FLAGLER'S

New Collection of

ORGAN MUSIC

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COMPOSED, ARRANGED AND PUBLISHED BY

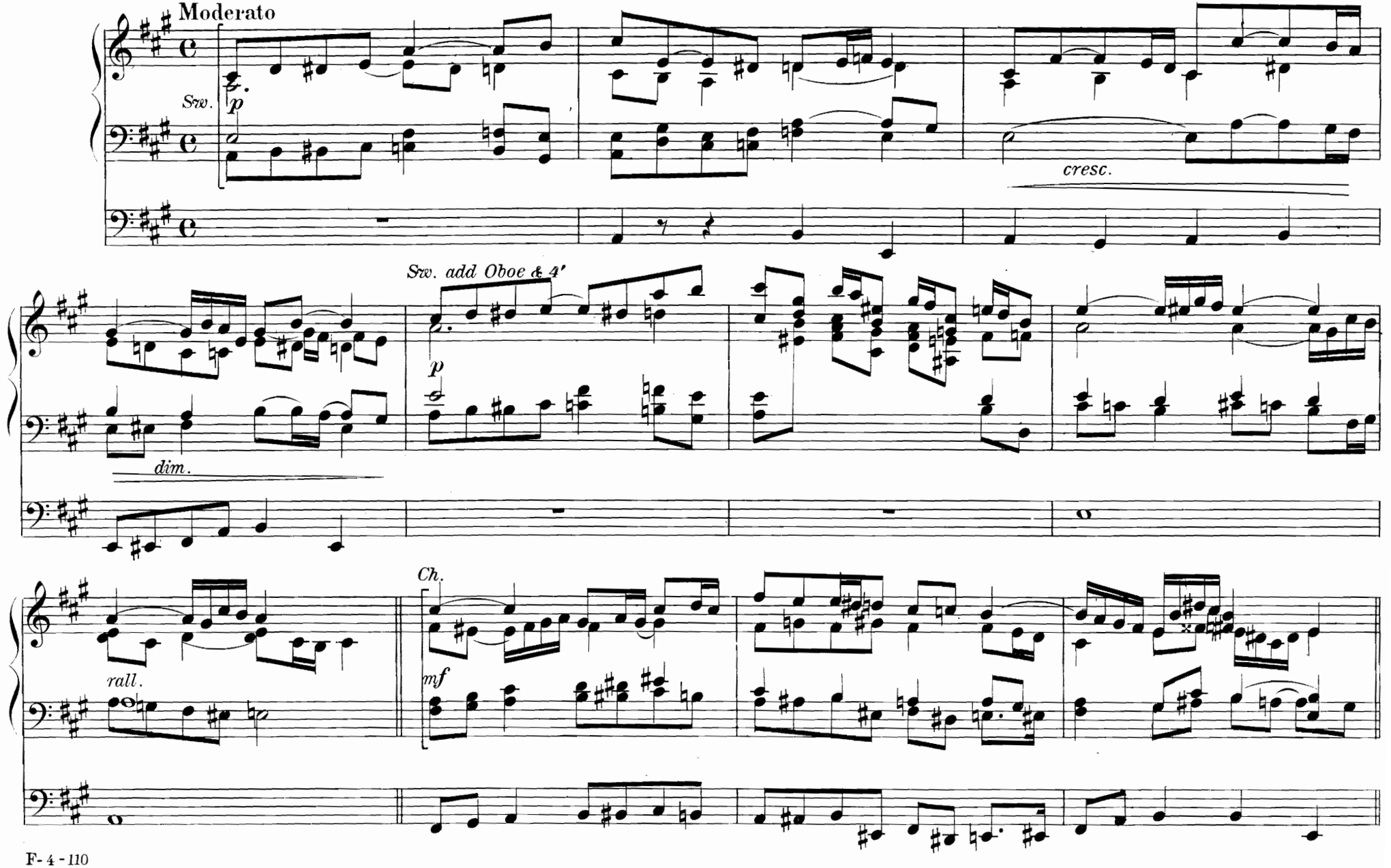
I. V. FLAGLER,

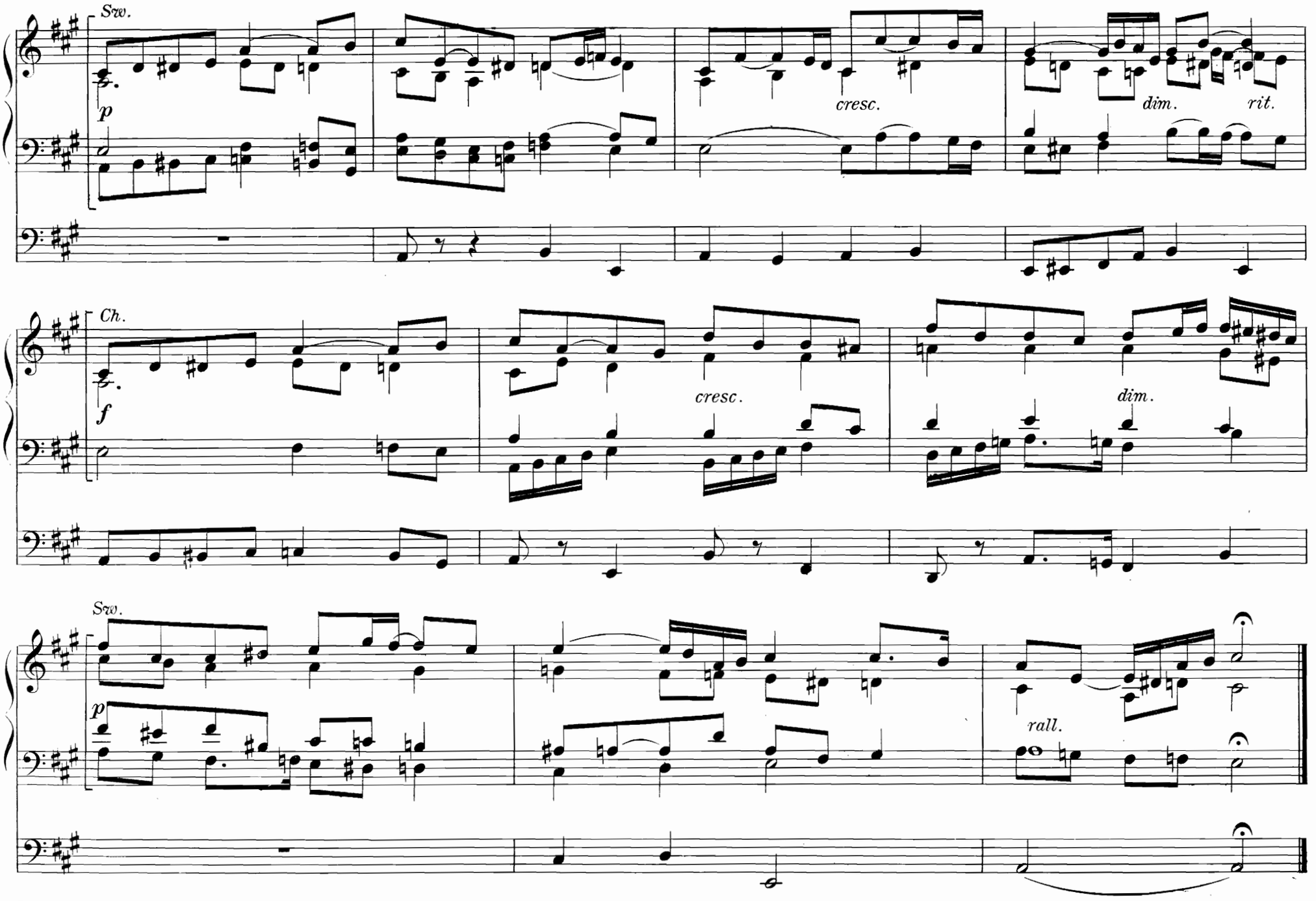
AUBURN, N. Y.

PRELUDE IN A MAJOR

SW. — St. Diap. & Salicional
CH. — 8′ Flute coup. to Sw.
PED.— 16′ coup. to Sw.

I. V. FLAGLER




Sw.
p
cresc.
dim.
rit.
Ch.
f
cresc.
dim.
Sw.
p
rall.

IDYLLE

SW. — Vox Humana & Trem. or Soft 8′ & 4′
CH. or GT. — 8′ Flute

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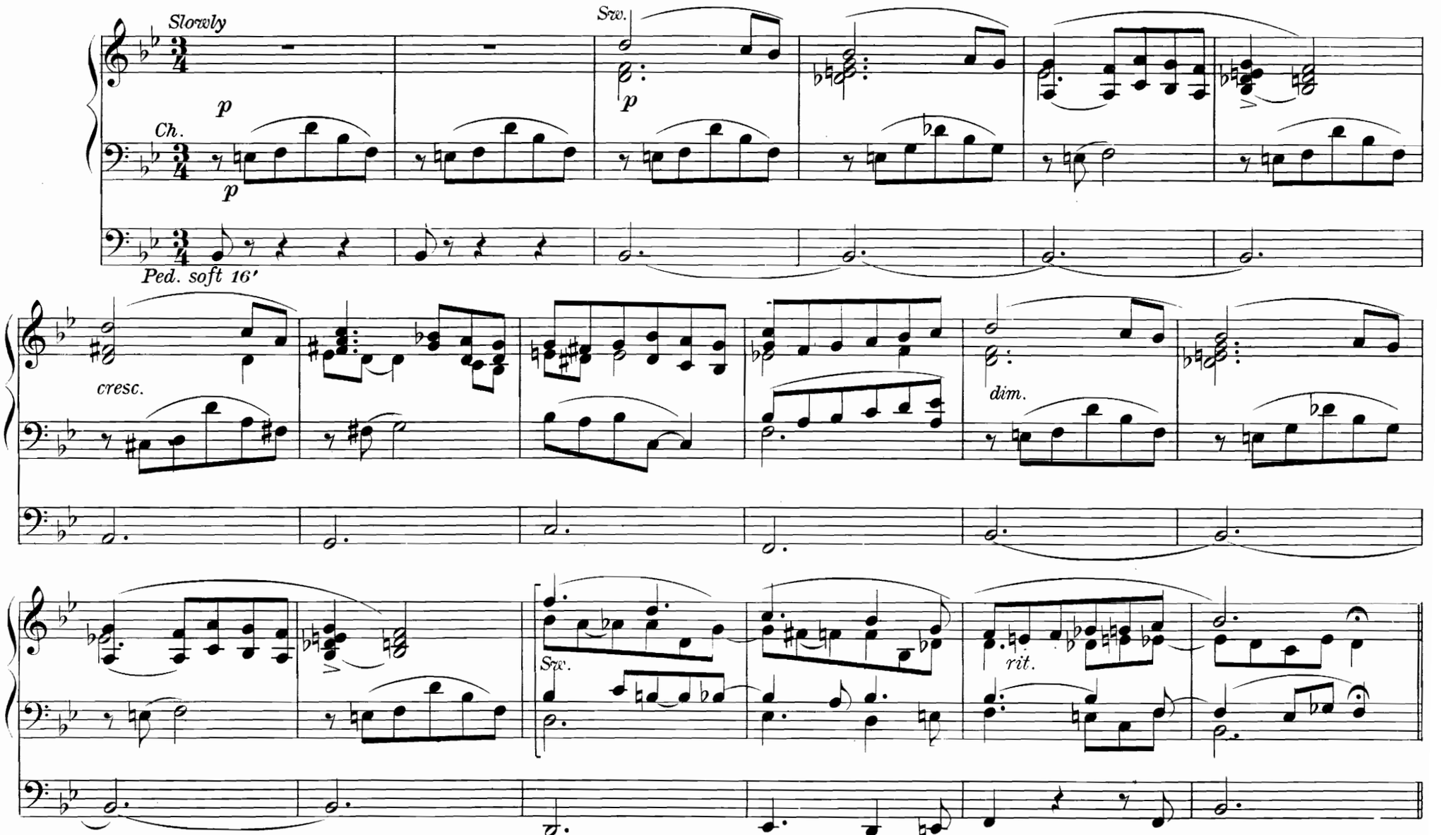

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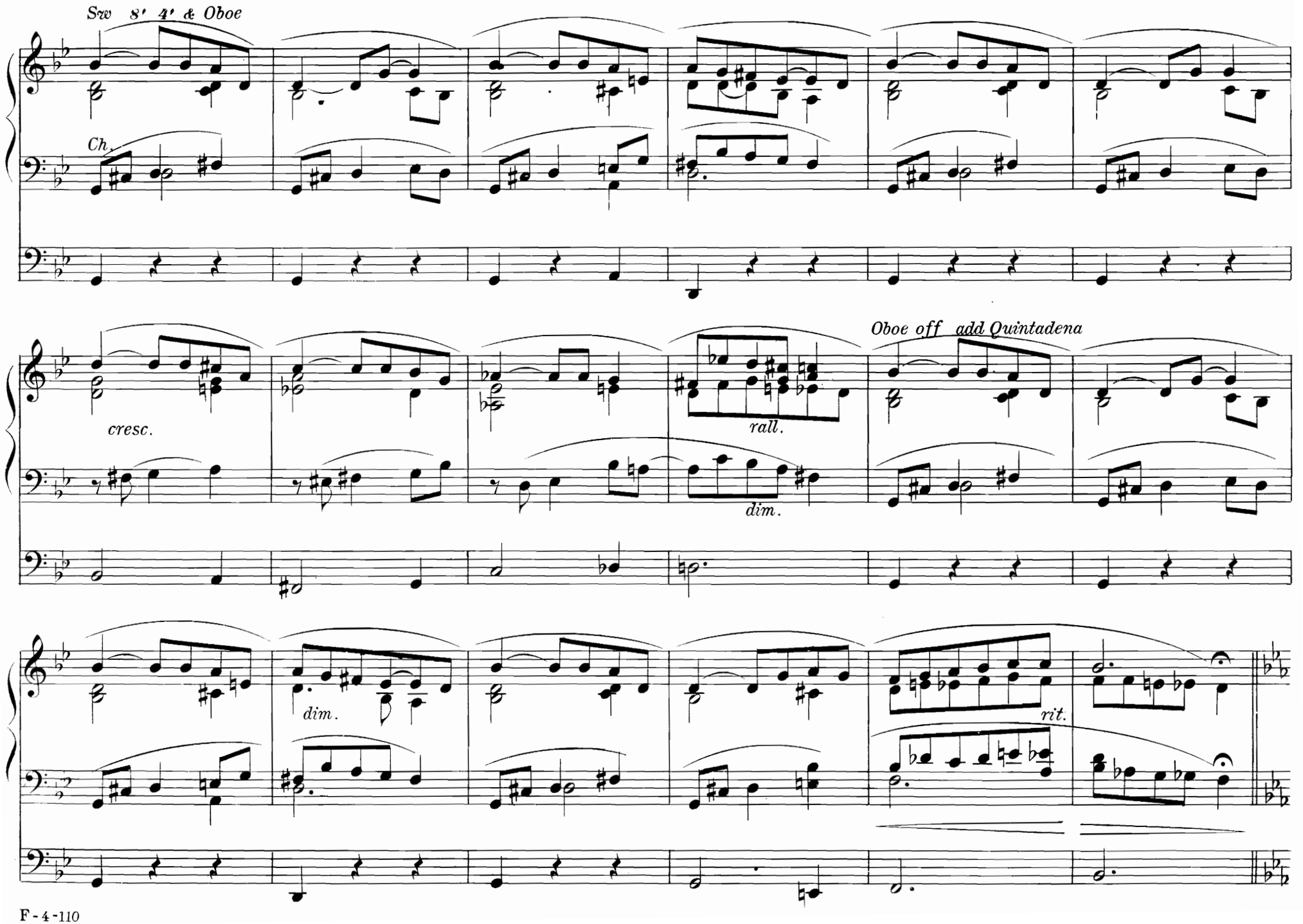
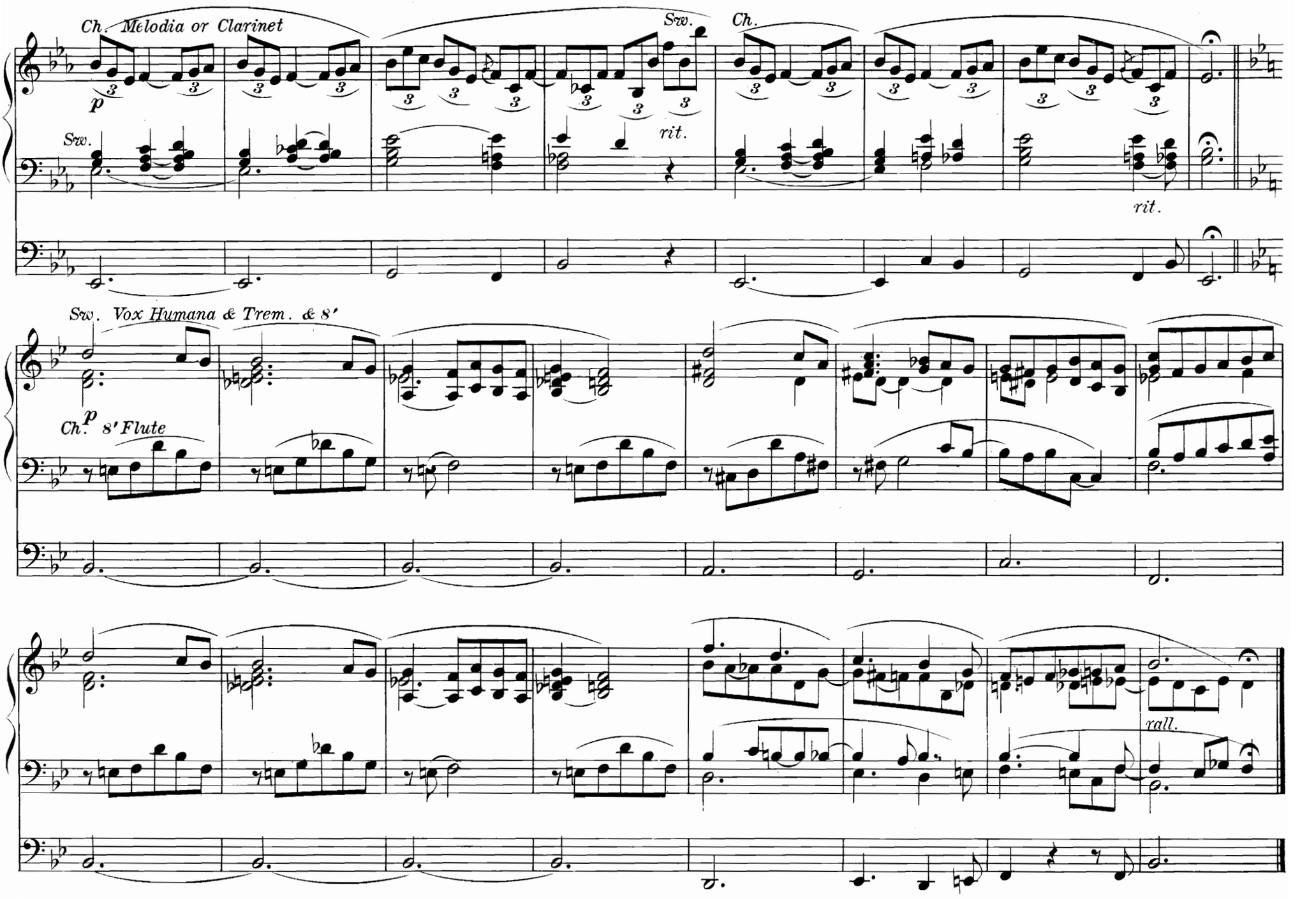
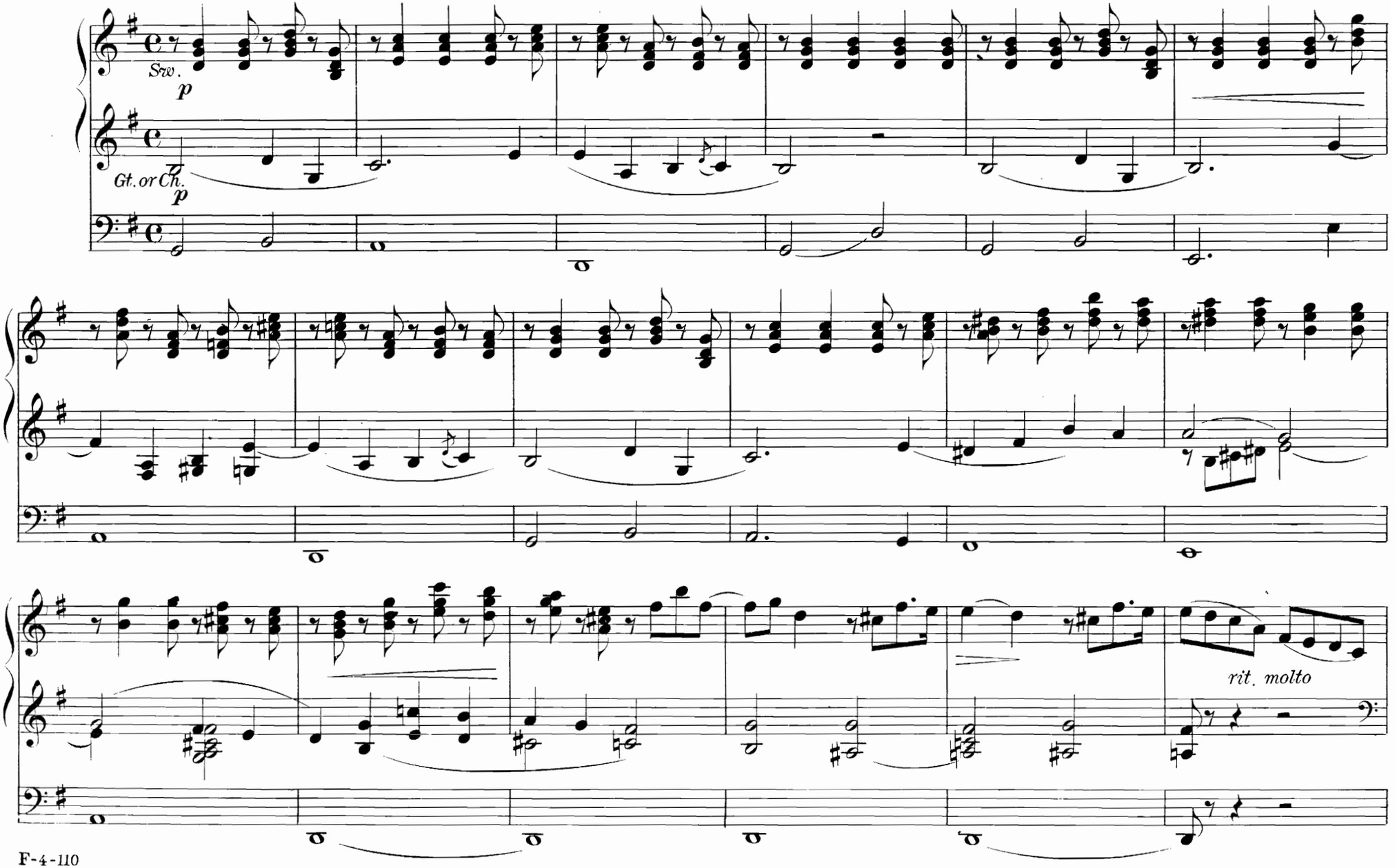

Sw 8' 4' & Oboe
Ch.
cresc.
rall.
dim.
Oboe off add Quintadena
dim.
rit.

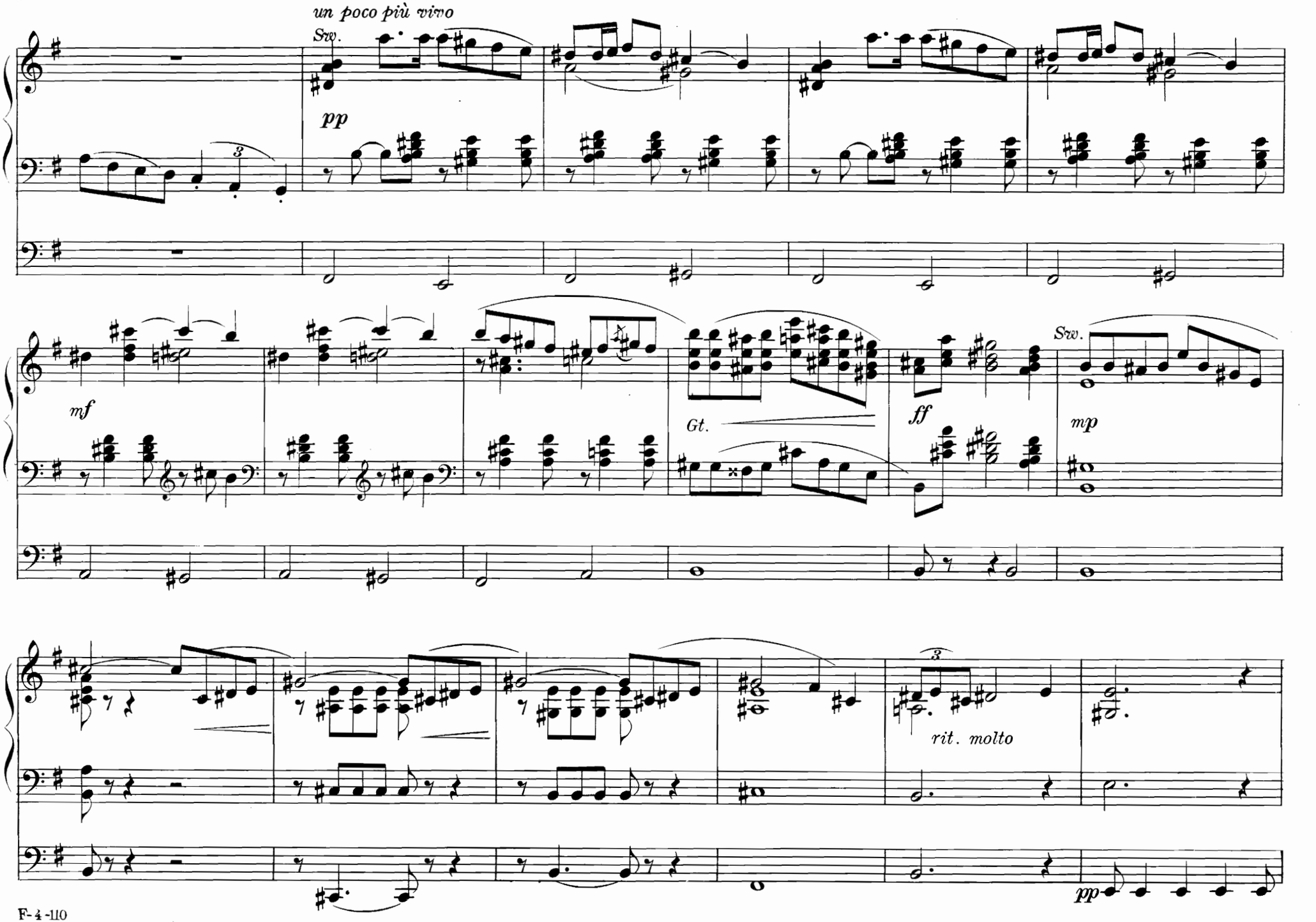

Ch. Melodia or Clarinet
Sw.
Ch.
p
Sw.
rit.
rit.
Sw. Vox Humana & Trem. & 8'
Ch. p 8' Flute
rall.

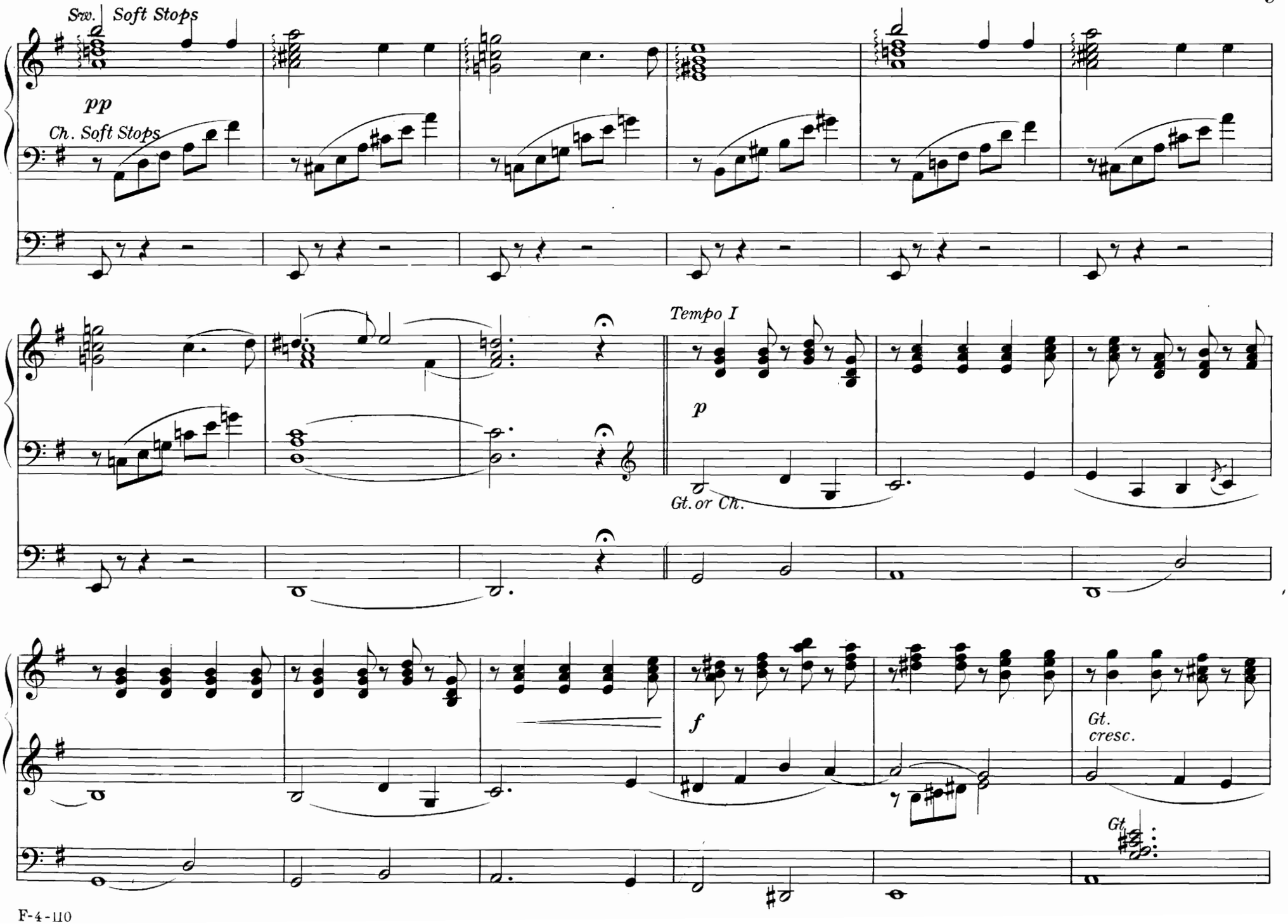
DREAMING

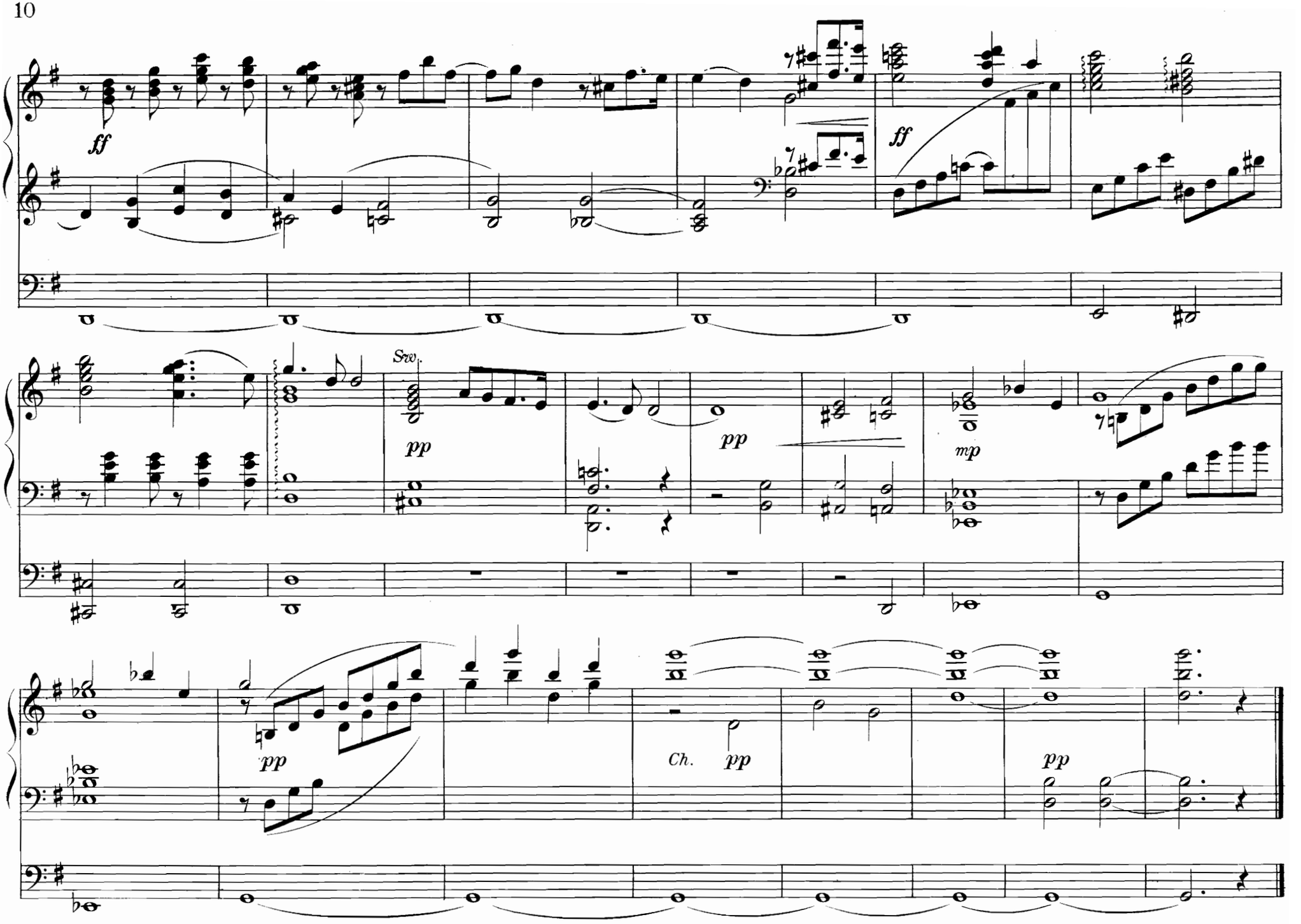
SW. – Soft 8′ & 4′ Stops
GT. or CH. – 8′ Solo Stop
PED. – Soft 16′ Pedal Stop. Coup. to Sw.

ERIK MEYER-HELMUND
Arr. by I.V. FLAGLER




un poco più vivo
Sw.
pp
mf
Gt.
ff
Sw.
mp
rit. molto
pp

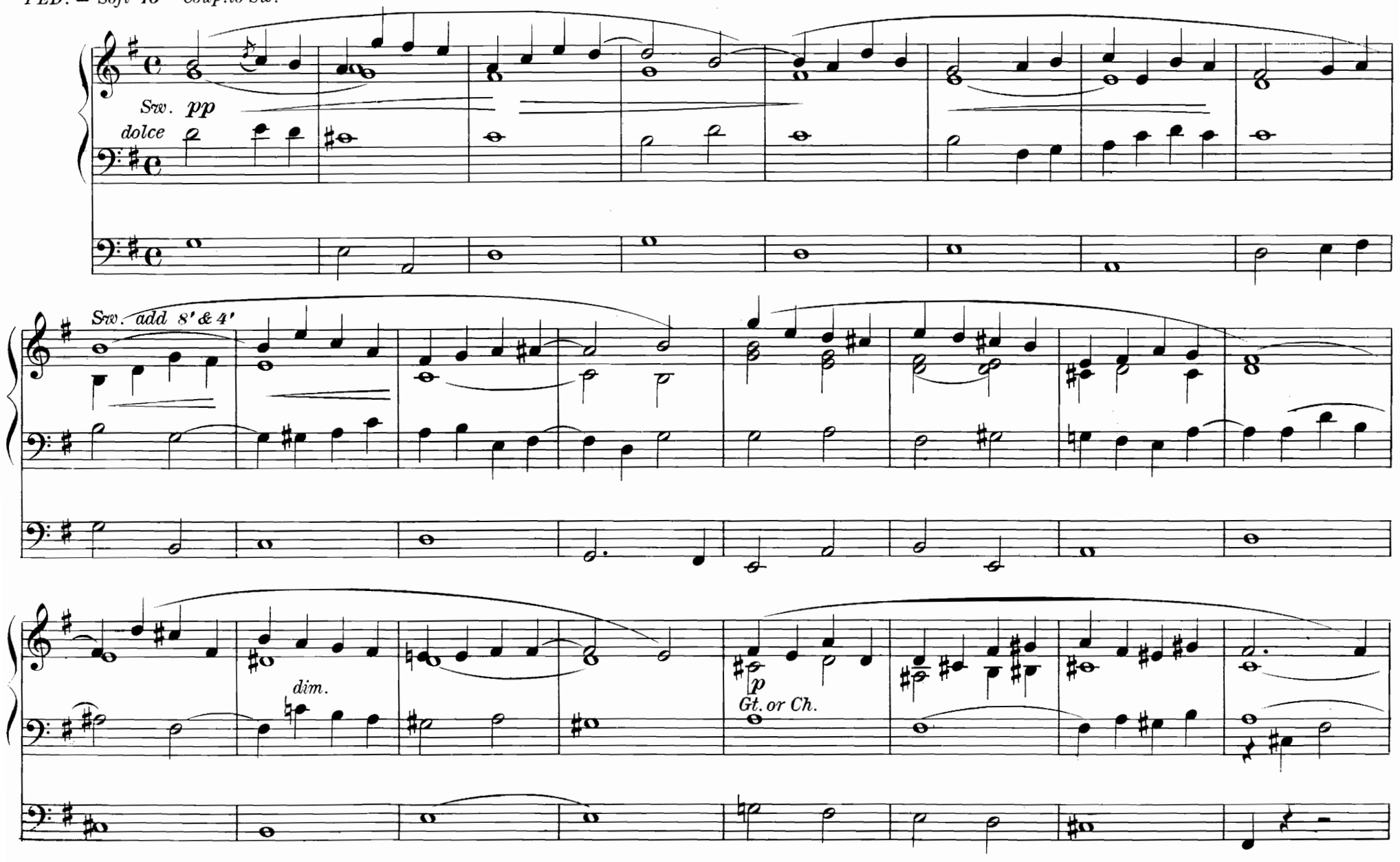

Sw. Soft Stops
pp
Ch. Soft Stops
Tempo I
p
Gt. or Ch.
f
Gt.
cresc.
Gt

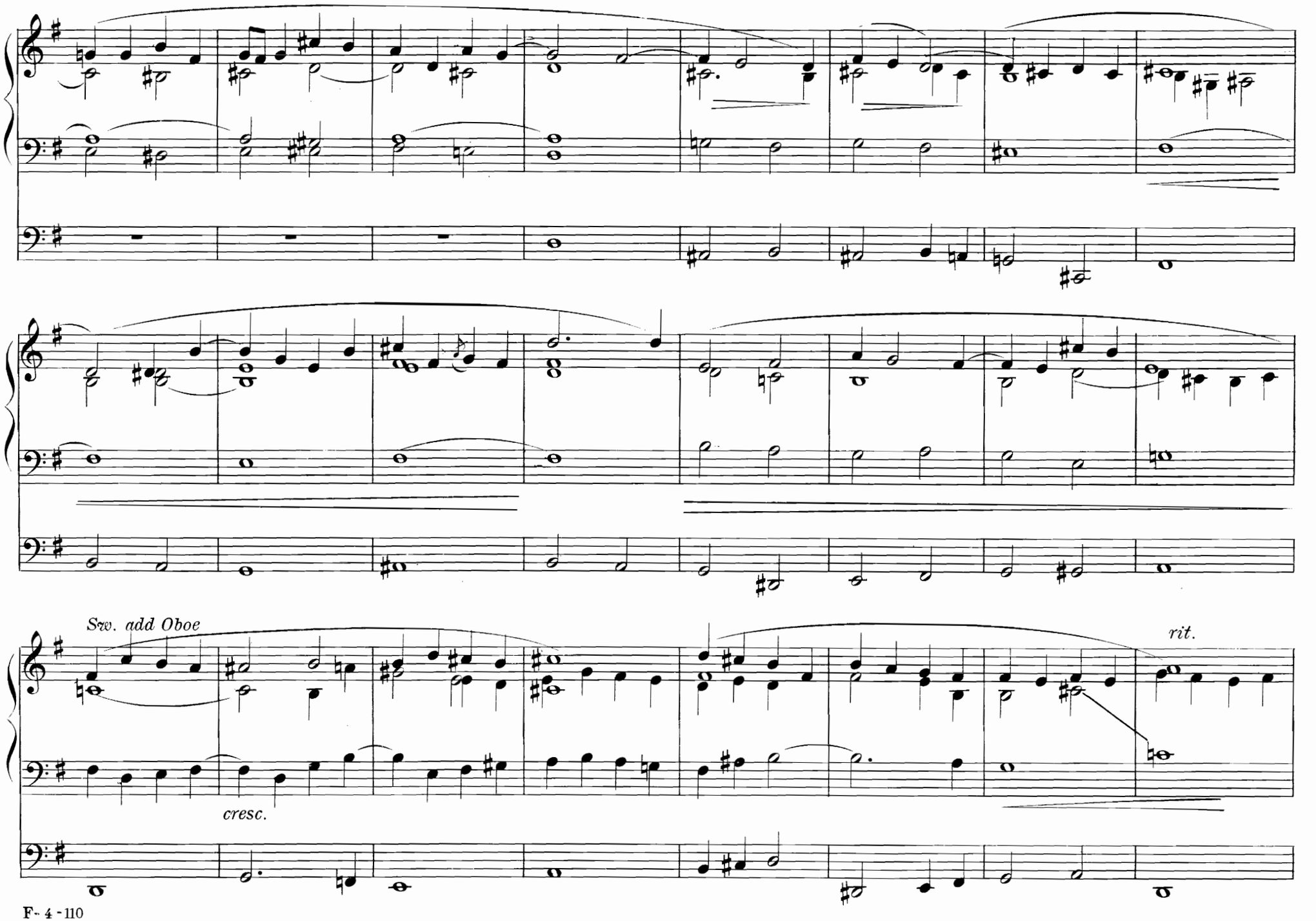

ff
ff
Swv.
pp
pp
mp
pp
Ch.
pp
pp

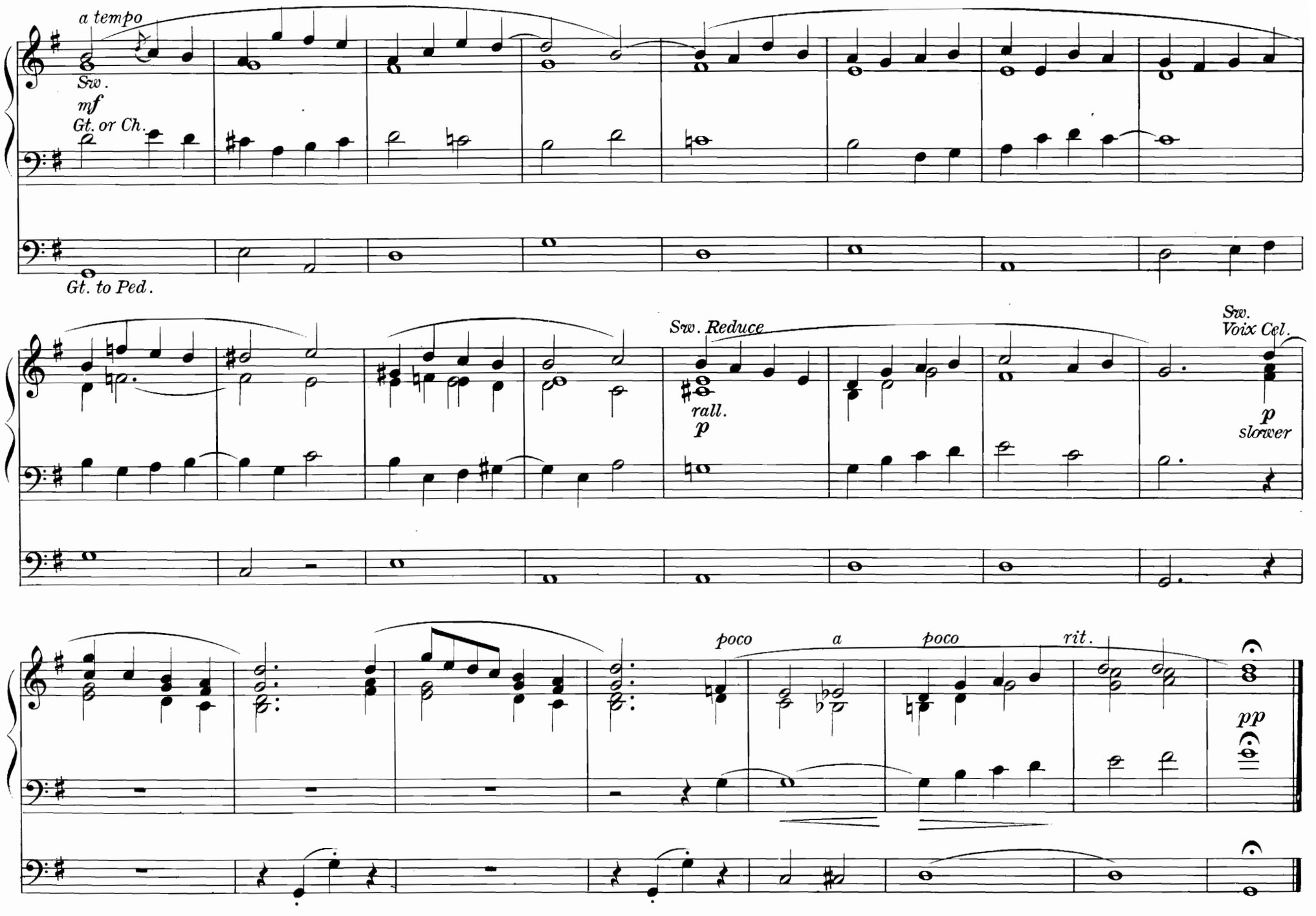
CONSOLATION

SW. — Soft Stops
CH. or GT. — Soft Stops. Coup. to Sw.
PED. — Soft 16′ Coup. to Sw.

