

Brahms  
Symphony No. 2  
in D Major

Op. 73

**Allegro non troppo**

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

in D  $\frac{1}{2}$

4 Hörner

in E  $\frac{3}{4}$

2 Trompeten in D

2 Posaunen

3. Posaune u. Baßtuba

Pauken in D u. A

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Allegro non troppo**

14

Fl. *p dim.*

Ob.

Klar. (A) *p dim.*

Fag. *p dim.*

1Viol. *p dolce dim.*

2Viol.

Br. *p dolce*

Vcl. *dim. p dolce dim.*

K.-B. *dim.*

28

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr.

(E) Hr.

Pos. u. Btb. *p*

Pk. *pp*

1Viol.

2Viol.

Br.

Vcl. *p*

K.-B. *pizz.*

44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Pos. u. Btb. *pp*

1.Viol. *p dolce*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p* arco

54 **A**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.* a 2

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

61

**B**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

73

**B**

**C**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*div.*

*p*

*sempre dolce*

*dolce*

*cantando*

*cantando pizz.*

**C**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr.  
(E)  
Pk.

Measures 81-83. Woodwinds: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), and Percussion. The bassoon and horn parts have dynamic markings of *p* (piano).

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Measures 81-83. Strings: Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The Kontrabaß part includes the instruction *arco* (arco).

Fl.  
Ob.  
Klar. (A)  
Fag.

Measures 94-97. Woodwinds: Flute, Oboe, Clarinet (A), and Bassoon. Dynamic markings include *p* and *pp*. A dynamic change box labeled **D** is present above the Flute staff in measure 97.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Measures 94-97. Strings: Violin I, Violin II, Trumpet, Violoncello, and Kontrabaß. The Violin I and II parts are marked *dolce*. The Kontrabaß part includes the instruction *pizz.* (pizzicato). A dynamic change box labeled **D** is present below the Kontrabaß staff in measure 97.

Fl. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A)

Fag. *p sempre* *cresc.*

(D)

Hr. *p cresc.*

(E)

Pk. *p cresc.*

1.Viol. *p sempre* *cresc.*

2.Viol. *p sempre* *cresc.*

Br. *pizz.* *arco* *cresc.*

Vcl. *pizz.* *arco* *cresc.*

K.B. *cresc.*

**E** (*quasi ritenente*)

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D)

Hr. *f*

(E)

Trpt. (D) *f*

Pk. *f*

*(quasi ritenente)*

1.Viol. *f* *sf ben marc.* *sf marc.*

2.Viol. *f* *sf ben marc.* *sf marc.*

Br. *f* *sf ben marc.* *sf marc.*

Vcl. *f* *sf ben marc.* *sf marc.*

K.B. *f* *sf ben marc.* *sf marc.*

**E**

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)  
Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D)  
Hr.

(E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

1.Viol. *poco f esprss.*

2.Viol. *poco f esprss.*

Br.

Vcl.

K.-B.

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D)  
Hr. *cresc.*

(E) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*



Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* a2

Hr. (D) *ff*

Hr. (E) *ff*

Trpt. (D) *mf cresc.* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.B. *ff*

**F**

Fl. *p*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p* a2

Hr. (D) *p dolce*

Hr. (E) *p dolce*

Trpt. (D) *p dolce*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Vcl. *pizz.* *p*

K.B. *pizz.* *p*

**F**

161

1. Fl. *p*

Ob. *p*

Klar. (A)

Fag.

(D) Hr.

(E) *pp* *3* *dolce*

1.Viol. *p*

2.Viol. *pp dolce*

Br. *arco dolce*

Vcl. *arco*

K-B.

169

Fl. *dim. dim. pp pp*

Ob. *dim. pp pp dolce*

Klar. (A) *dim. pp pp*

Fag. *dim. pp pp dolce*

(D) Hr.

