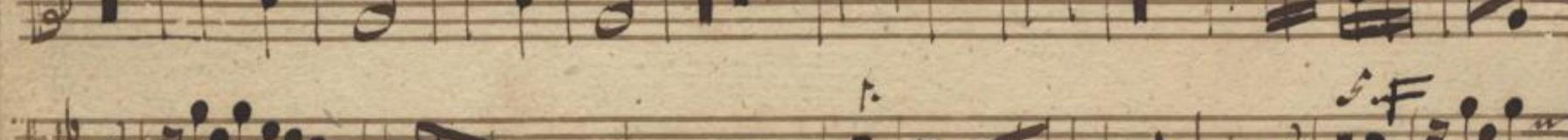
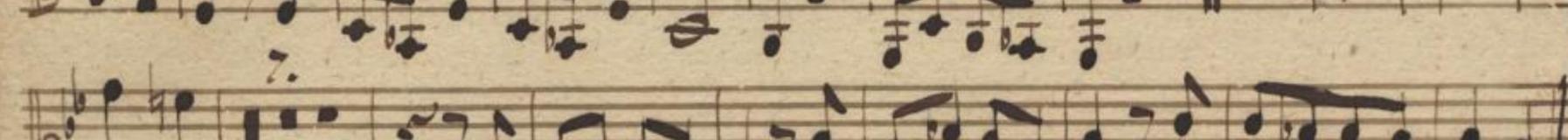
8



Adagio.

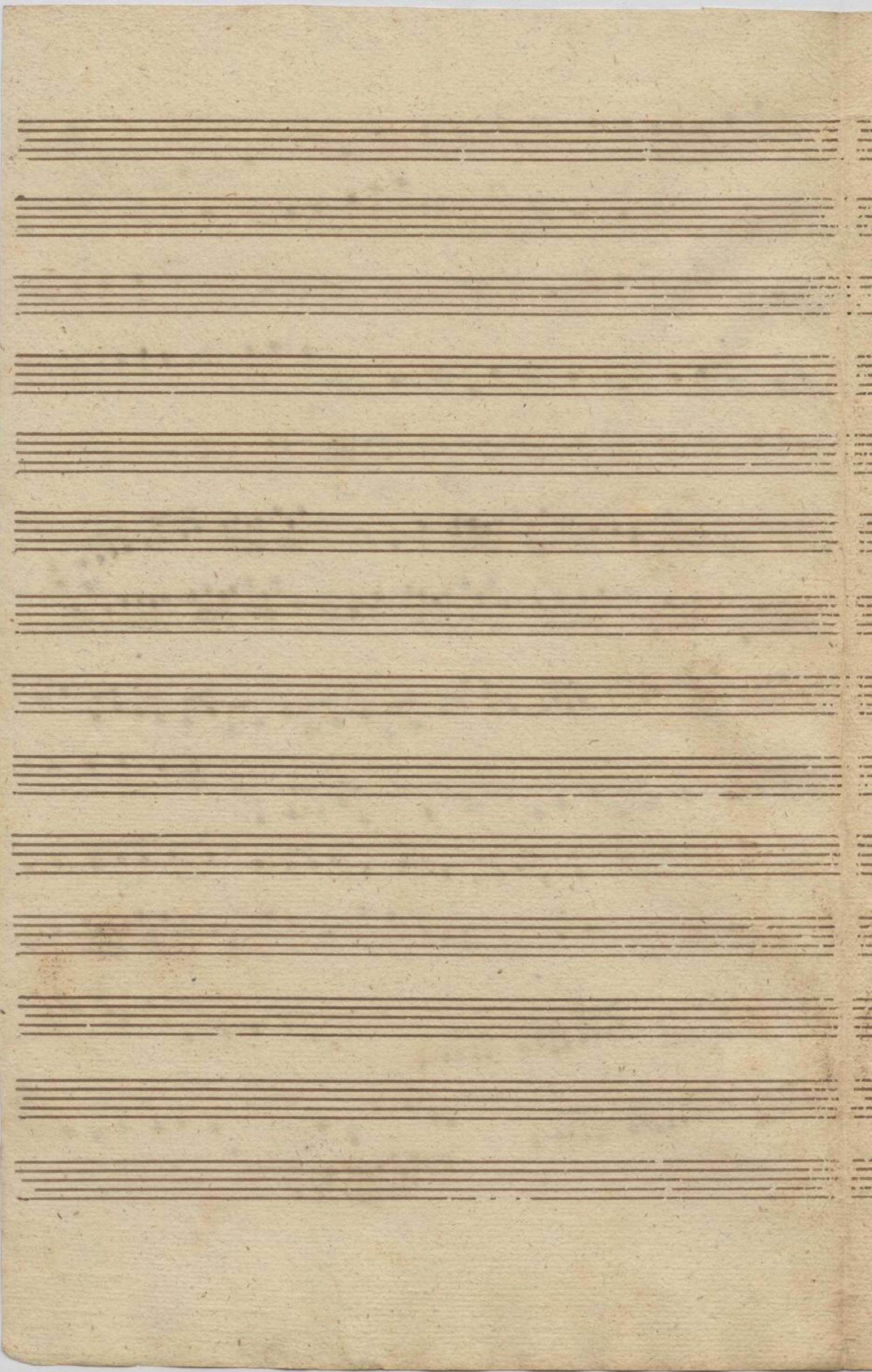


Allegro.



fine

8
~~X~~



Viola.

Adagio.

Allegro.

Alti Subito.

Mus. 2474-Q-28

600442

SLUB
Dresden

x4

[Handwritten signature]

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes tempo markings: *Adagio* and *Allegro*. The music is written in a system of staves, with various notes, rests, and dynamic markings (e.g., *f.*). The piece concludes with the word *Fine*.