BRUCE STEANE



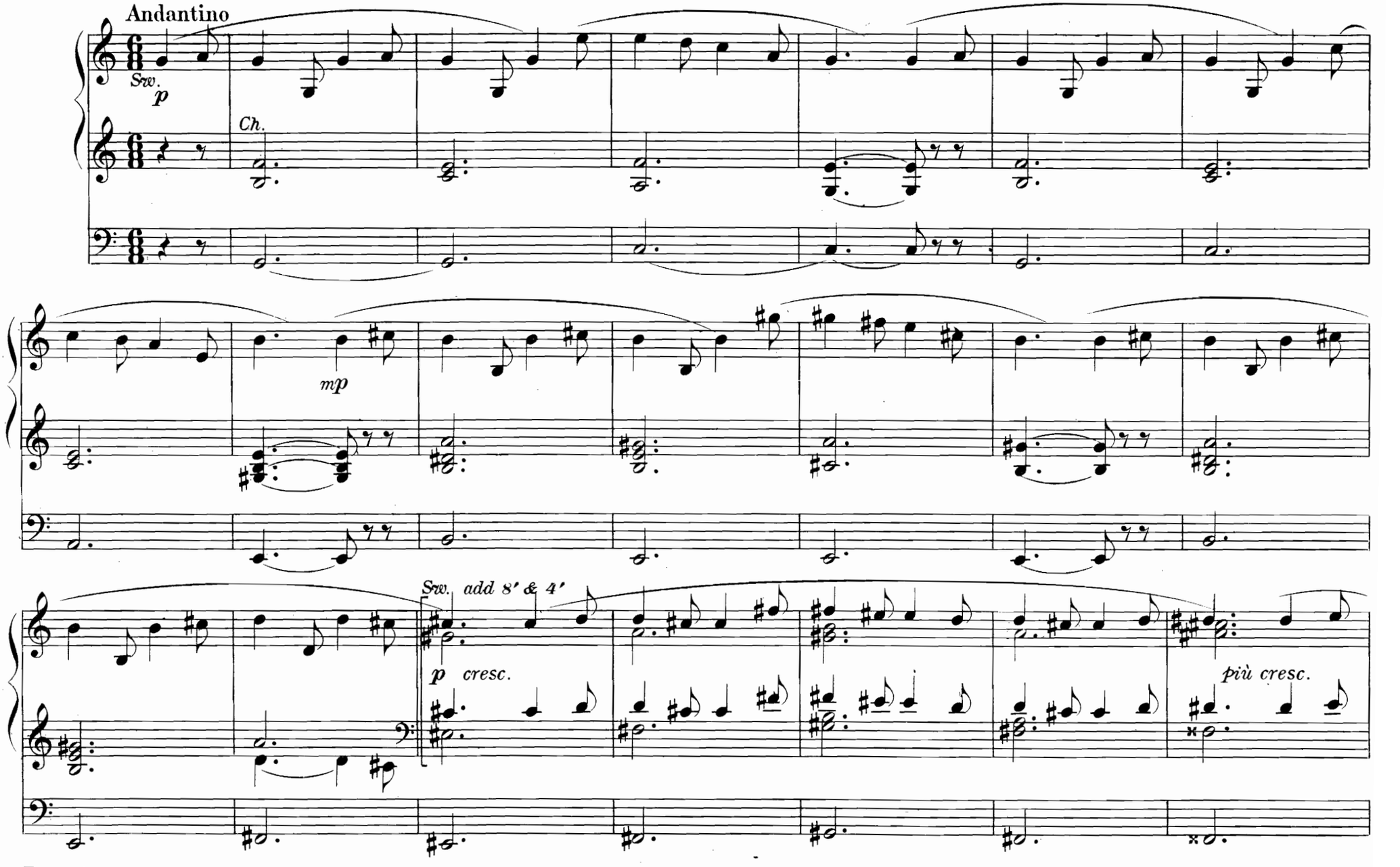

Sw. add Oboe
cresc.
rit.

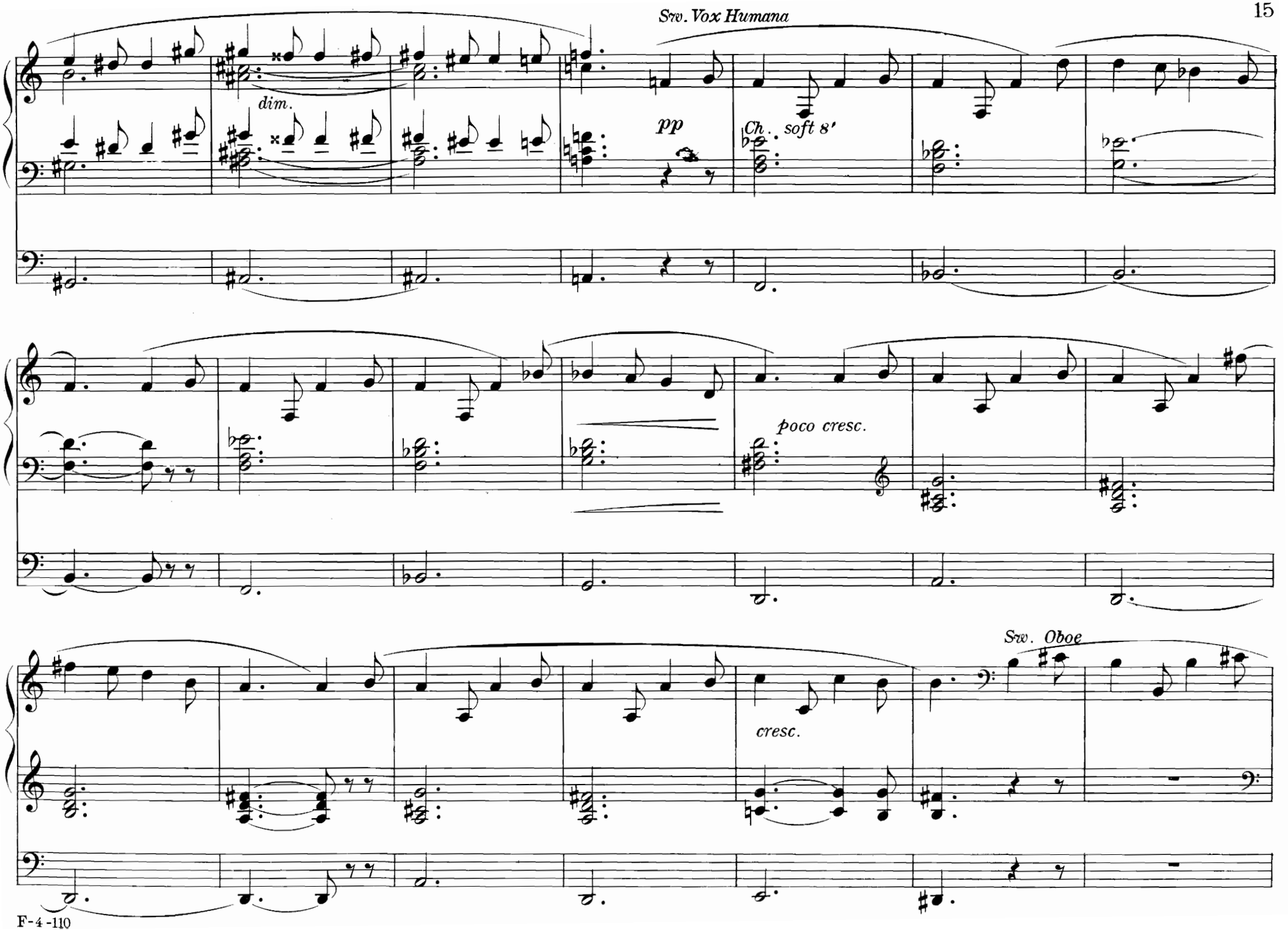

a tempo
Sw.
mf
Gt. or Ch.
Gt. to Ped.
Sw. Reduce
rall.
p
Sw.
Voix Cel.
p
slower
poco
a
poco
rit.
pp

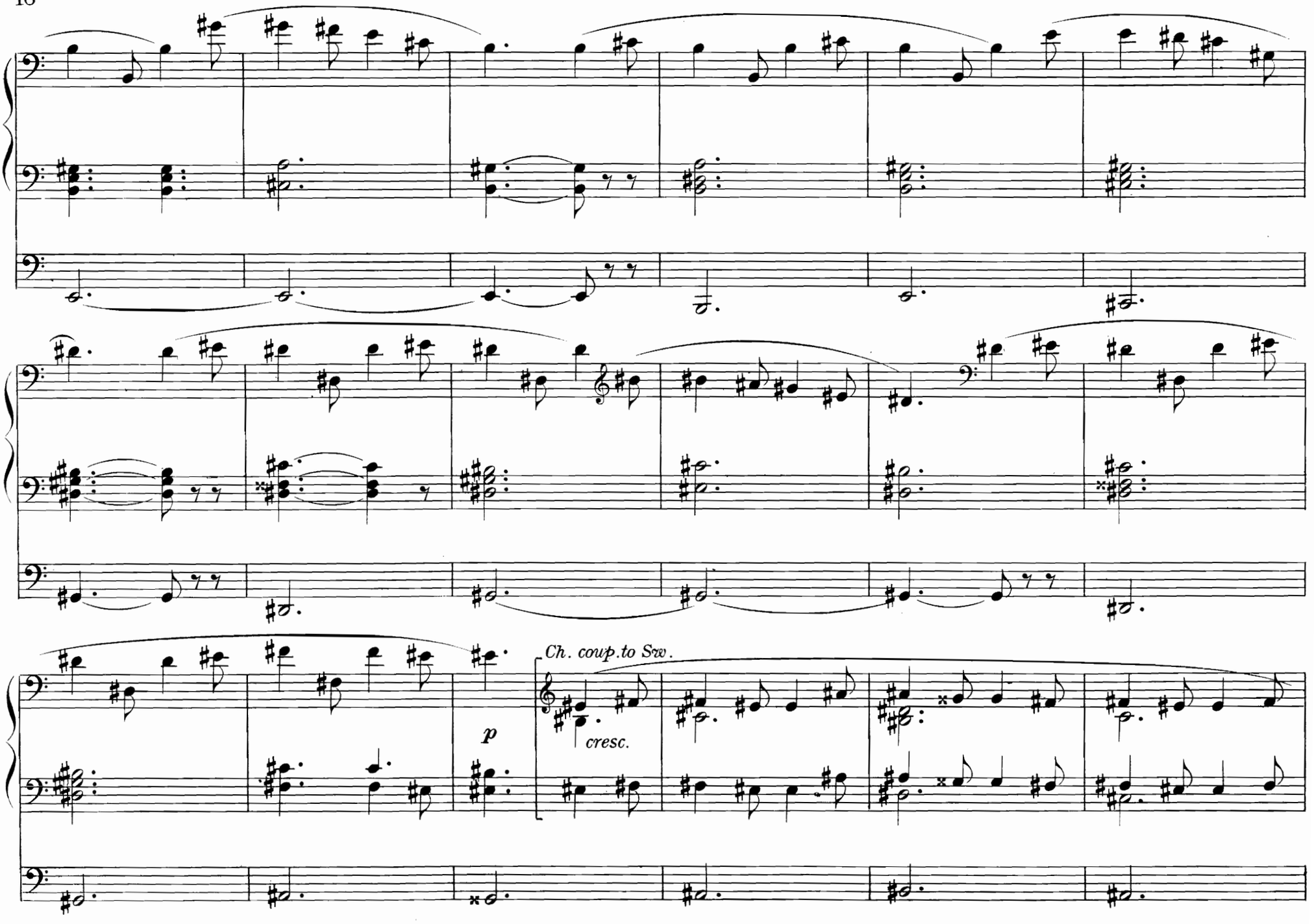
Arranged from
NOCTURNE IN G

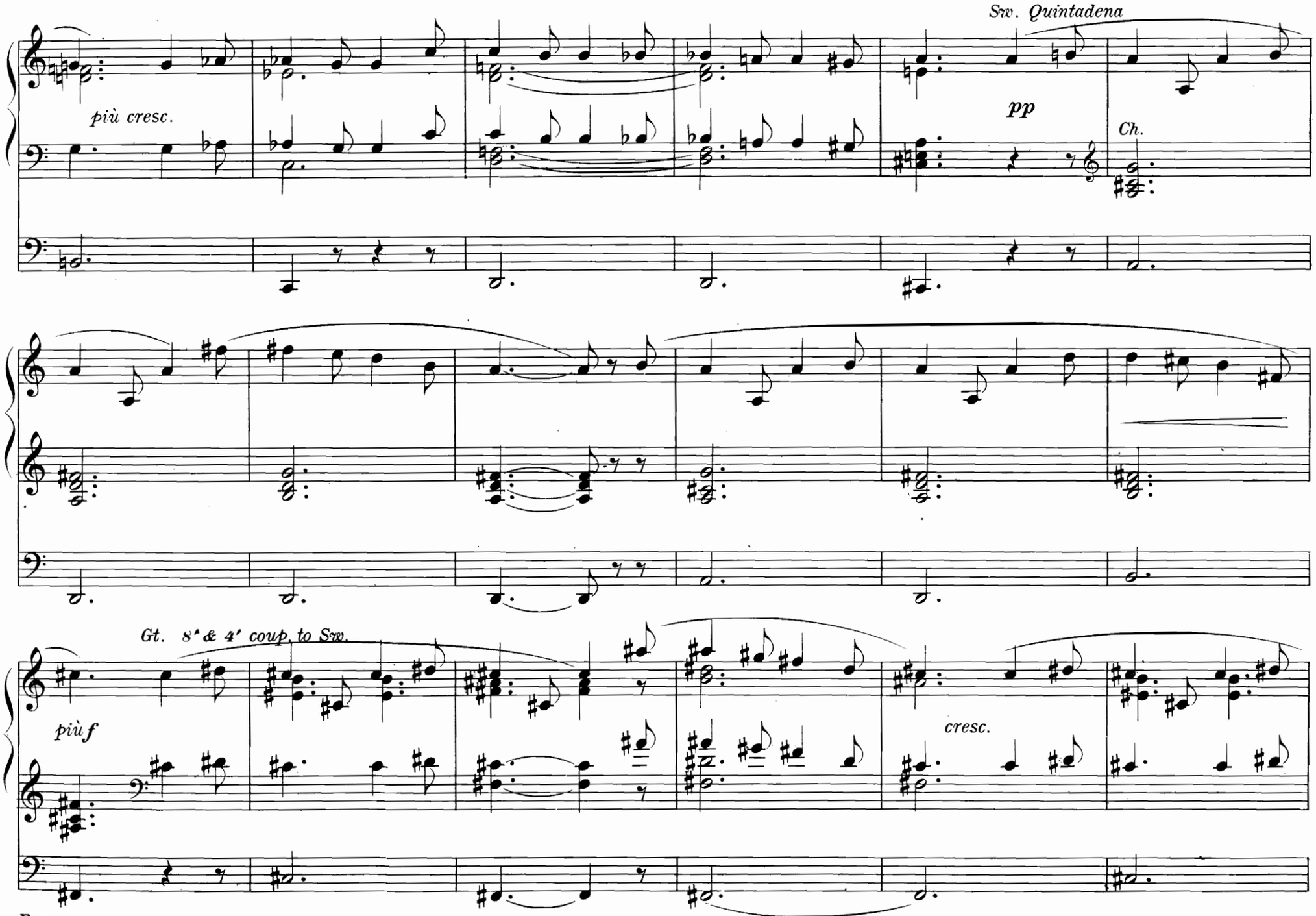
F. CHOPIN

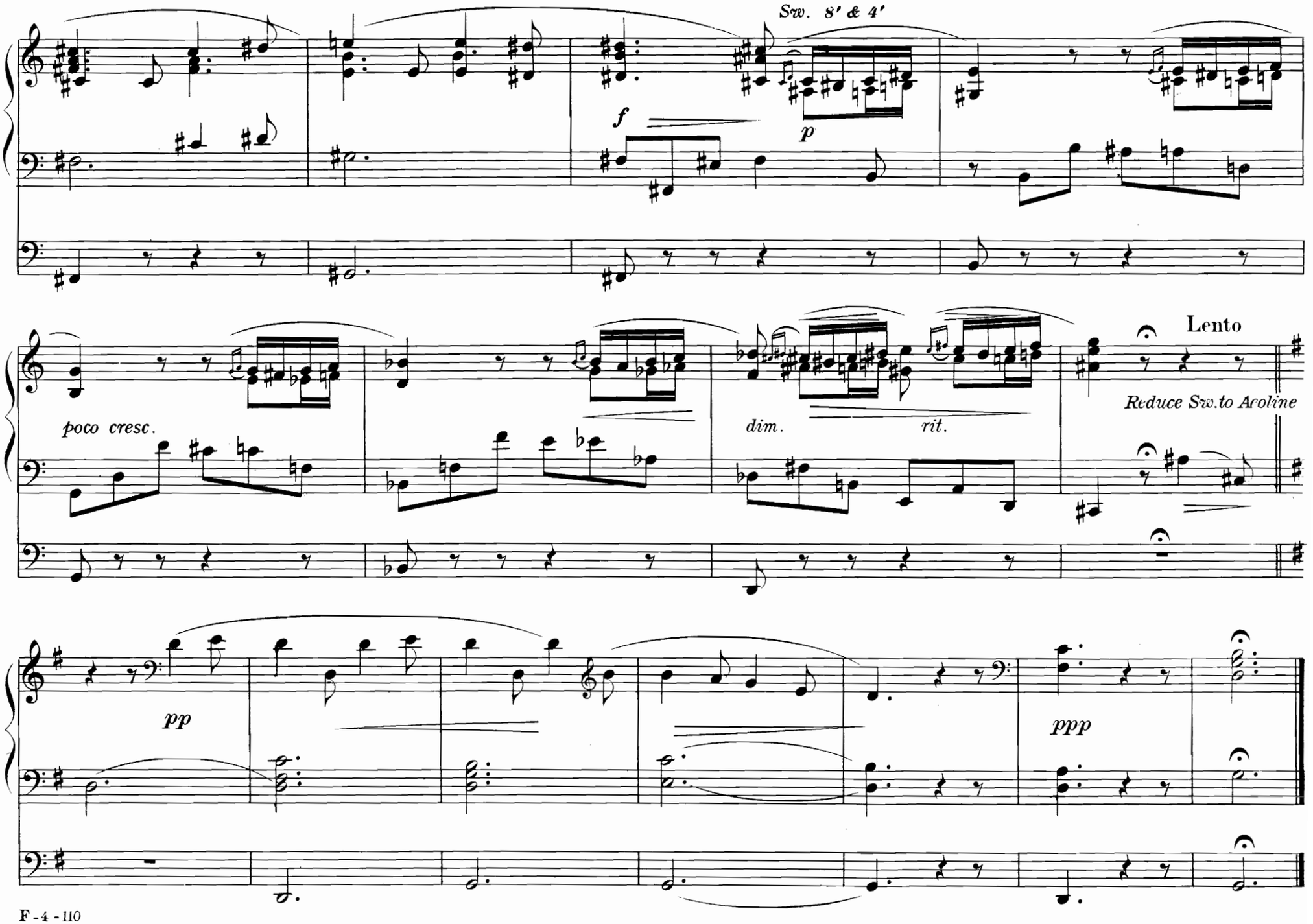
SW. — Oboe with St. Dia. or 4′ Flute
CH. — Soft 8′
PED. — Coup. to Sw. Soft 16′




Swv. Vox Humana
dim.
pp
Ch. soft 8'
poco cresc.
cresc.
Swv. Oboe


Ch. coup. to Sw.
cresc.
p

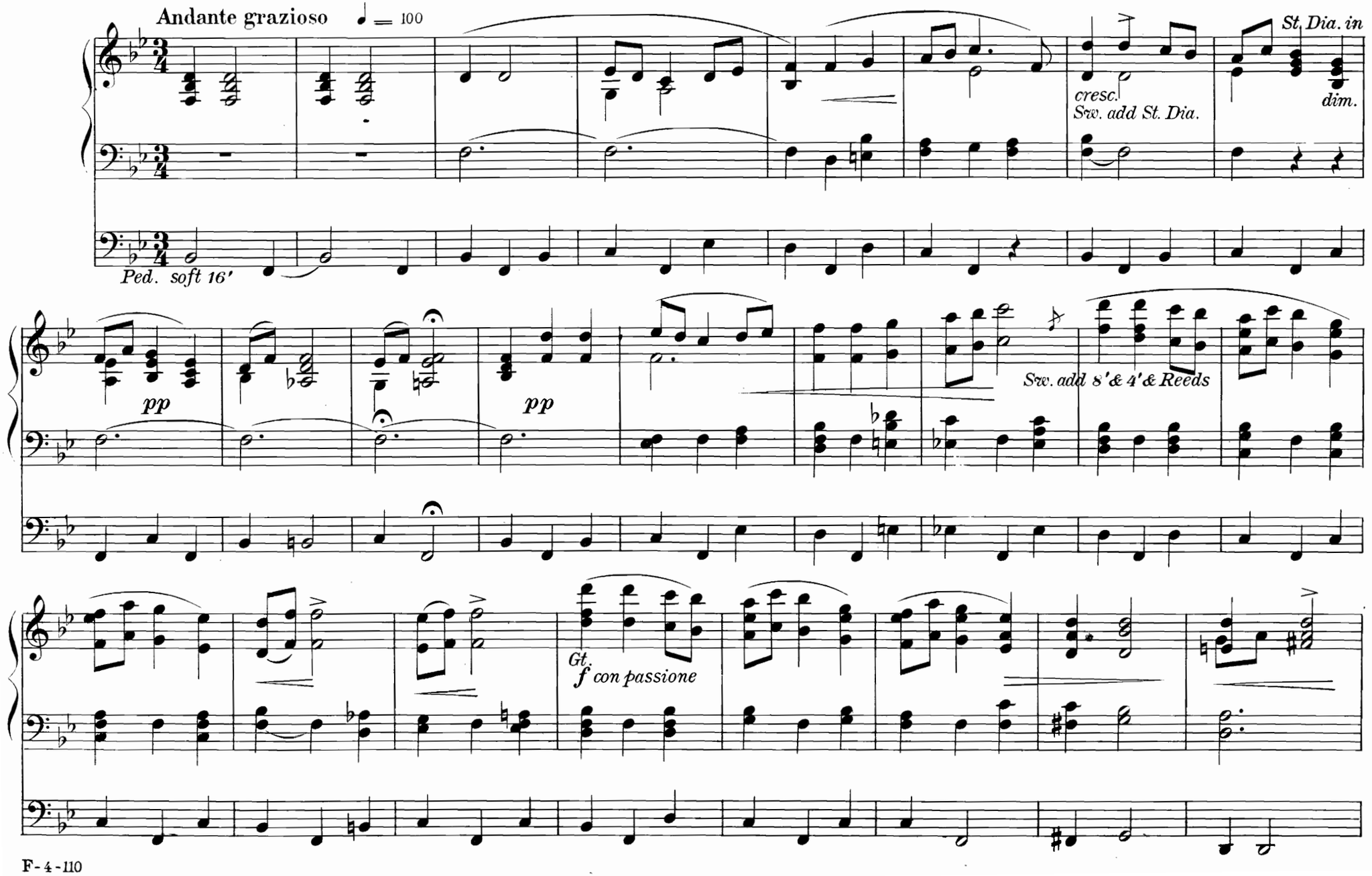

Sw. Quintadena
più cresc.
pp
Ch.
Gt. 8' & 4' coup. to Sw.
più f
cresc.

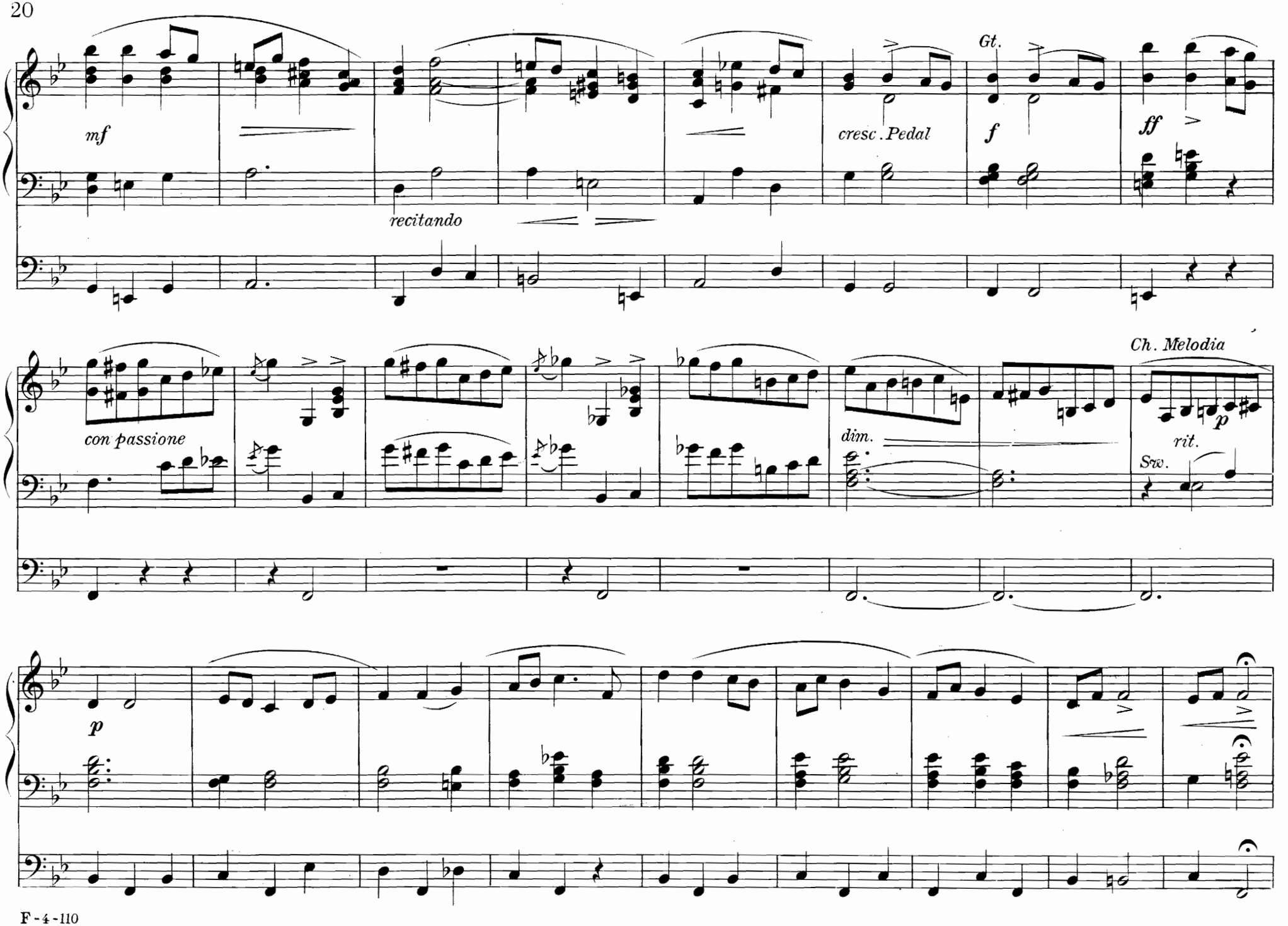

Sw. 8′ & 4′
f
p
poco cresc.
dim.
rit.
Lento
Reduce Sw.to Aeoline
pp
ppp

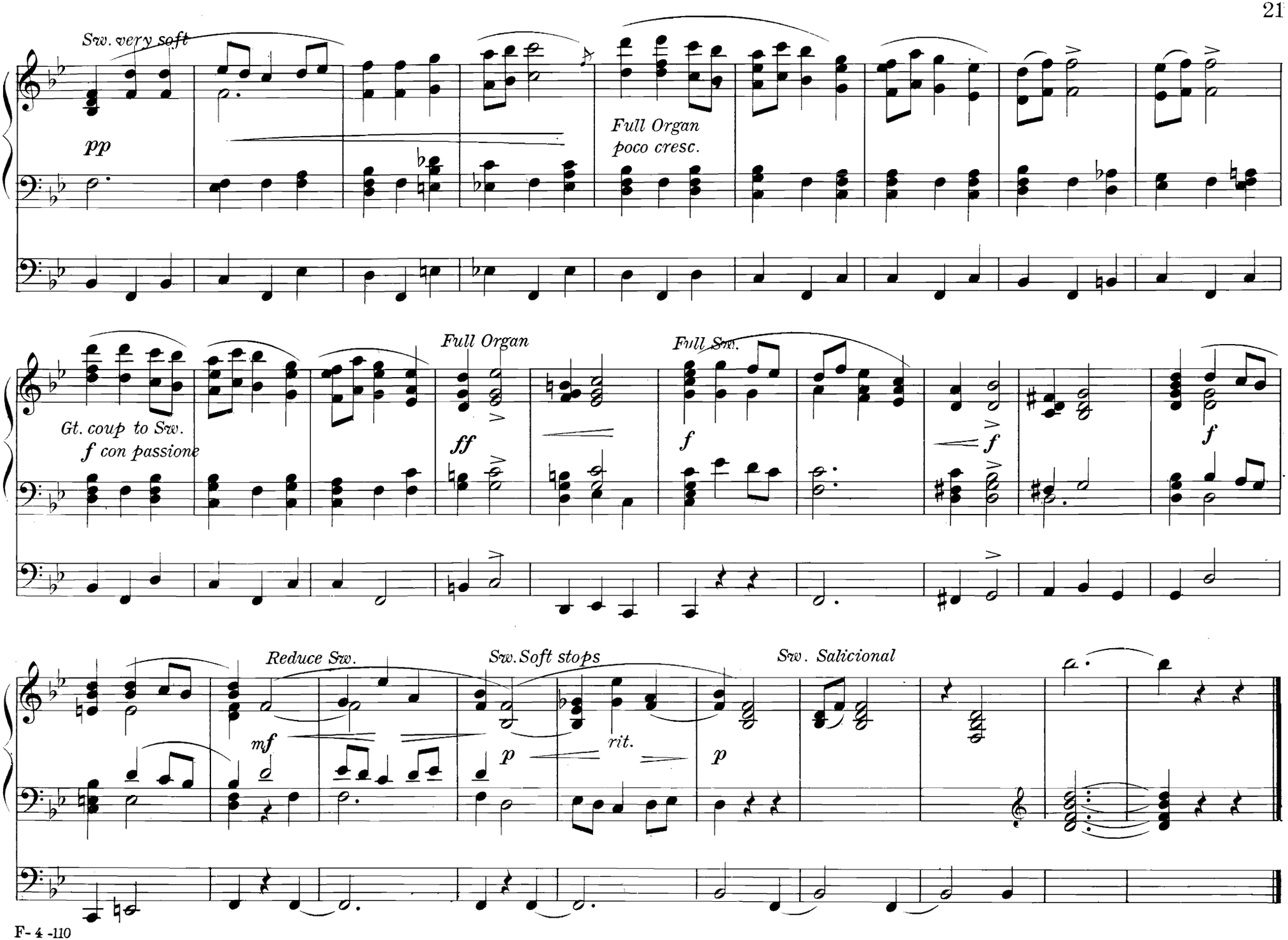
MELODY

SW. – Soft Stops
CH. – Melodia
GT. – 8′ & 4′ coup. to Sw.

IGNACE PADEREWSKI
Arr. by I. V. FLAGLER



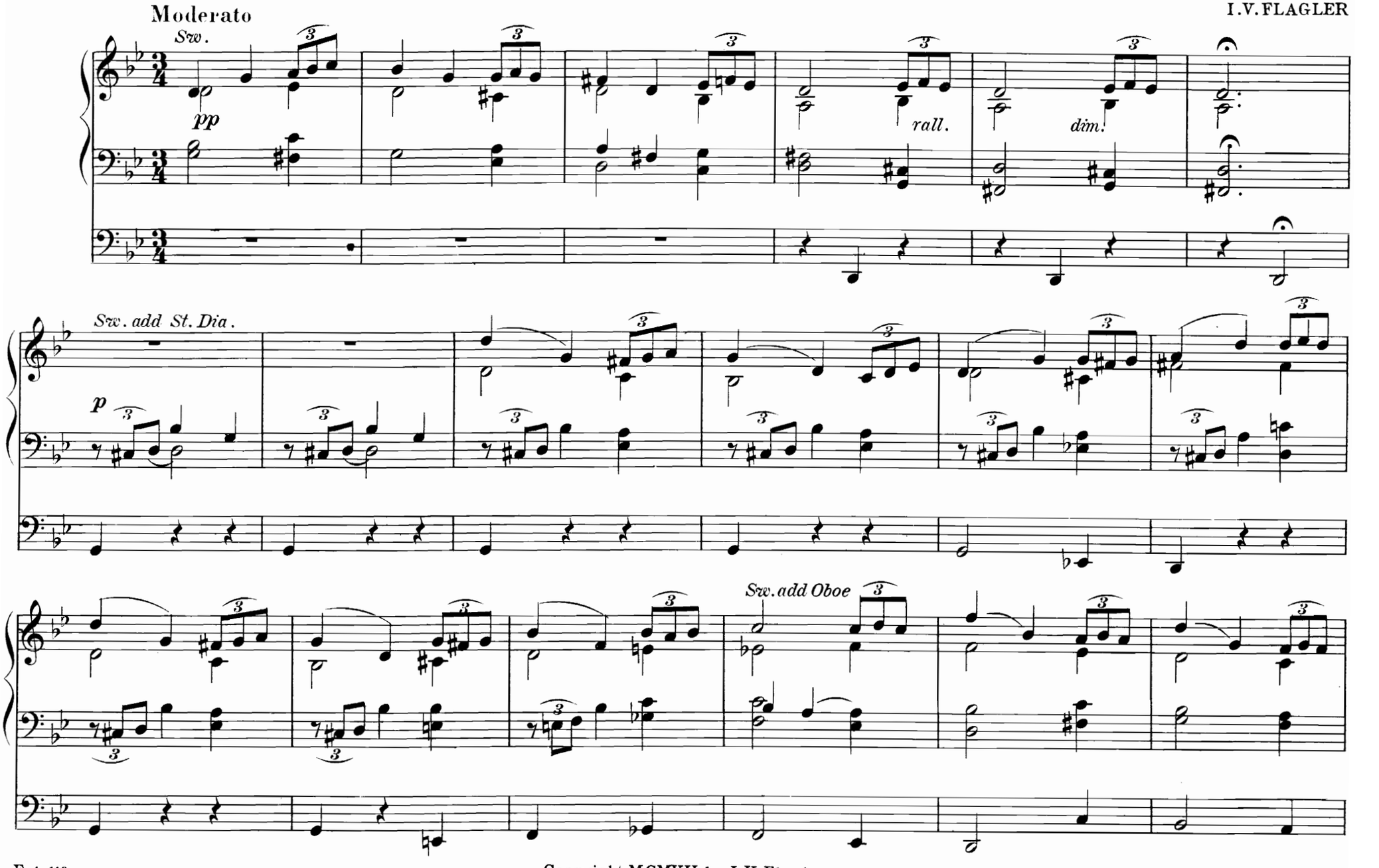

Gt.
mf
cresc. Pedal
f
ff
recitando
Ch. Melodia
con passione
dim.
p
rit.
Sw.
p


Sw. very soft
pp
Full Organ
poco cresc.
Full Organ
Full Sw.
Gt. coup to Sw.
f con passione
ff
f
f
f
Reduce Sw.
Sw. Soft stops
Sw. Salicional
mf
p
rit.
p

IN THE GONDOLA

SW. — Soft 8′
CH. — Melodia
PED. — Soft 16′ coup. to Sw.

I. V. FLAGLER



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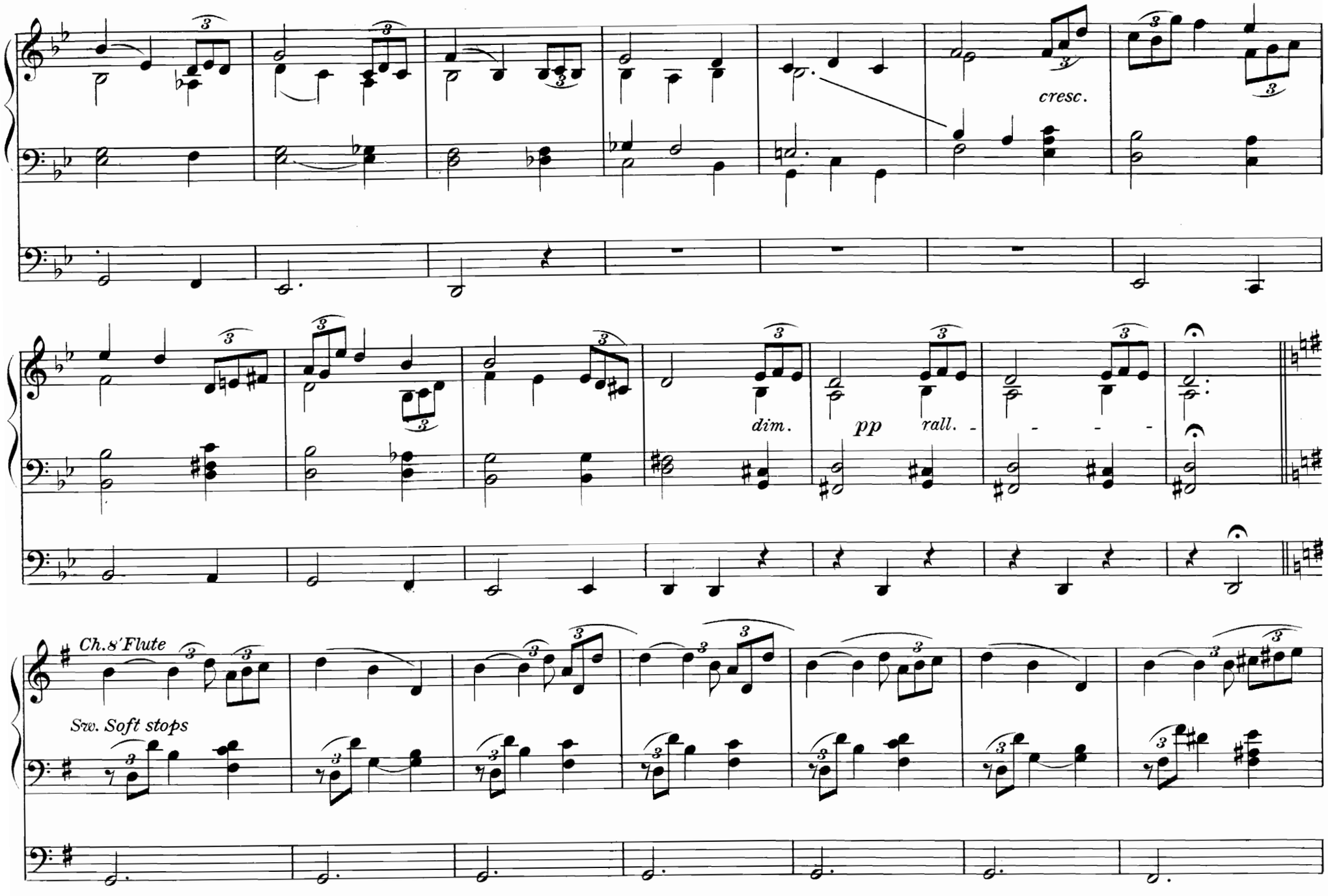
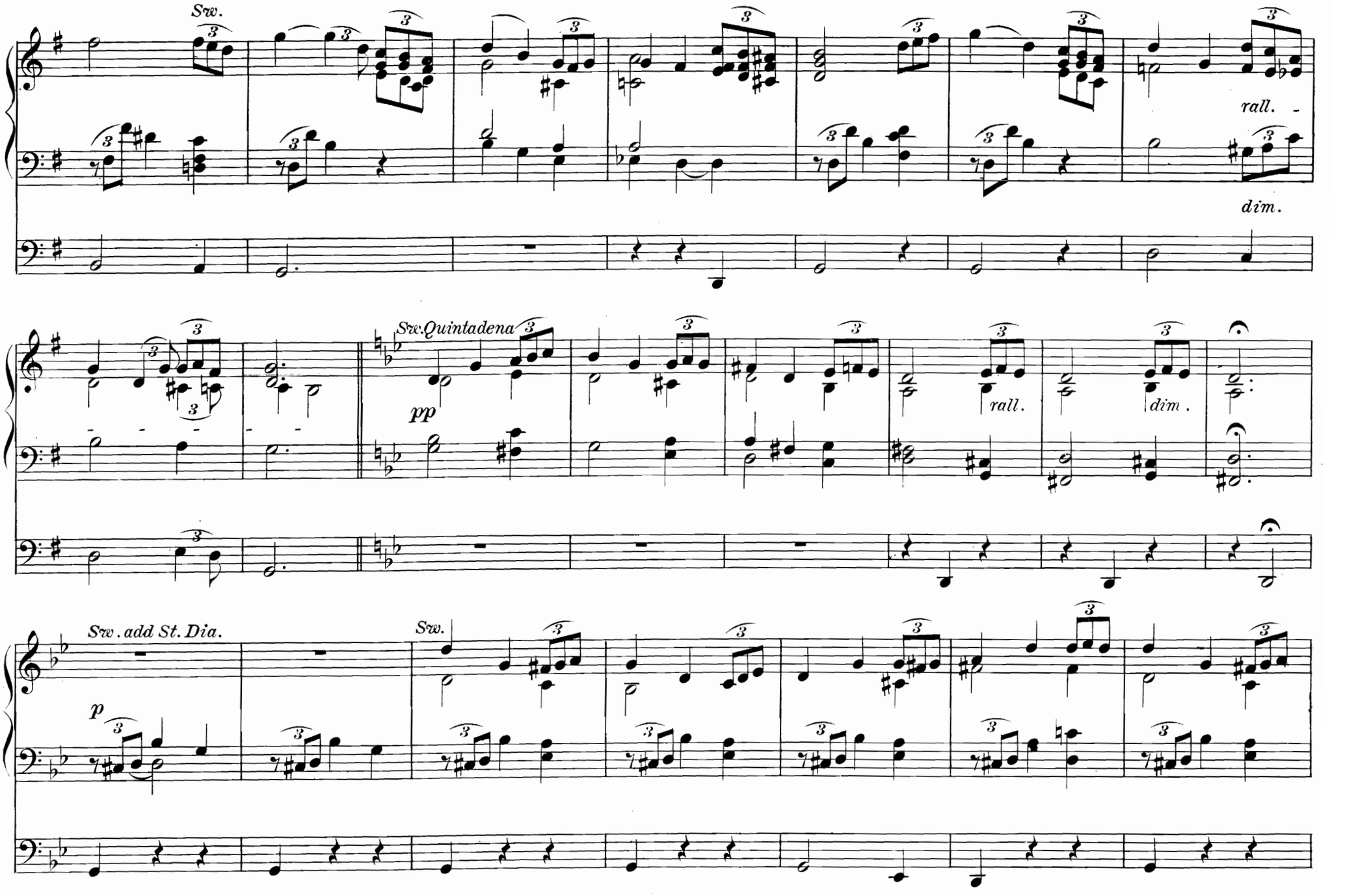
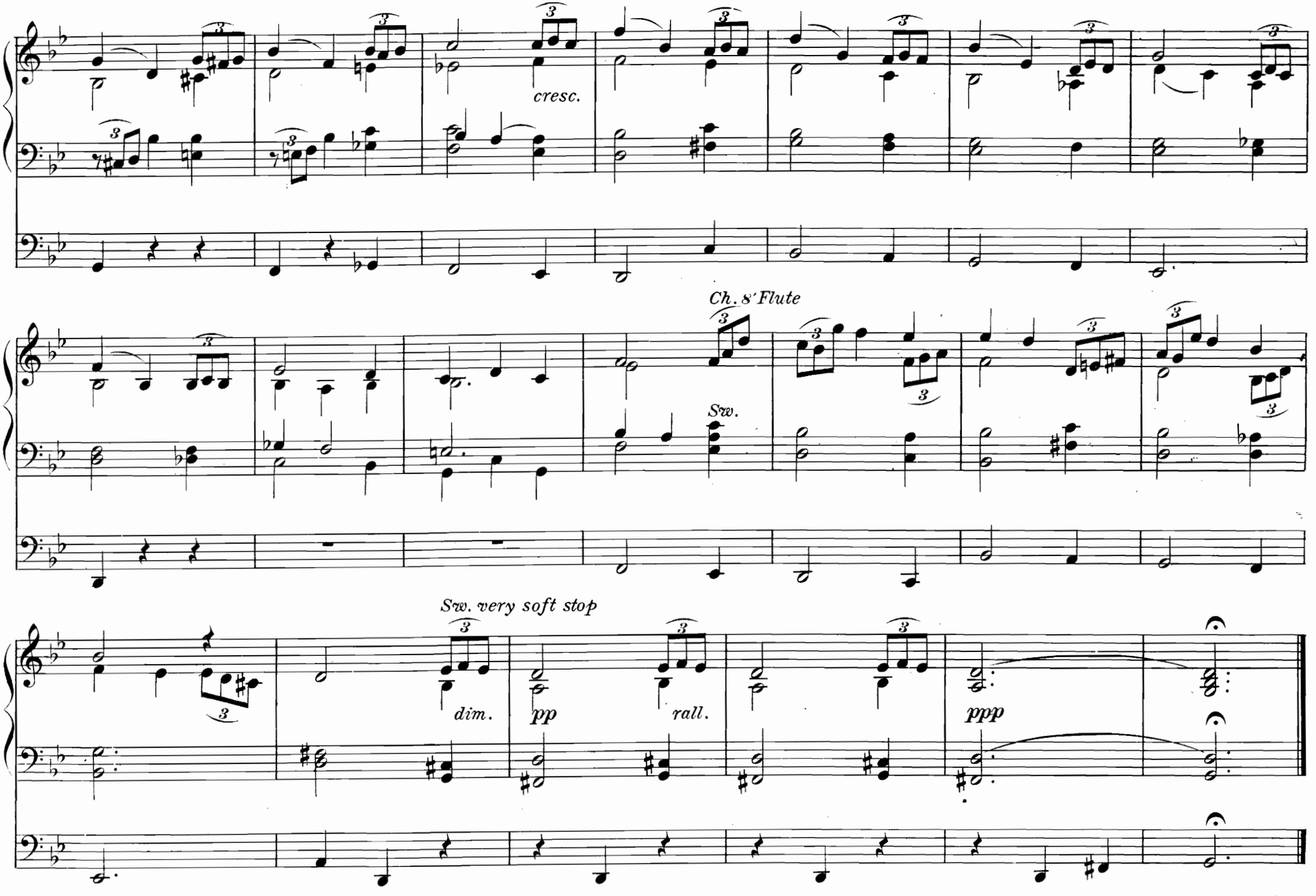

cresc.
dim.
pp
rall.
Ch. 8' Flute
Sw. Soft stops

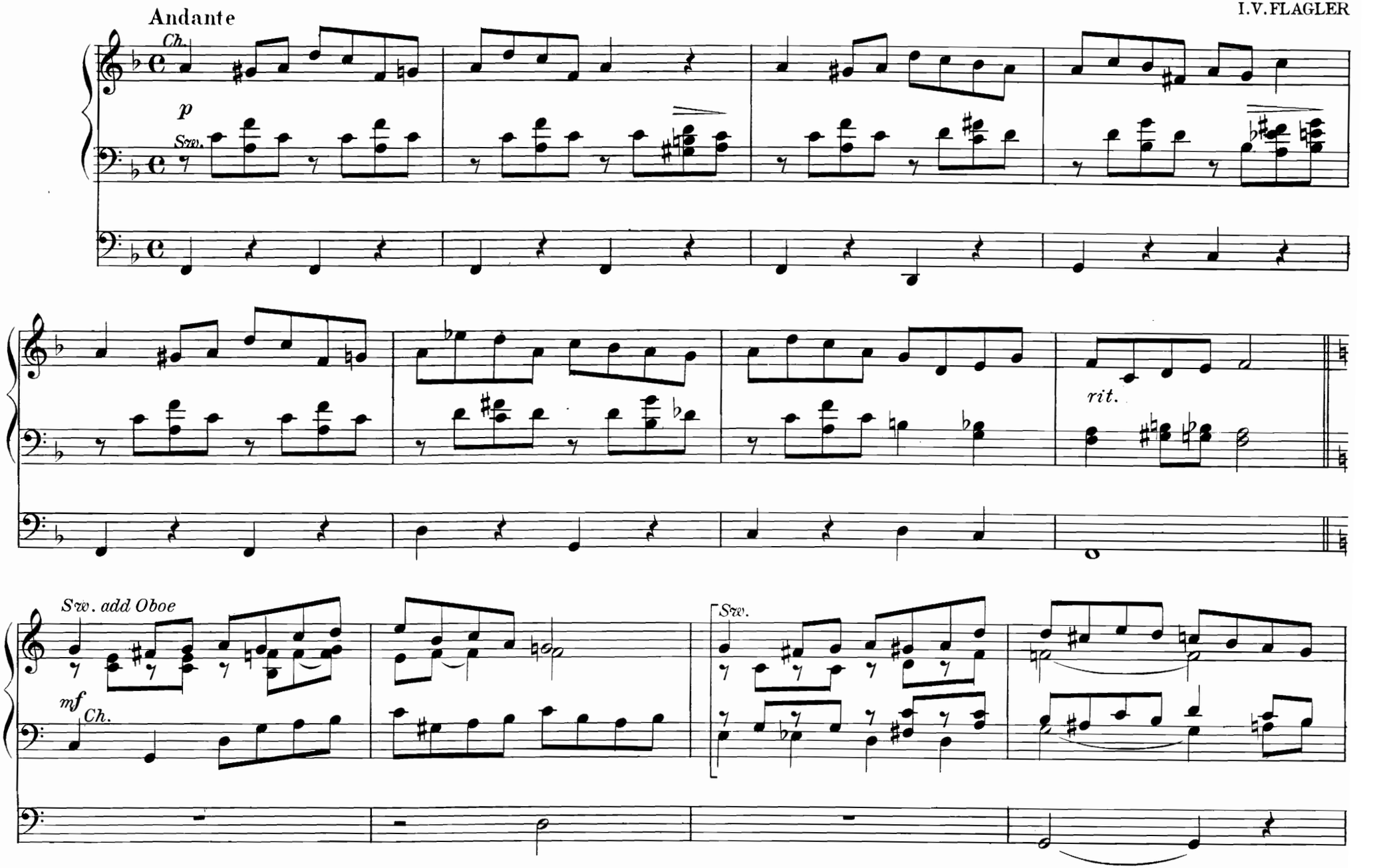

Sw.
rall.
dim.
Sw. Quintadena
pp
rall.
dim.
Sw. add St. Dia.
p
Sw.