(E) *3 dim. pp*

1.Viol. *dim. pp*

2.Viol. *dim. pp*

Br. *dim. pizz. arco*

Vcl. *dim. pizz. arco*

K-B. *dim. arco*

179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.  
(E)

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*p*

*p sempre*

1.

2.

185

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.  
(E)

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*p*

195

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. (D) *mf cresc.*

Hr. (E)

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

204

Fl. *sf*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf*

Hr. (D) *sf*

Hr. (E) *sf*

1Viol. *f marc.*

2Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K-B. *f marc.*

Fl. *a2 marc.*

Ob. *a2 marc.*

Klar. (A) *a2 marc.*

Fag. *a2 piuf*

(D) Hr. *a2 marc.*

(E) Hr.

Pos. u. Btb.

1Viol. *piuf*

2Viol. *piuf*

Br. *piuf*

Vel. *piuf*

K-B. *piuf*

G

Fl.

Ob.

Klar. (A)

Fag. *a2*

(D) Hr.

(E) Hr.

Trpt. (D)

Pos. u. Btb.

1Viol. *ff*

2Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

233

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Frpt. (D)  
Pos. u. Btb.

This section of the score covers measures 233 to 243. It includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The music is primarily block chords with some melodic movement in the upper woodwinds.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

This section of the score covers measures 233 to 243 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include *ff* and *marc.*

244

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Pos. u. Btb.  
Pk.

This section of the score covers measures 244 to 253. It includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trombone, and Piccolo. The woodwinds play more active melodic lines. Dynamics include *ff*, *sf*, and *mf*. There are also markings for *a 2* and *p*.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

This section of the score covers measures 244 to 253 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include *ff*, *sf*, and *mf*.



274 1.

Fl. *p* *p cresc.* *ff*

Ob. *p* *p cresc.* *ff*

Klar. (A) *p* *p cresc.* *ff*

Fag. *p* *p cresc.* *ff*

Hr. (D) *p* *ff*

Hr. (E) *p* *ff*

Trpt. (D) *ff*

Pos. u. Btb. *p* *p cresc.* *ff*

Pk. *pp* *p cresc.* *ff*

Viol. *p* *cresc.* *ff*

Viol. *p* *cresc.* *ff*

Br. *p* *cresc.* *ff*

Vcl. *arco* *p* *cresc.* *ff*

K-B. *p* *cresc.* *ff*

281

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Klar. (A) *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

Hr. (D) *p* *cresc.* *f*

Trpt. (D) *p* *cresc.* *f*

Pos. u. Btb. *3.* *p cresc.* *f*

Pk. *f*

Viol. *pp* *cresc.* *f*

Viol. *pp* *cresc.* *f*

Br. *p cresc.* *f*

Vcl. *p cresc.* *f*

K-B. *p cresc.* *f*



I

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

Trpt. (D)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f dim.*

*sf*

*p*

*p dolce*

*f*

*sf*

*sf p dim.*

*p*

*p dolce*

*p dolce*

*p dolce*

*sf*

*sf p dim.*

*p*

*p dolce*

*dolce*

*espress.*

*espress.*

I

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E) Hr.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p dolce*

*mp*

317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *pp*

(E) Hr. *p sempre*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *1. 2.*

1.Viol. *dim.* *pp dim.*

2.Viol. *dim.* *pp dim.*

Br. *dim.* *pp dim.*

Vcl. *dim.* *pp dim.*

K.-B. *dim.* *pp dim.*

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp perdendosi*

*dim.*

*pp perdendosi*

*dim.*

**K**

Fl.

Klar. (A)

Hr. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*cantando*

*cantando pizz.*

*p*

**K**

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(E)

*p*

*p*

*p*

*p*

*p*

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

arco

*p*

Fl.

Ob.

Klar. (A)

Fag.