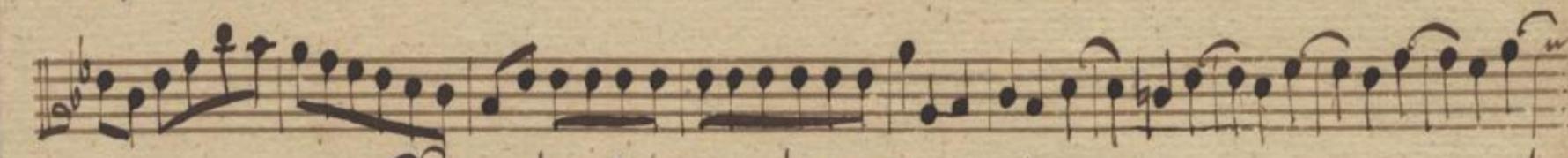
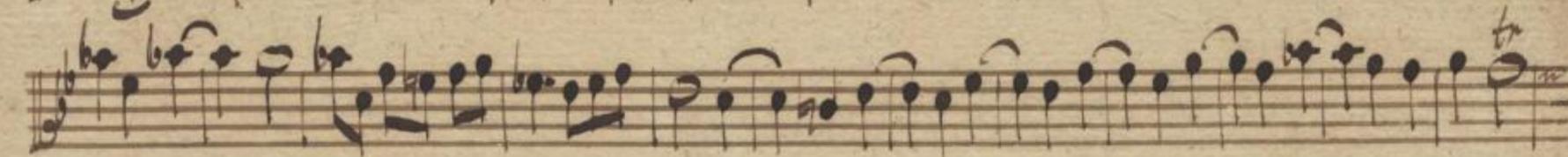
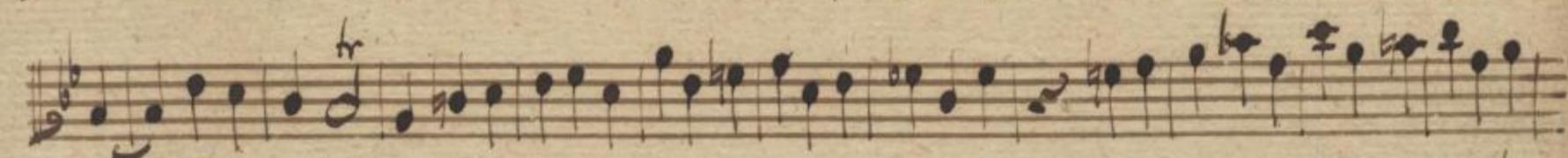
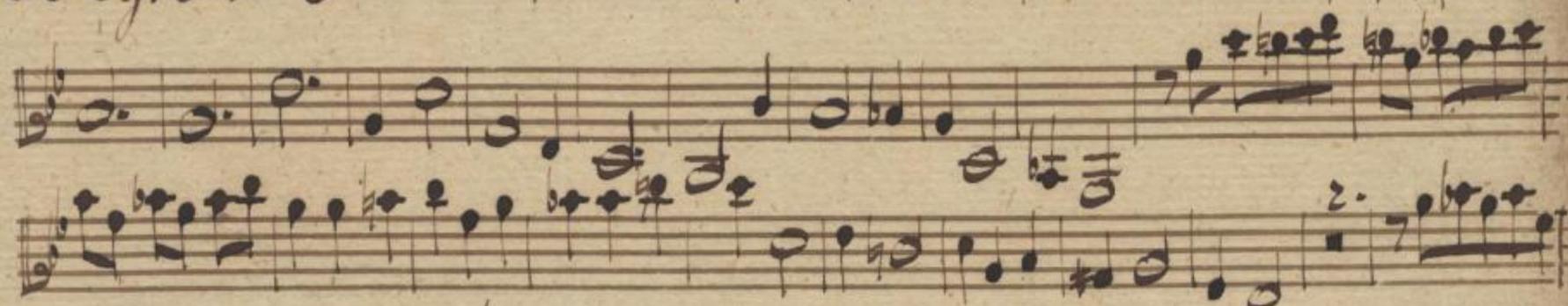
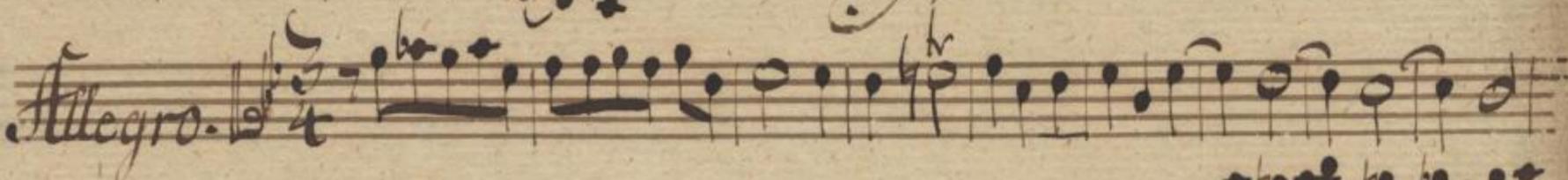
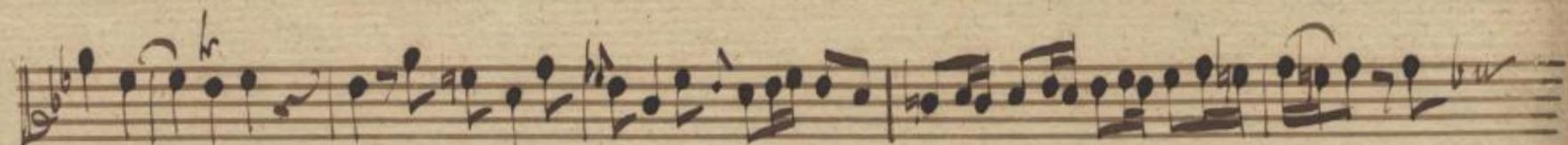
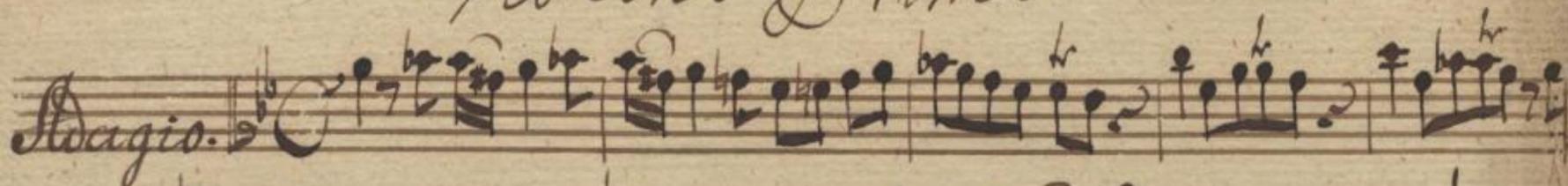
75

Adagio.

Allegro.

Fine.

Violino Primo.



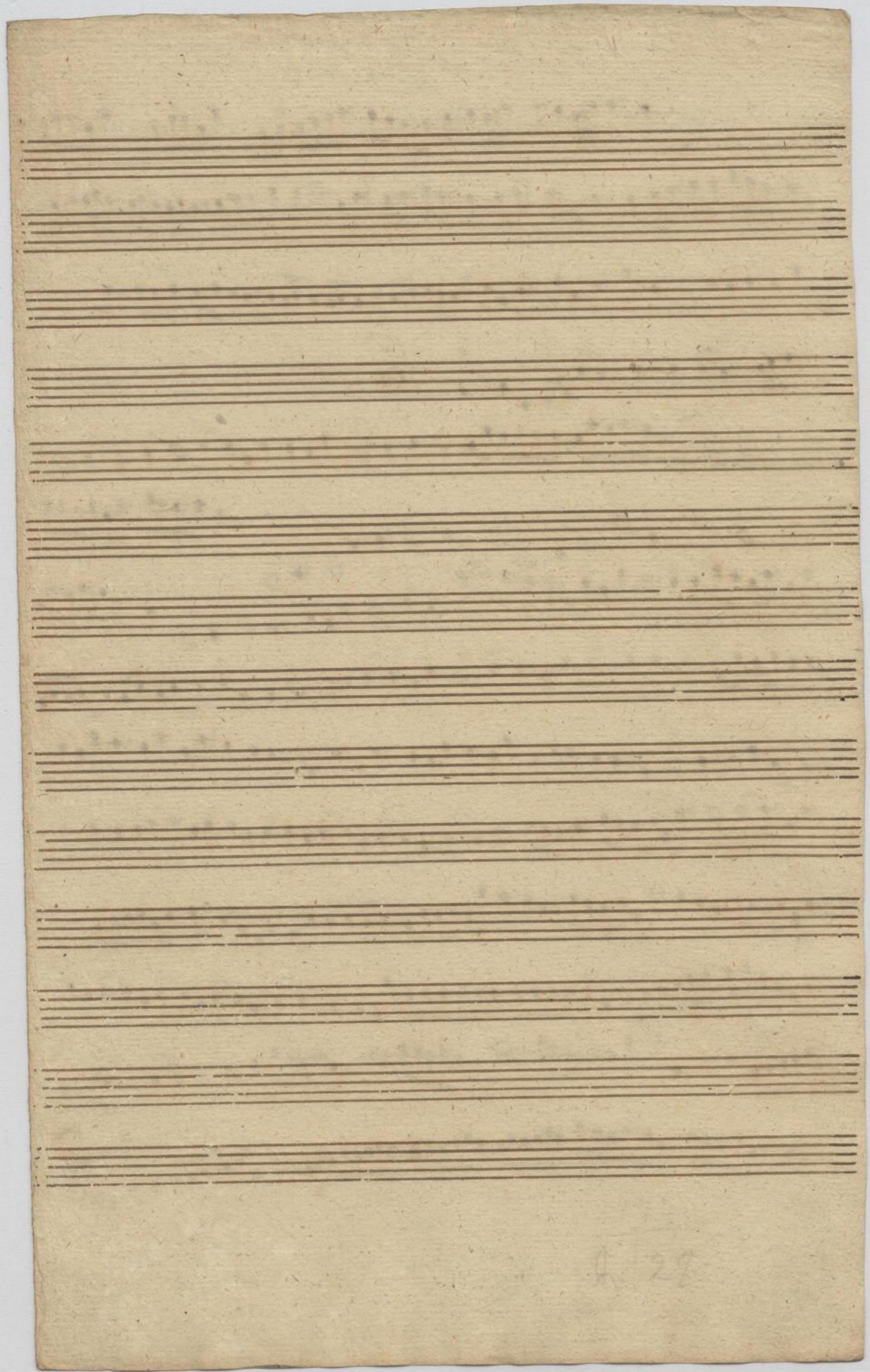
Mus. 2474-Q-28

7



Handwritten number 4

~~Handwritten signature or scribble~~



Q. 28

Violino Primo.

Adagio.

Allegro.