cresc.
Ch. 8' Flute
Sw.
Sw. very soft stop
dim.
pp
rall.
ppp

SONG WITHOUT WORDS

SW. — 8′ & 4′
CH. — 8′ Flute
PED. — Soft 16′

I.V. FLAGLER



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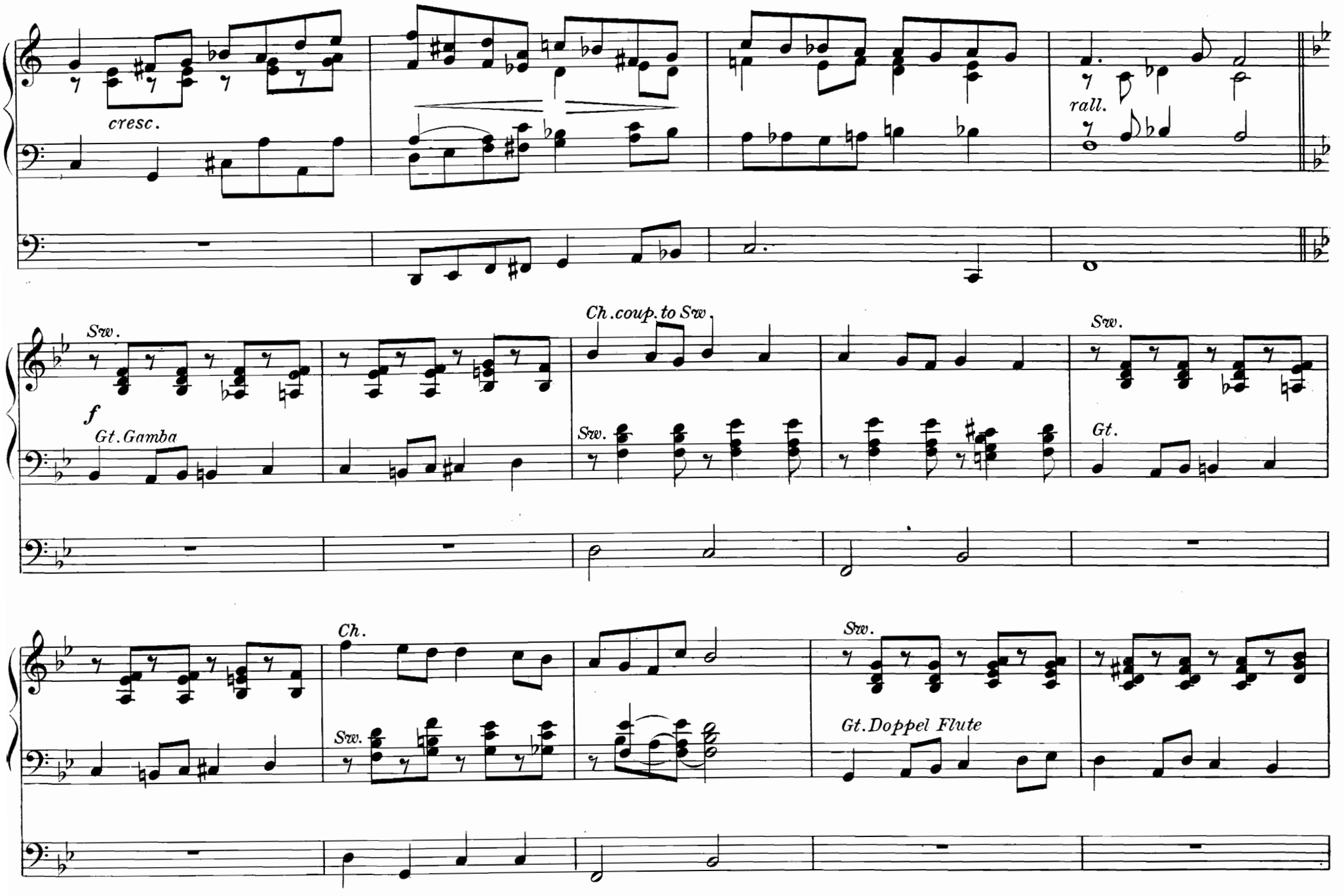
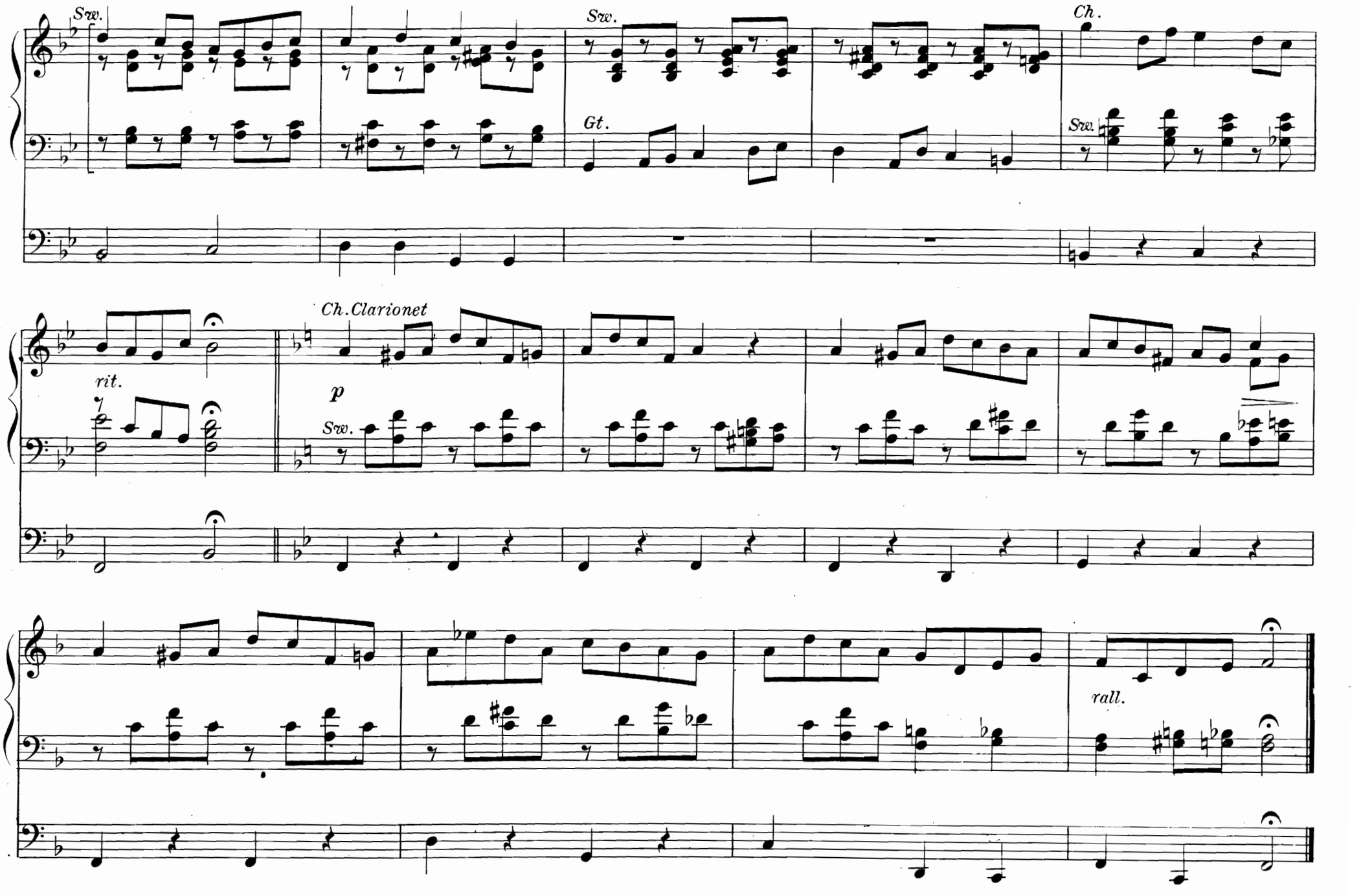

cresc.
rall.
Sw.
f
Gt. Gamba
Ch. coup. to Sw.
Sw.
Sw.
Gt.
Ch.
Sw.
Sw.
Gt. Doppel Flute


Sw.
Sw.
Ch.
Gt.
Sw.
rit.
Ch. Clarionet
p
Sw.
rall.

MARCH

SW. — Soft 8′
CH. — 8′ Flute coup. to Sw.
GT. 8′ coup. to Sw. PED.— Soft 16′ coup. to Sw.

TH. SALOMÉ

Moderato

Sw.

pp

Sw. add 8′ & 4′

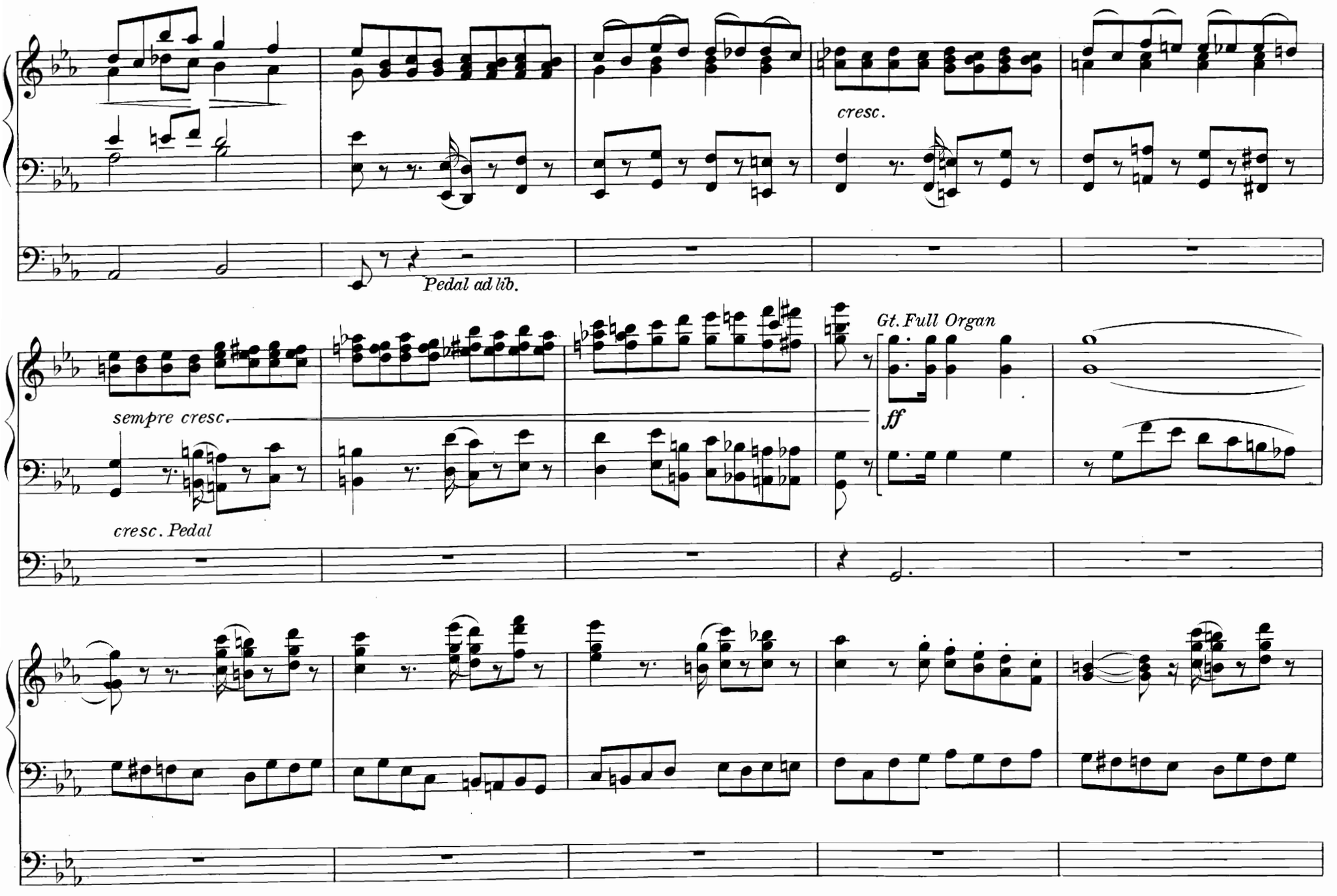
p

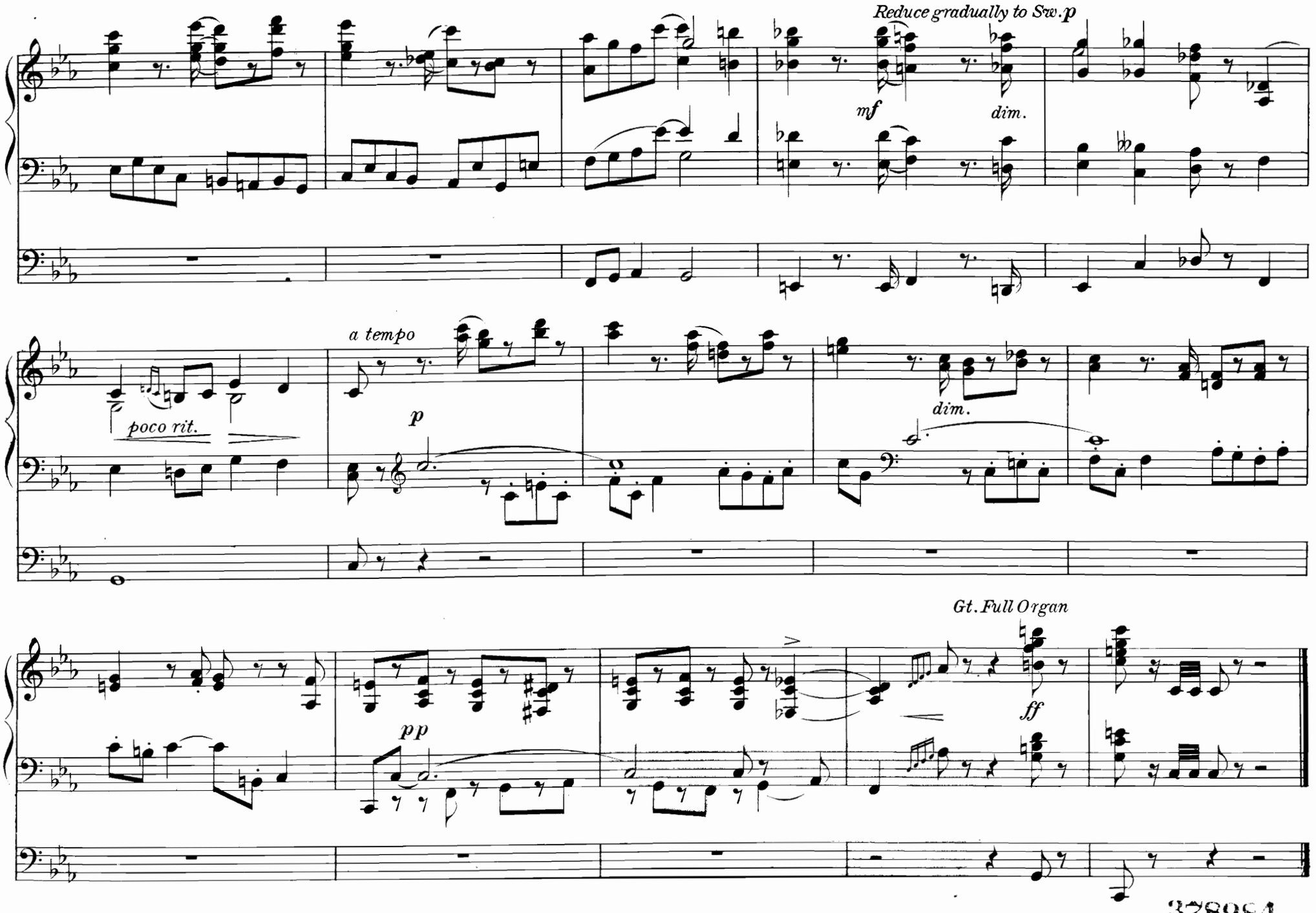
Ch. add Oboe

mf

Gt.

Ped. to Gt.

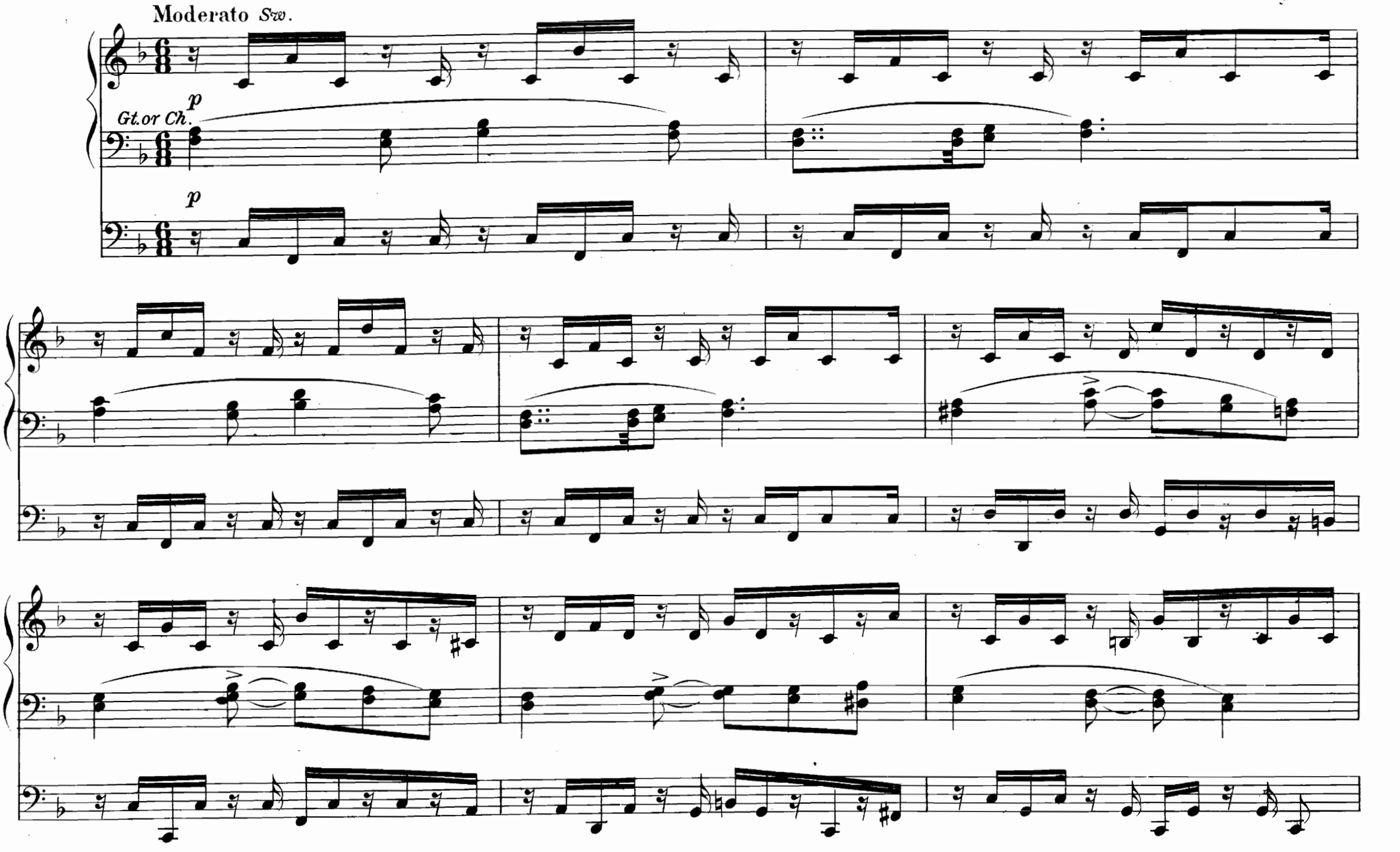

cresc.
Pedal ad lib.
Gt. Full Organ
sempre cresc.
ff
cresc. Pedal

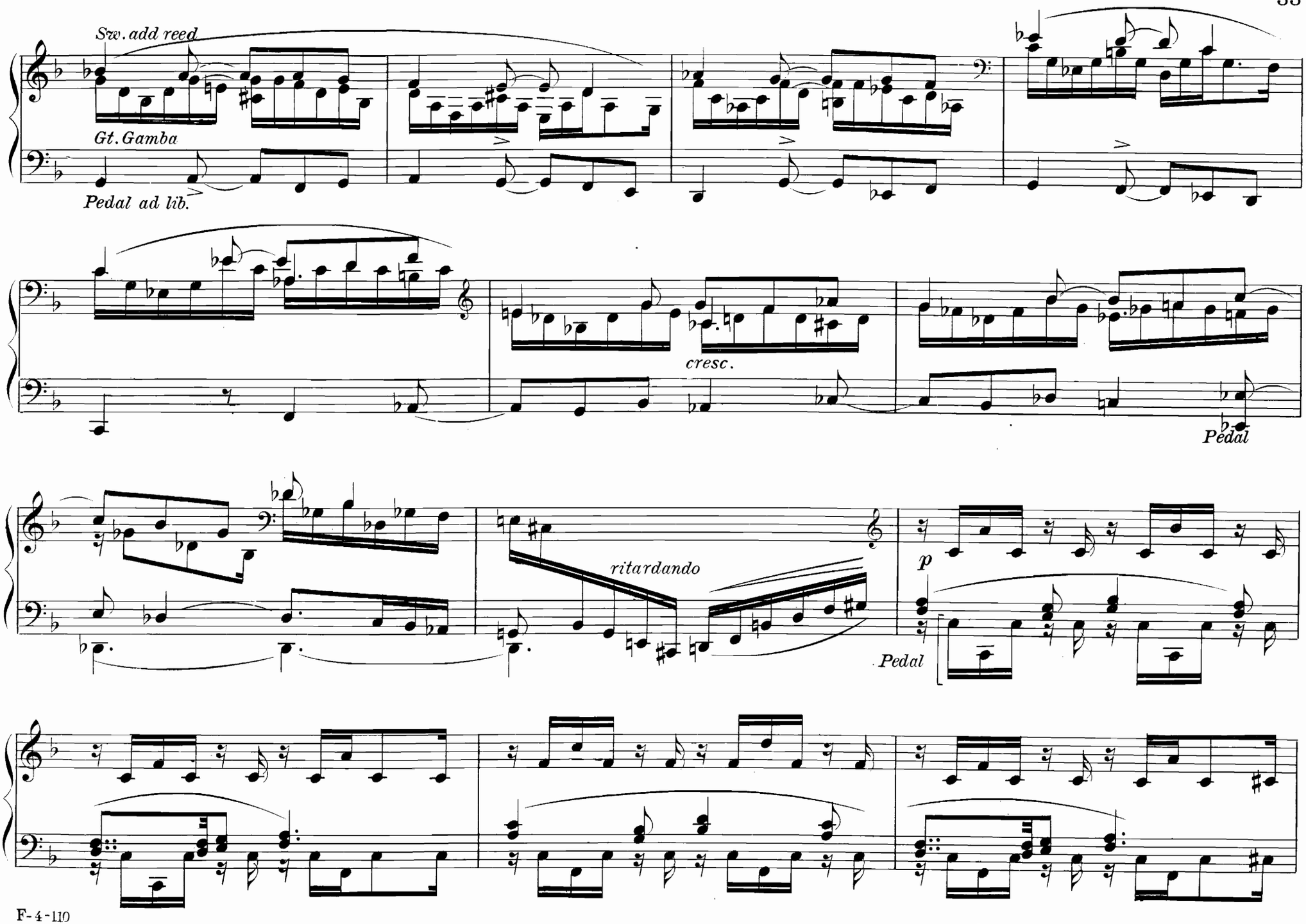

Reduce gradually to Sw.p
mf
dim.
a tempo
poco rit.
p
dim.
Gt. Full Organ
pp
ff

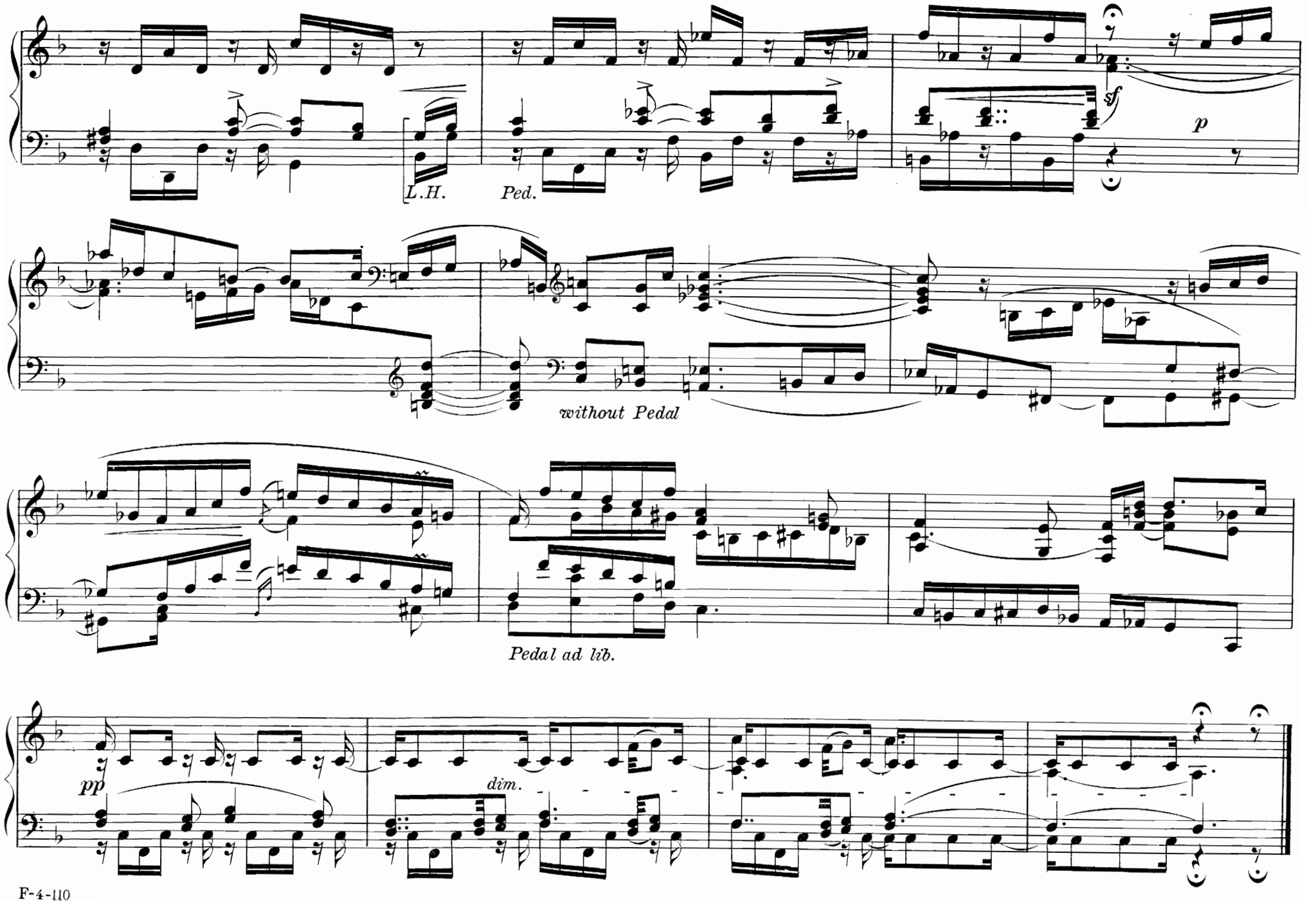
ROMANCE

SW. — 8′ & 4′
GT. or CH. — String 8′
PED. — Soft 16′

ROBERT SCHUMANN
Arr. by I. V. F.



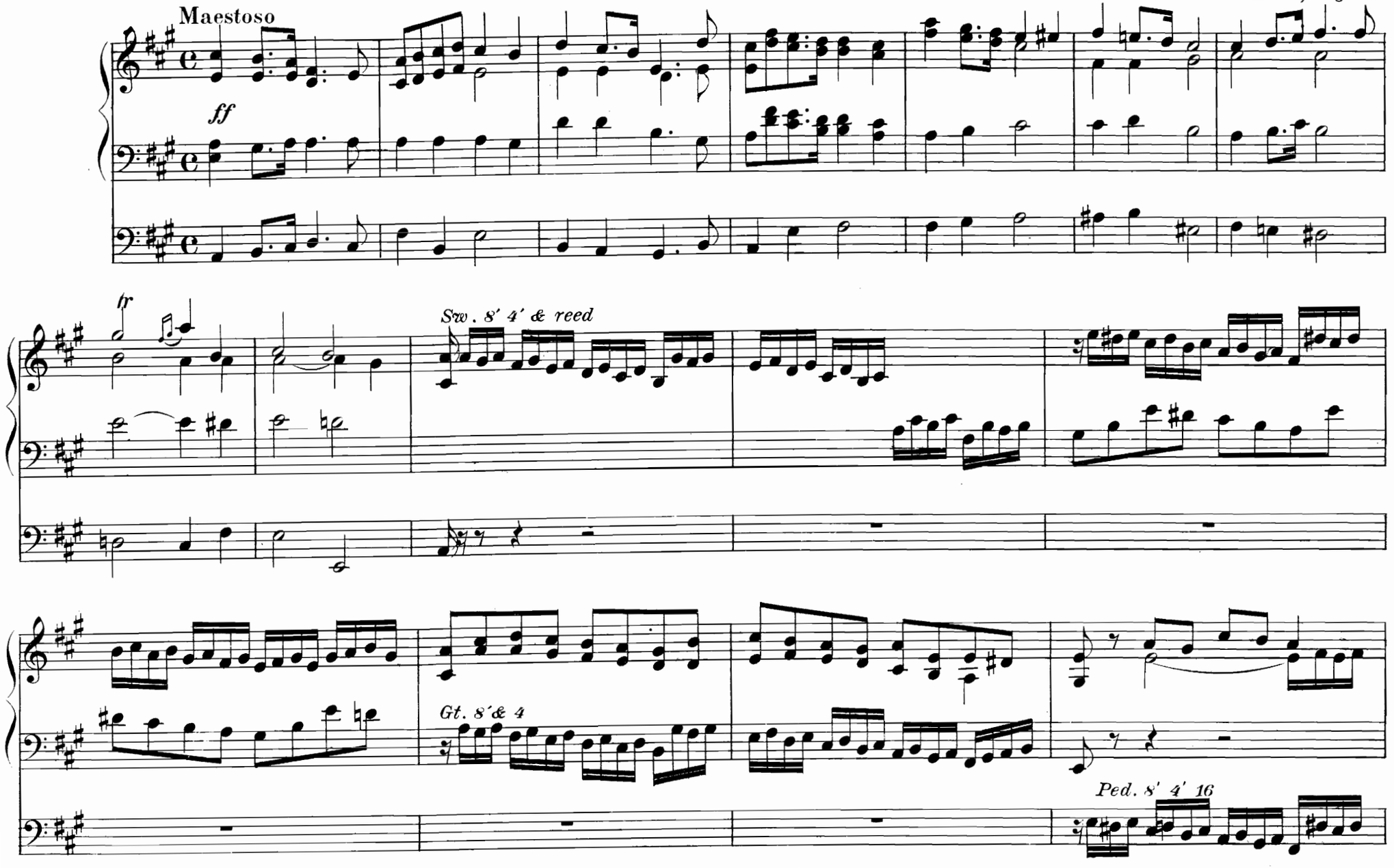

Sw. add reed
Gt. Gamba
Pedal ad lib.
cresc.
Pedal
ritardando
p
Pedal

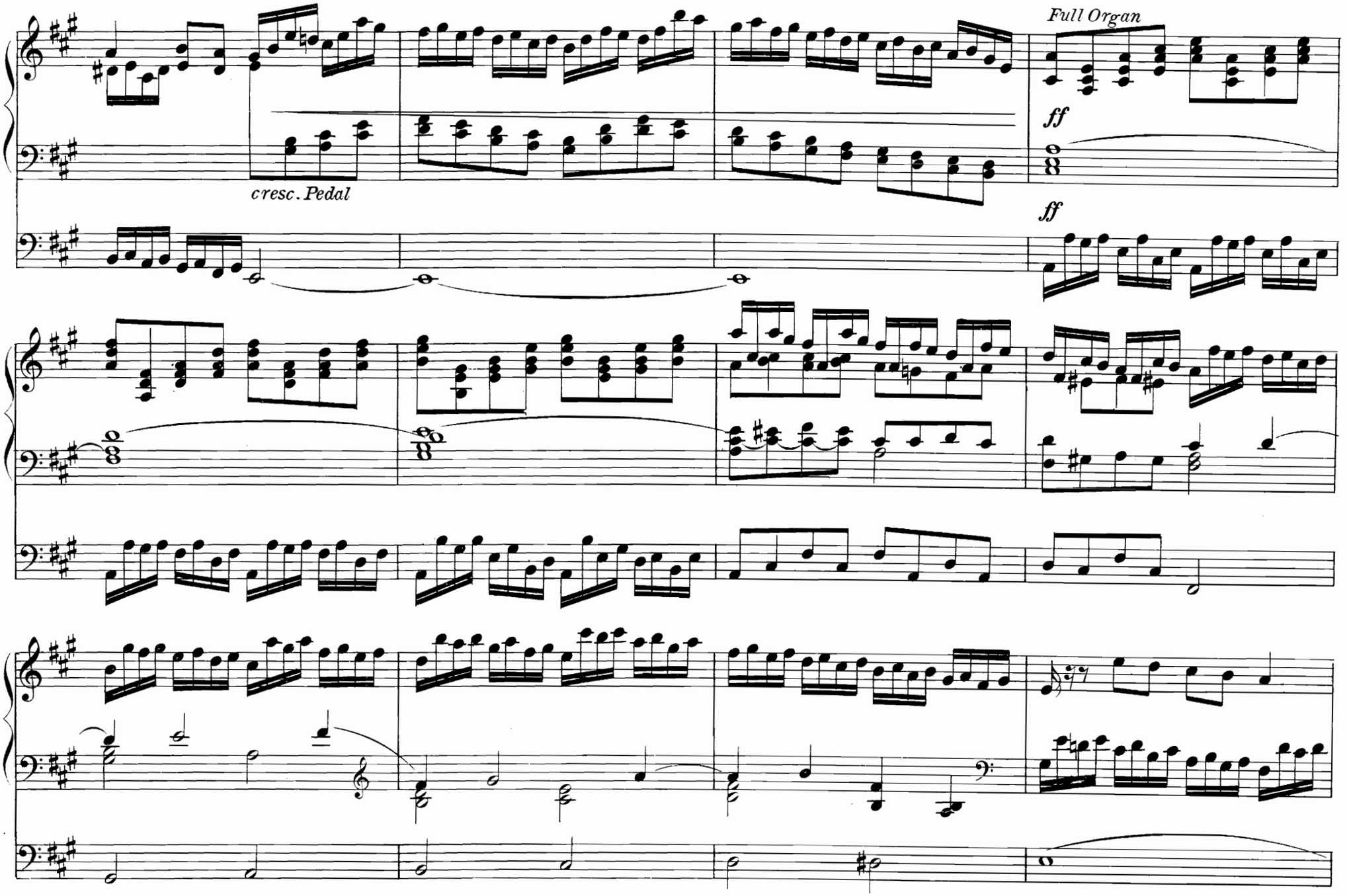

L.H.
Ped.
sf
p
without Pedal
Pedal ad lib.
pp
dim.

POSTLUDE

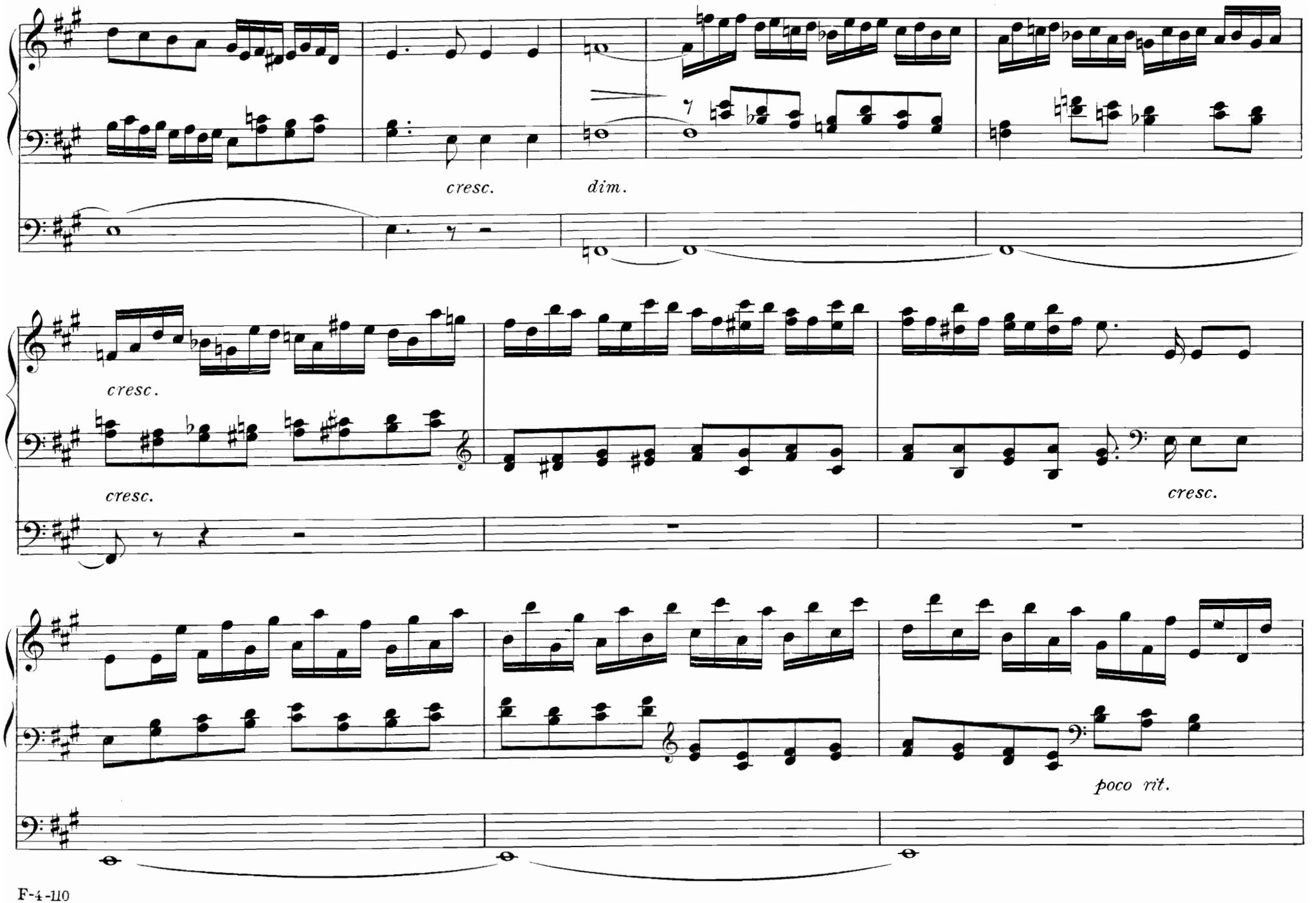
FULL ORGAN

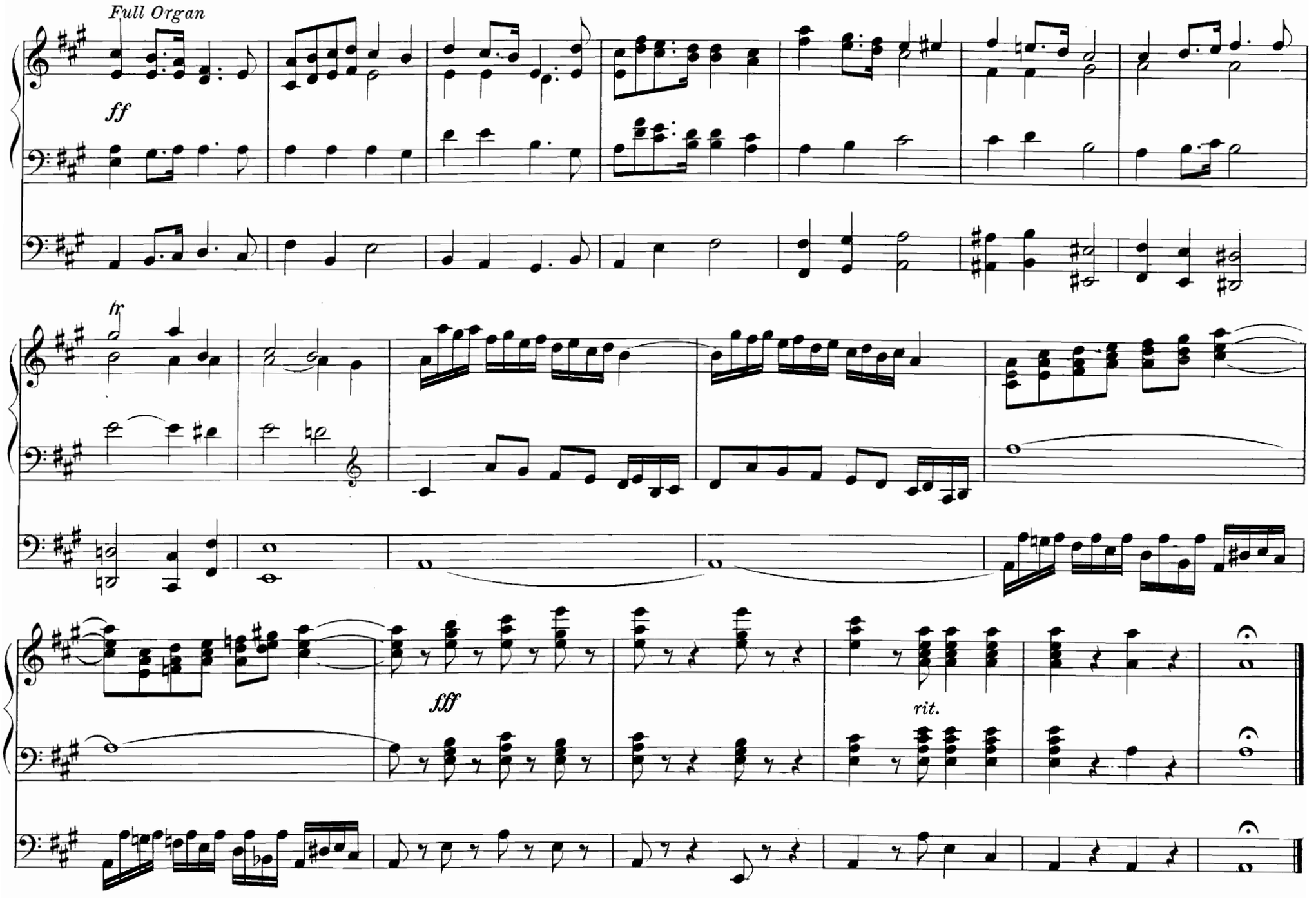
WILLIAM SPARK, Mus. Doc.
Leeds, England.