*p*

*p*

*p*

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp dolce*

*pp*

*p*

*pizz.*

*pizz.*

*pizz.*

375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p cresc.*

(E) Hr. *p cresc.*

Pk. *p cresc.*

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

384

Fl. *quasi ritenente*

Ob. *quasi ritenente*

Klar. (A) *quasi ritenente*

Fag. *quasi ritenente*

(D) Hr. *quasi ritenente*

(E) Hr. *quasi ritenente*

Trpt. (D) *p cresc.*

Pk. *quasi ritenente*

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr. (E)  
Trpt. (D)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K.-B.

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr. (E)  
Trpt. (D)  
Pos. u. Btb.  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Musical score for measures 406-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features a complex rhythmic pattern in the woodwinds and strings, with various articulations and dynamics.

Musical score for measures 412-417. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Trumpet (D) (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features a prominent crescendo in the woodwinds and strings, with dynamic markings such as *poco f*, *cresc.*, *f cresc.*, and *mf cresc.*. The woodwinds play long, sustained notes with a clear upward dynamic curve.

418

Fl. *ff* *fp*

Ob. *ff* *fp*

Klar. (A) *ff*

Fag. *ff* *a.2* *p*

Hr. (D) *ff* *fp*

Hr. (E) *ff* *fp*

Trpt. (D) *ff*

1.Viol. *ff* *pizz.* *p*

2.Viol. *ff* *pizz.* *p*

Br. *ff* *fp*

Vcl. *ff* *pizz.* *p*

K-B. *ff* *pizz.* *p*

L

426

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *pp*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K-B.

L



Fl. *dim.*

Ob.

Klar. (A)

Fag. *p* *dim.* *p*

(D)

Hr. *pp* *arco*

(E)

1.Viol. *pp* *arco*

2.Viol. *dim.* *pp* *arco*

Br. *dim.* *pp* *pizz.*

Vcl. *dim.*

K.-B.

**M**

Fl. *p* *cresc. molto* *dim.* *p*

Ob. *p* *cresc. molto* *dim.* *p*

Klar. (A) *p dim.*

Fag. *p* *cresc. molto* *dim.* *p dim.* *dolce*

(D)

Hr. *p* *cresc.* *dim.* *p*

(E)

Trpt. (D) *cresc.* *dim.*

Pos. u. Btb. *p* *cresc.* *cresc.* *p dim.*

Pk. *p* *cresc.* *dim.* *p*

1.Viol. *p* *cresc. molto* *pp*

2.Viol. *p* *cresc. molto* *pp*

Br. *p* *cresc. molto* *pp*

Vcl. *p dim.* *arco* *p* *cresc. molto* *dim.* *pp*

K.-B. *p* *cresc. molto* *dim.* *pp*

456 **un poco stringendo**

Hr. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

465 **ritard.**

Hr. (D) *f dim.*

1.Viol. *f p dim. molto pp*

2.Viol. *f p dim. molto pp*

Br. *f p dim. molto pp*

Vcl. *f p dim. molto pp*

K.-B. *f p dim. molto pp*

477 **in tempo, ma più tranquillo**

Hr. (D) *mp espress. cresc.*

1.Viol. *mp espress. cresc.*

2.Viol. *mp cresc.*

Br. *mp cresc.*

Vcl. *mp espress. cresc.*

K.-B. *mp espress. cresc.*

**in tempo, ma più tranquillo**

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vcl. *f dim.*

K.-B. *f dim.*

*poco rit.*

497 in tempo, sempre tranquillo

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D) *p dolce*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *p pizz.*

K.-B. *p pizz.*

in tempo, sempre tranquillo

Fl. *cresc.* *espress. cresc.* *dim.* *p*

Ob. *cresc.* *espress. cresc.* *dim.* *p*

Klar. (A) *cresc.* *espress. cresc.* *dim.* *p*

Fag. *cresc.* *dim.* *p*

(D) *cresc.* *mp*

Hr. (E)

Trpt. (D) *mp*

1.Viol. *cresc.* *dim.*

2.Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vcl. *cresc.* *dim.*

K.-B. *cresc.* *dim.*

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D) *p*

Pos. u. Btb. *p*

Pk. *p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*