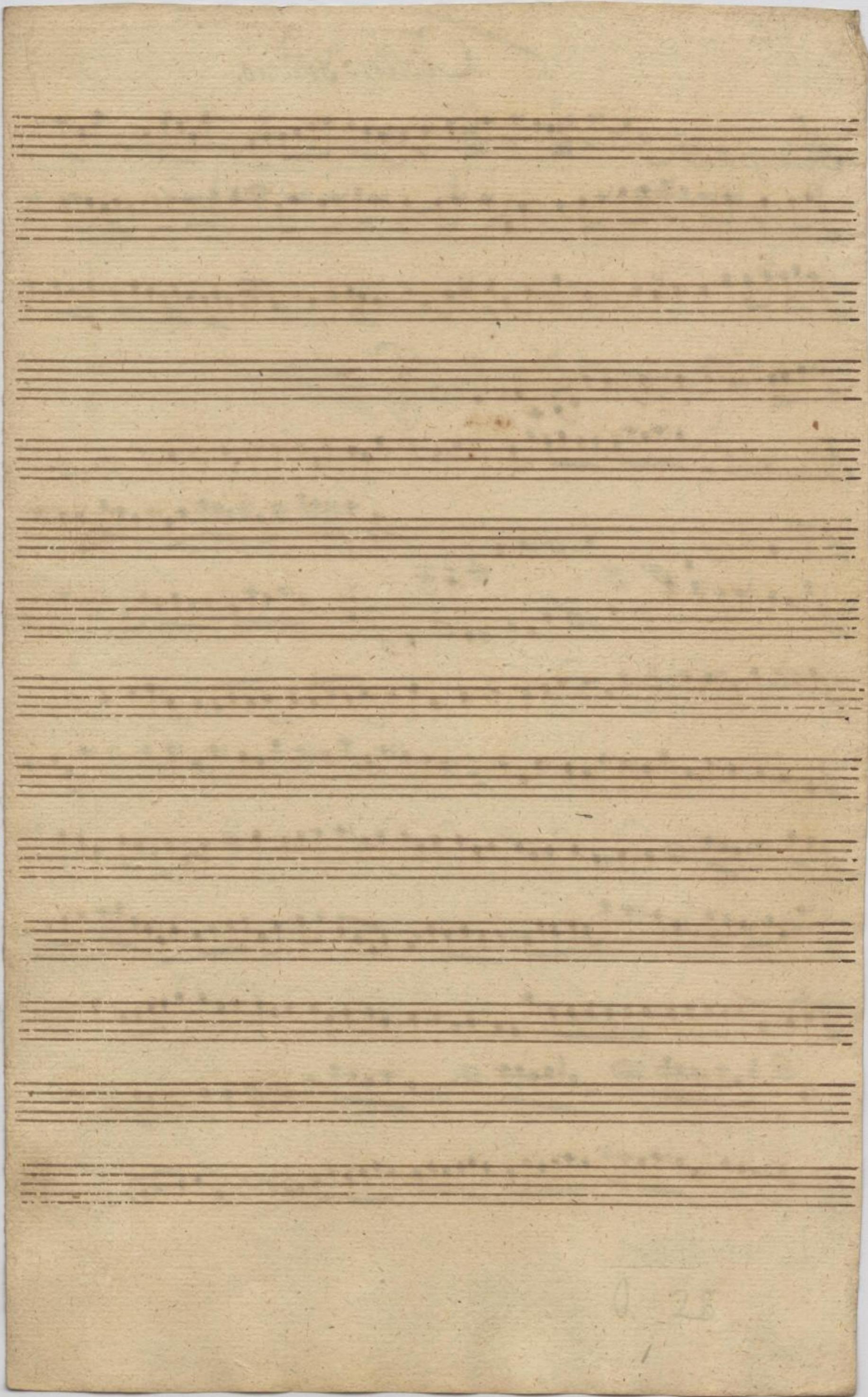
Mus. 2474-Q-28

6

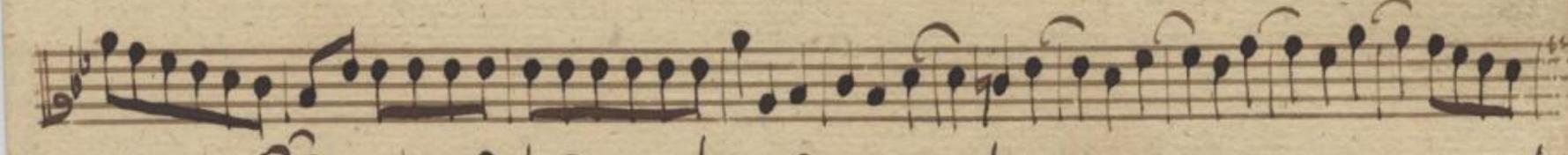
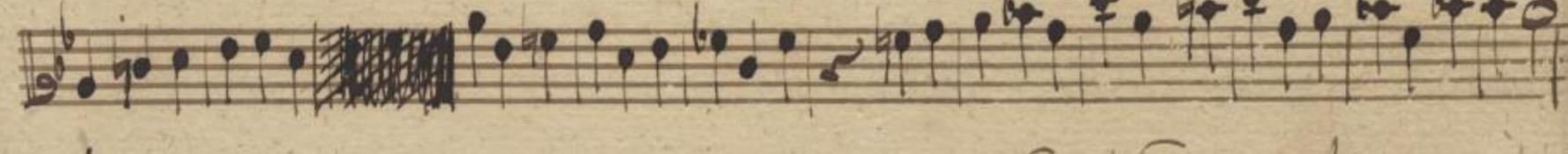
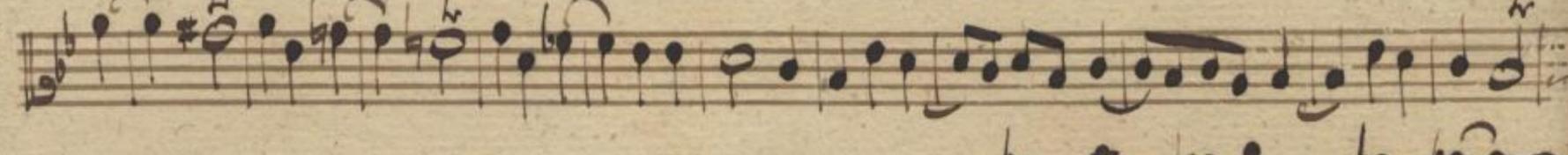
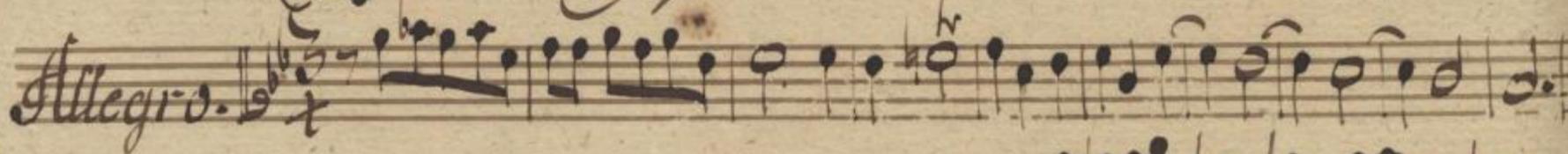
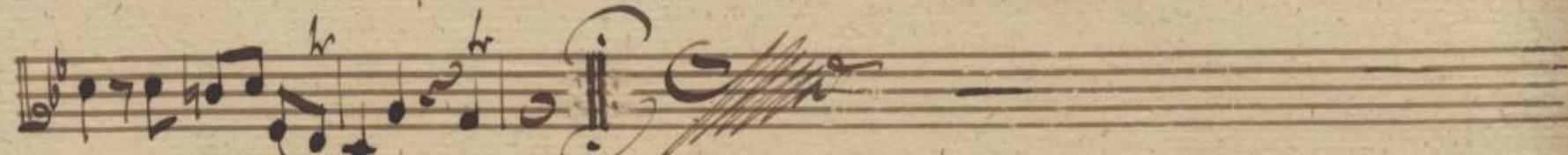
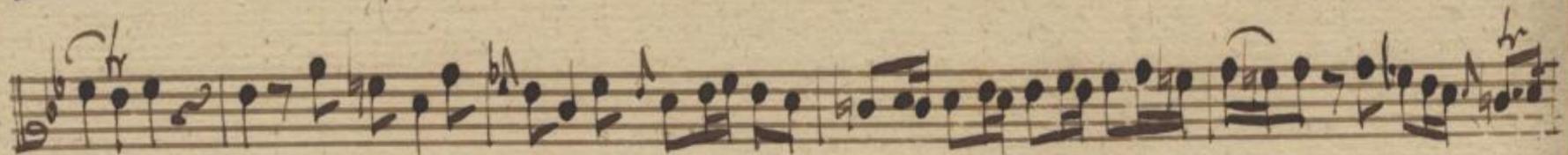
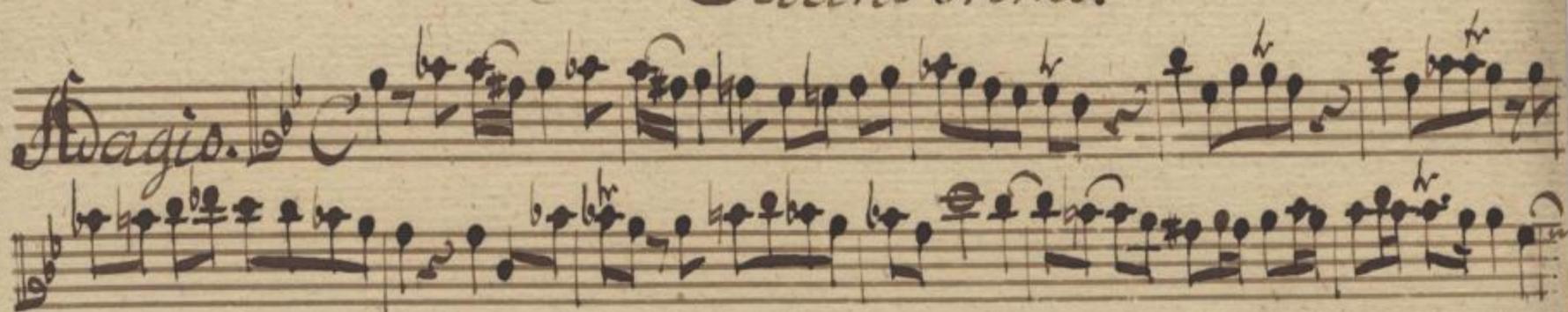


69.442

§



Violino Primo.