Full Organ
ff
cresc. Pedal
ff

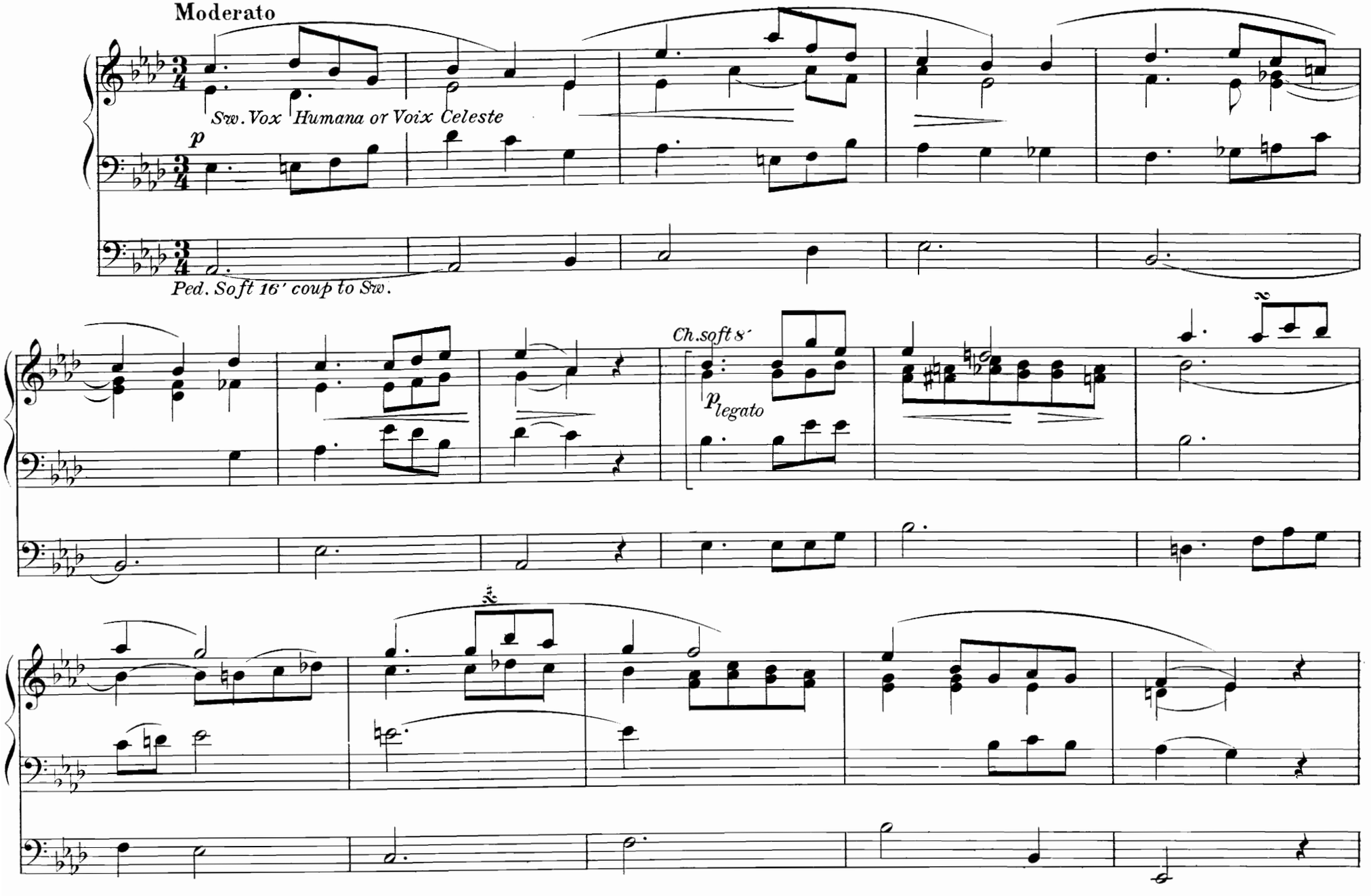
Gt. Reduce to 8' & 4'

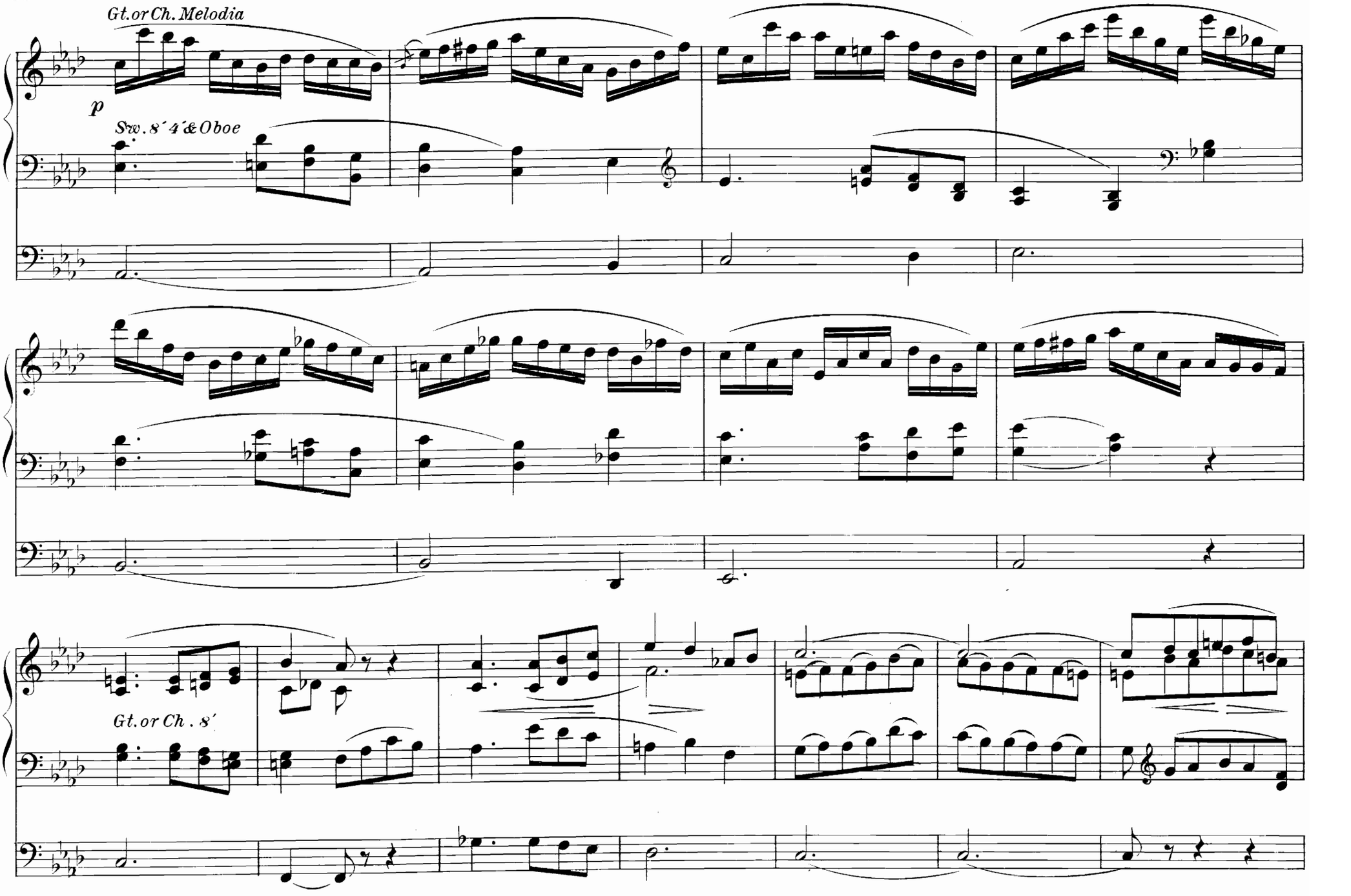


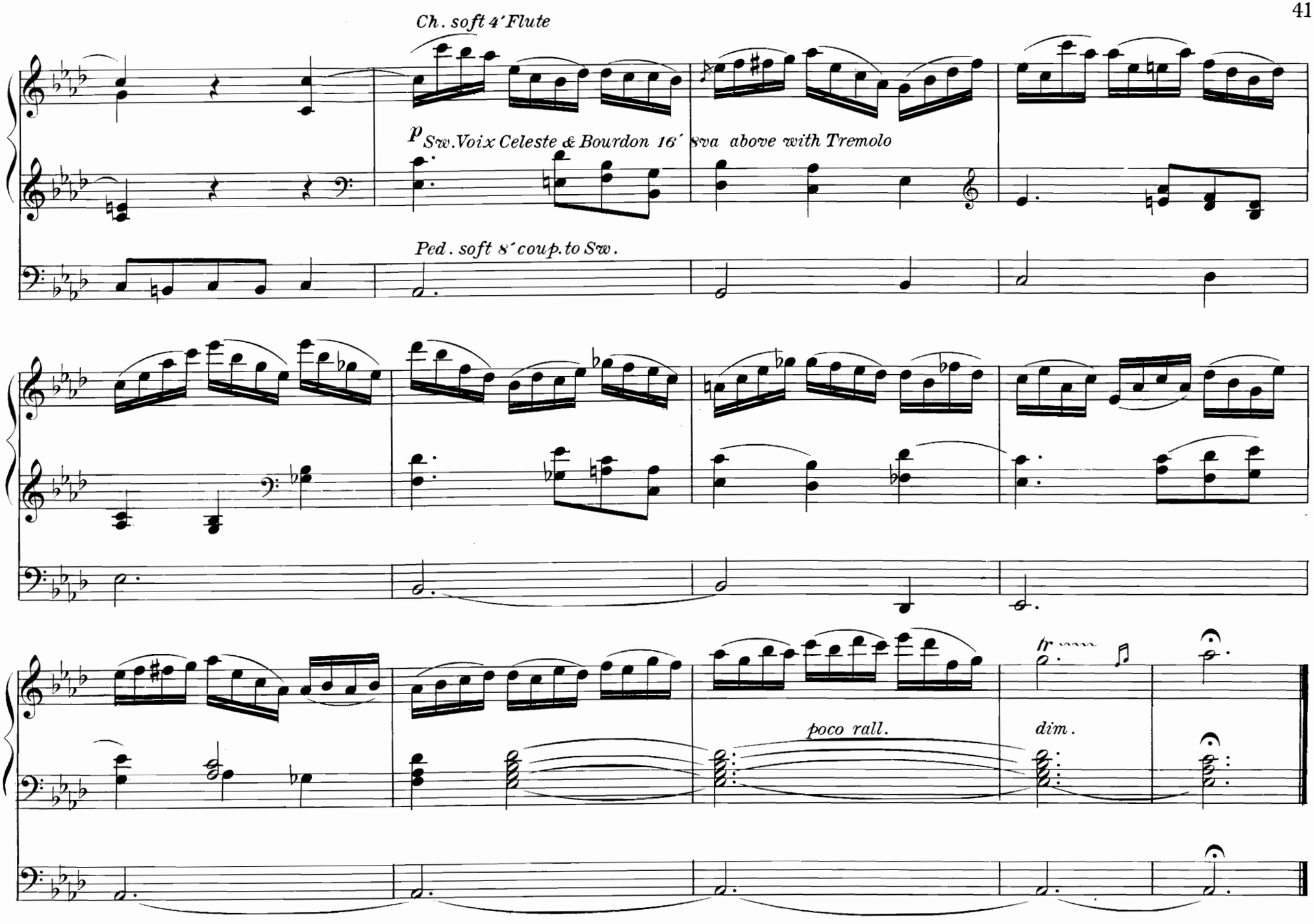

Full Organ
ff
tr
fff
rit.

SELECTION FROM A CONCERT STÜCK

WILLIAM SPARK, Mus. Doc.



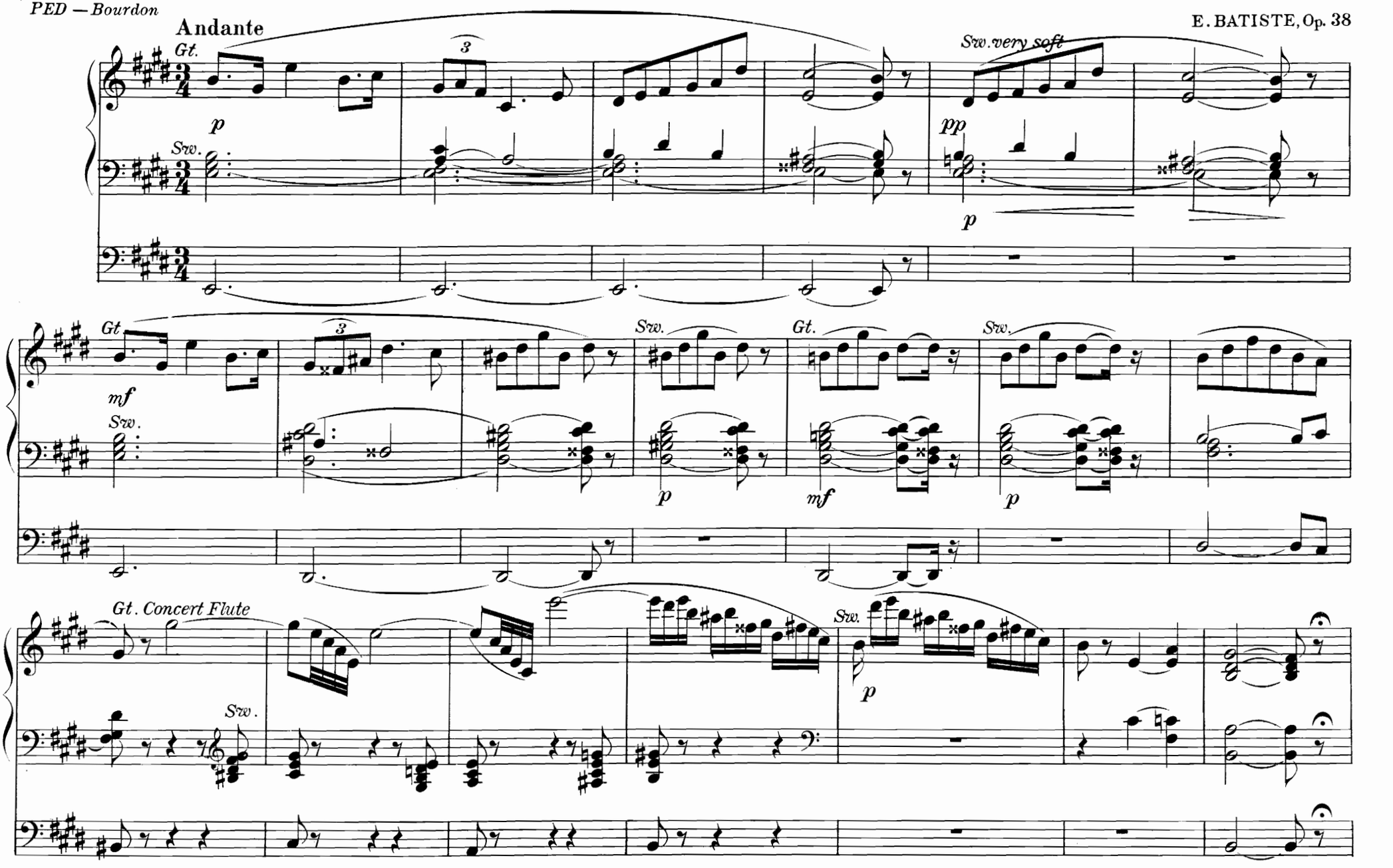

Gt.or Ch. Melodia
p
Sw. 8′ 4′ & Oboe
Gt.or Ch . 8′

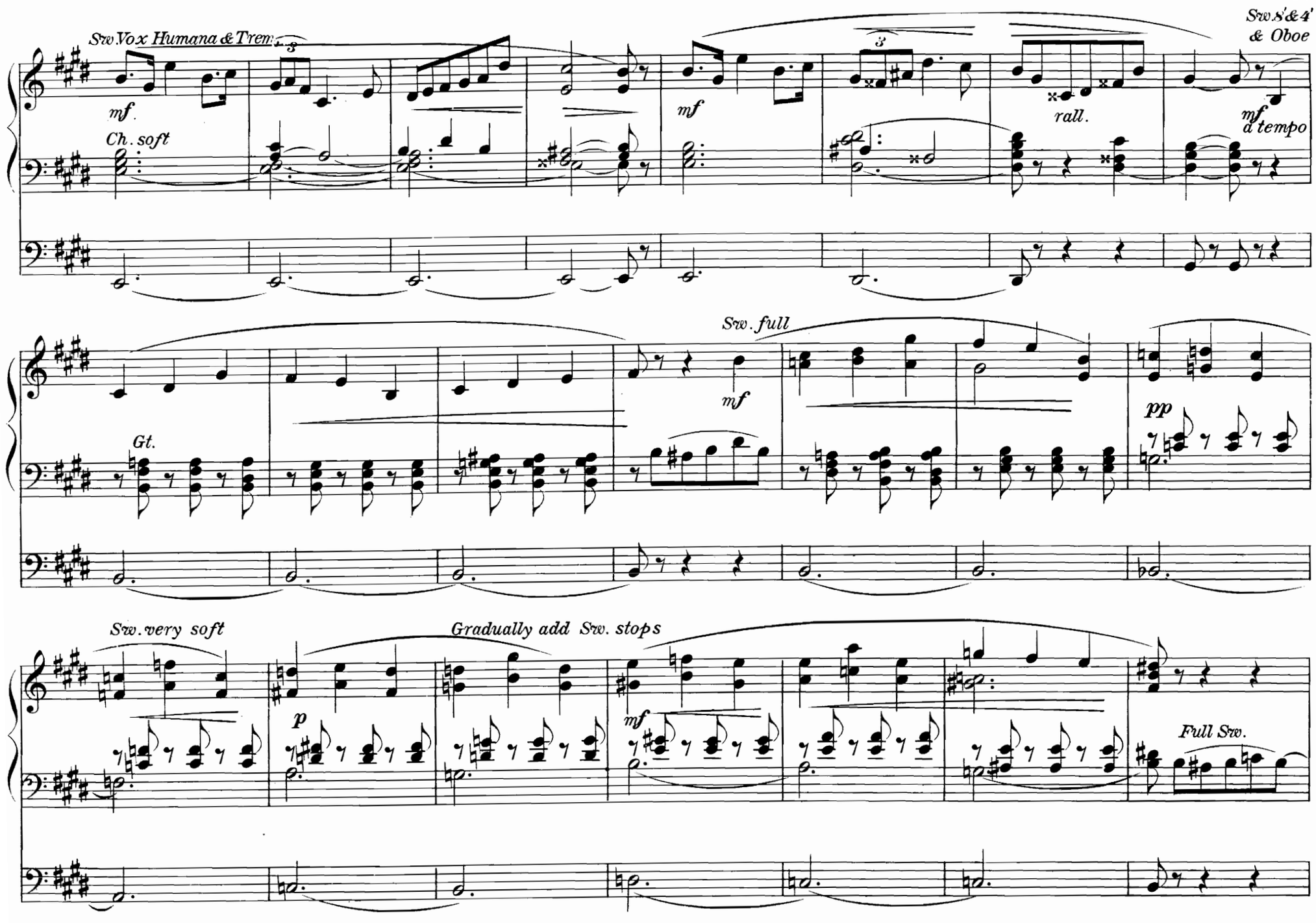

Ch. soft 4′ Flute
p Sw. Voix Celeste & Bourdon 16′
8va above with Tremolo
Ped. soft 8′ coup. to Sw.
poco rall.
dim.

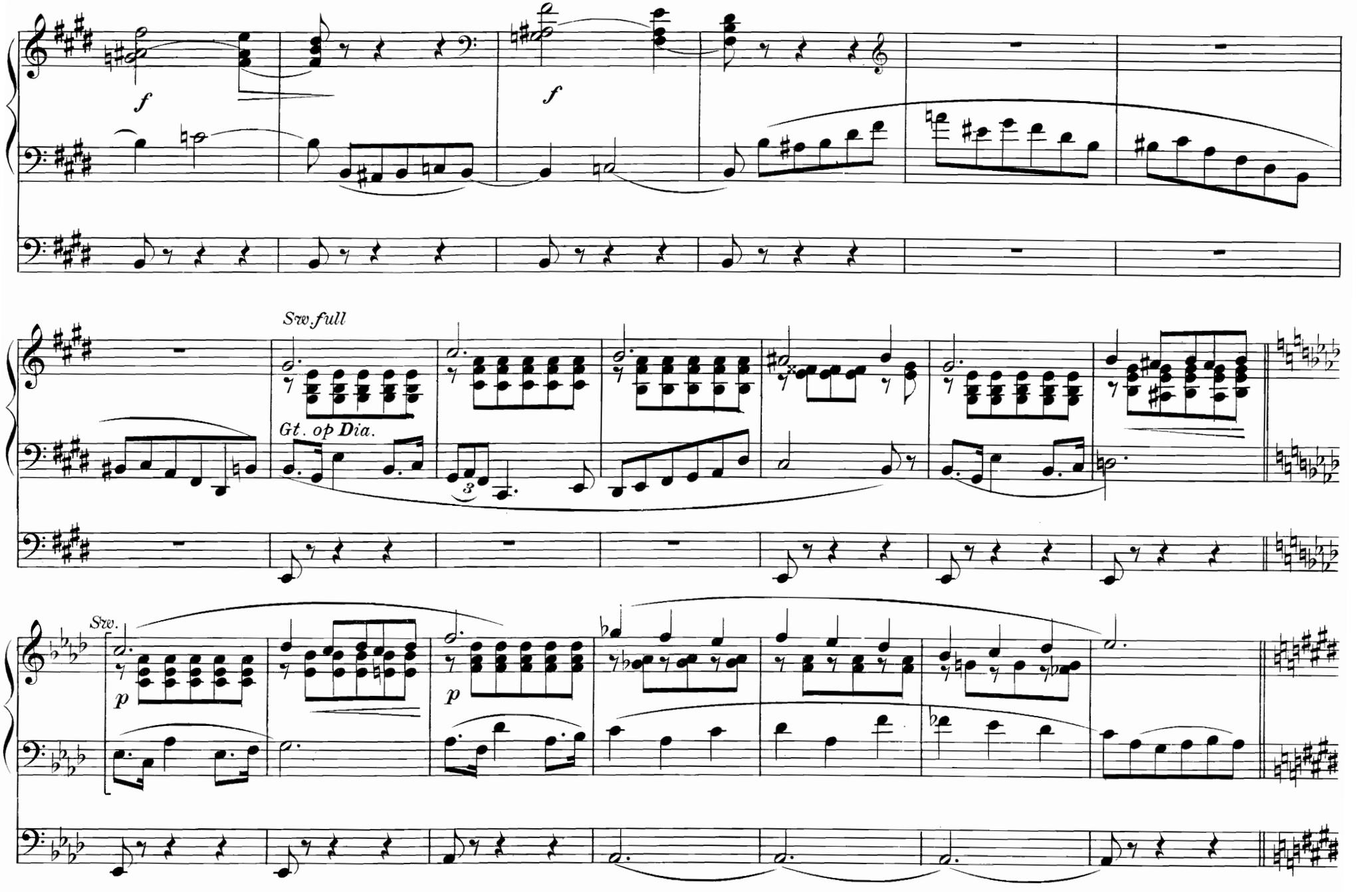
SW — 8′ & 4′
GT. or CH. — Melodia
PED. to SW.
PED — Bourdon

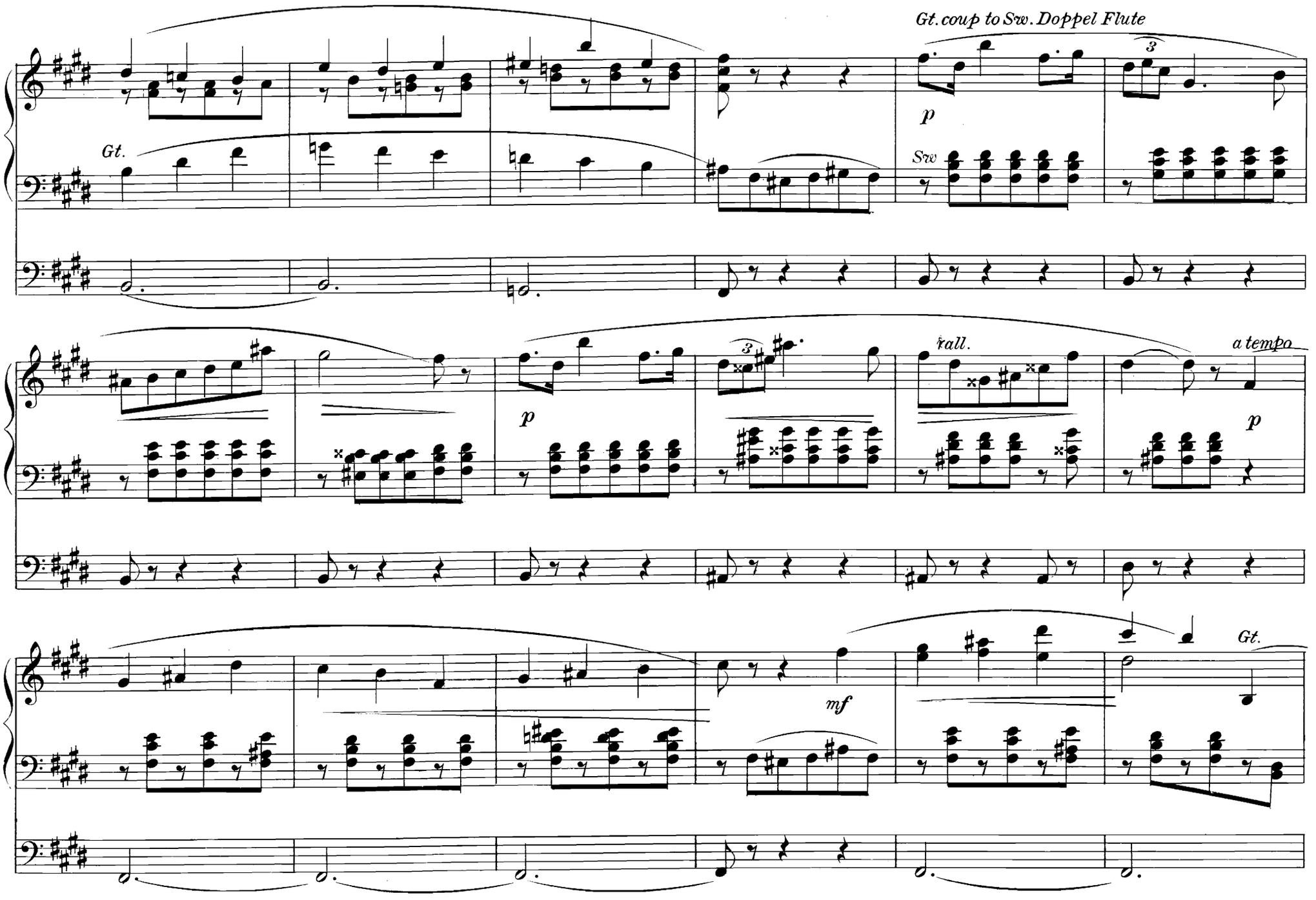
GRANDE OFFERTOIRE

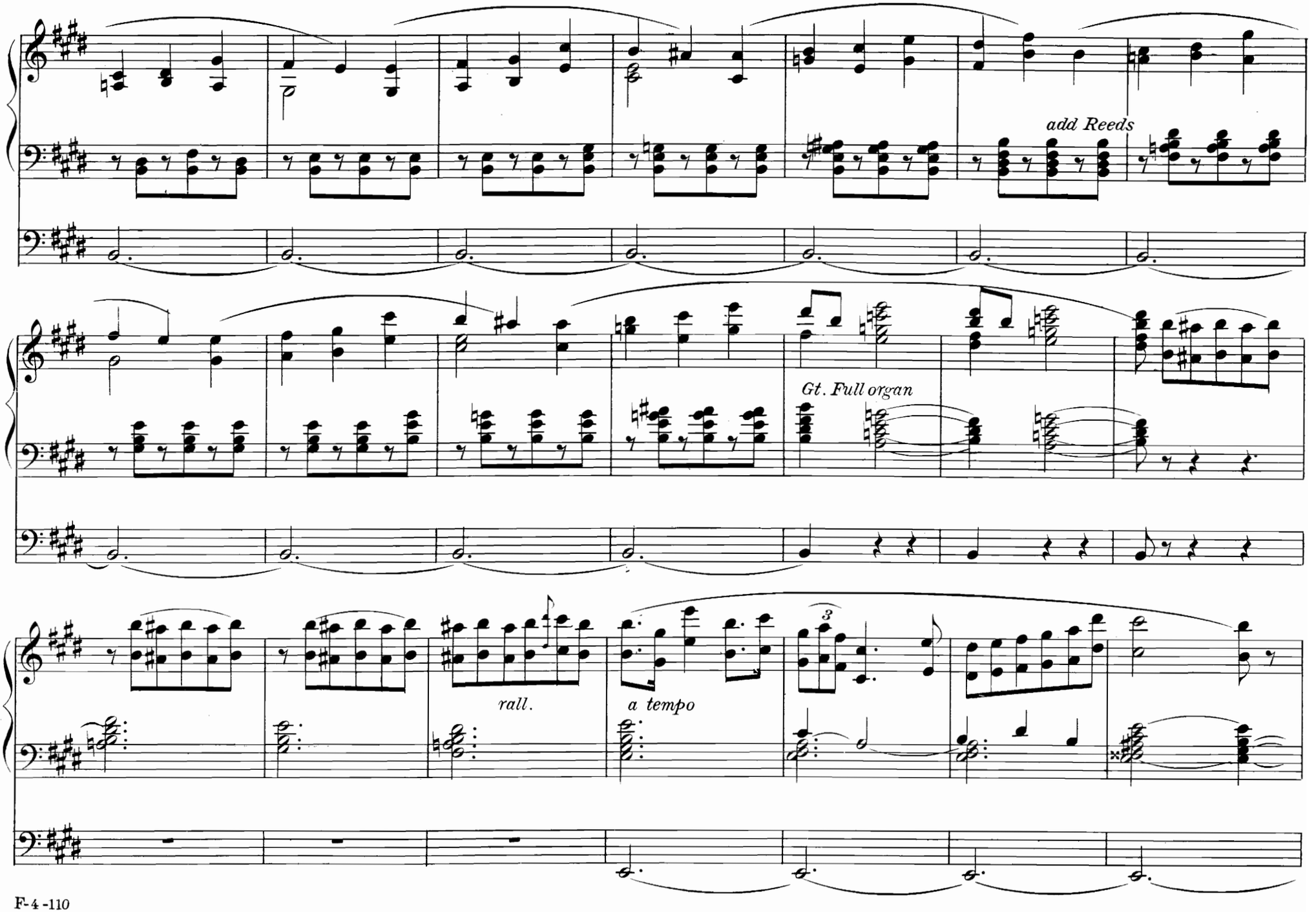
E. BATISTE, Op. 38

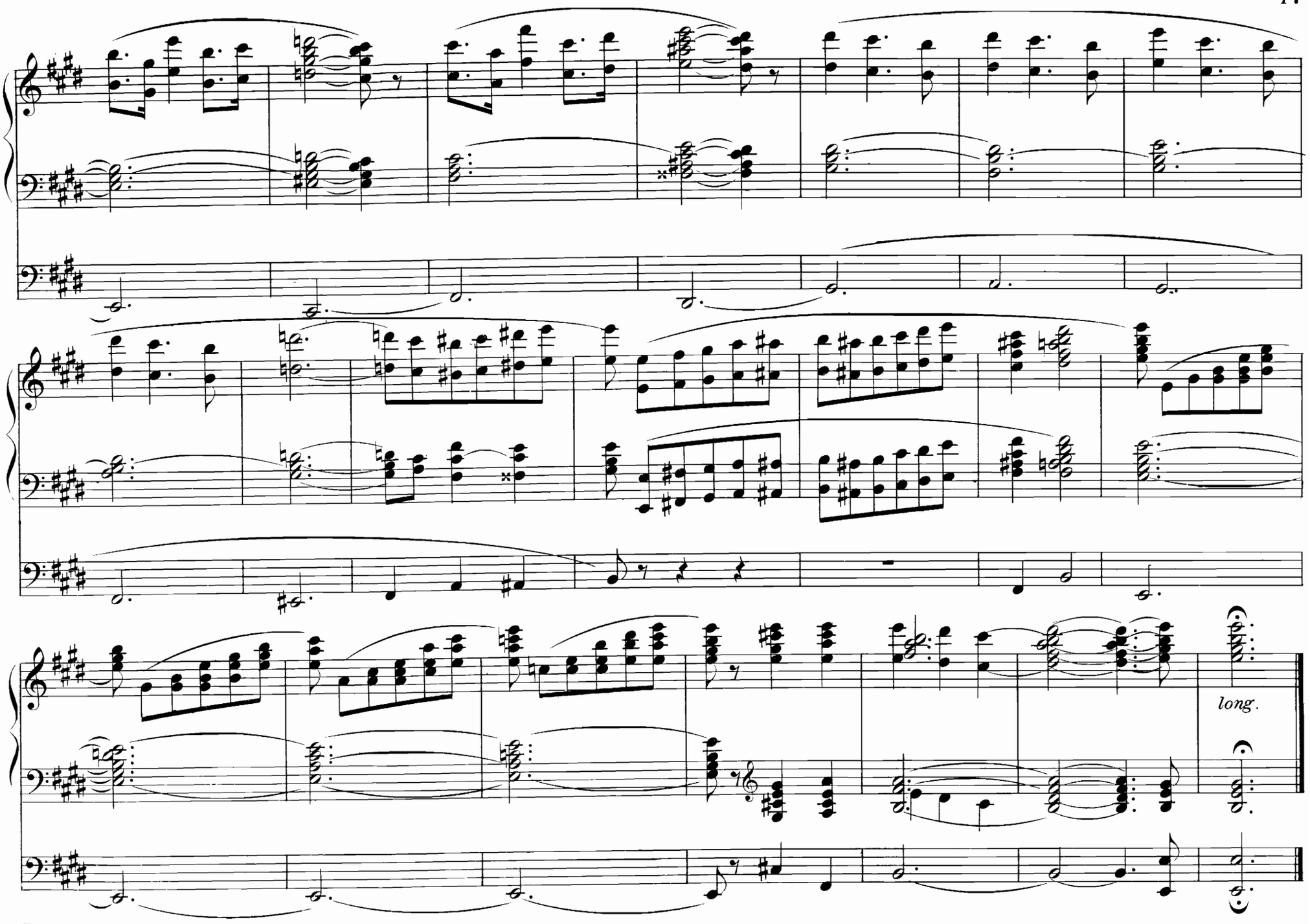



Sw. Vox Humana & Trem.
mf
Ch. soft
mf
rall.
Sw. 8' & 4' & Oboe
mf
a tempo
Sw. full
mf
Gt.
pp
Sw. very soft
Gradually add Sw. stops
p
mf
Full Sw.


f
f
Sw. full
Gt. op Dia.
Sw.
p
p


Gt. coup to Sw. Doppel Flute
Gt.
p
Sw
3
p
rall.
a tempo
p
mf
Gt.


add Reeds
Gt. Full organ
rall.
a tempo


long.

ELEGY

SW. —Voix Celeste
CH. or GT. — Melodia
PED. — soft 8′
coup.–SW. to PED.

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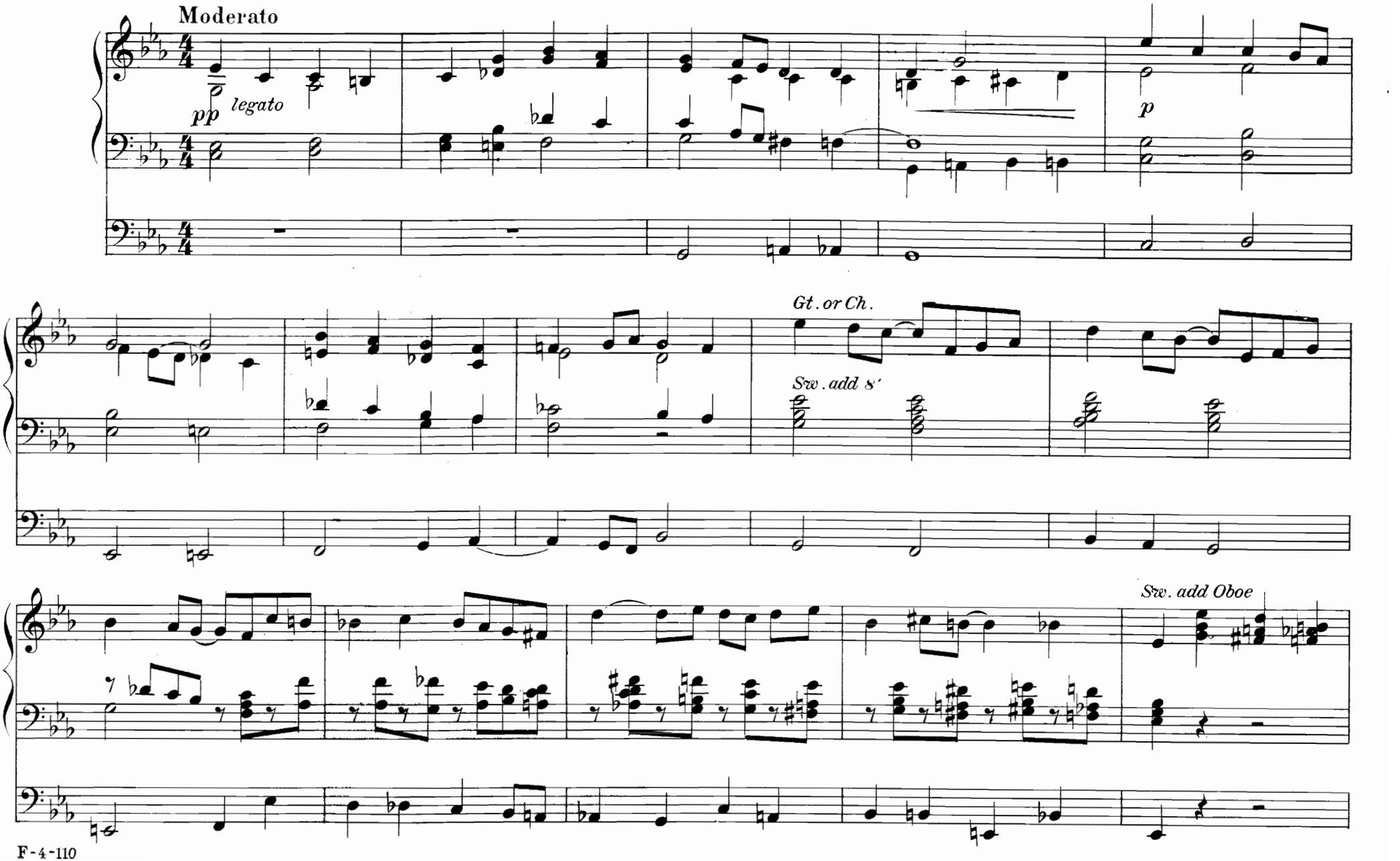

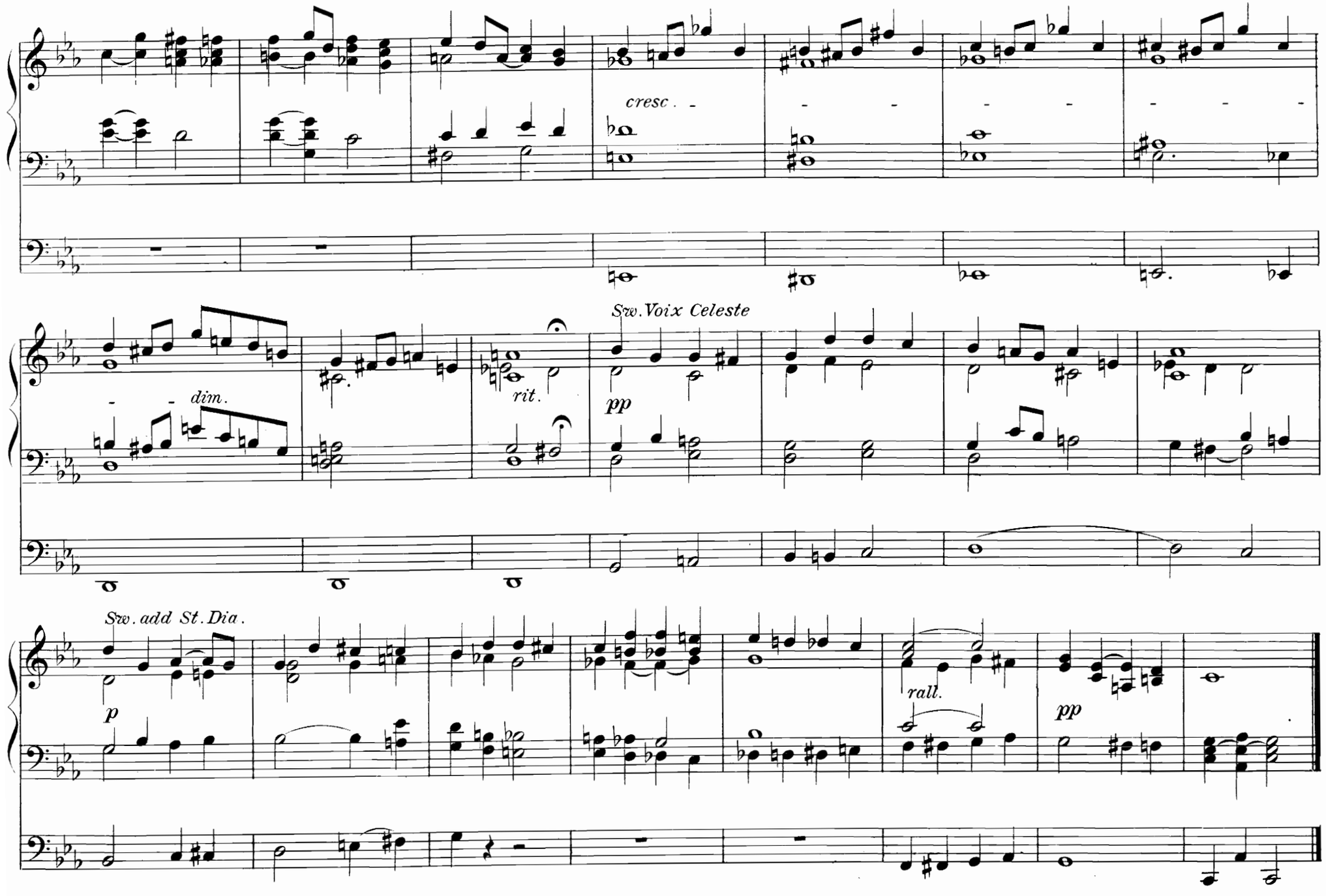
cresc.
dim.
rit.
Sw. Voix Celeste
pp
Sw. add St. Dia.
p
rall.
pp

EASTER FLOWERS

SW.—Salicional & Quintadena
CH.—8′ coup. to SW.
GT.—Gamba coup. to SW.

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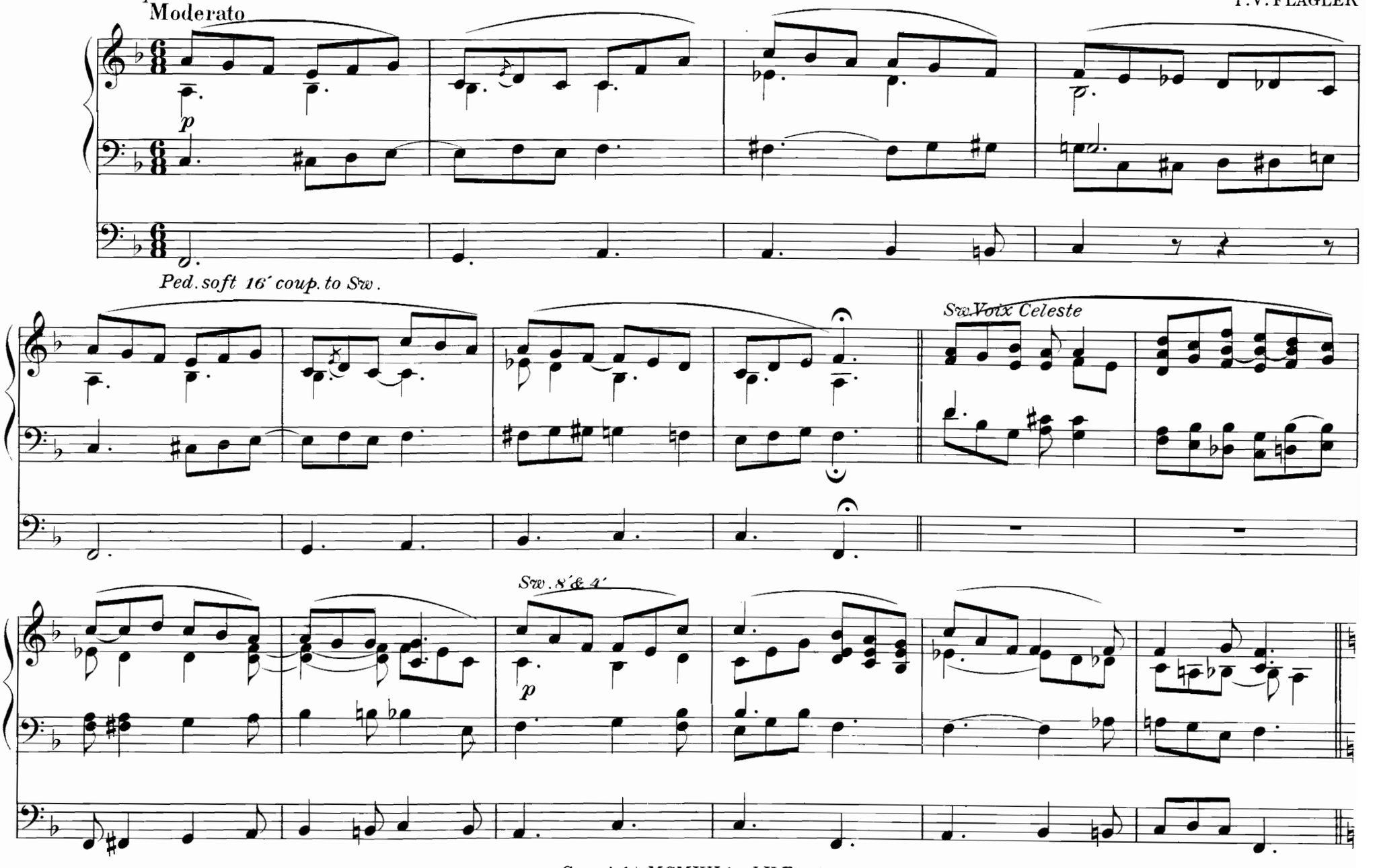
Moderato



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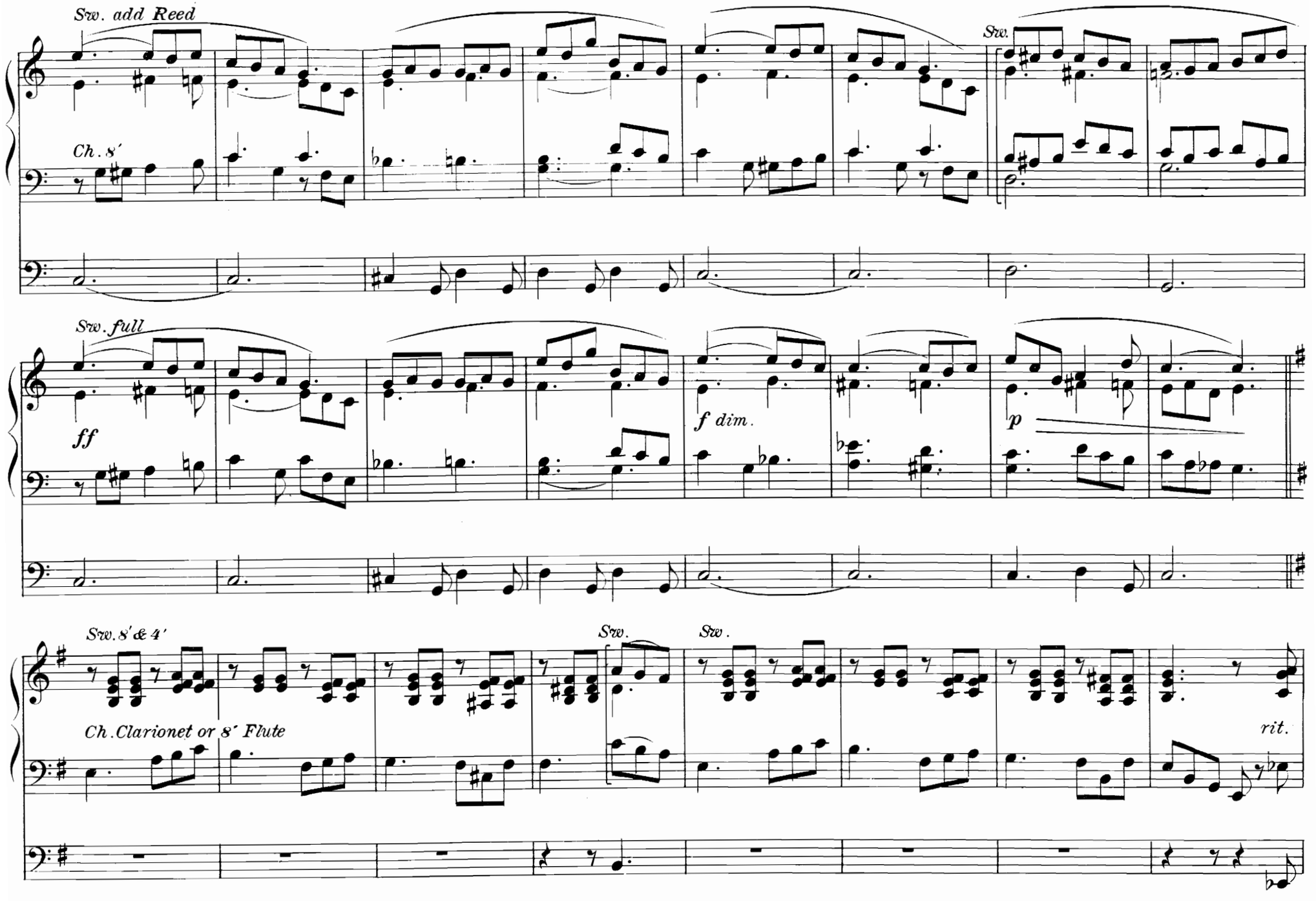
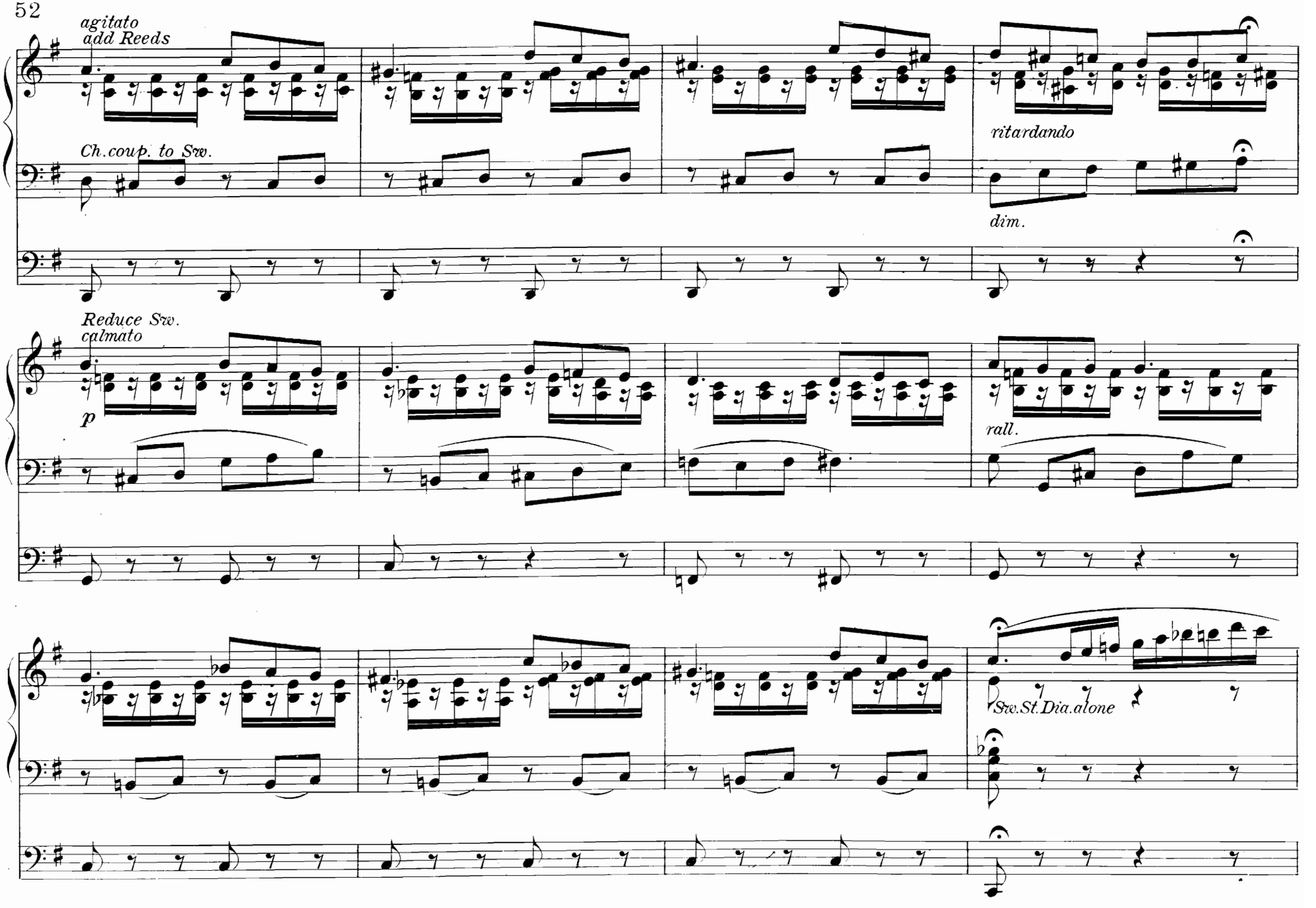
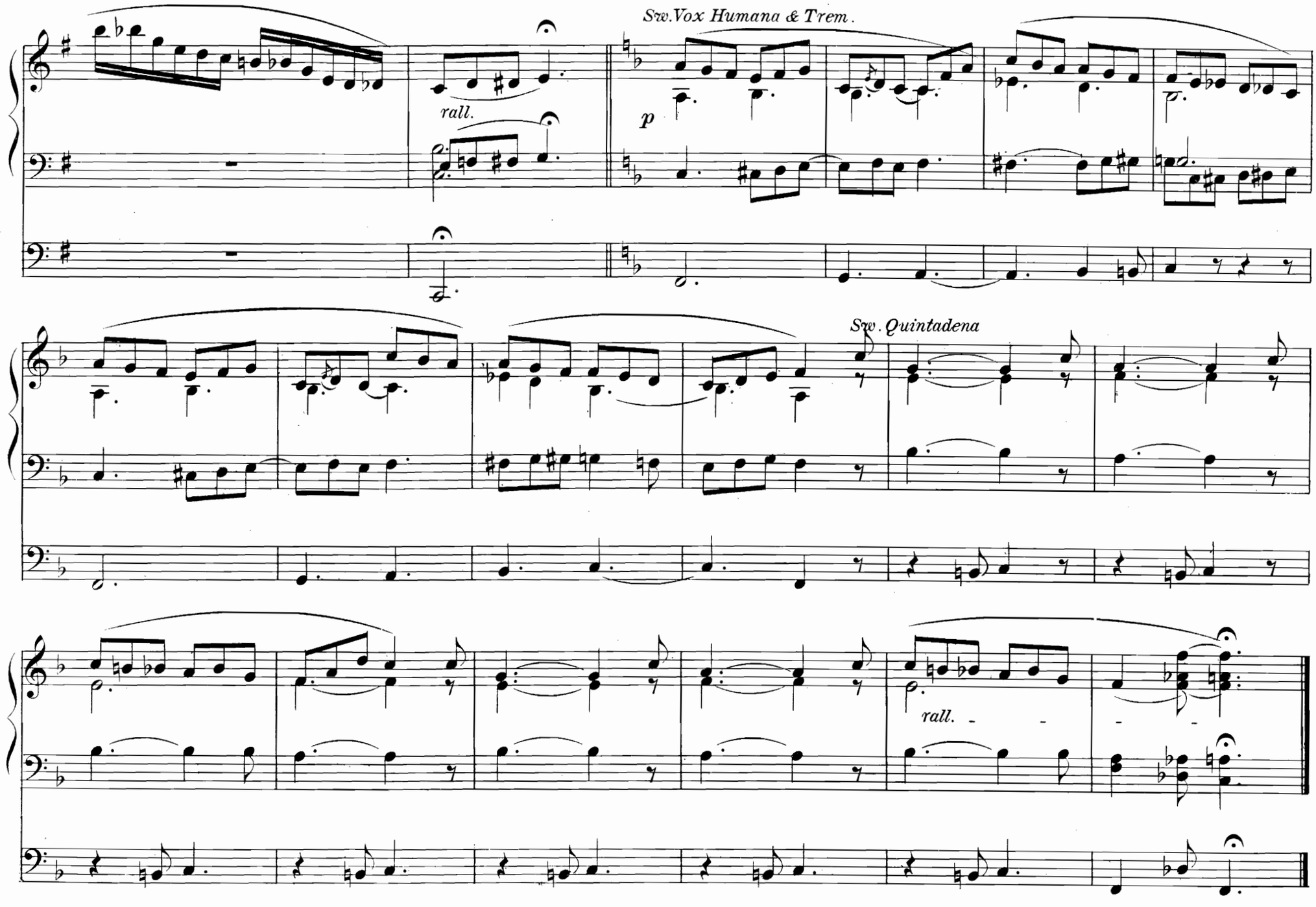

Sw. add Reed
Ch. 8′
Sw.
Sw. full
ff
f dim.
p
Sw. 8′ & 4′
Ch. Clarionet or 8′ Flute
Sw.
Sw.
rit.

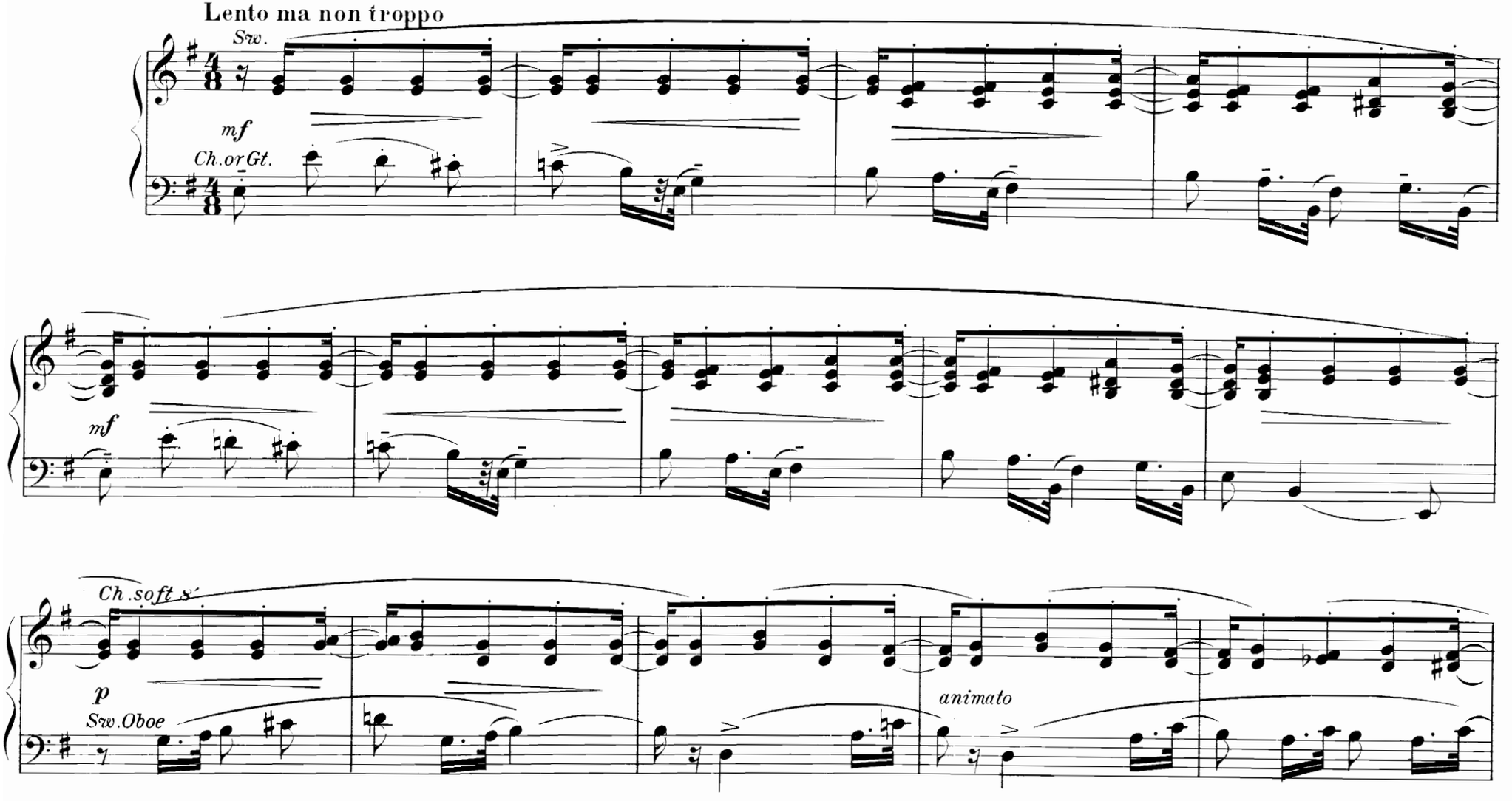

agitato
add Reeds
Ch.coup. to Sw.
ritardando
dim.
Reduce Sw.
calmato
p
rall.
Sw.St.Dia.alone

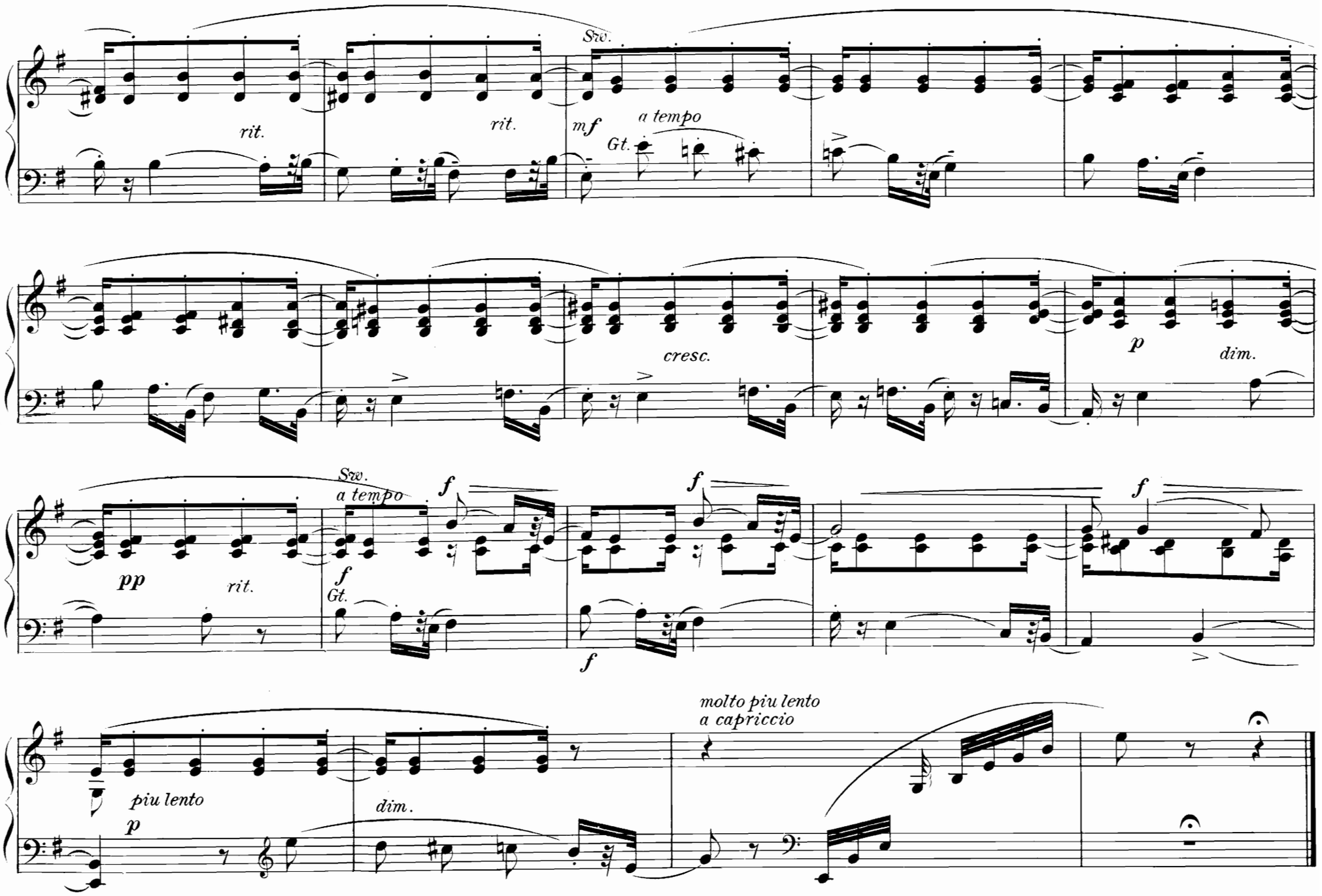

Sw. Vox Humana & Trem.
rall.
p
Sw. Quintadena
rall.

MELODIE

SW. — 8′ & 4′
GT. or CH. – Concert Flute, Gamba or Clarionet

JULES MASSENET, Op. 10. No. 2




Sw.
rit.
rit.
mf
a tempo
Gt.
cresc.
p
dim.
pp
rit.
Sw.
a tempo
f
Gt.
f
f
f
f
piu lento
p
dim.
molto piu lento
a capriccio

CHAPEL BELL

SW. — St. Diap. or Bells
CH. — soft 8'

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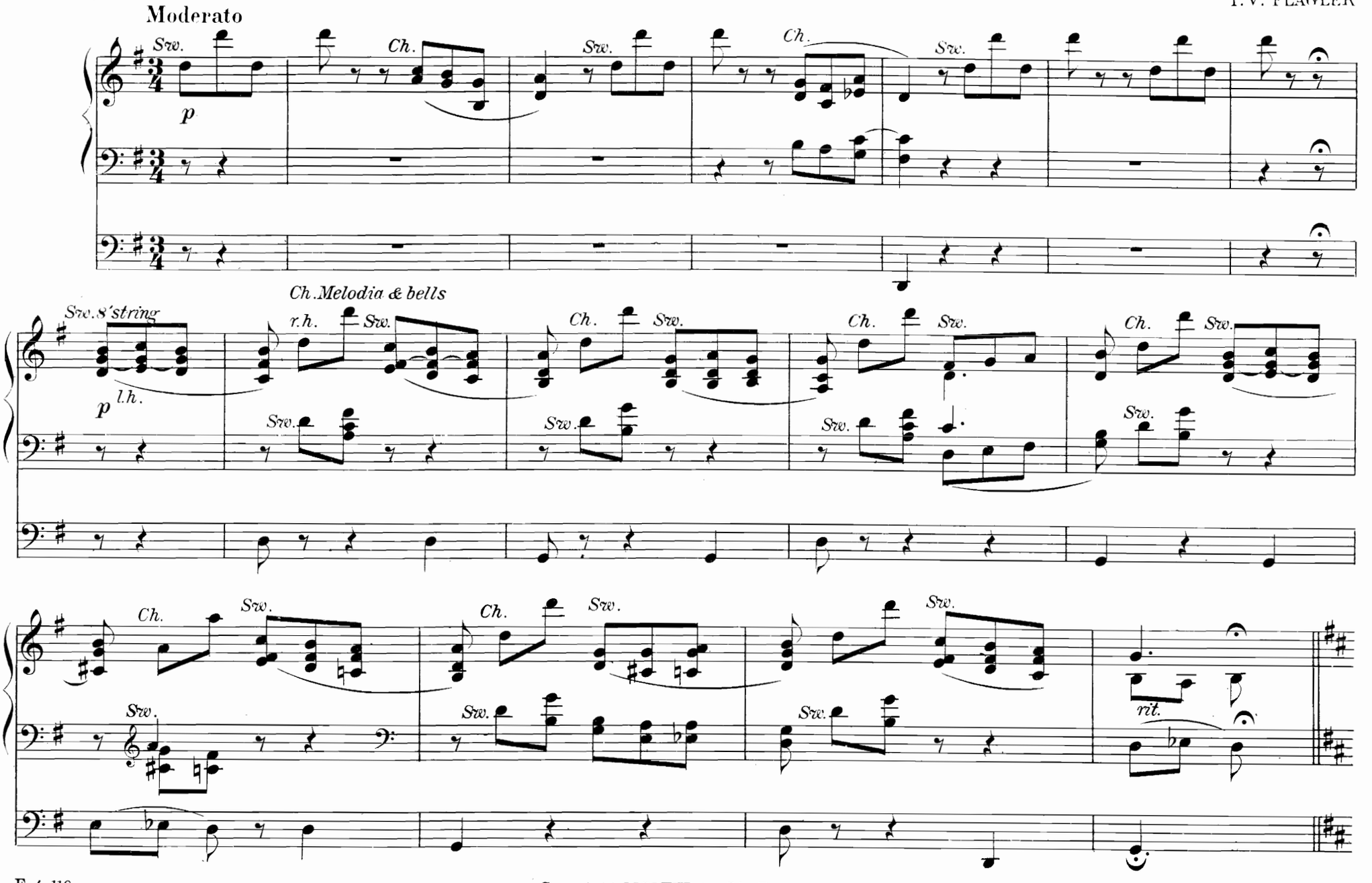

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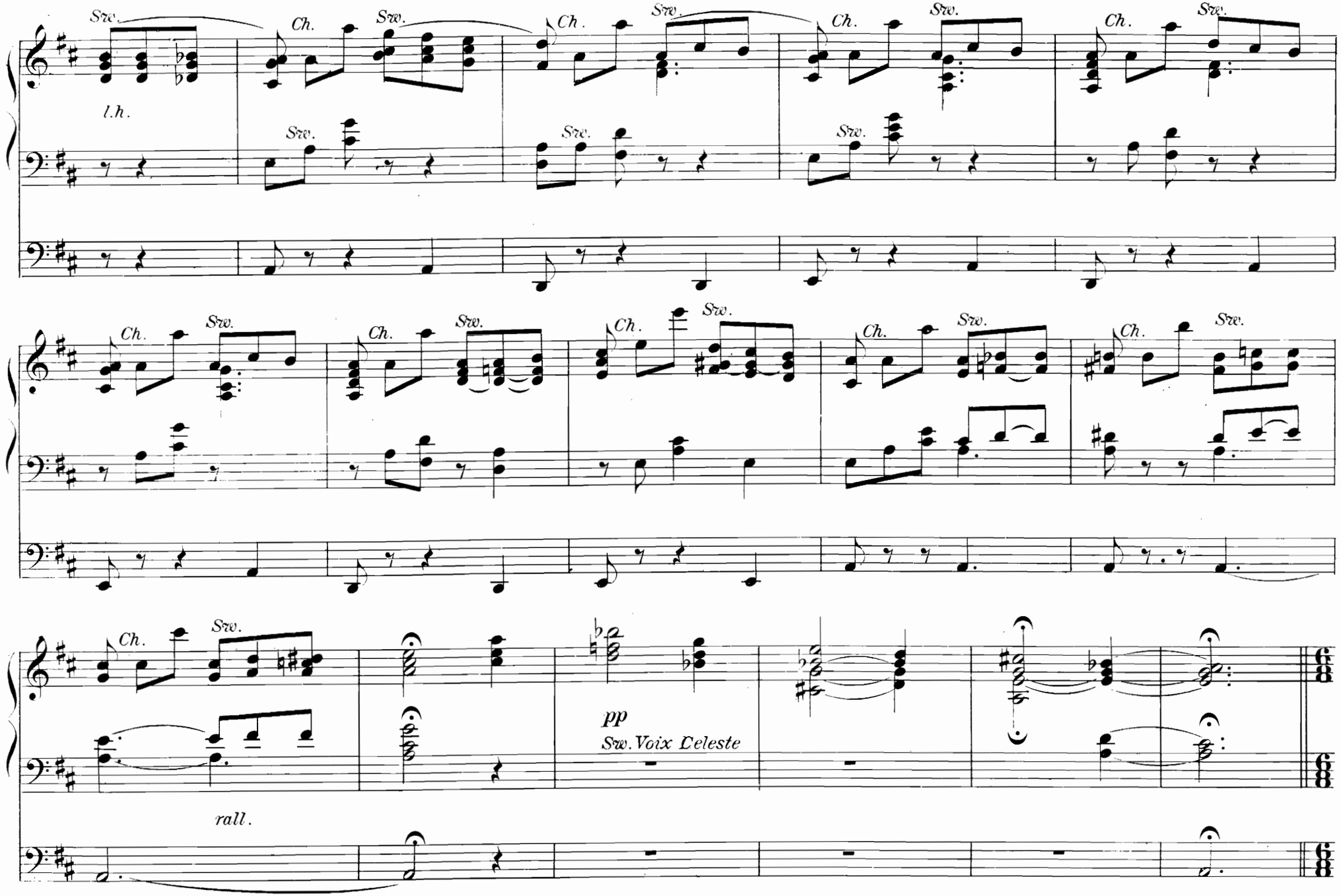
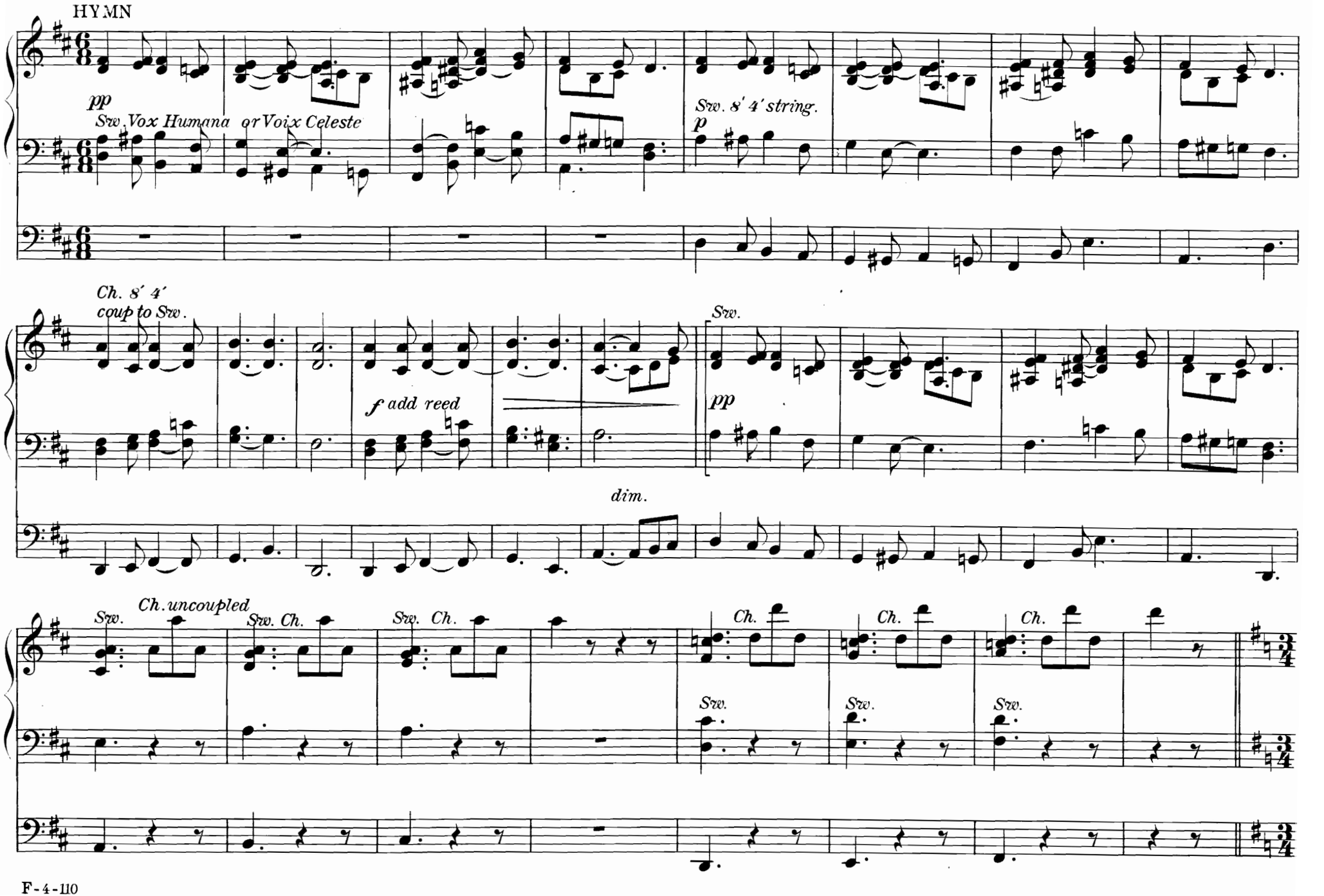
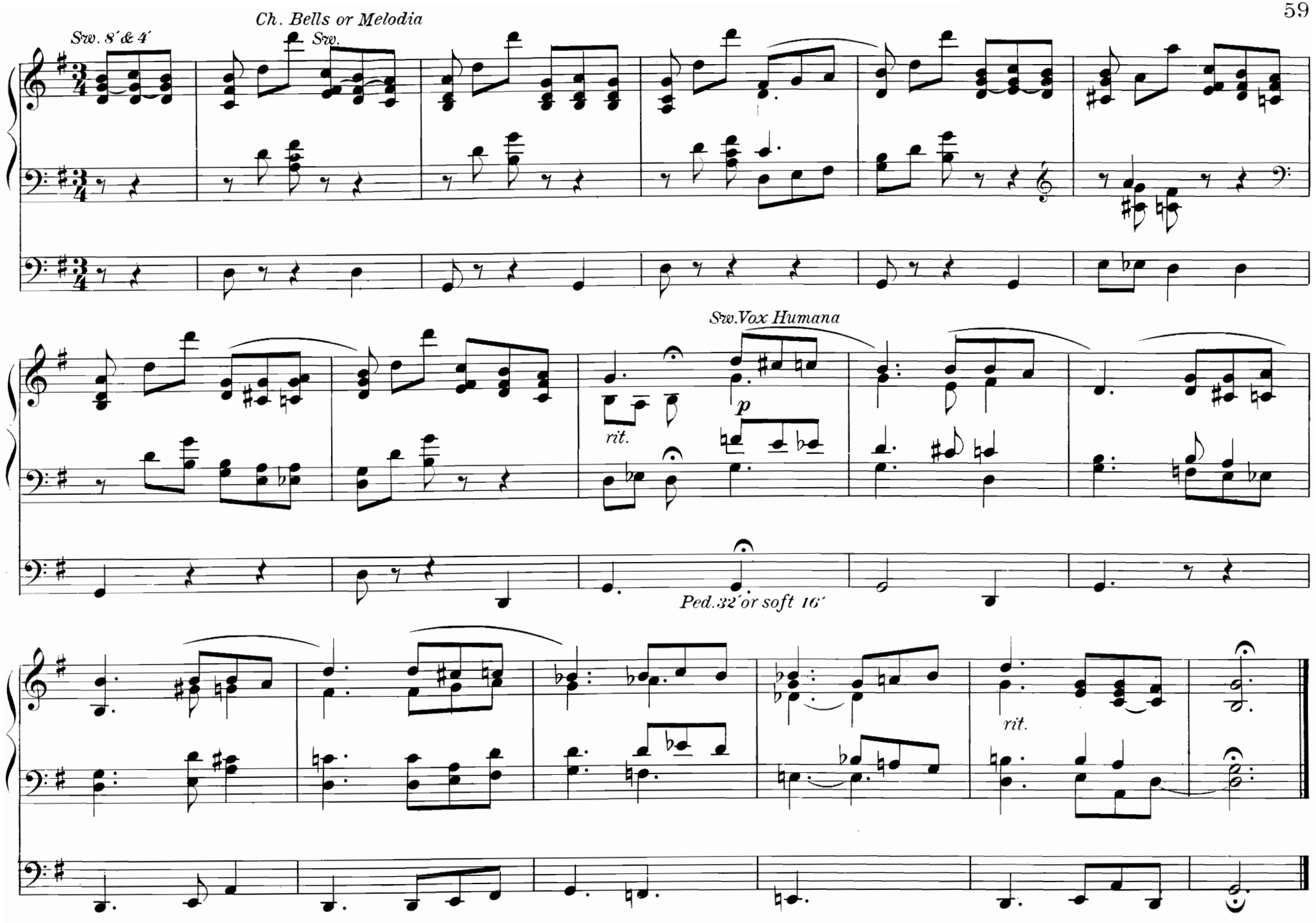

Sw.
Ch.
l.h.
pp
Sw. Voix Celeste
rall.

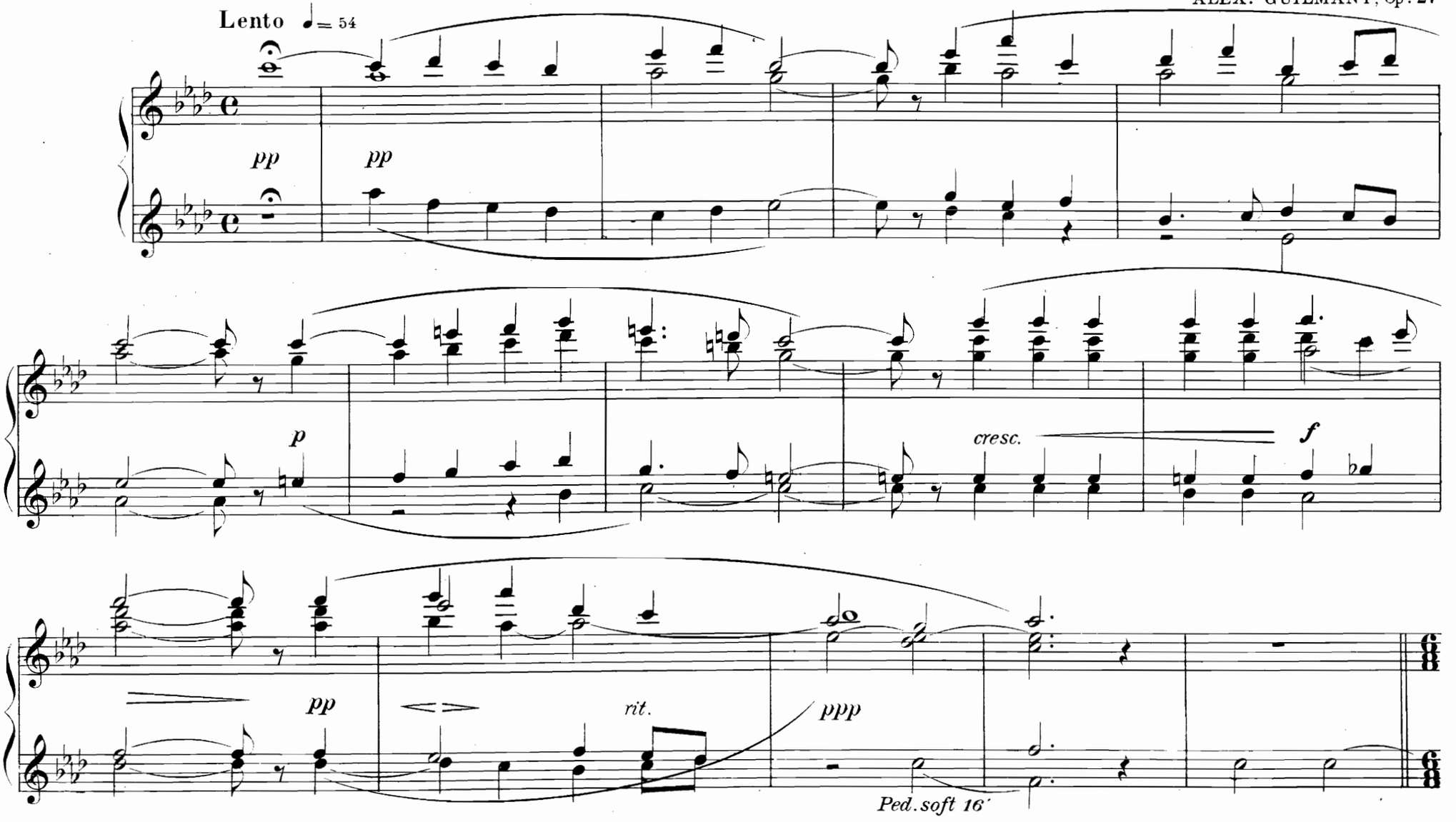

HYMN
pp
Sw. Vox Humana or Voix Celeste
Sw. 8′ 4′ string.
p
Ch. 8′ 4′
coup to Sw.
Sw.
f add reed
pp
dim.
Ch. uncoupled
Sw.
Sw. Ch.
Sw. Ch.
Ch.
Ch.
Ch.
Sw.
Sw.
Sw.