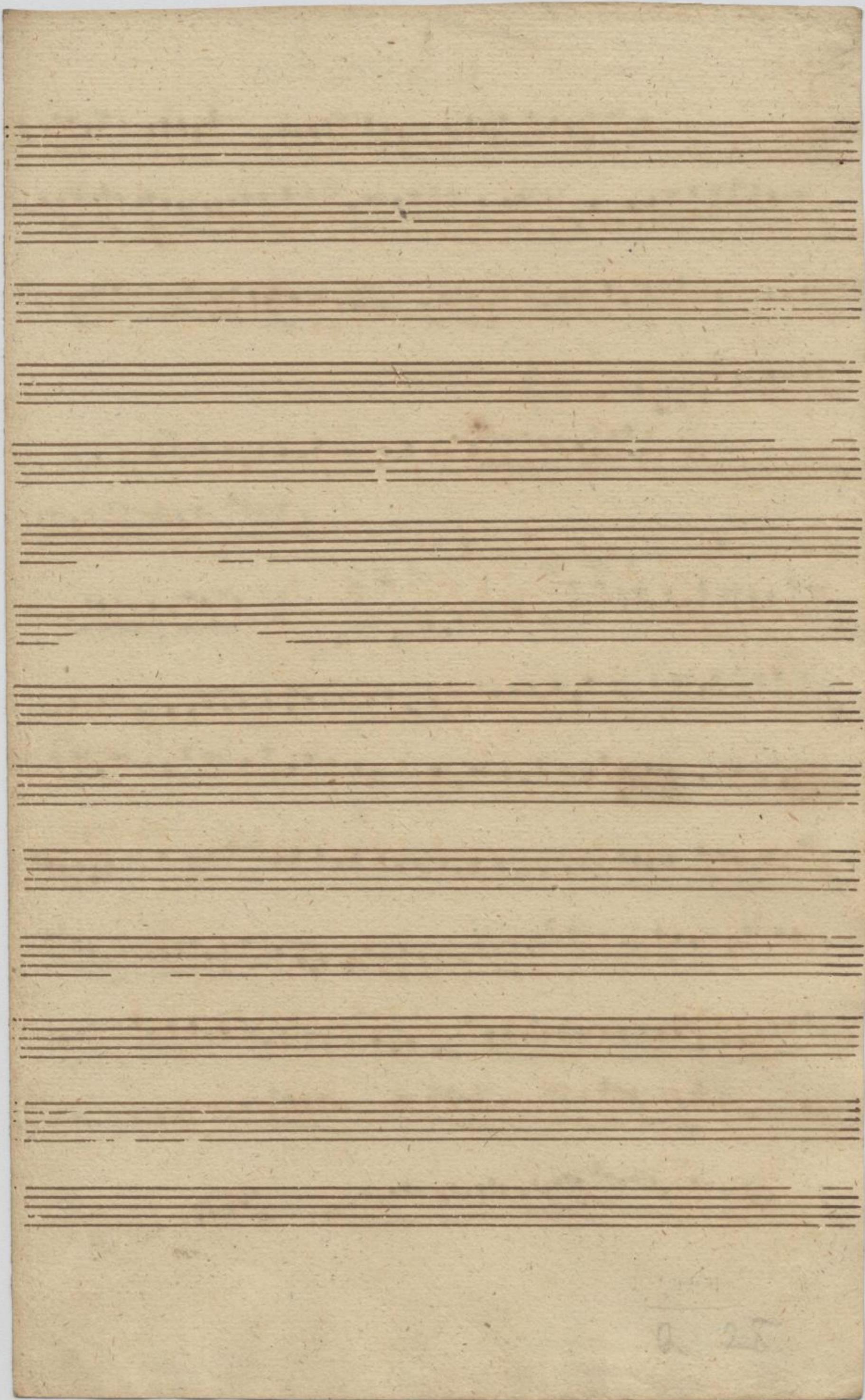


Mus. 2474-Q-28

C. A. H. H. T. (1-17.1)

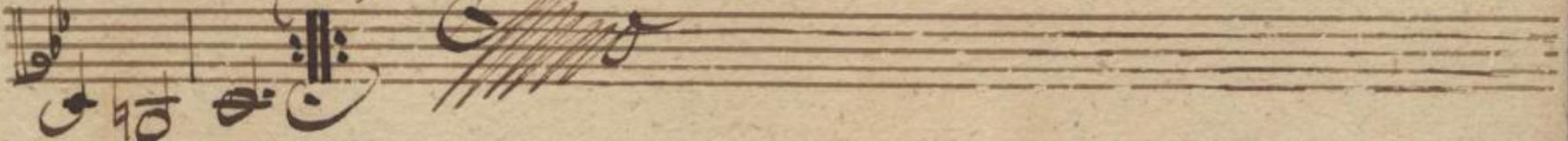
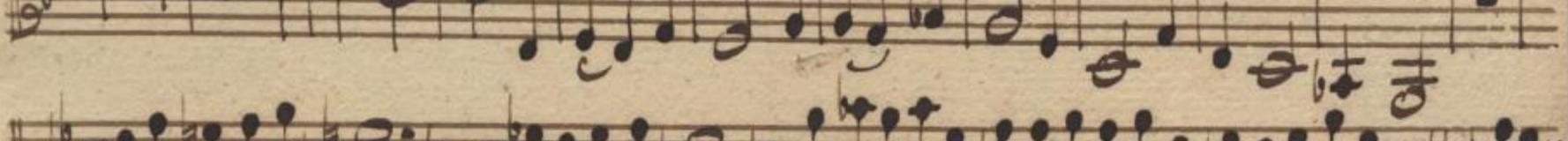
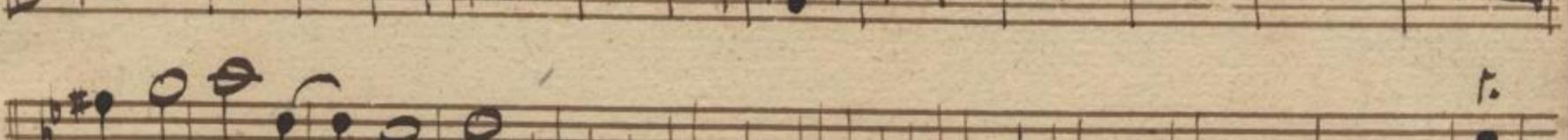
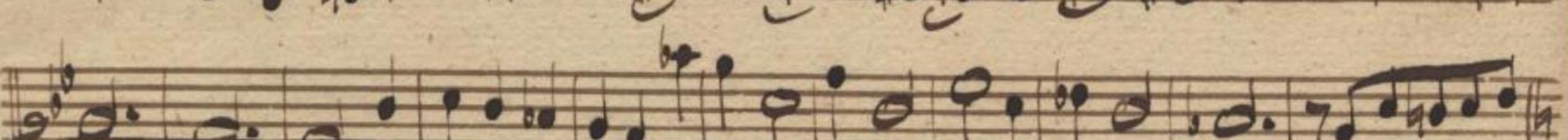
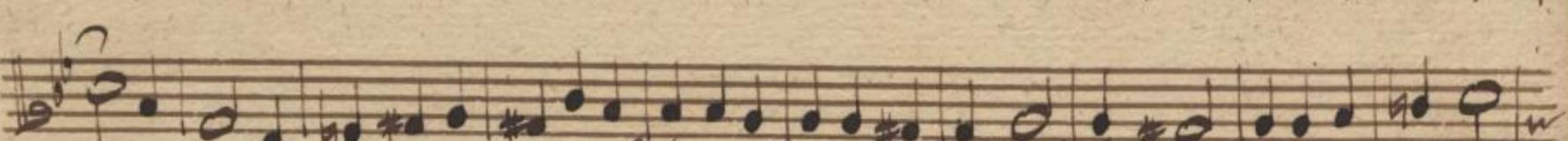
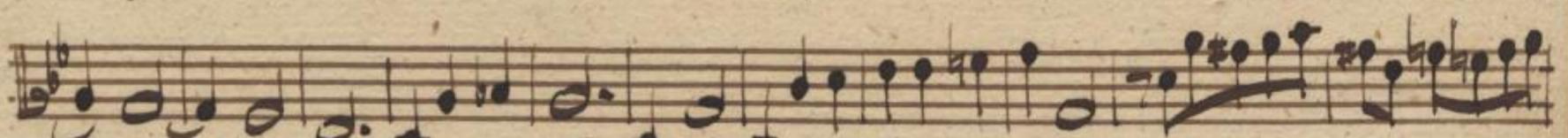
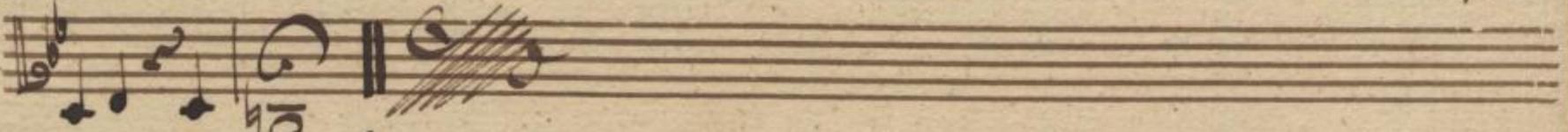
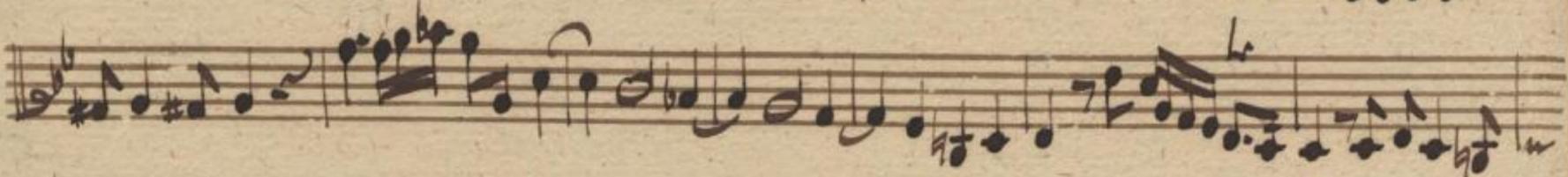
SLUB
Dresden