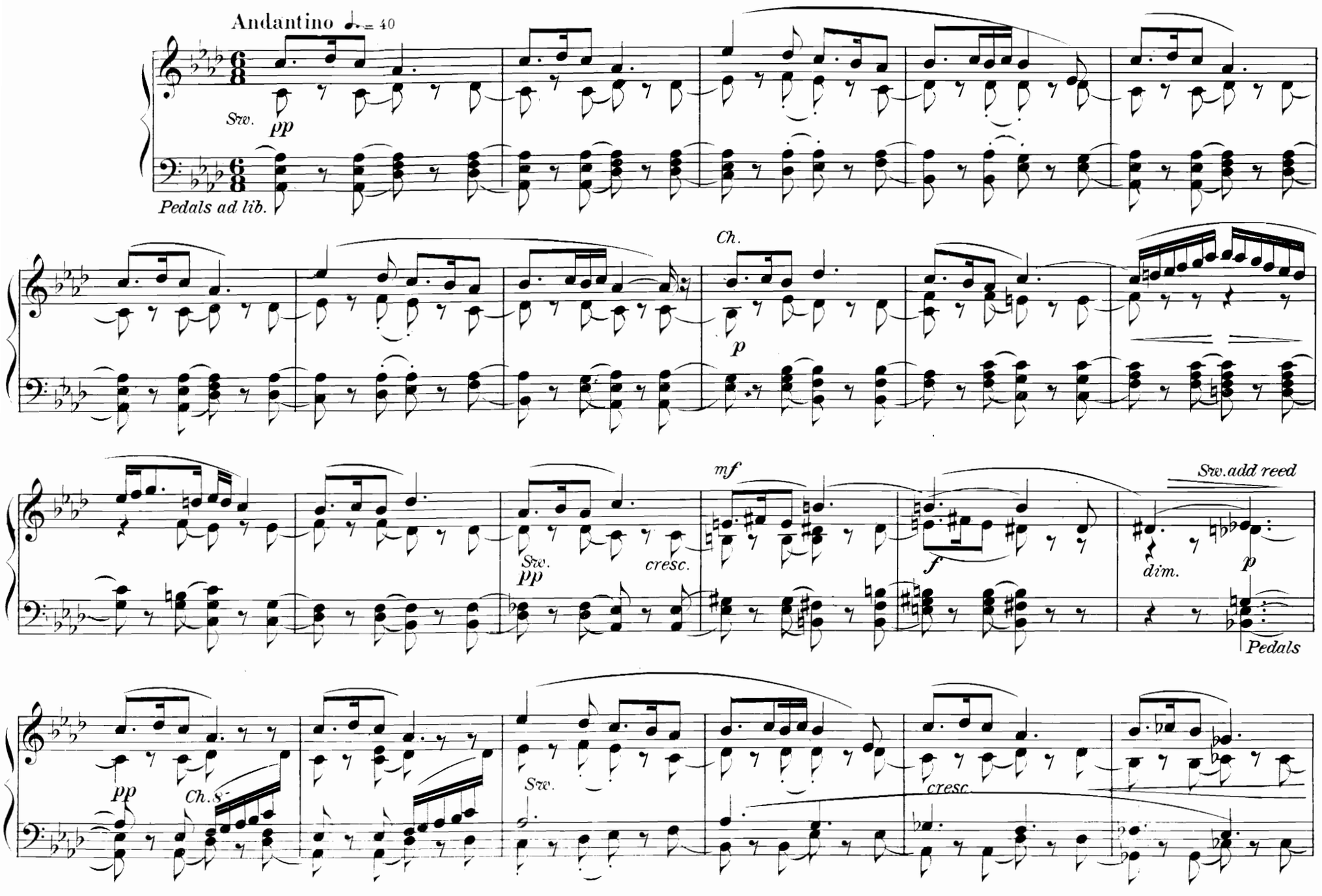

Sw. 8′ & 4′
Ch. Bells or Melodia
Sw.
Sw. Vox Humana
p
rit.
Ped. 32′ or soft 16′
rit.

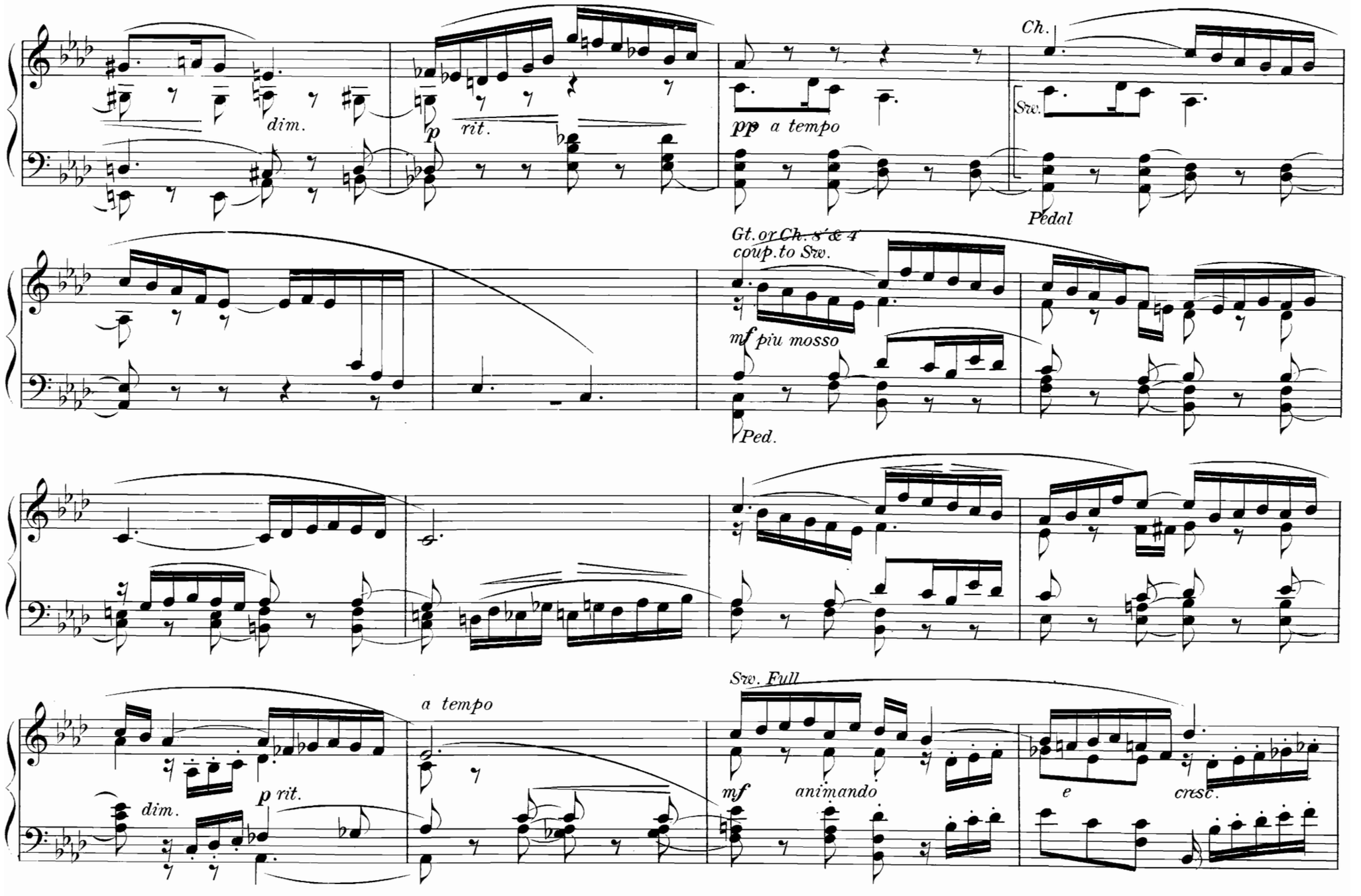
PRIÈRE ET BERCEUSE

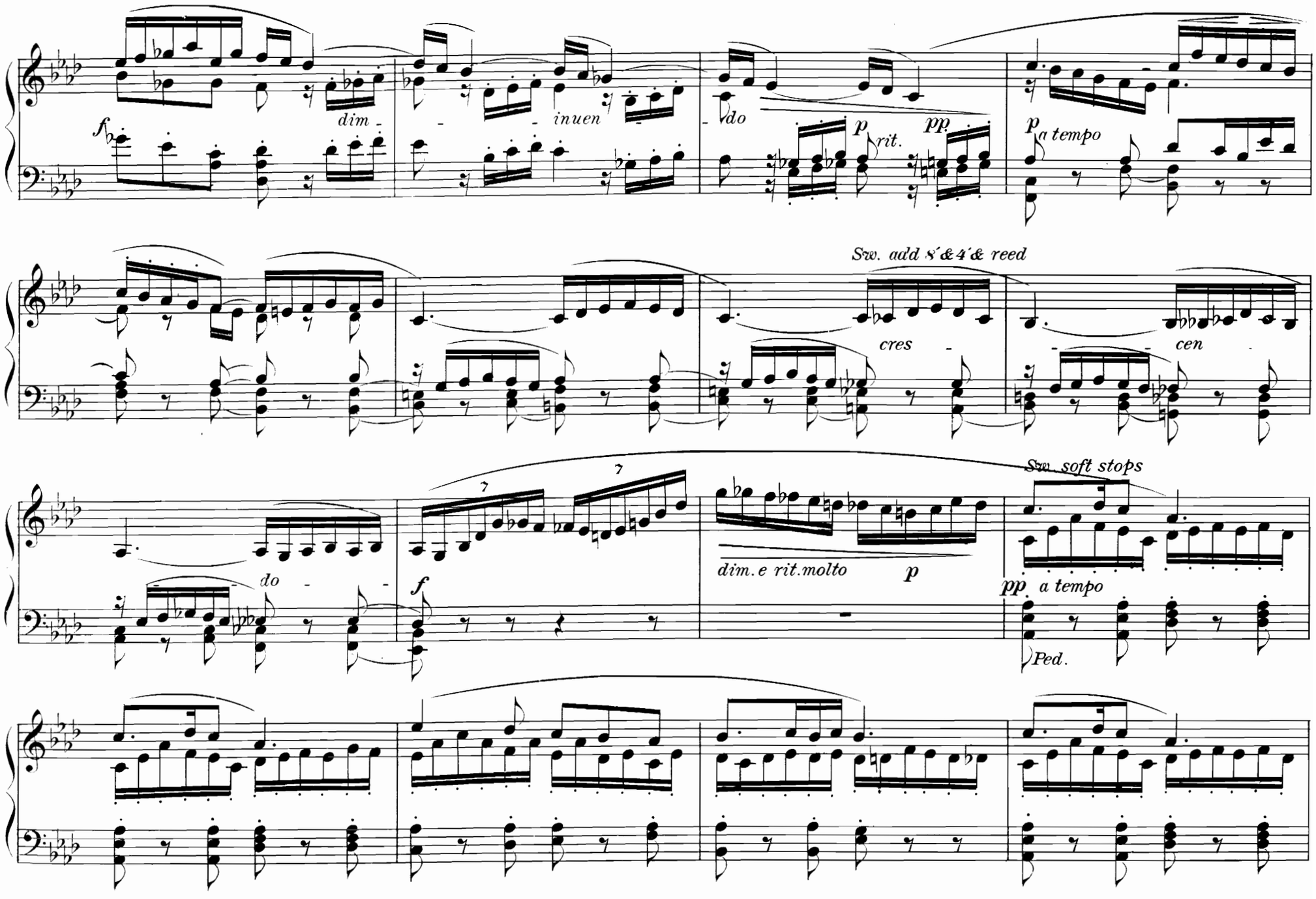
SW. — Voix Celeste

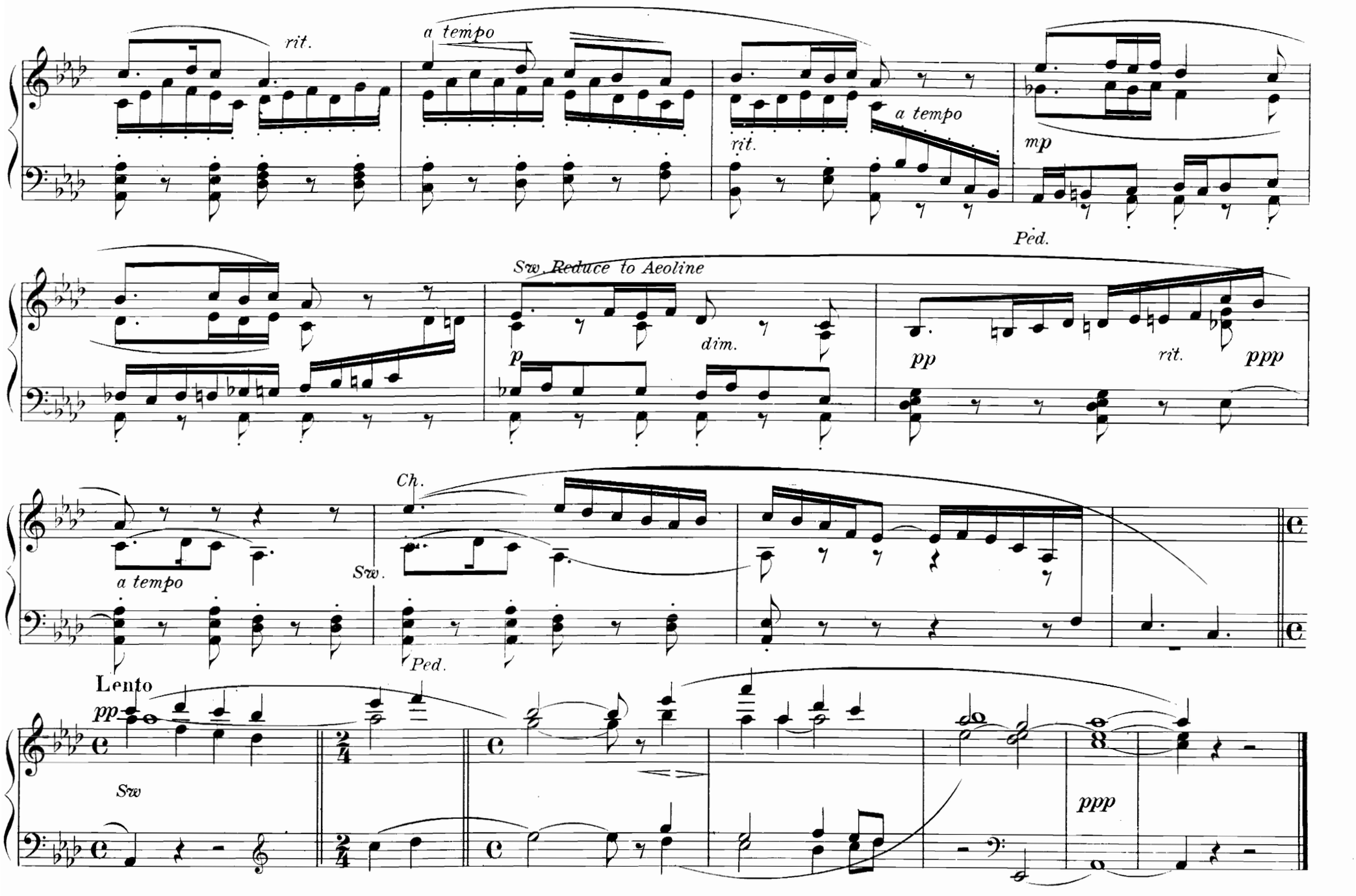
ALEX. GUILMANT, Op. 27




Andantino ♩. = 40
Sw.
pp
Pedals ad lib.
Ch.
p
mf
Sw.add reed
Sw.
pp
cresc.
f
dim.
p
Pedals
pp
Ch.
Sw.
cresc.


dim.
p
rit.
pp a tempo
Ch.
Sw.
Pedal
Gt. or Ch. 8' & 4'
coup. to Sw.
mf piu mosso
Ped.
a tempo
p rit.
dim.
Sw. Full
mf animando
e cresc.


f
dim -
- inuen
- do
p
rit.
pp
p
a tempo
Sw. add 8′ & 4′ & reed
cres
-
cen
Sw. soft stops
do
-
-
f
dim. e rit. molto
p
pp
a tempo
Ped.


rit.
a tempo
rit.
a tempo
mp
Ped.
Sw. Reduce to Aeoline
p
dim.
pp
rit.
ppp
Ch.
a tempo
Sw.
Ped.
Lento
pp
Sw
ppp

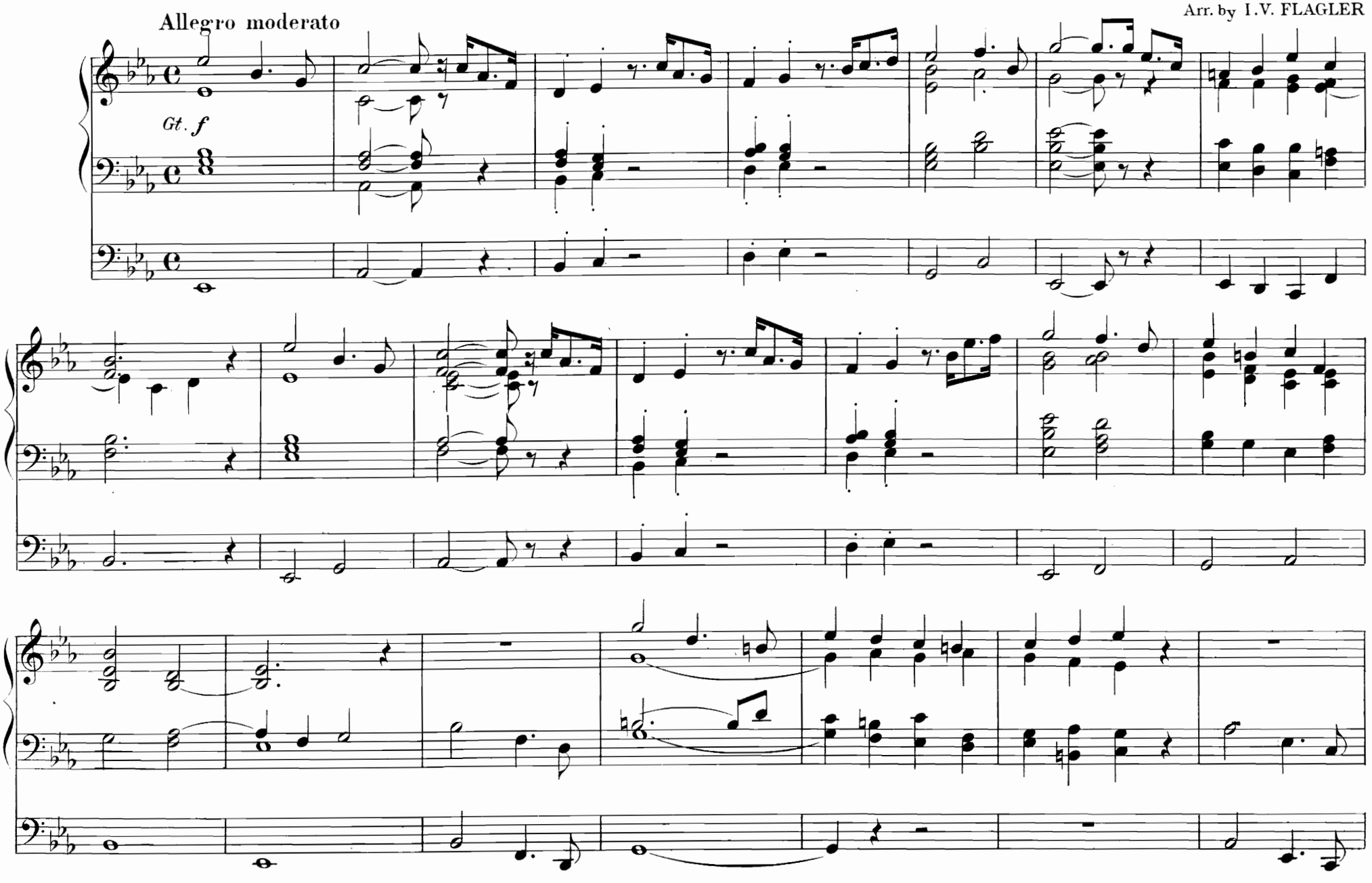
POSTLUDE

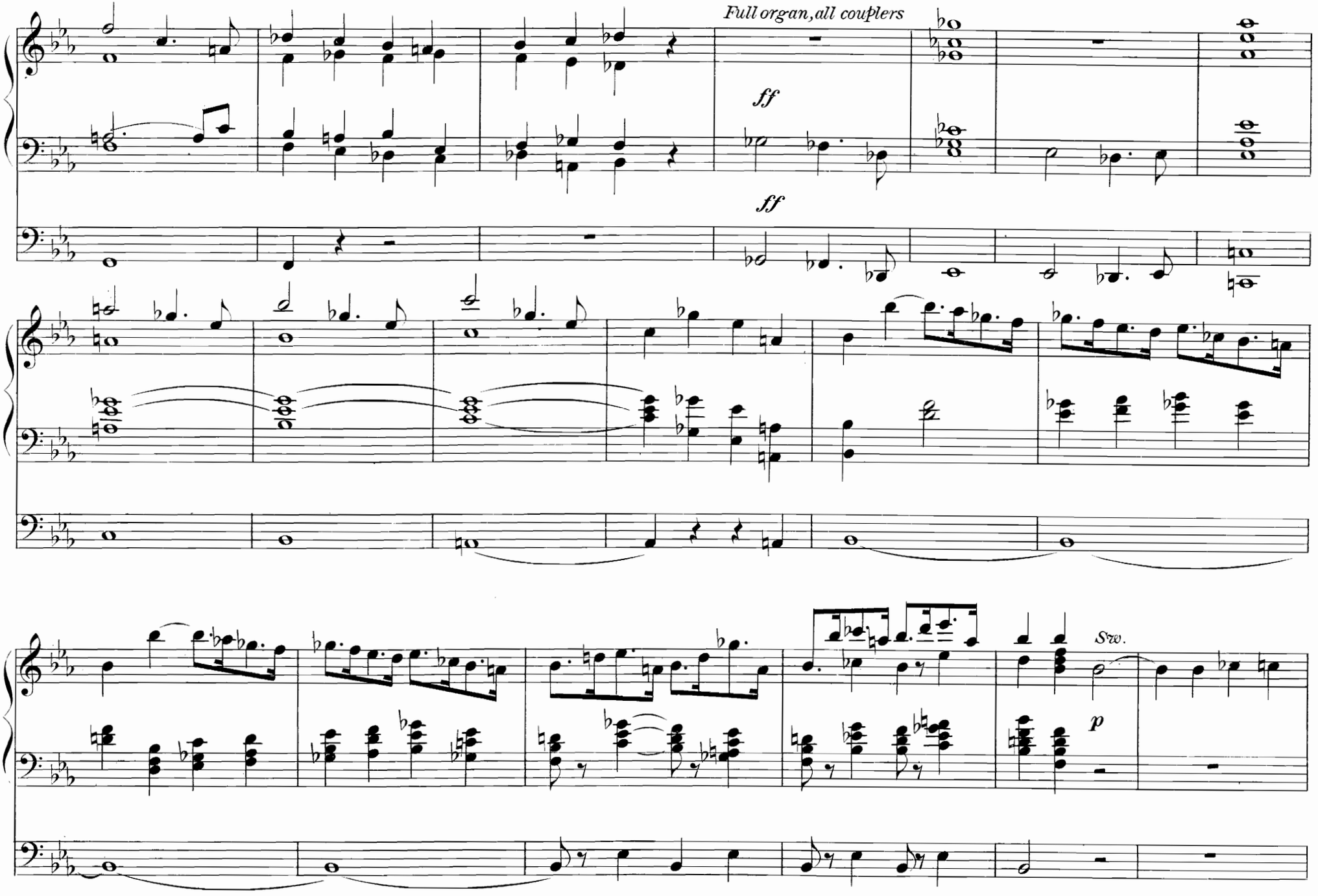
SW. — 8′ & 4′
GT. — Full to Mixtures
PED. — 16′ & 8′ coup. to GT.

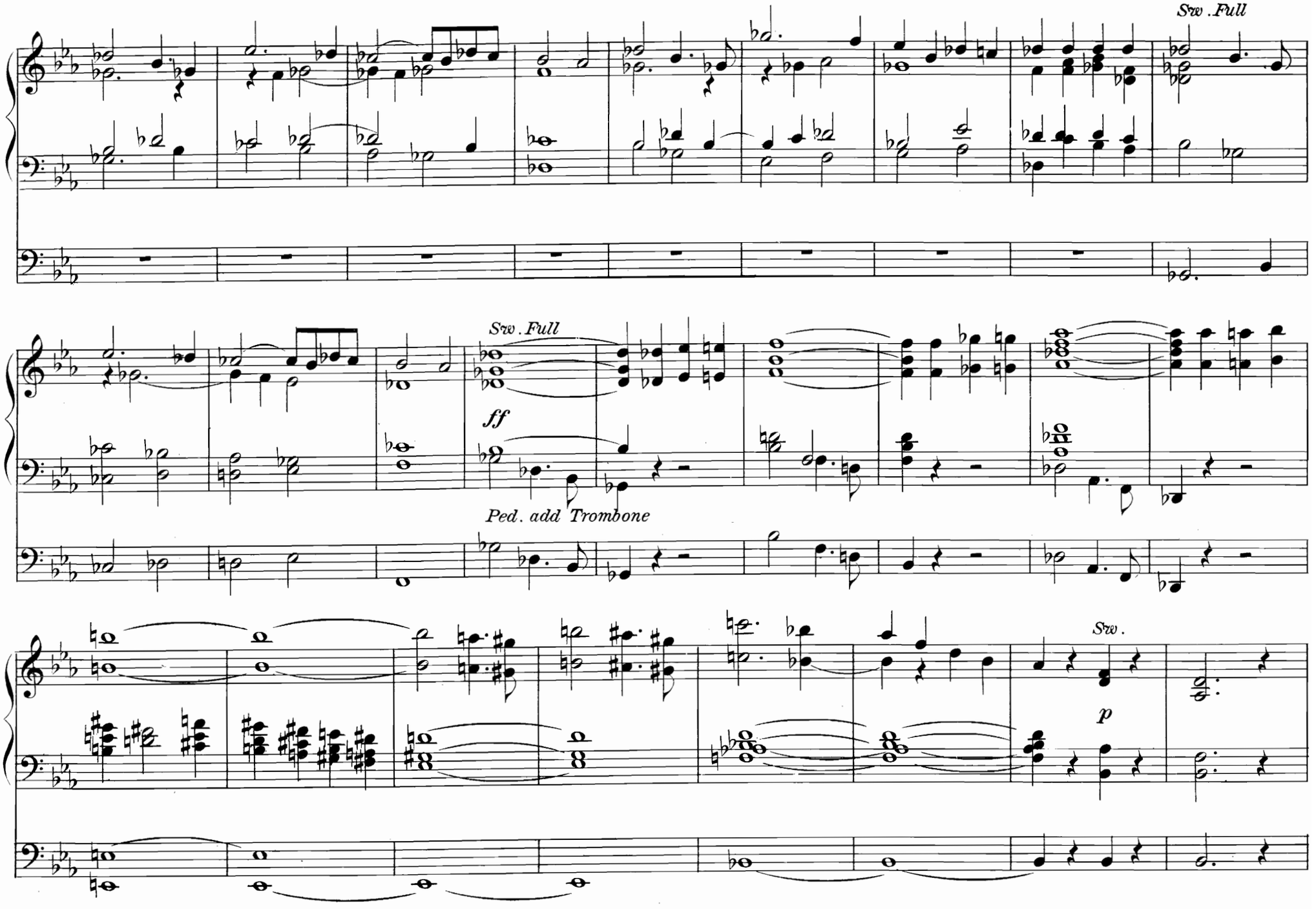
Dr. W. VOLCKMAR
Arr. by I. V. FLAGLER

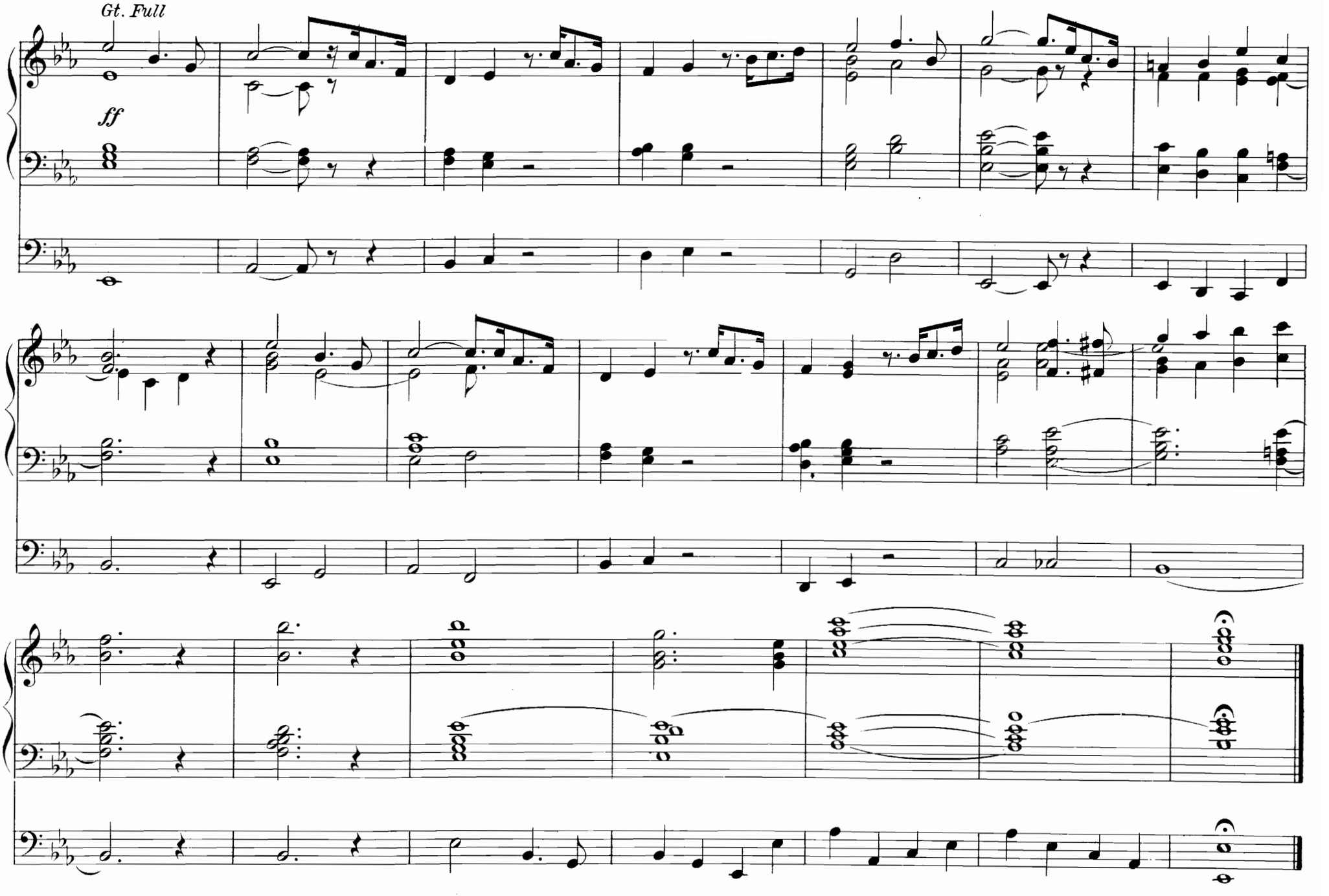
Allegro moderato

Gt. f



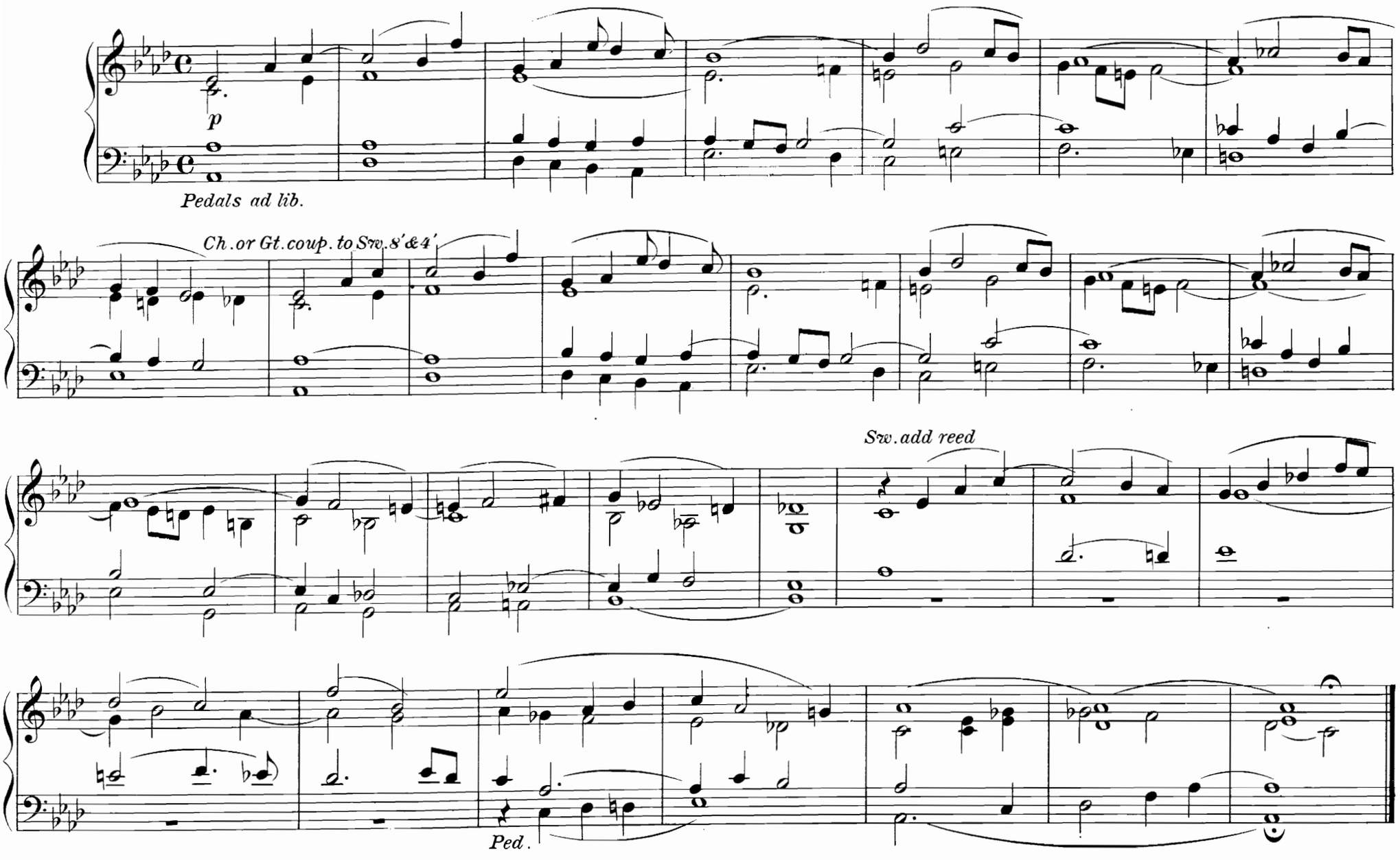

Full organ, all couplers
ff
ff
Sw.
p


Sw. Full
Sw. Full
ff
Ped. add Trombone
Sw.
p


Gt. Full
ff

PRELUDE

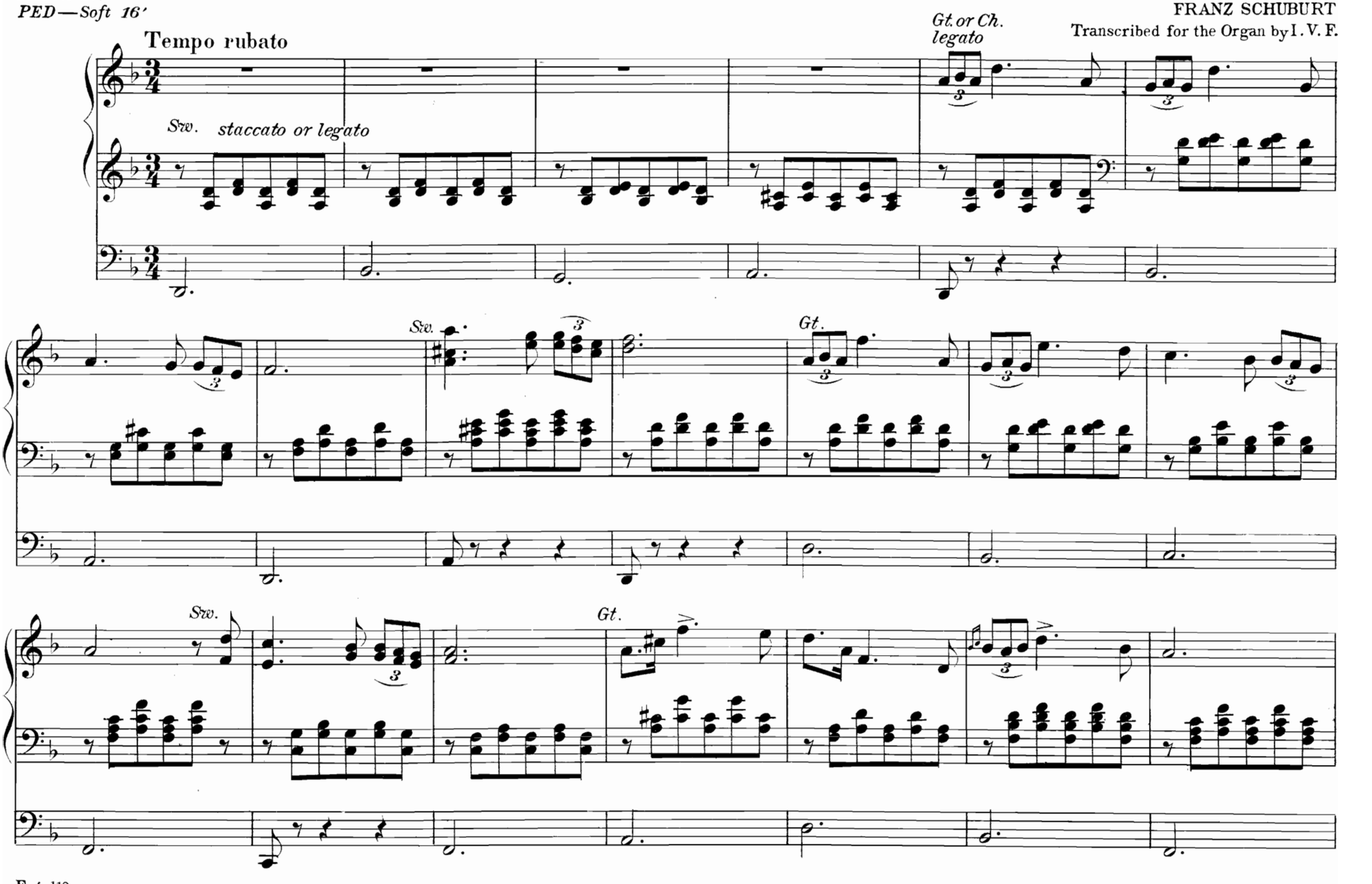
SW. — 8′ & 4′

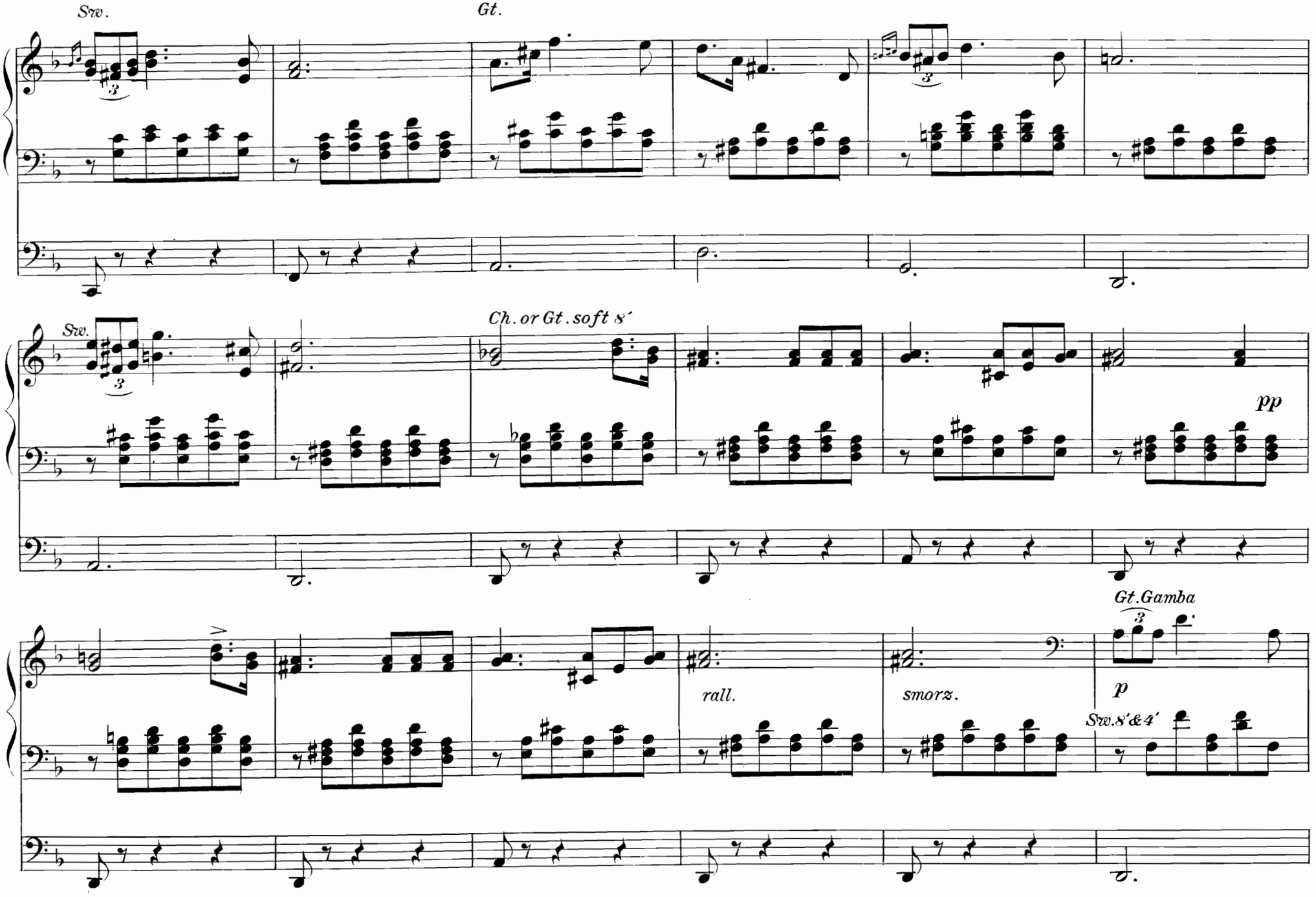


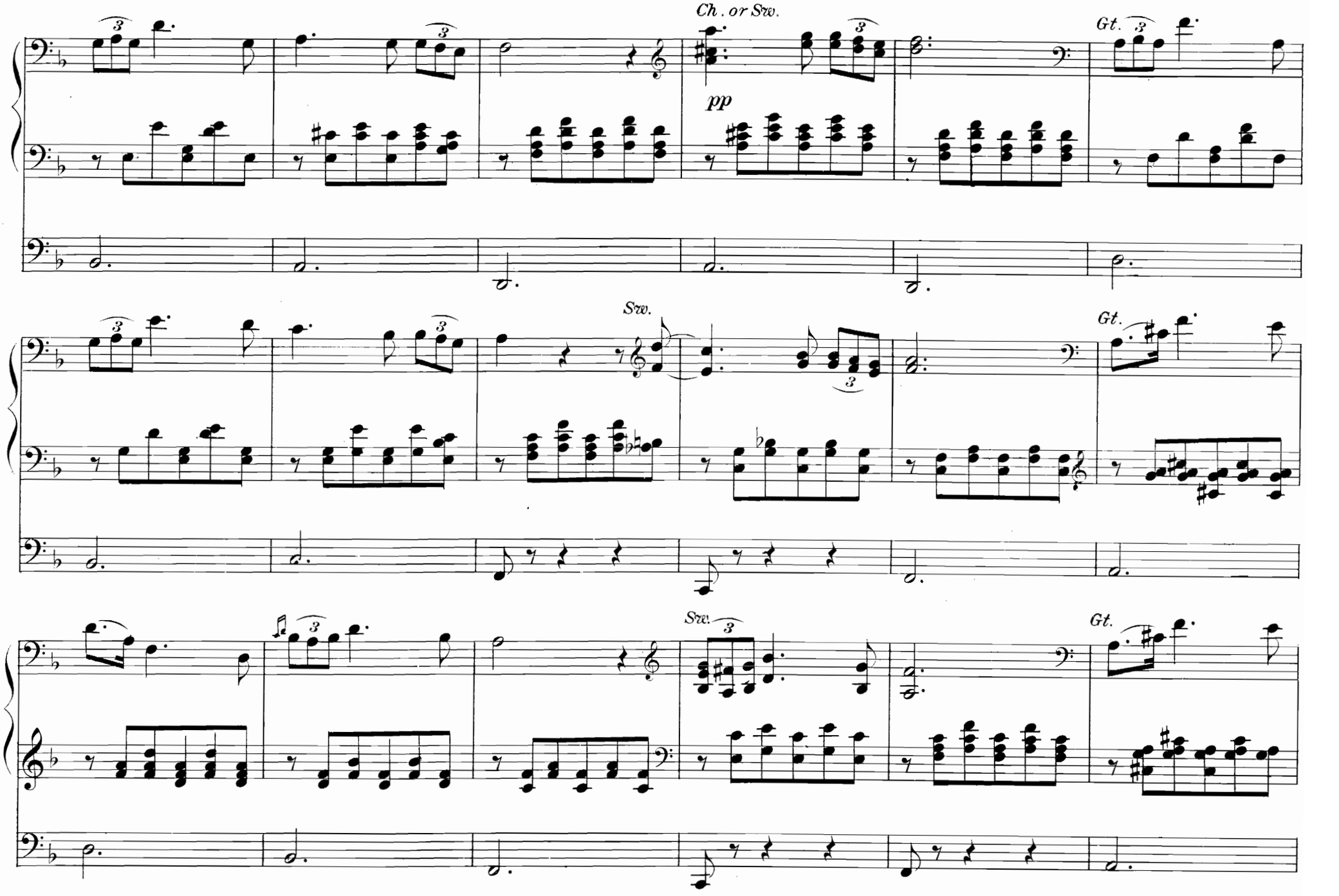
SW. — Soft Stops
GT. — Melodia
PED. to SW.
PED — Soft 16′