5
X



Q 25

Violino Secondo.



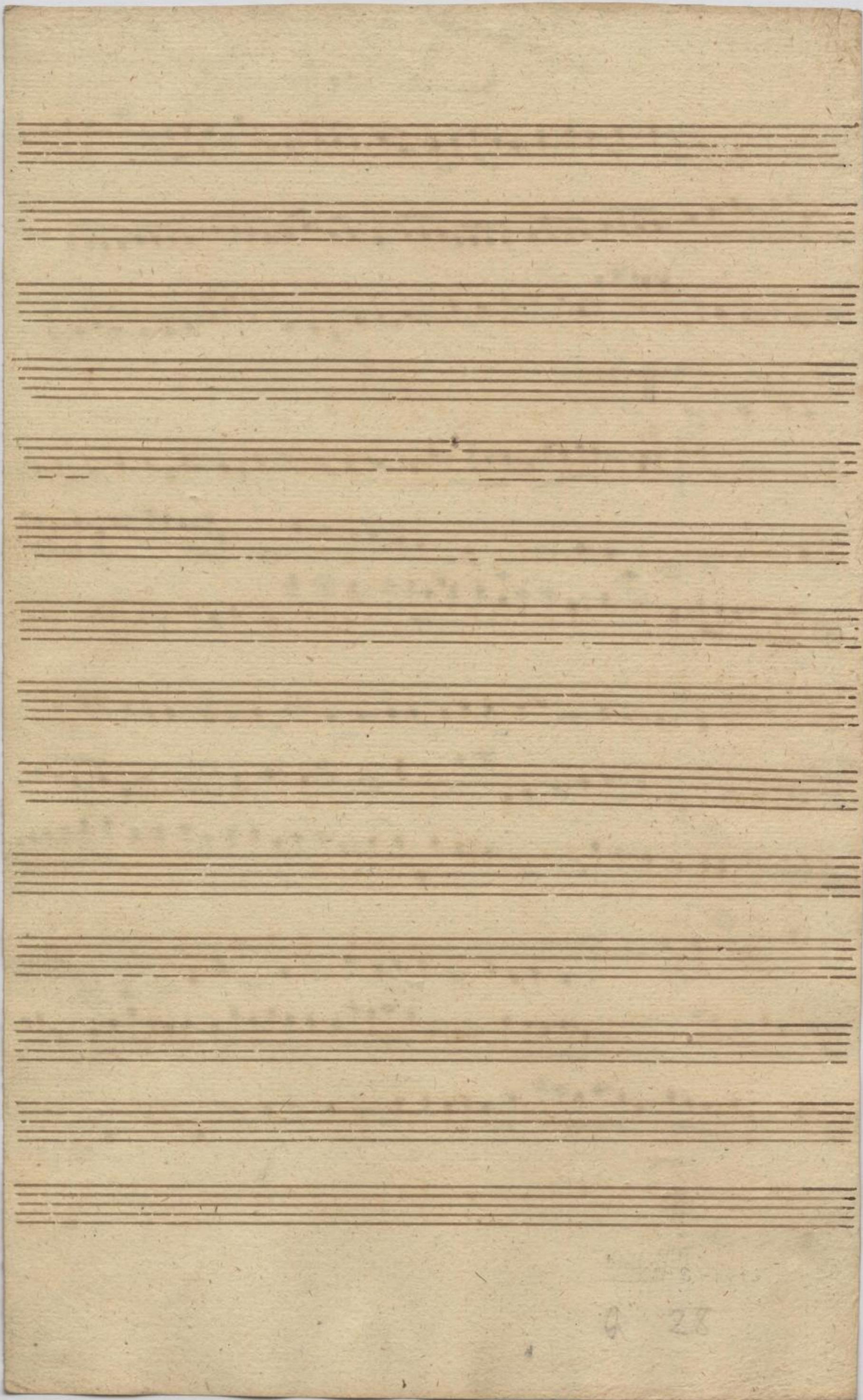
Mus. 2474-Q-28

SLUB
Dresden

10

Handwritten signature or initials

Handwritten mark



28

Violino Secondo.

Adagio.

Allegro.

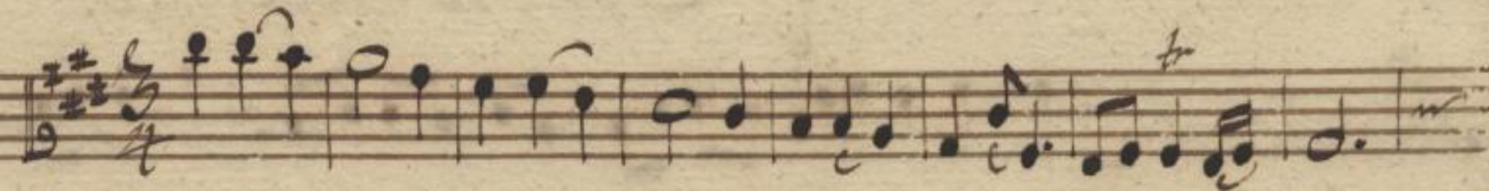
Mus. 2474 - Q - 28

442



11



Andante. 

Violino solo

Adagio. *tr* *tr* *tr*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff, ending with a double bar line and a flourish.

Allegro. $\frac{3}{4}$ *tr* *tr*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff, ending with a double bar line and a flourish.

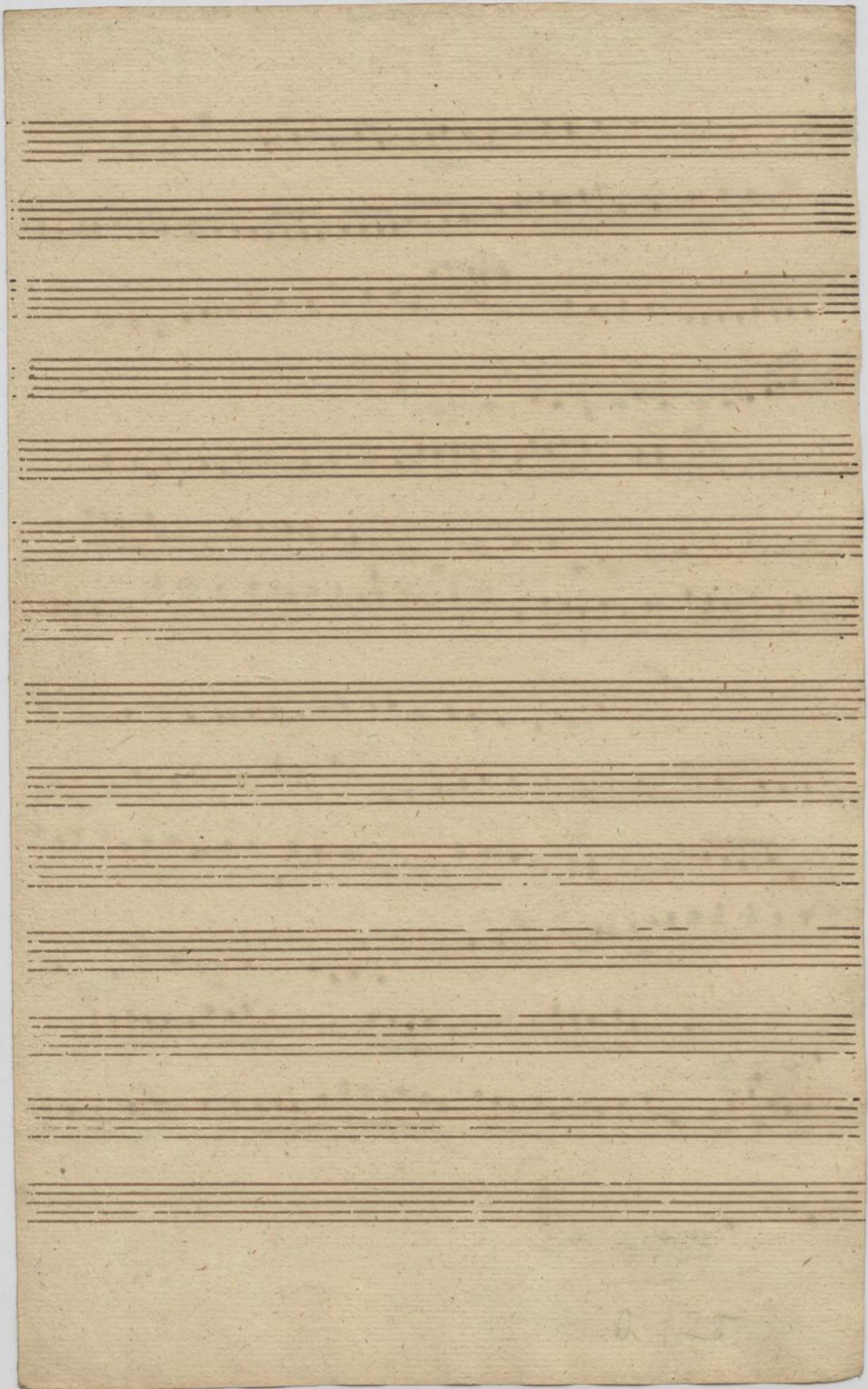
Mus. 2474-Q-28

6 x 4 1/2



5

13



Viola.

Andagio.

Allegro.

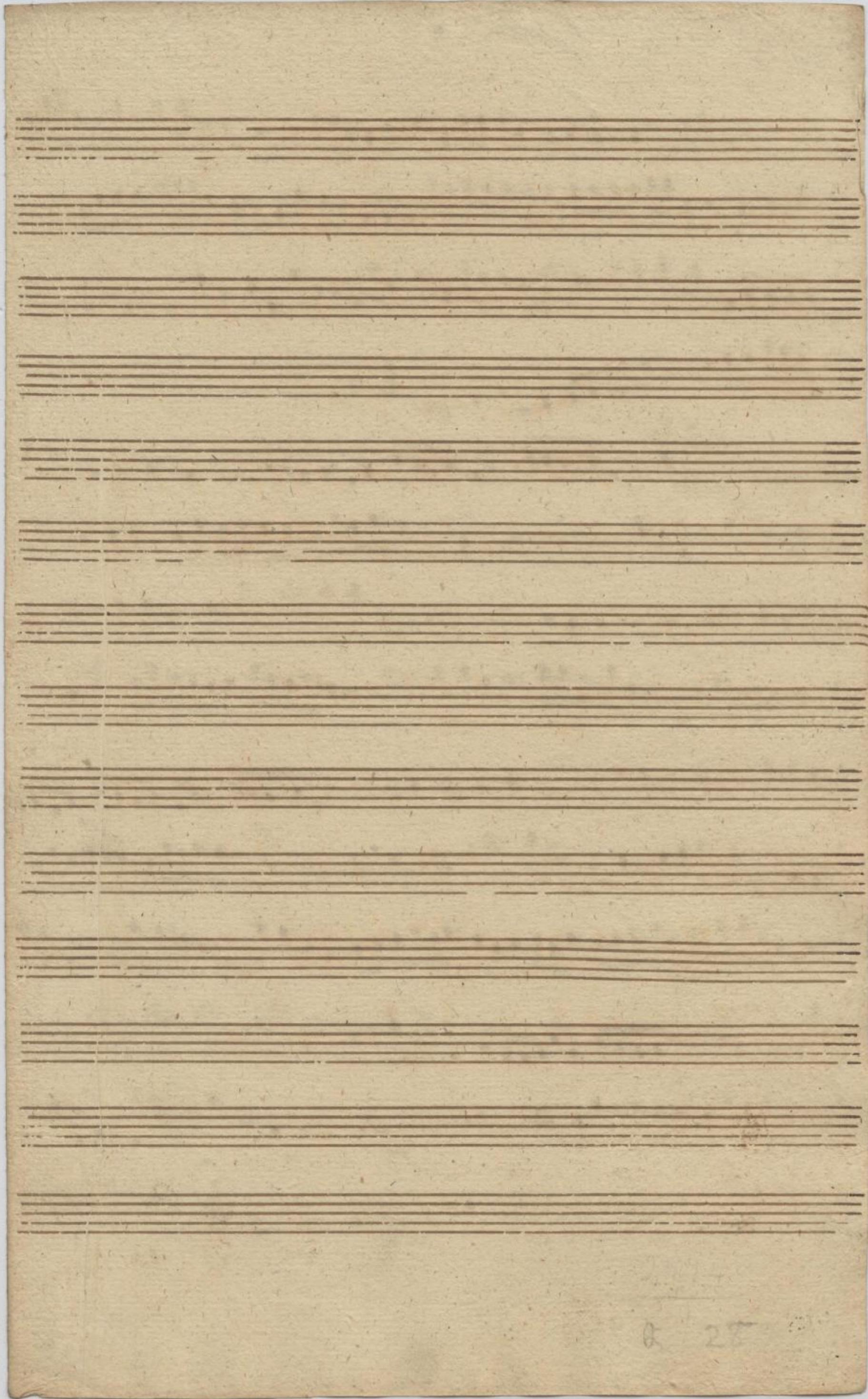
Mus. 2474-A-28

16



9

2474A



2 27

Basso.

Adagio.

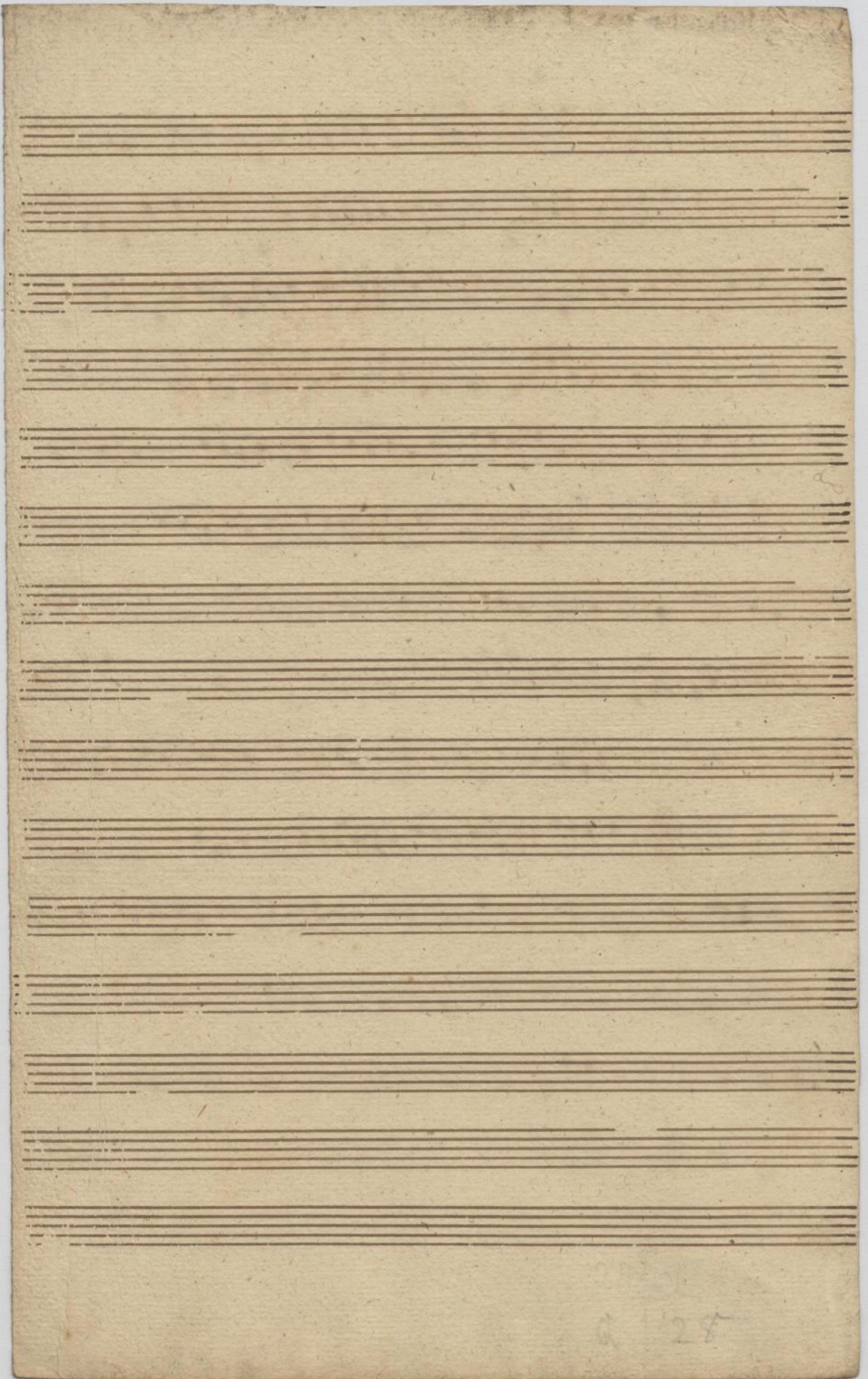
Allegro.