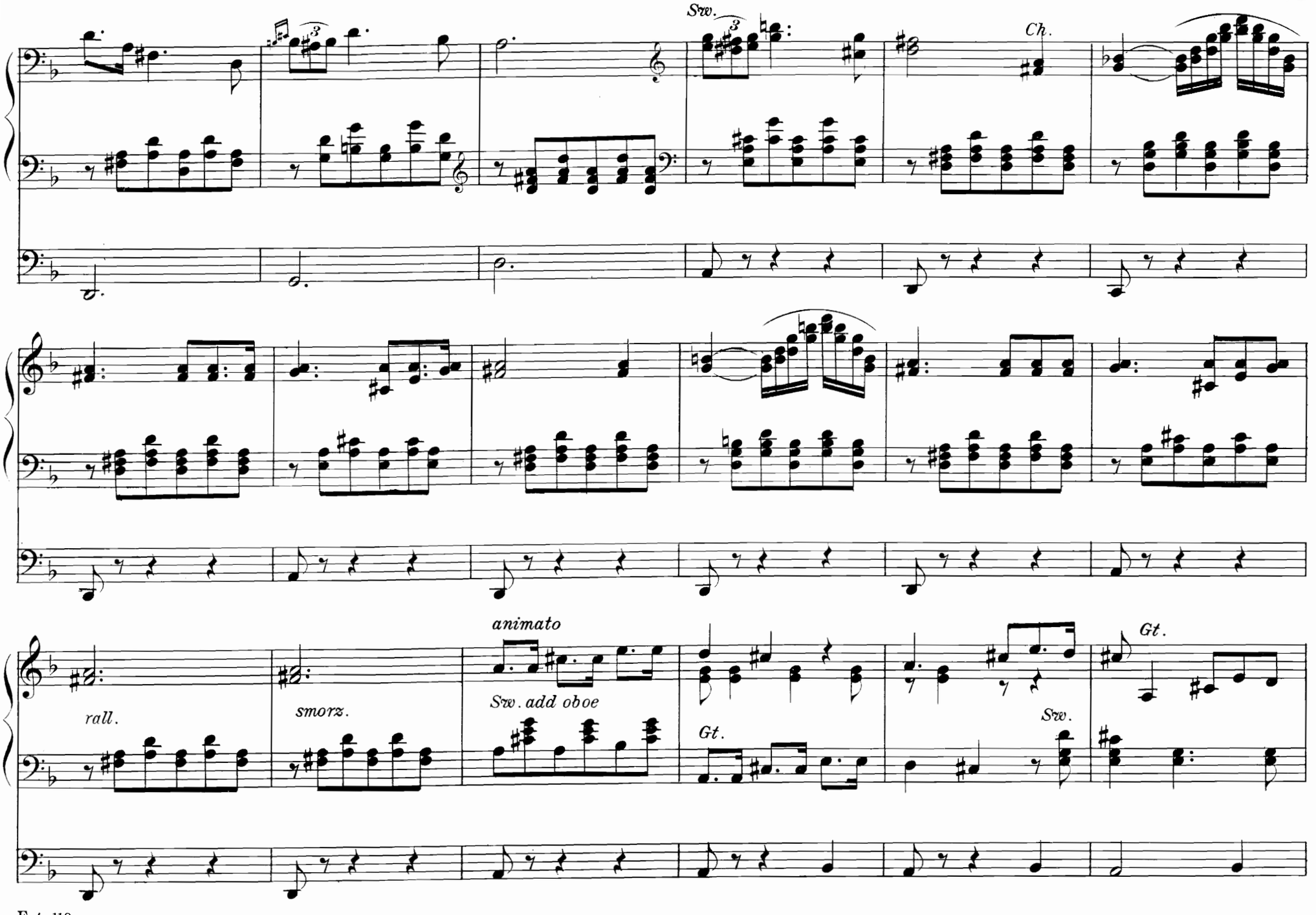
SERENADE

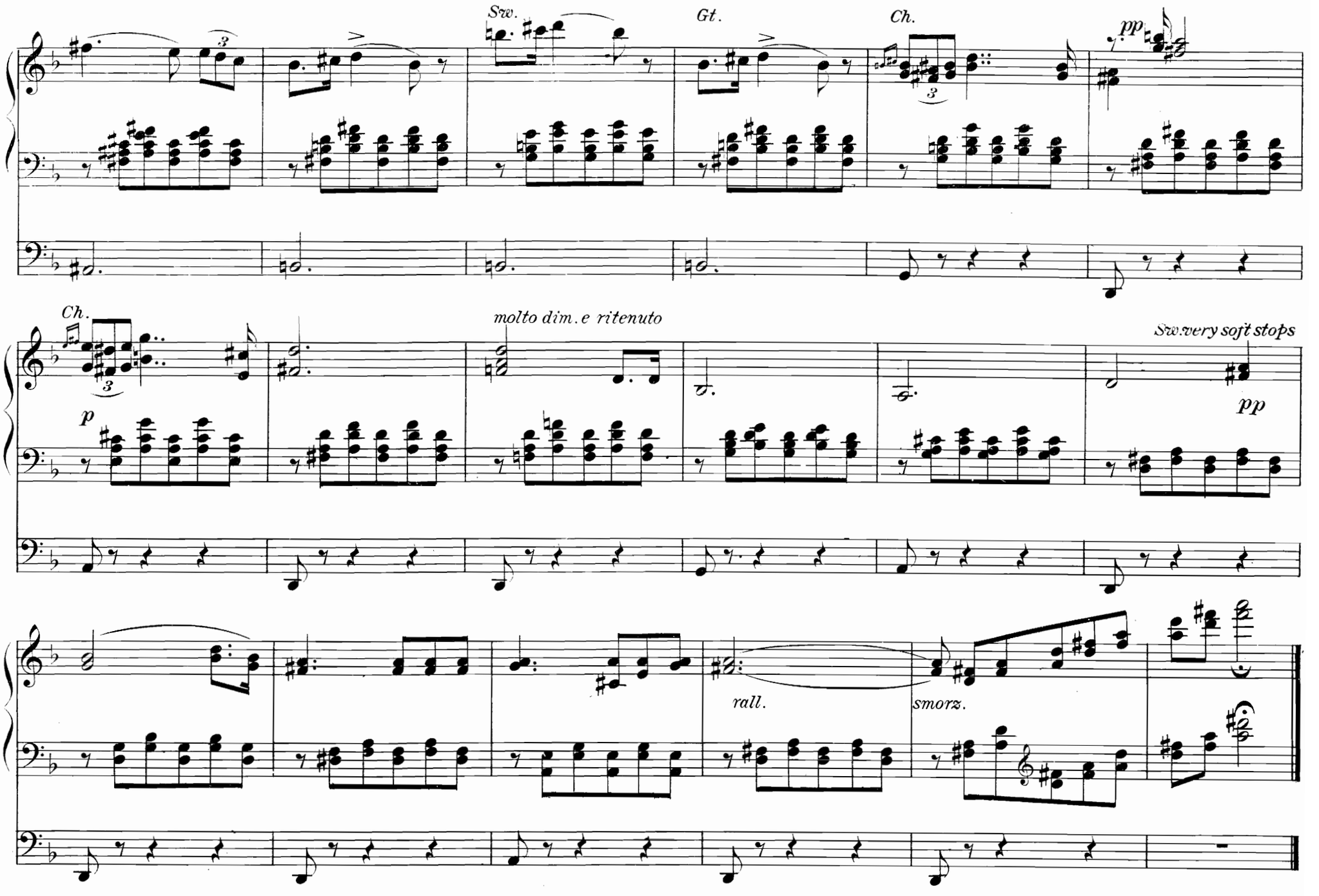
FRANZ SCHUBERT
Transcribed for the Organ by I. V. F.




Sw.
Gt.
Sw.
Ch. or Gt. soft 8′
pp
Gt. Gamba
rall.
smorz.
p
Sw. 8′ & 4′


Ch. or Sw.
pp
Gt.
Sw.
Gt.
Sw.
Gt.

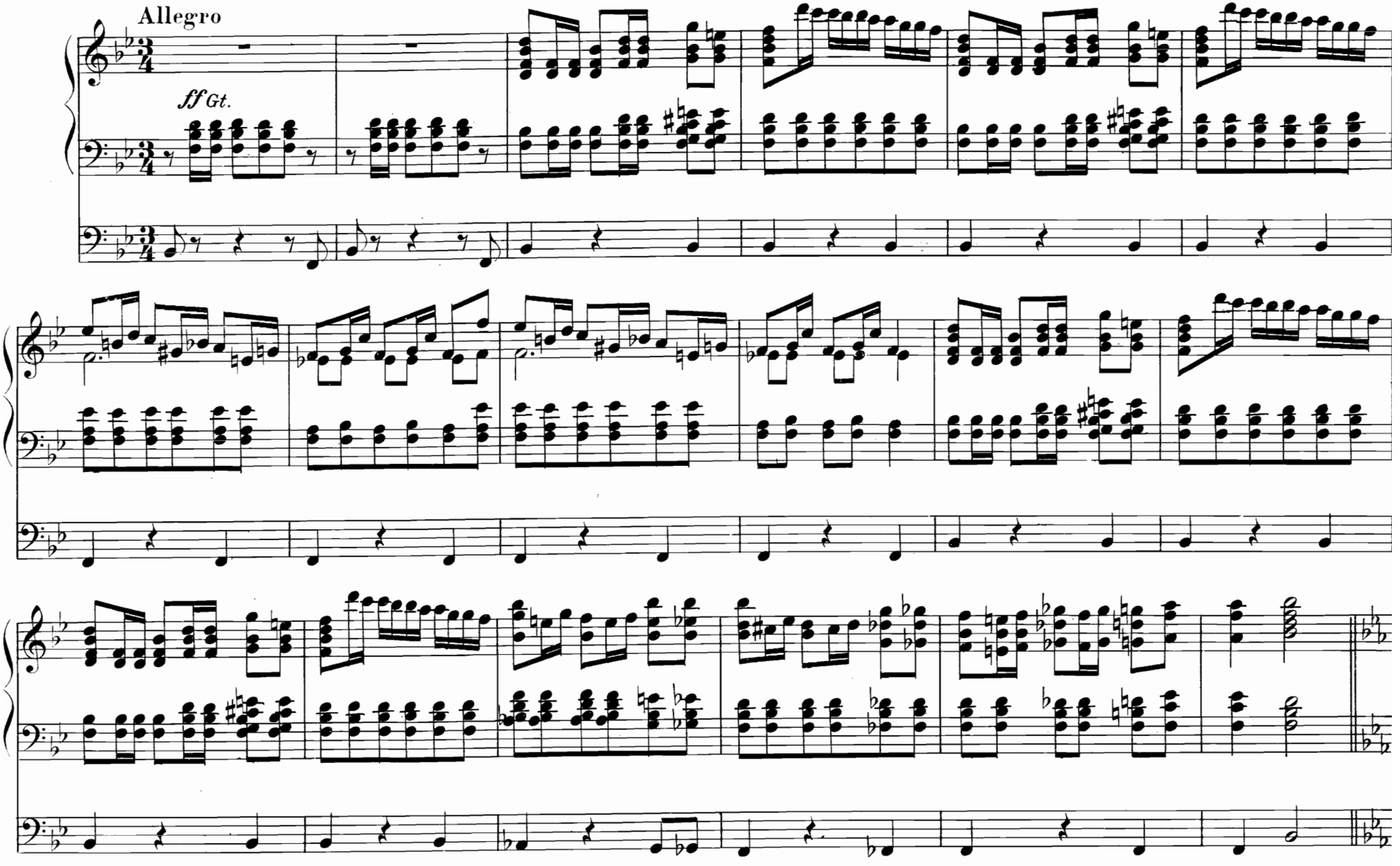

Sw.
Ch.
animato
rall.
smorz.
Sw. add oboe
Gt.
Sw.
Gt.

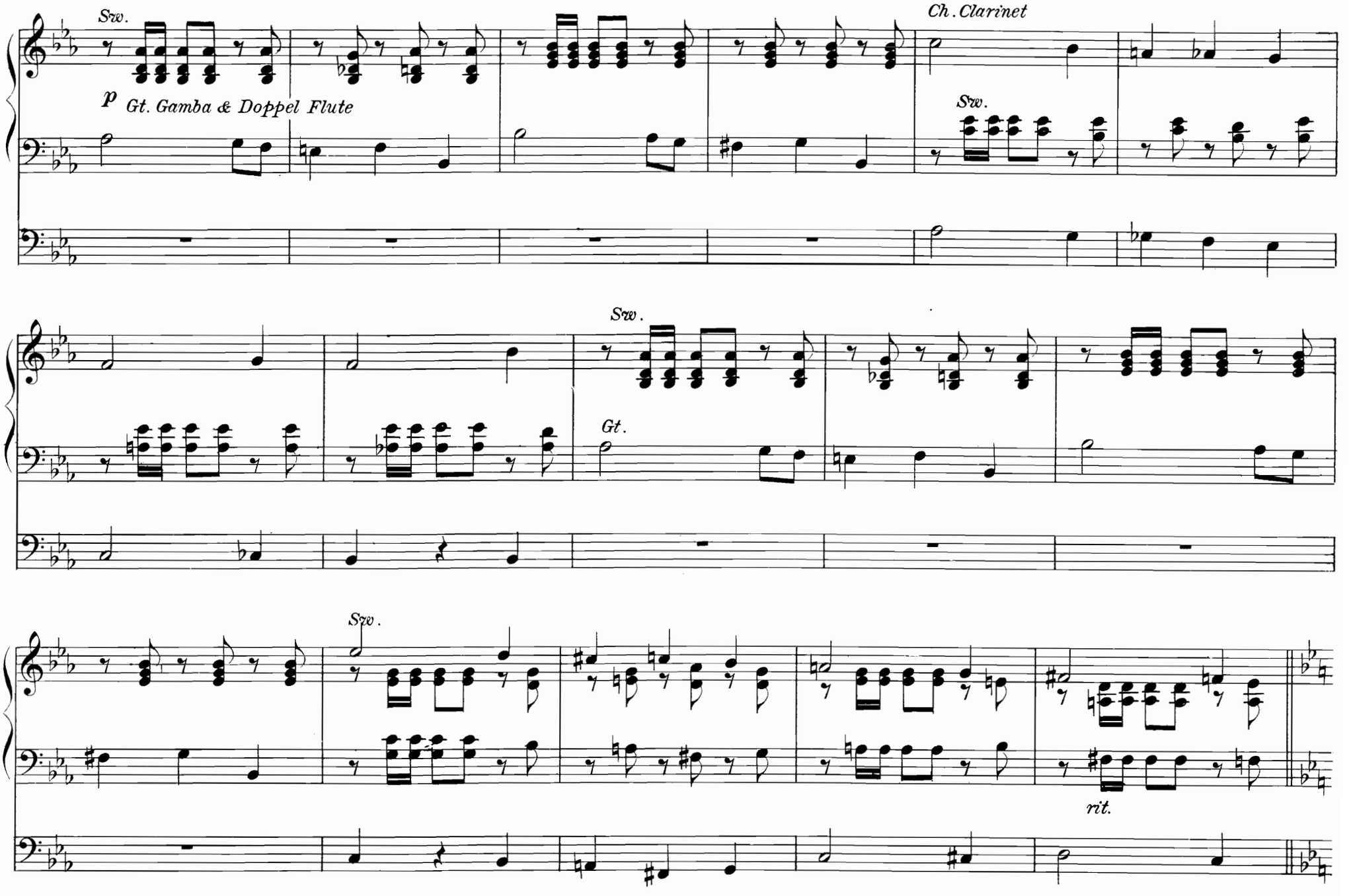

Sw.
Gt.
Ch.
pp
Ch.
molto dim. e ritenuto
Sw. very soft stops
p
pp
rall.
smorz.

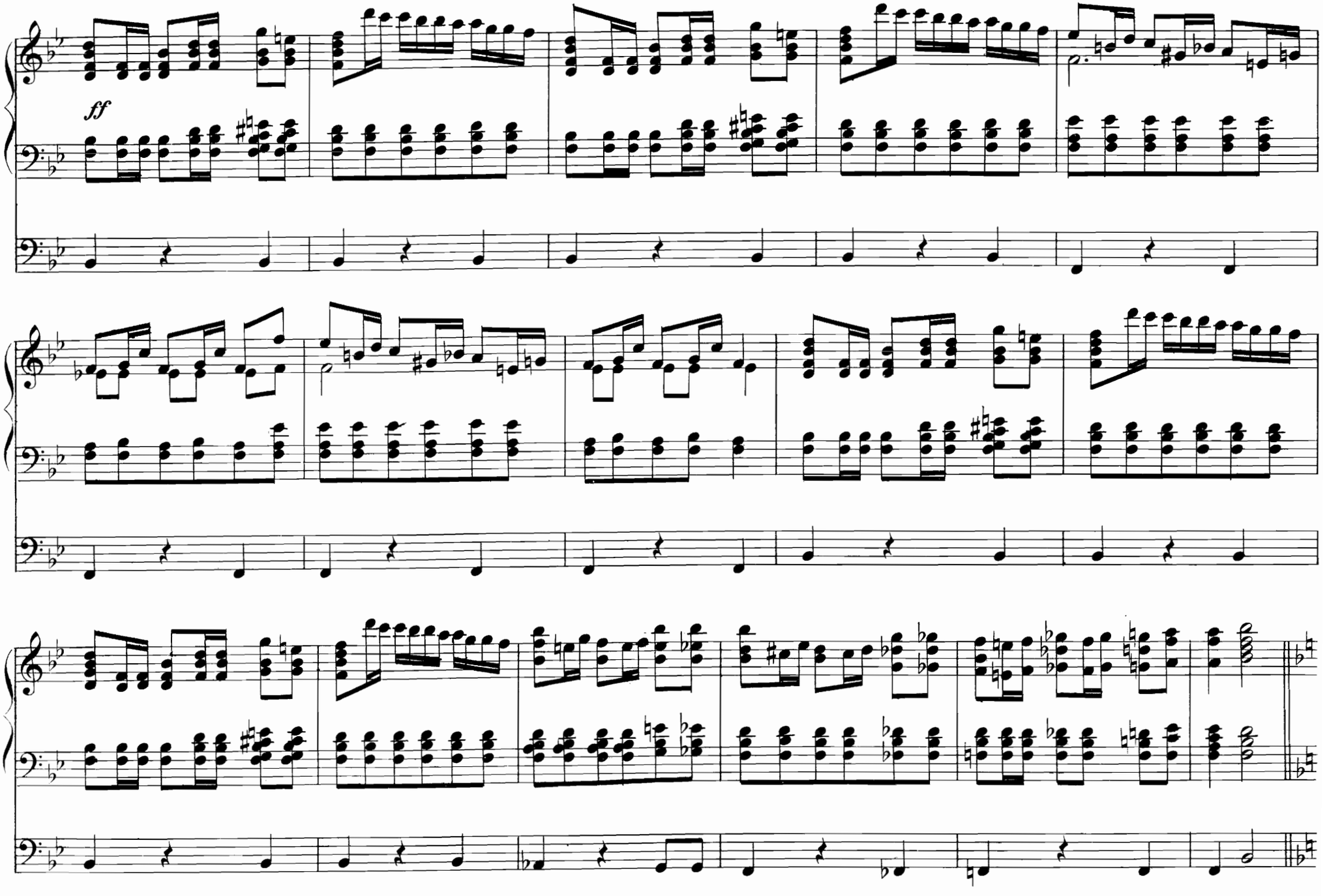
POLONAISE

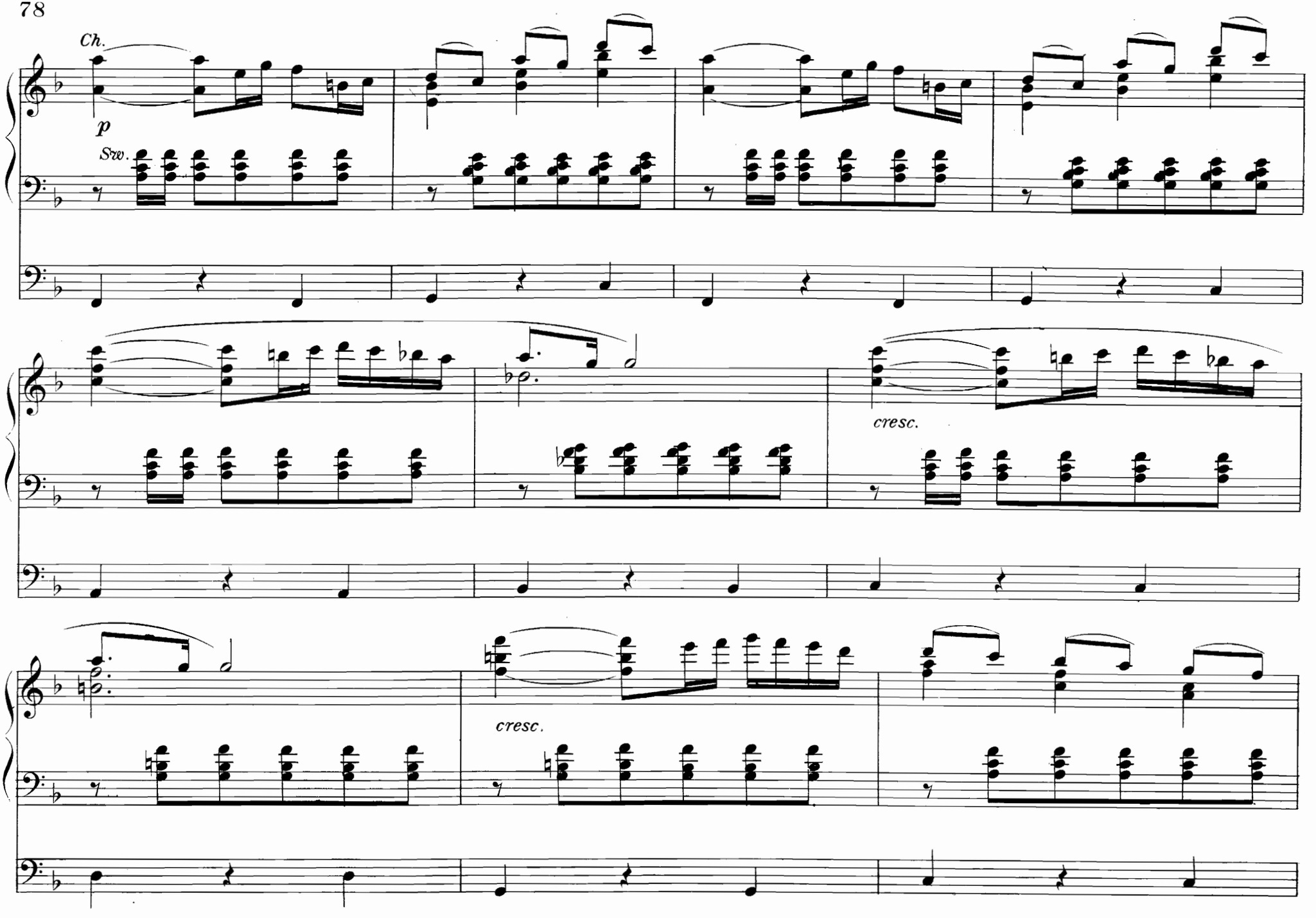
SW. — Flutes and Reeds
GT. — Full
CH. — 8′ Flute coup to SW.

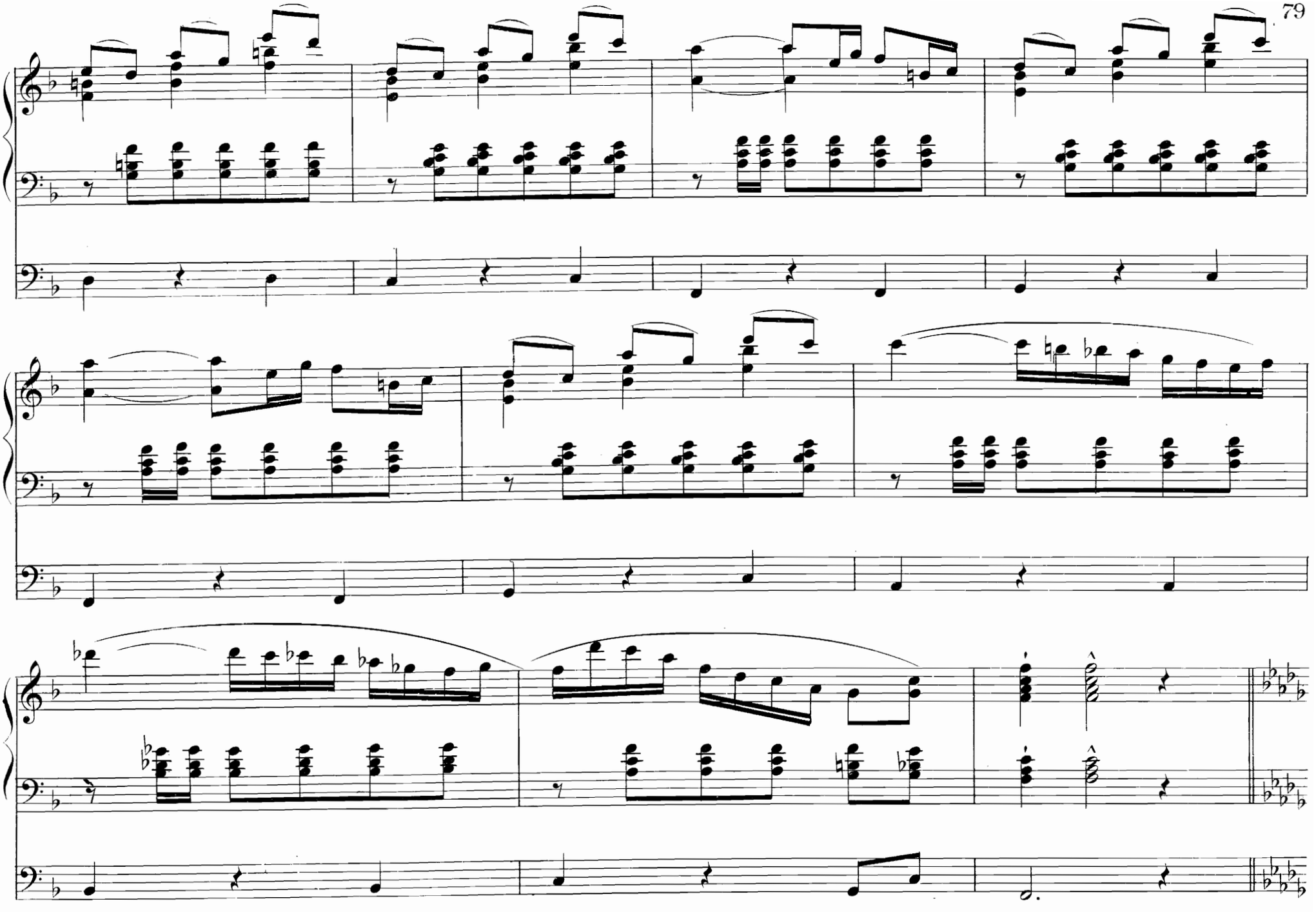
I. V. FLAGLER

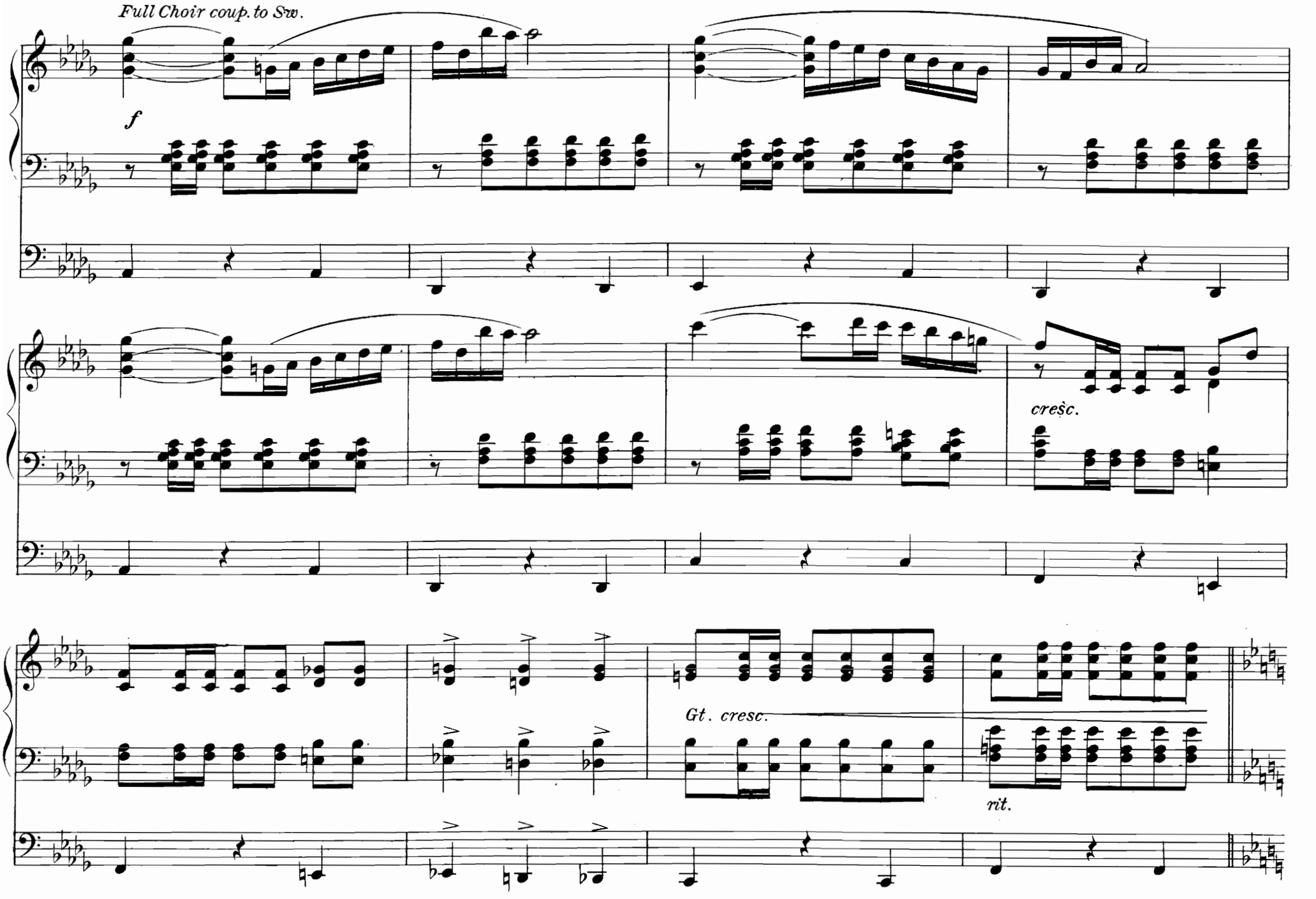


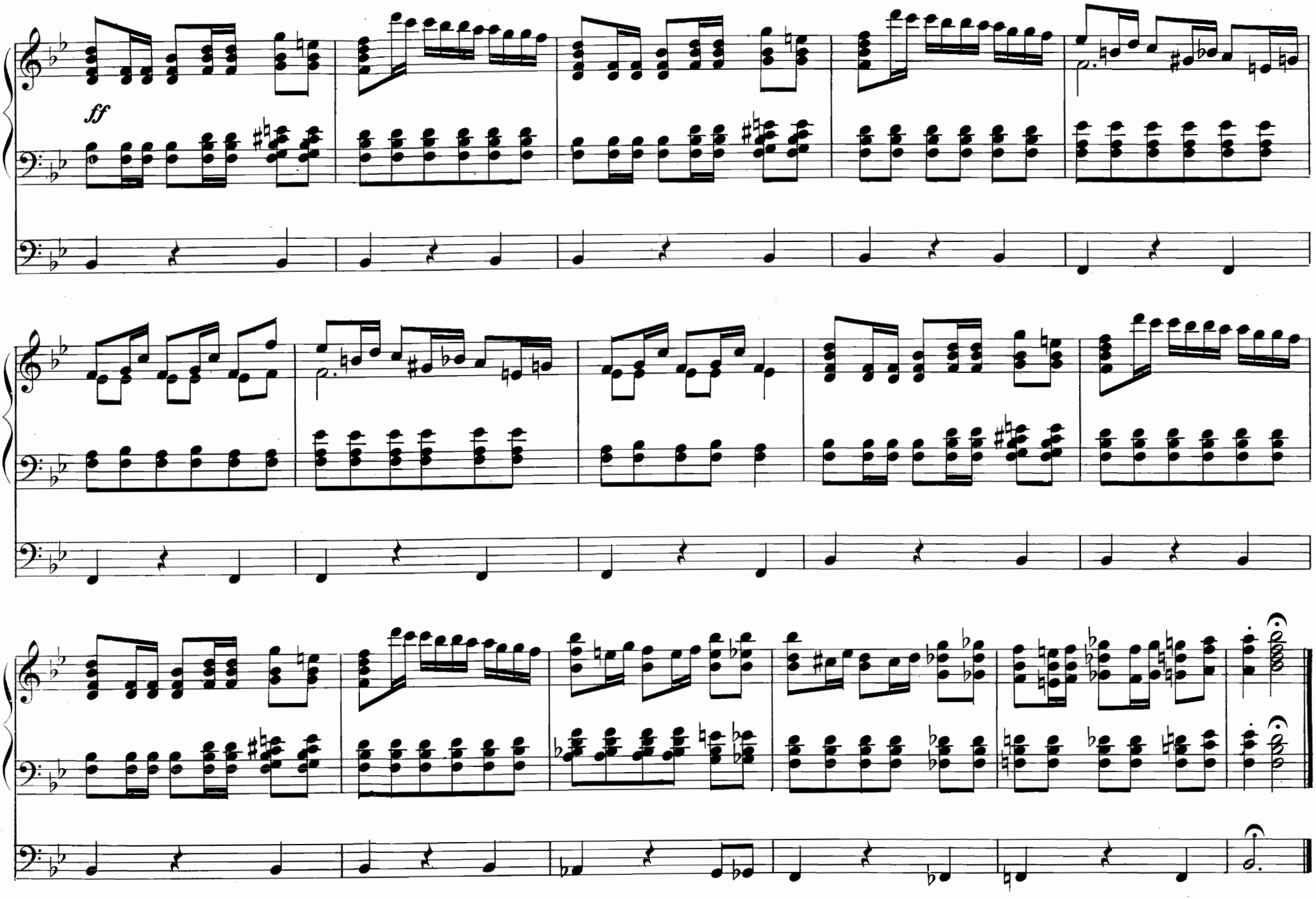

Sw.
p
Gt. Gamba & Doppel Flute
Ch. Clarinet
Sw.
Sw.
Gt.
Sw.
rit.


ff


Ch.
p
Sw.
cresc.
cresc.




Full Choir coup. to Sw.
f
cresc.
Gt. cresc.
rit.


ff

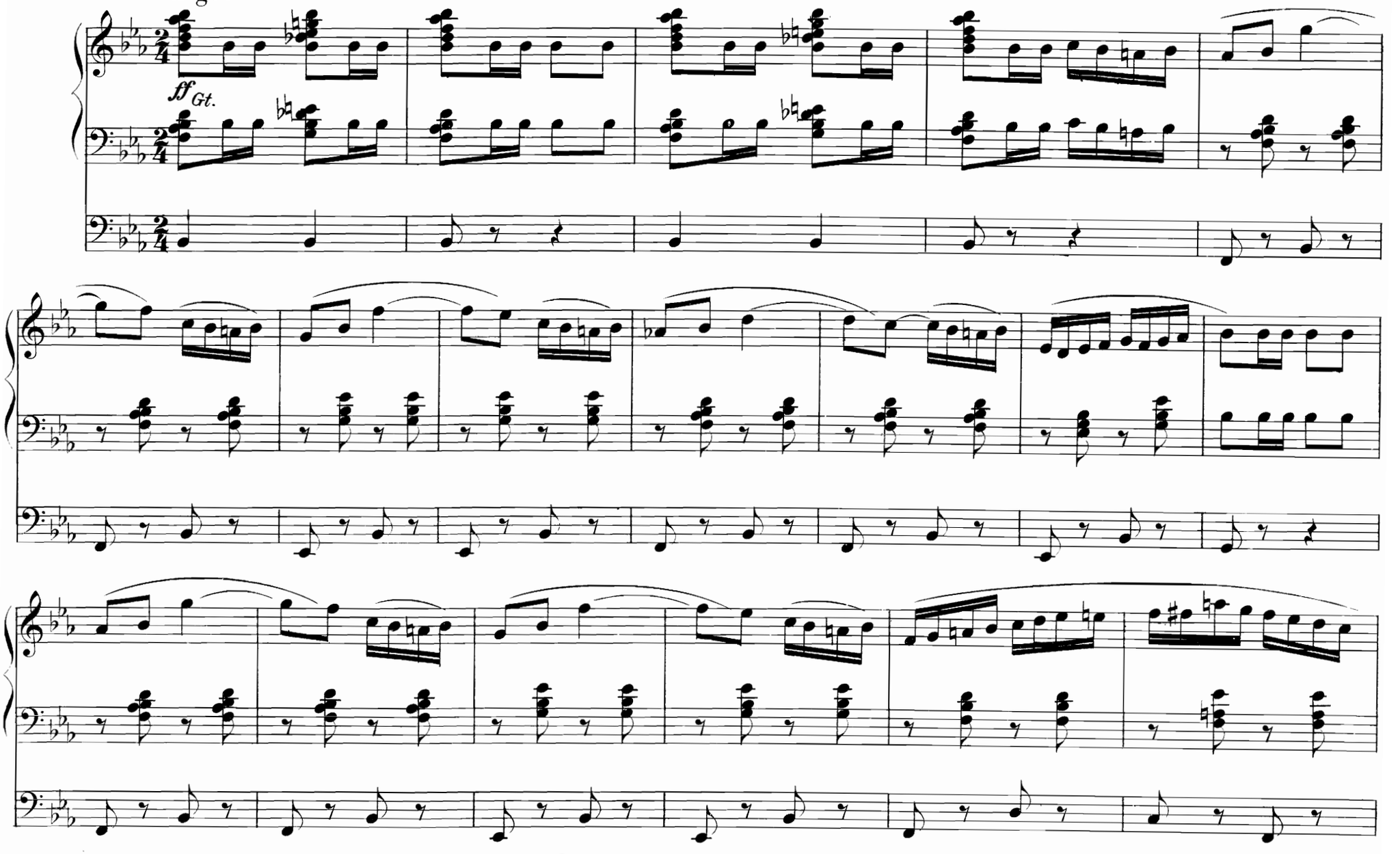
MILITARY MARCH

GT. — Full coup. to SW.
SW. — Full
CH. — Flutes and Reeds coup. to SW.