Mus. 2474-Q-28

Co 442



17
76



Basso.

Adagio.

Handwritten musical notation for the Adagio section, consisting of four staves of music in C major and 3/4 time.

Allegro.

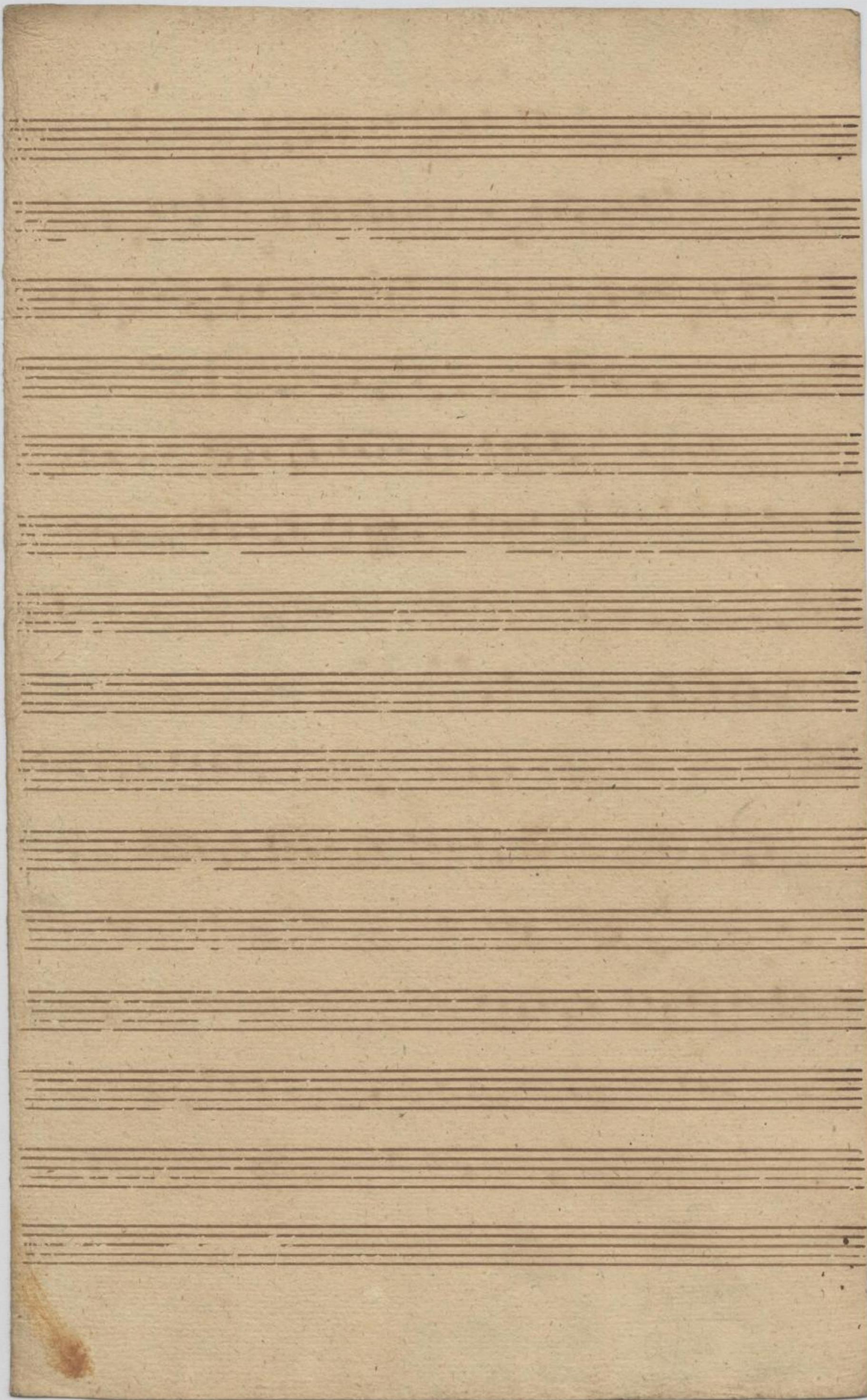
Handwritten musical notation for the Allegro section, consisting of ten staves of music in C major and 4/4 time.

Mus. 2474-Q-28

60442

17 SLUB Dresden

18



Bassono.

Adagio.

Allegro.

Violoncelli soli

tutti

Violoncelli soli

tutti

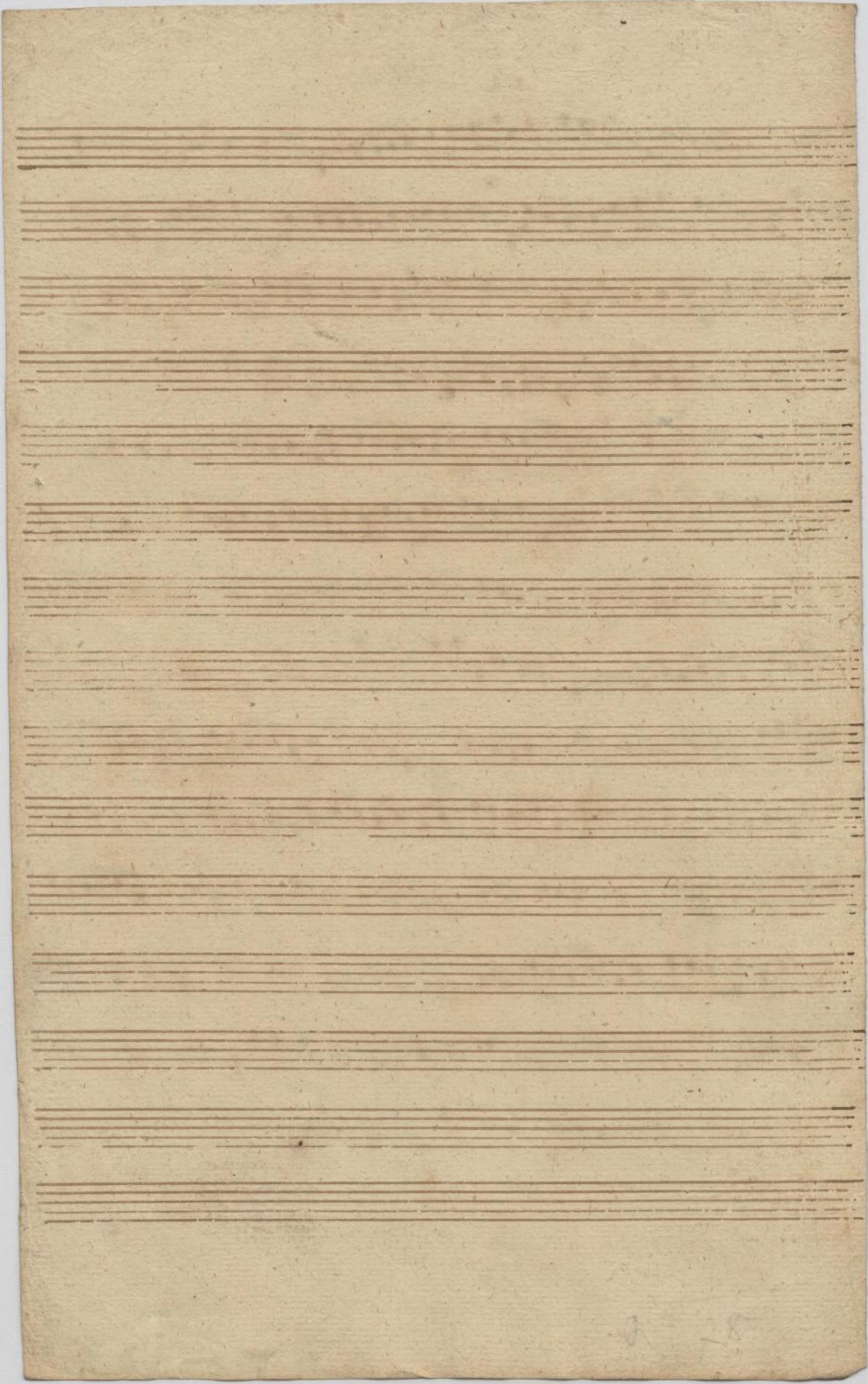
Mus. 2477-Q-28

21

Handwritten signature or initials



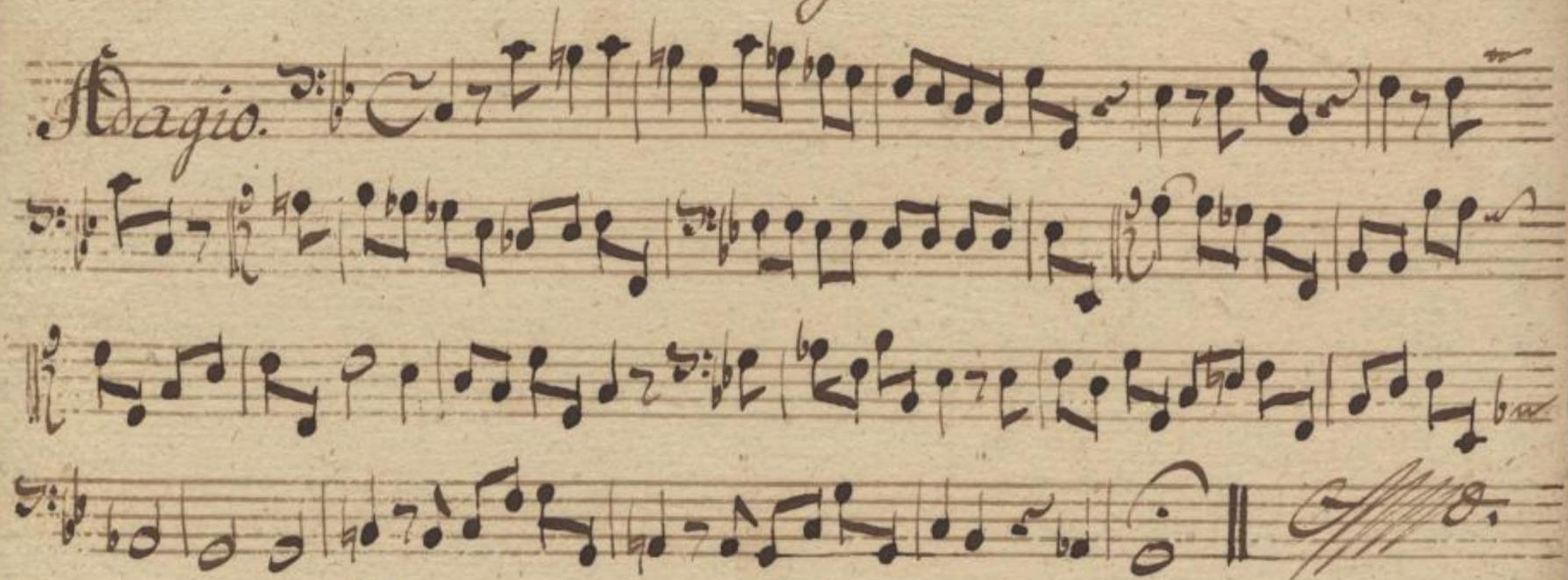
Handwritten number 11



0

Bassono.

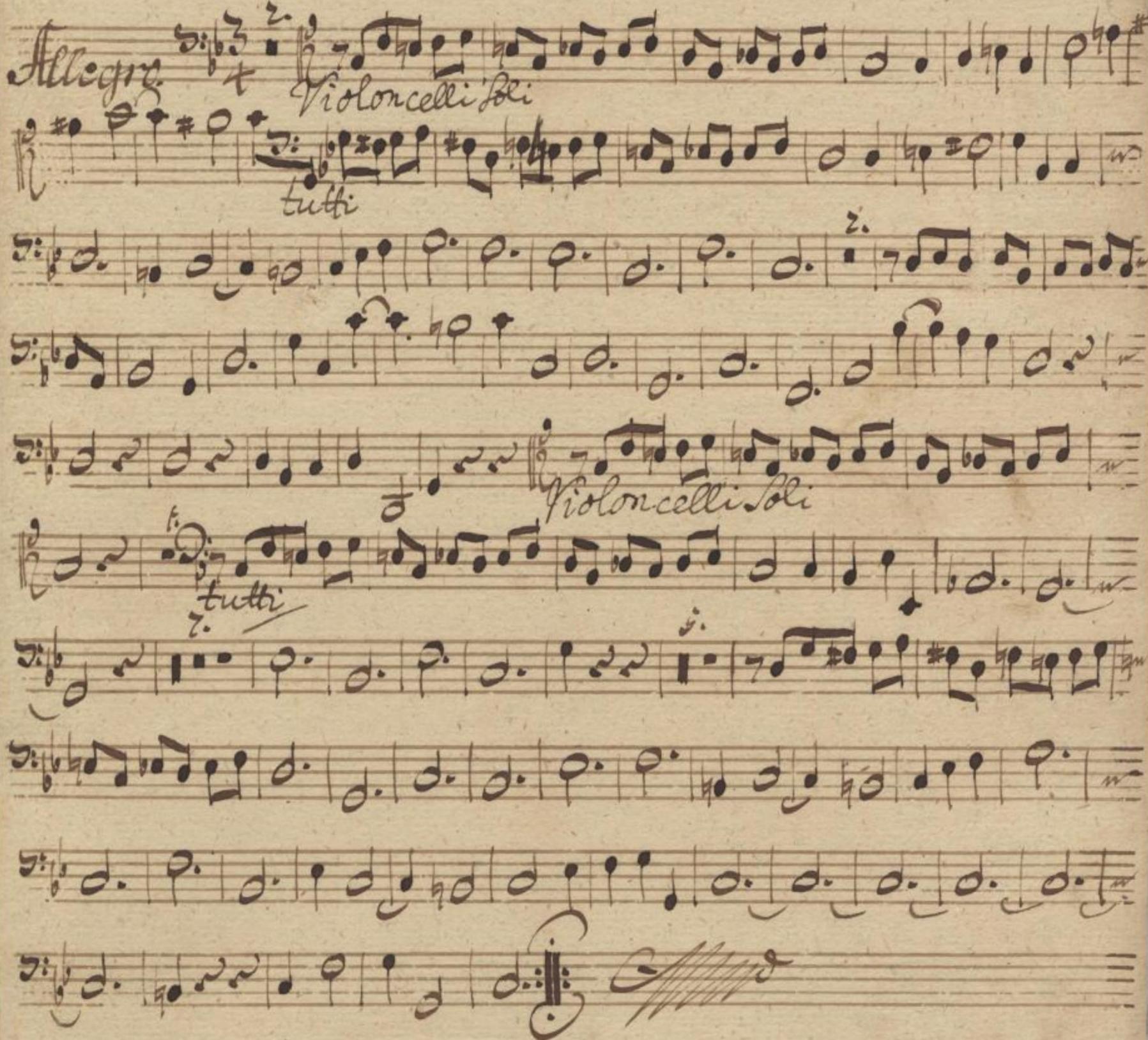
Adagio.



Allegro

Violoncelli soli

tutti



Mus. 2474-Q-28

22

62442

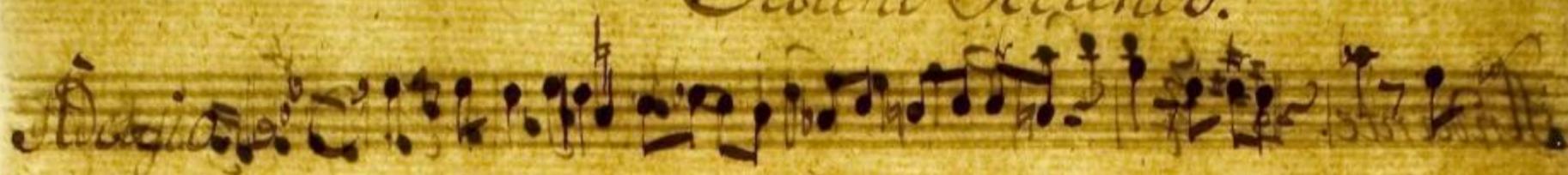


42

Blank manuscript paper with 20 horizontal staves. The paper is aged and yellowed. There are some faint markings and a small dark spot on the right side.

Handwritten markings at the bottom right, possibly "25" or similar.

Violino Secondo.

Adagio. 







Allegro. 

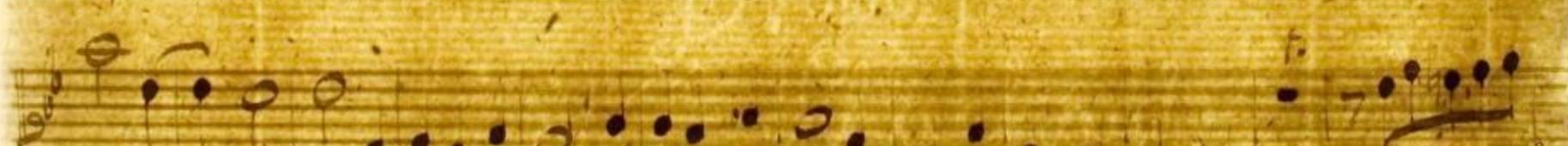


















Mus. 2474 - Q - 28

11