I. V. FLAGLER

Allegro

ff *Gt.*



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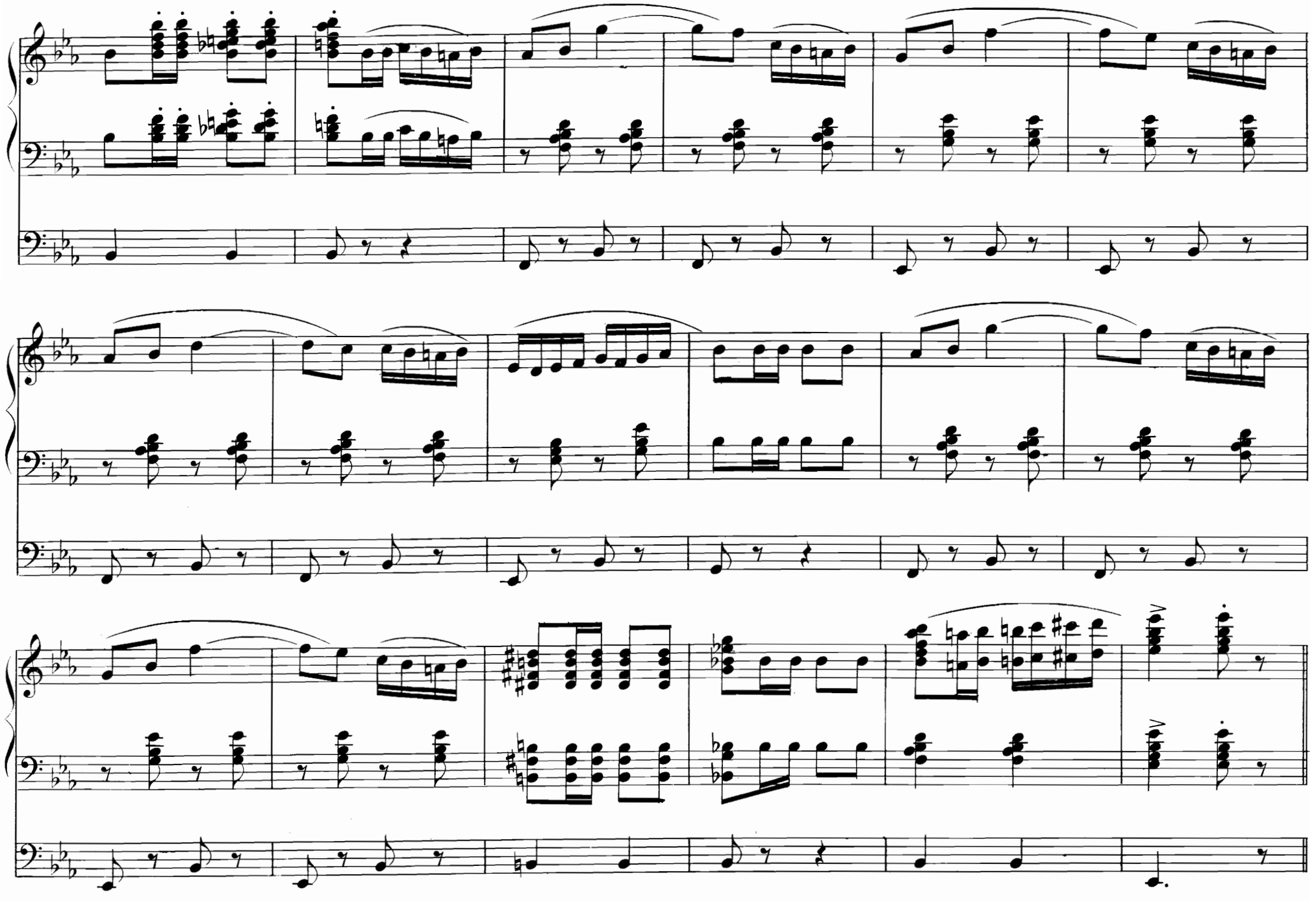
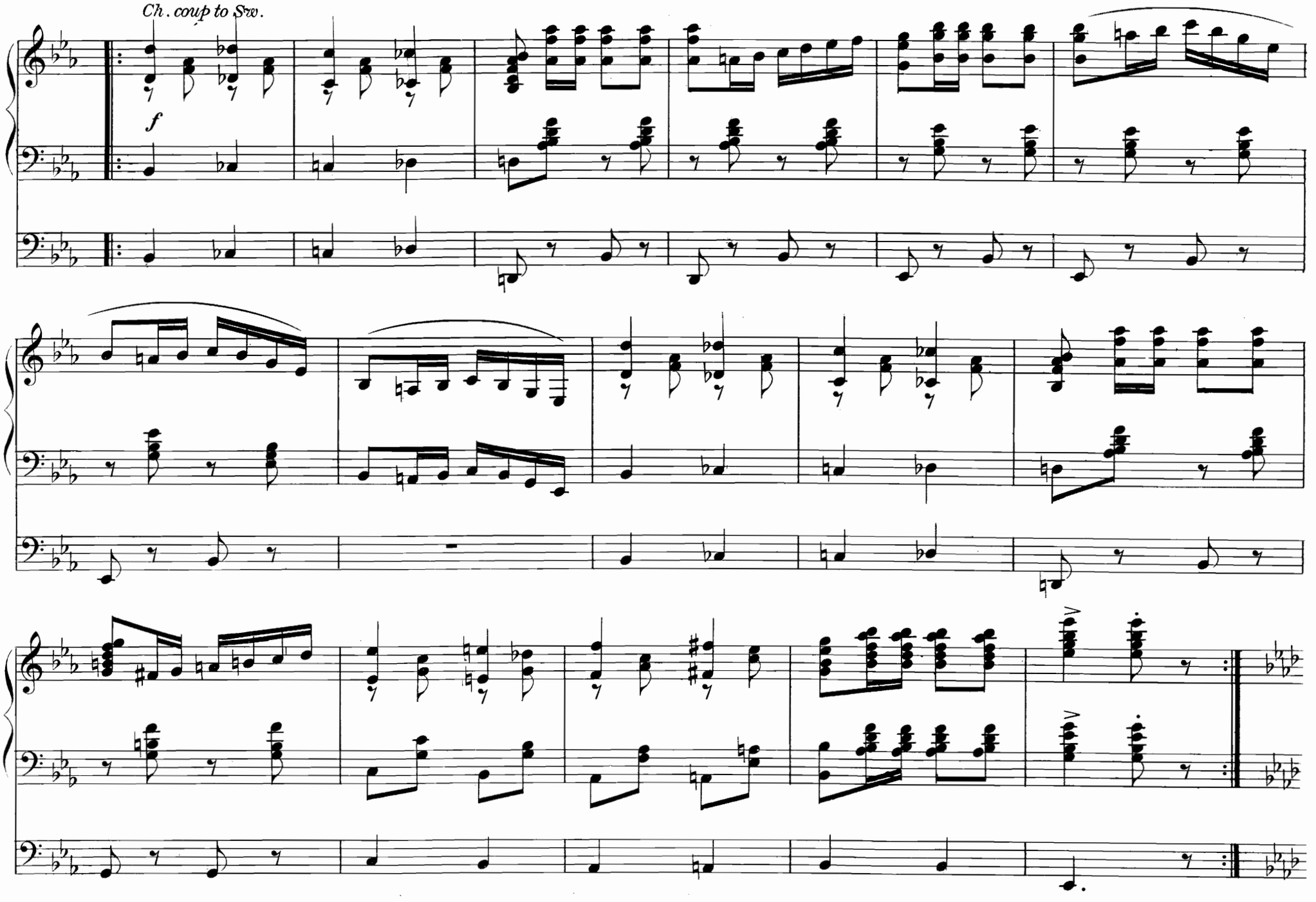
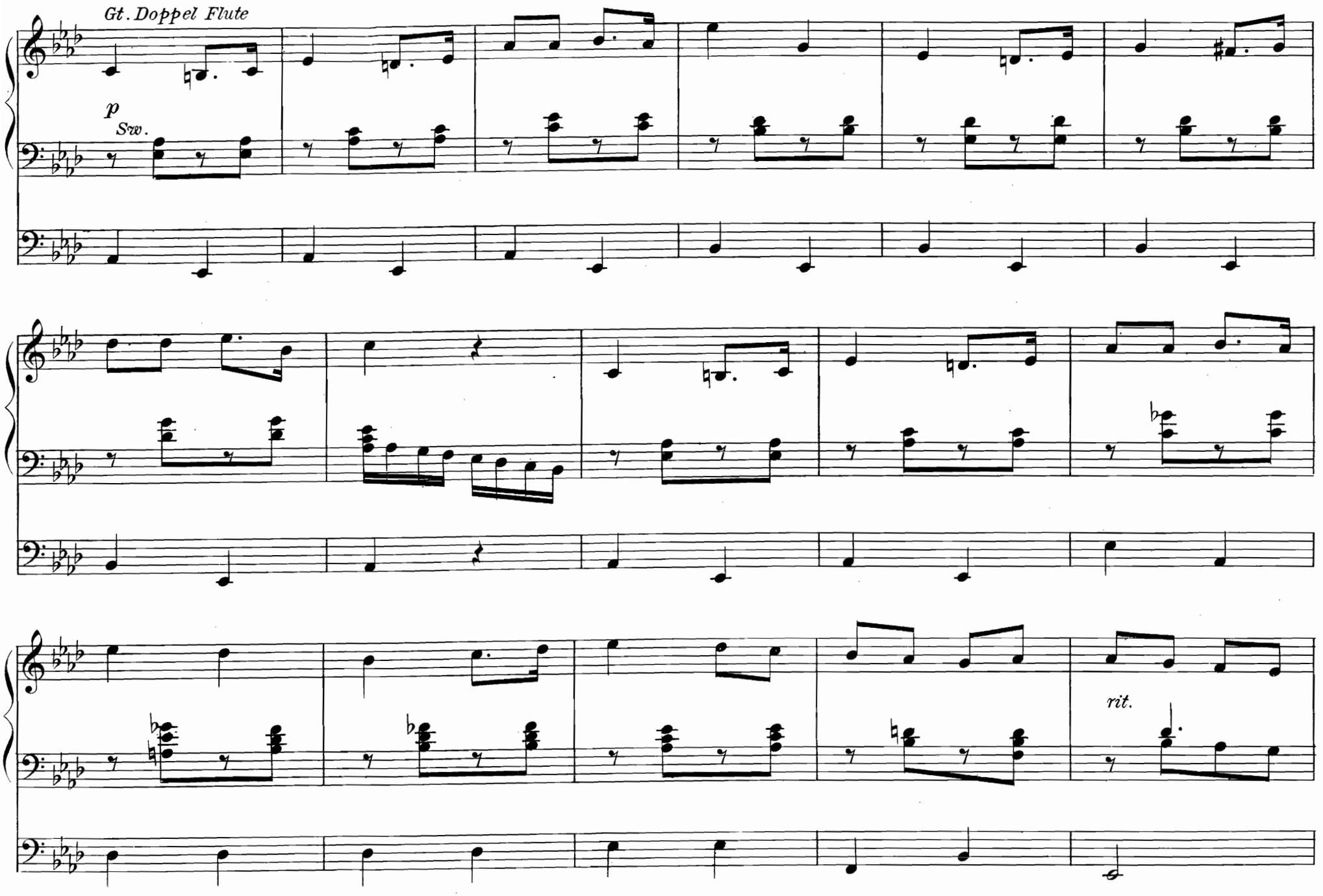
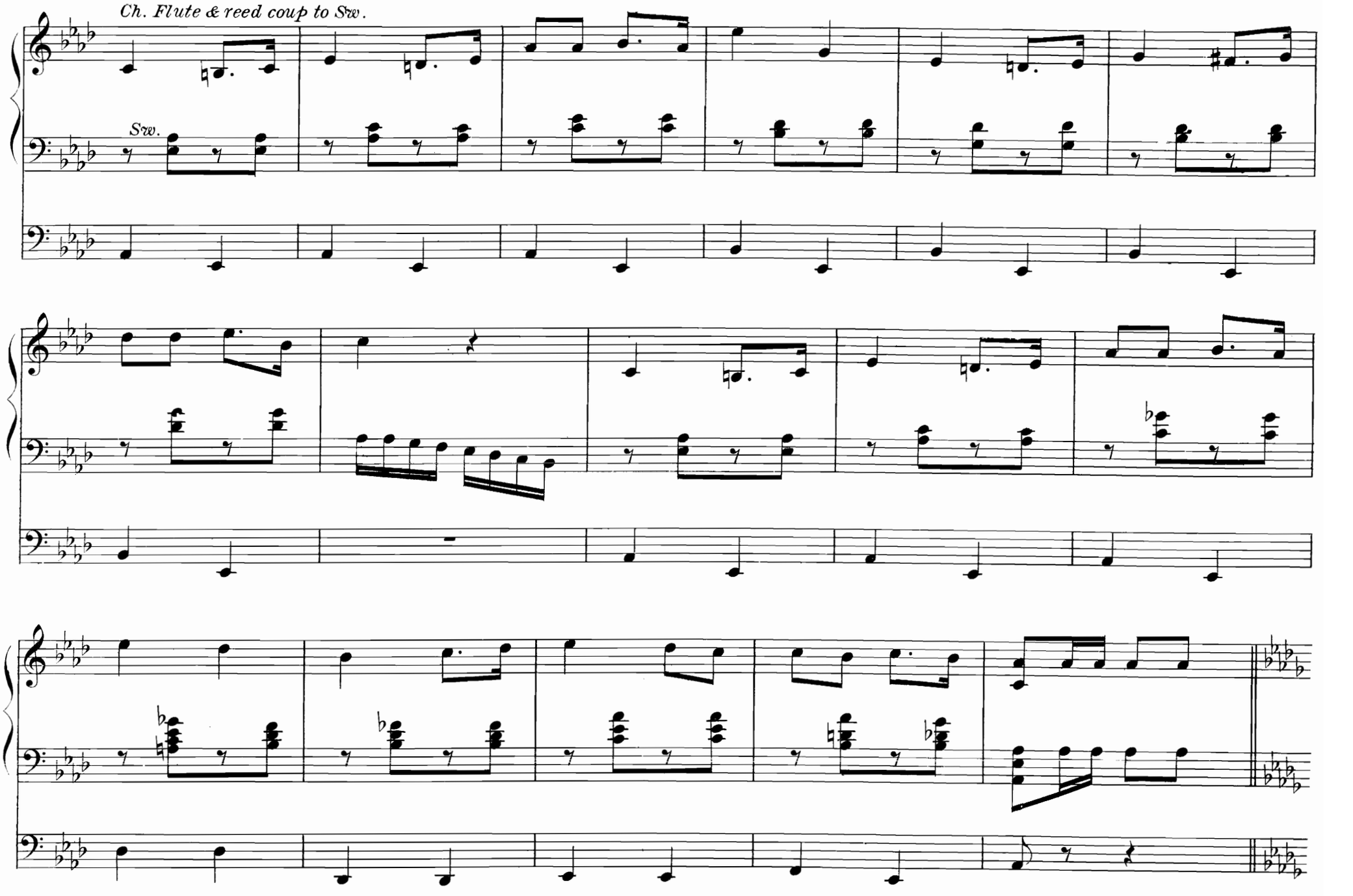
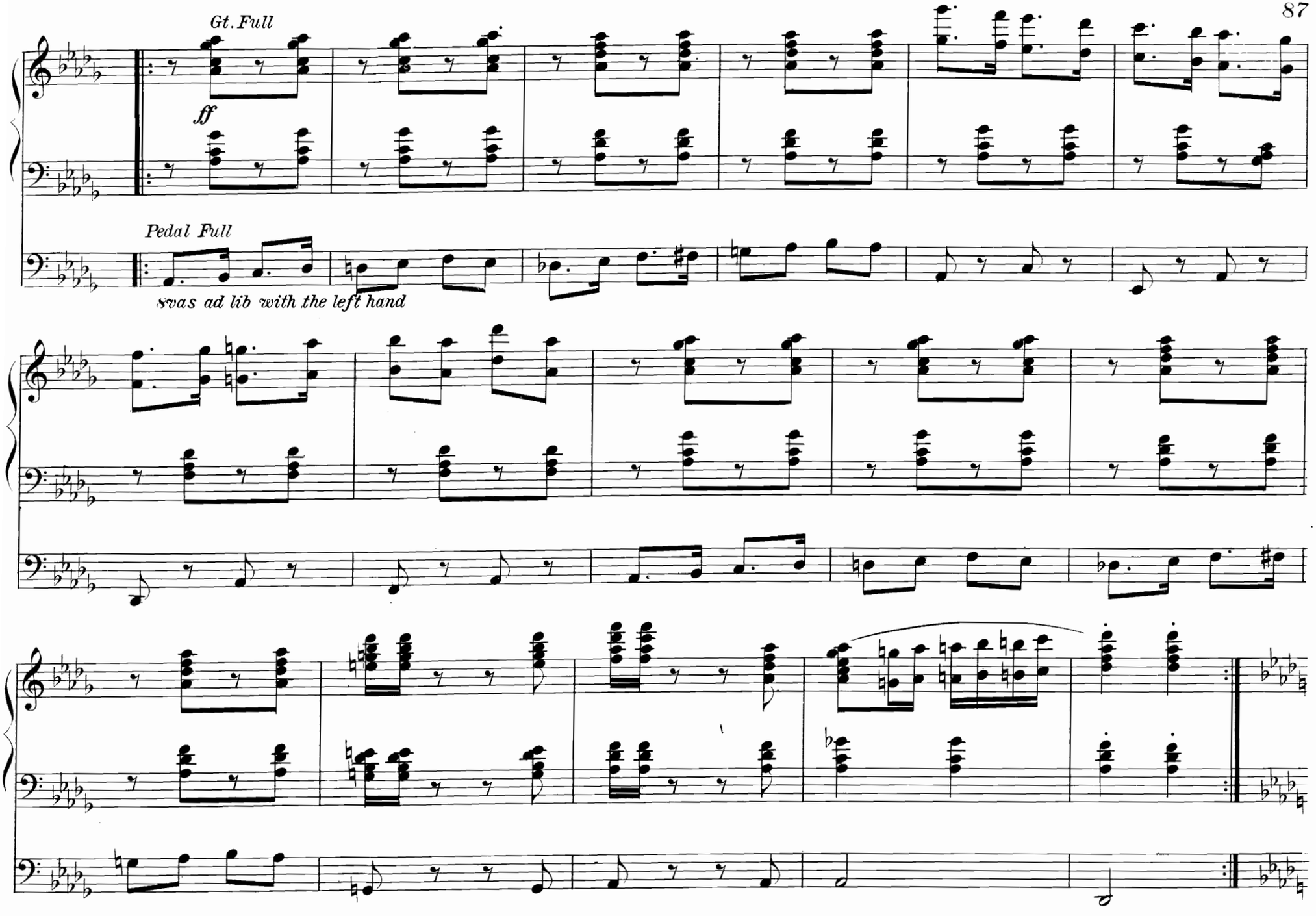
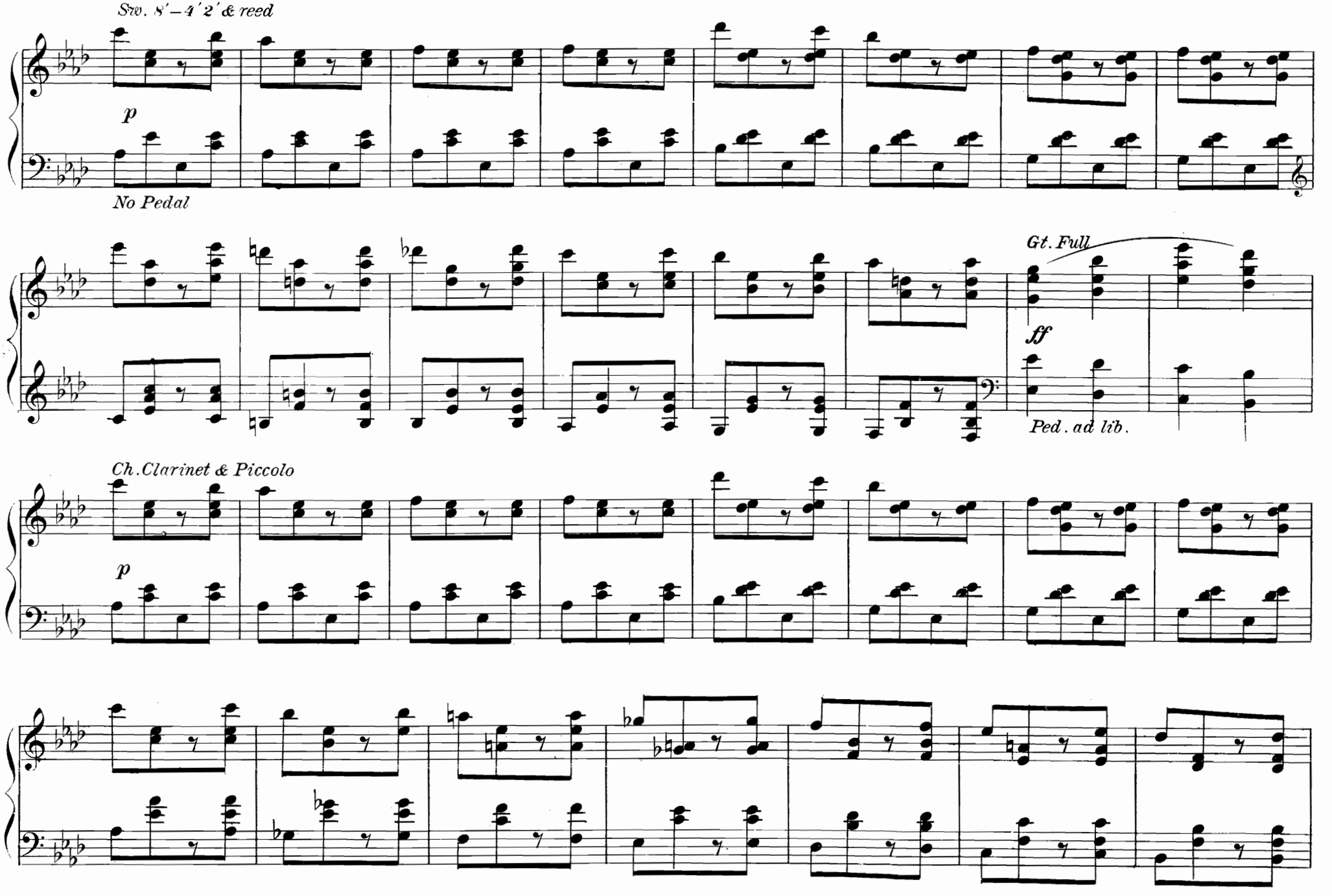


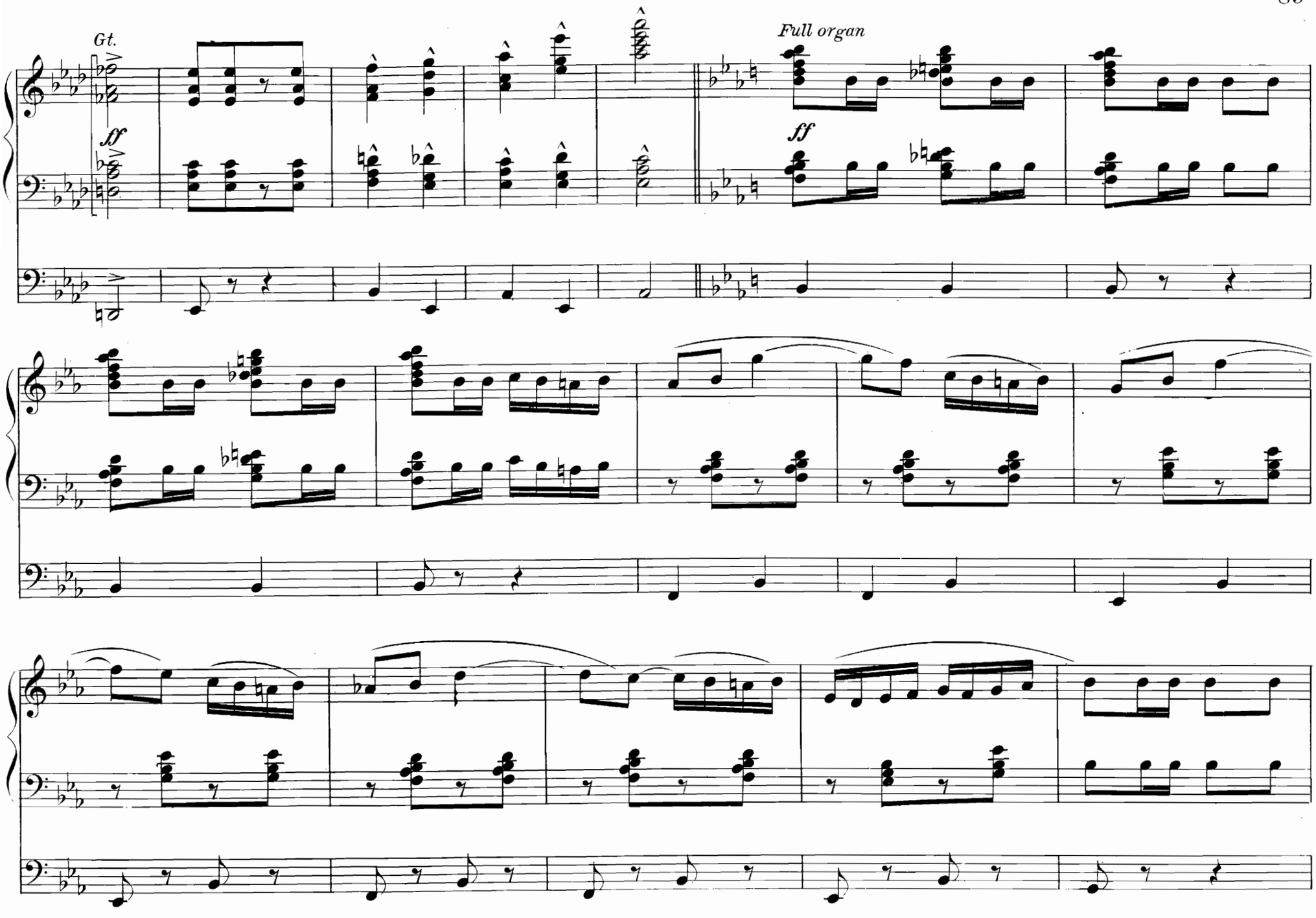

Ch. coup to Sw.
f

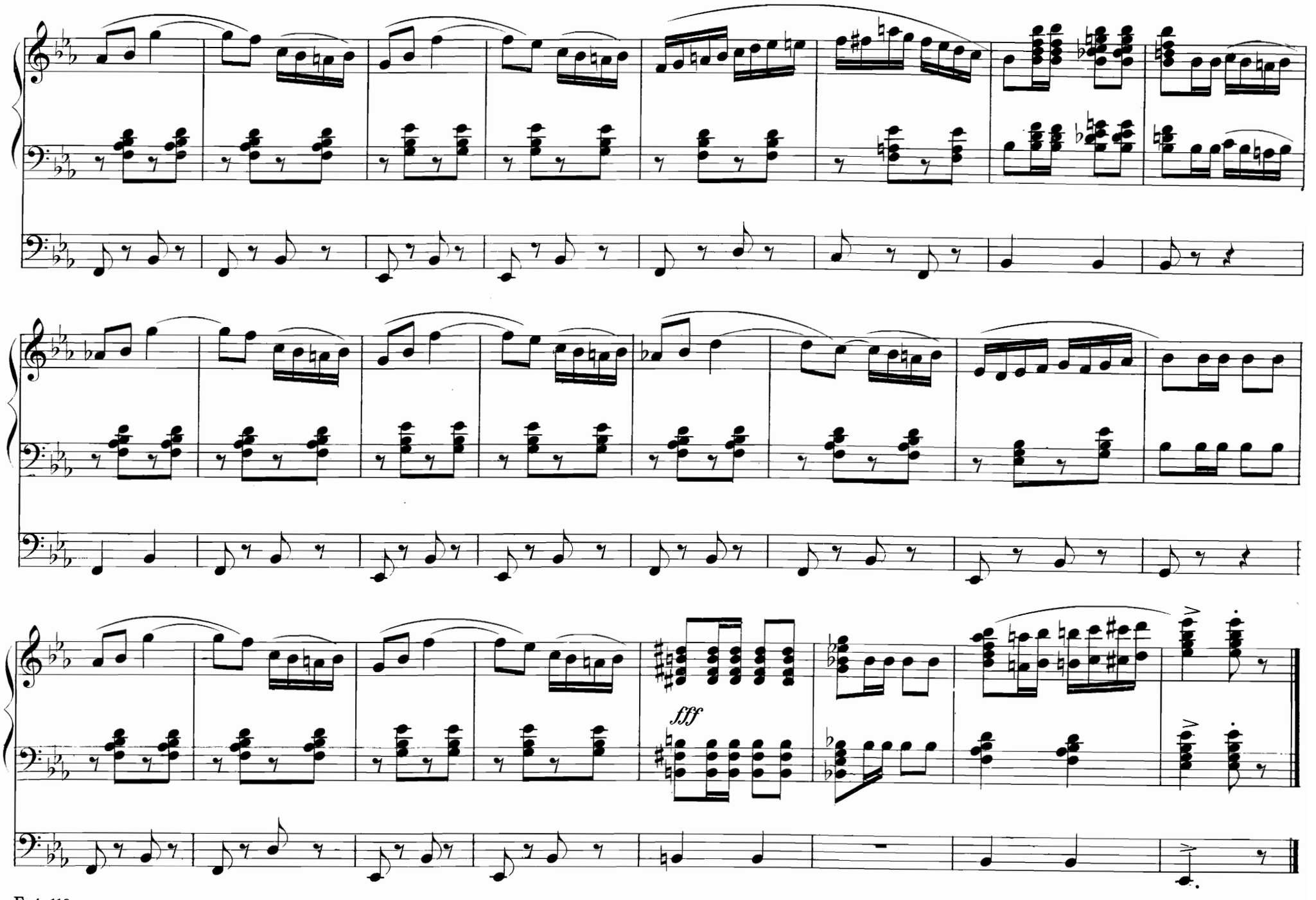

Gt. Doppel Flute
p
Sw.
rit.


Ch. Flute & reed coup to Sw.
Sw.


Gt. Full
ff
Pedal Full
svas ad lib with the left hand


Sw. 8′—4′2′ & reed
p
No Pedal
Gt. Full
ff
Ped. ad lib.
Ch. Clarinet & Piccolo
p


Gt.
ff
Full organ
ff


fff

FESTIVAL MARCH No. 4

GT. *Full*
SW. *8′ 4′ and Reed*
CH. *8′ Flute coup. to GT.*

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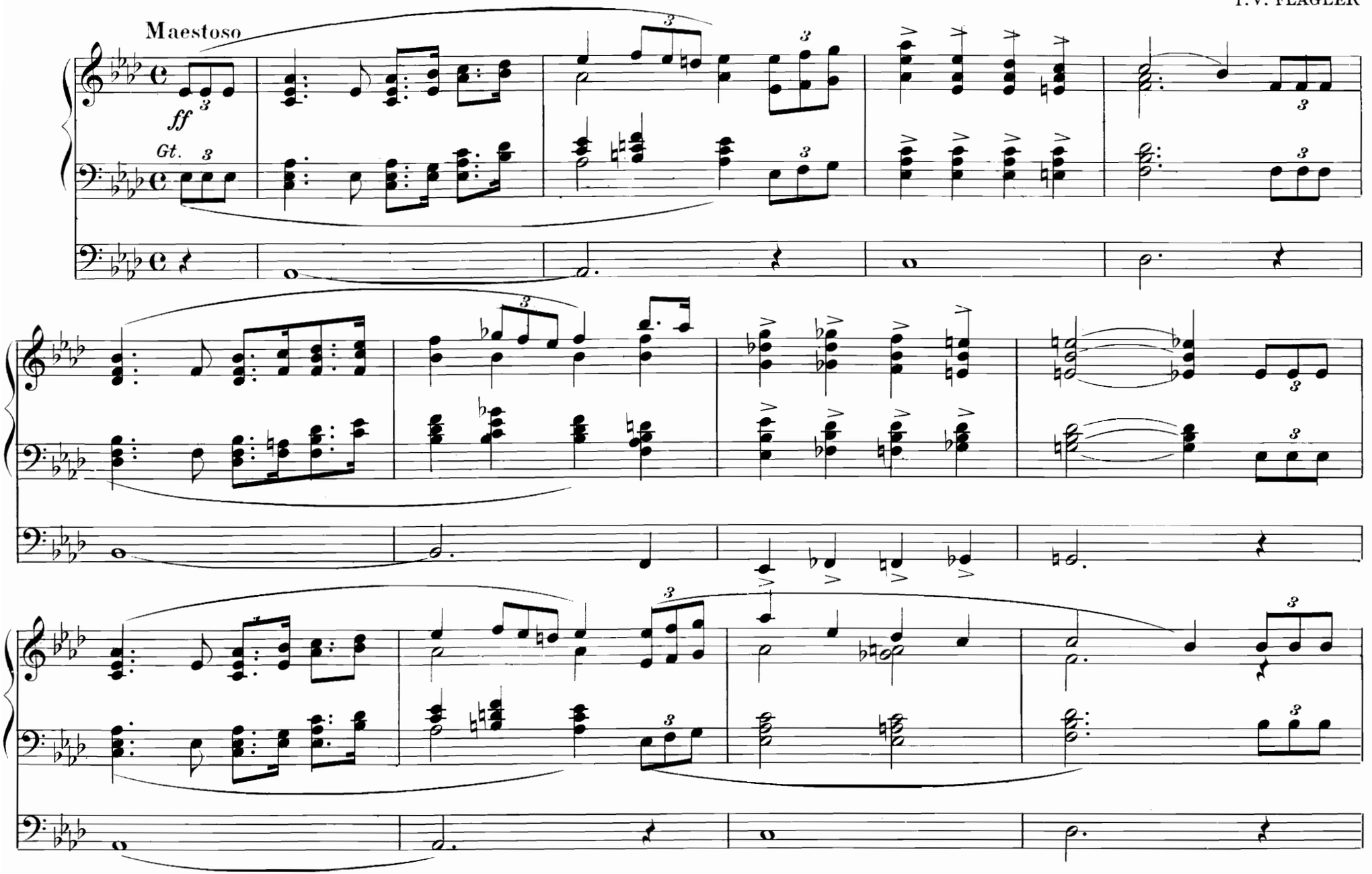

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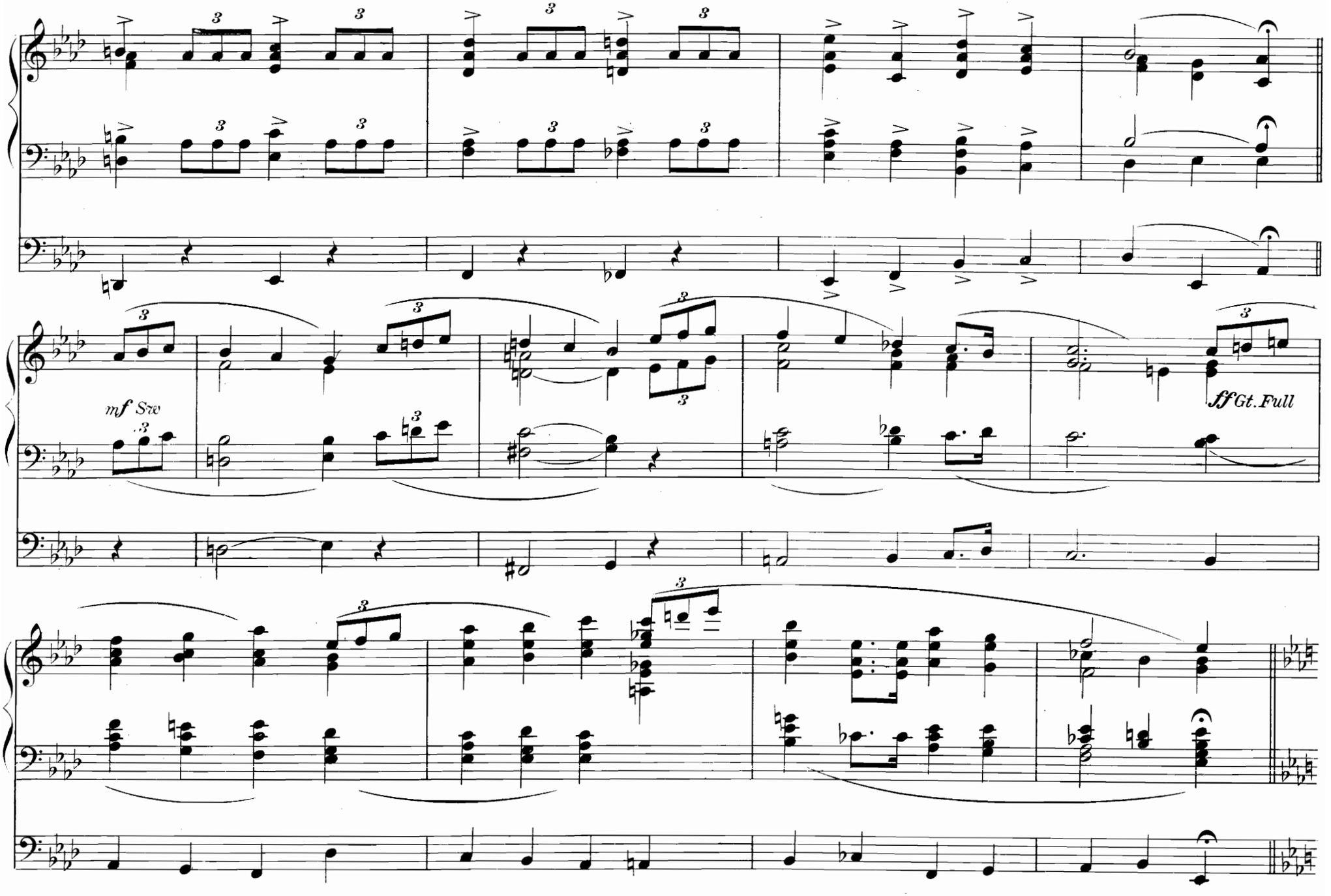
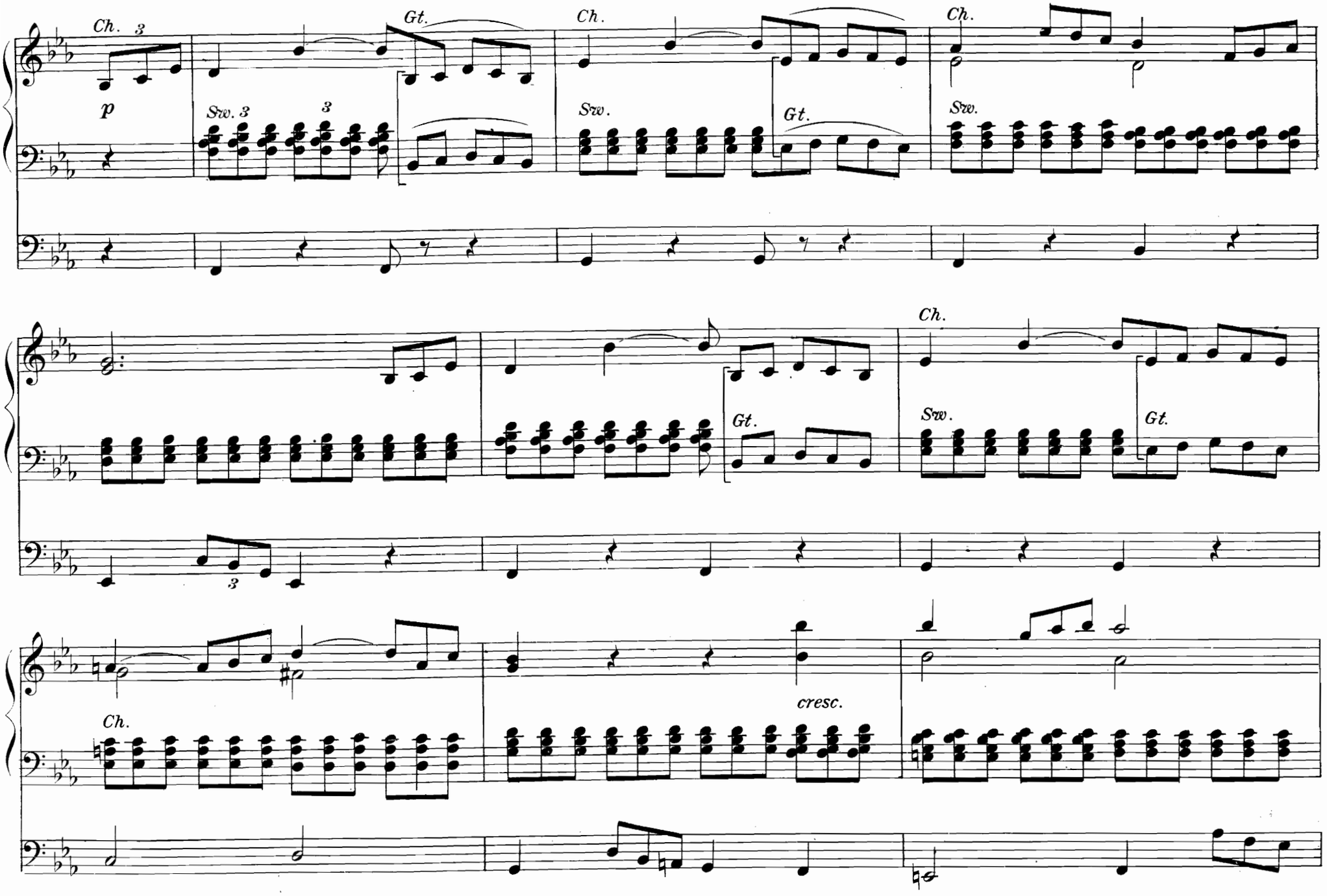
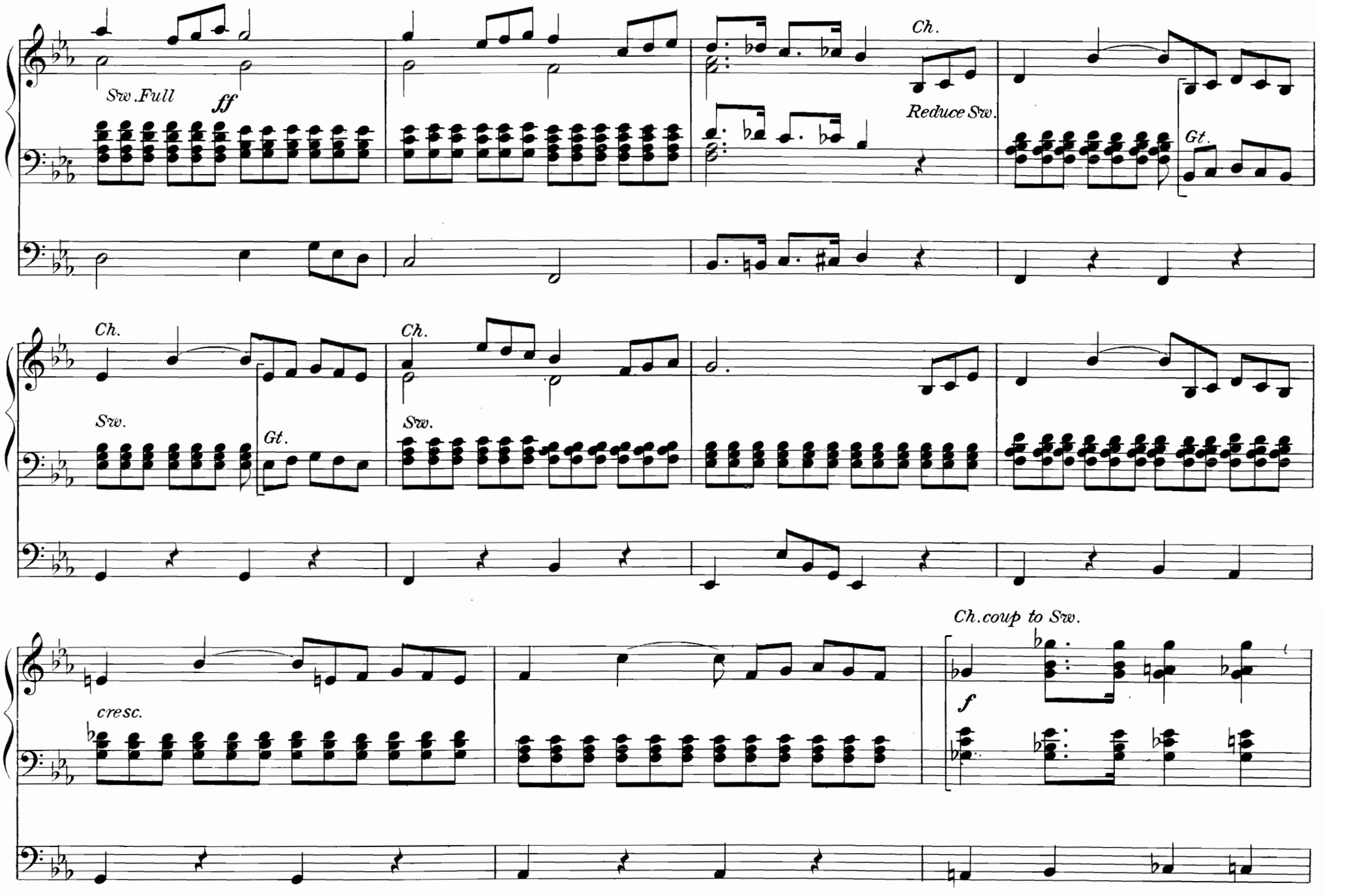
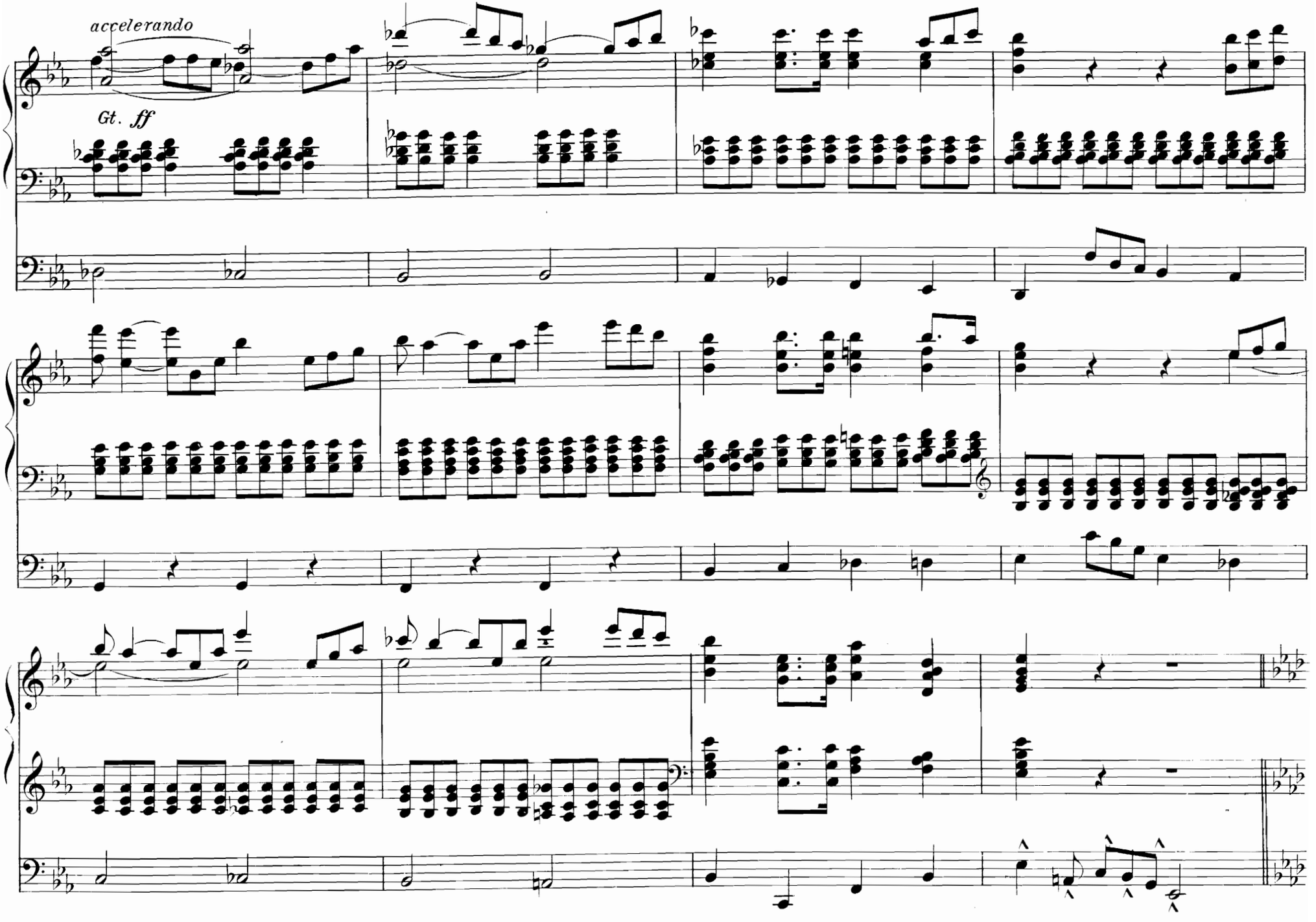
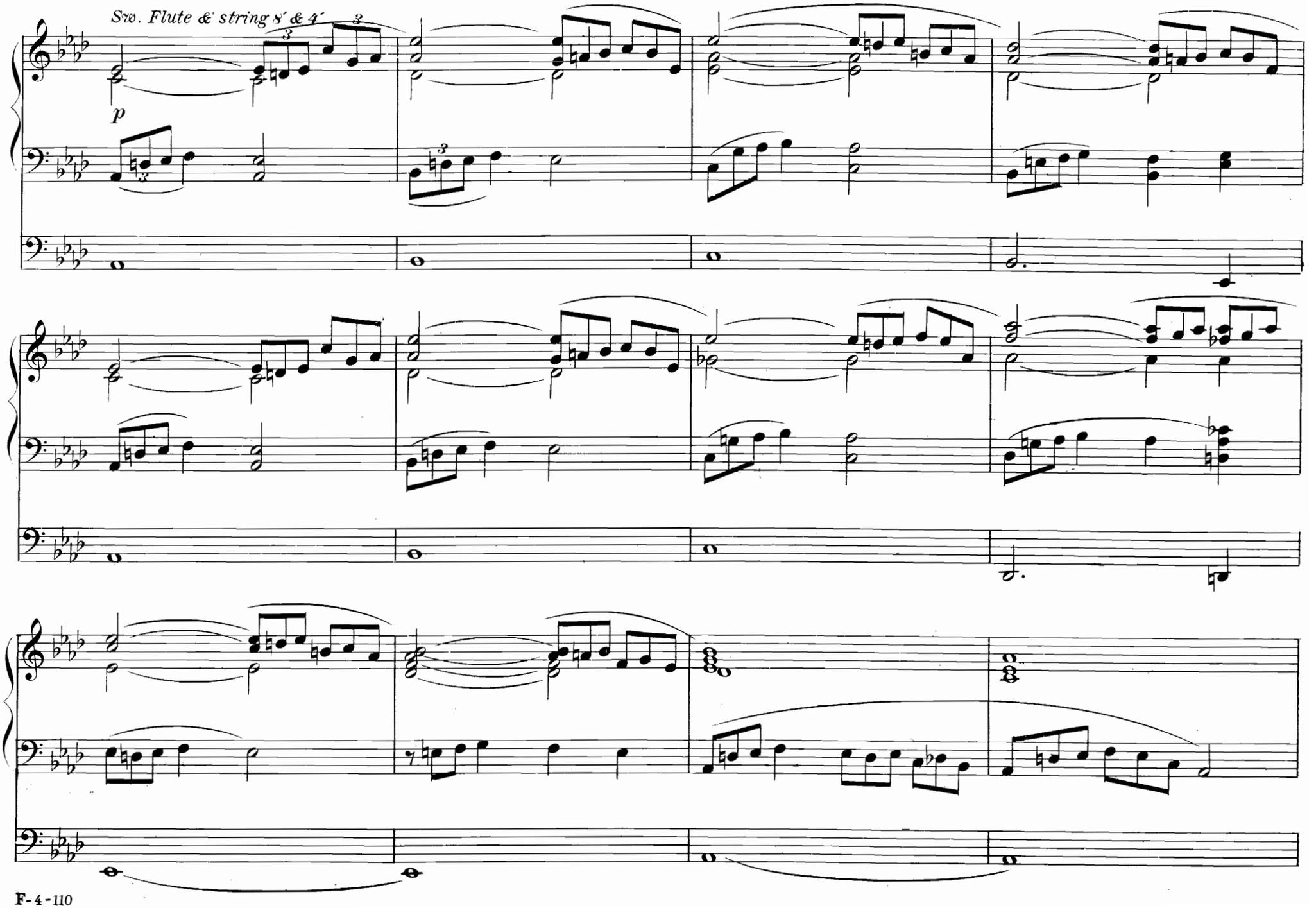
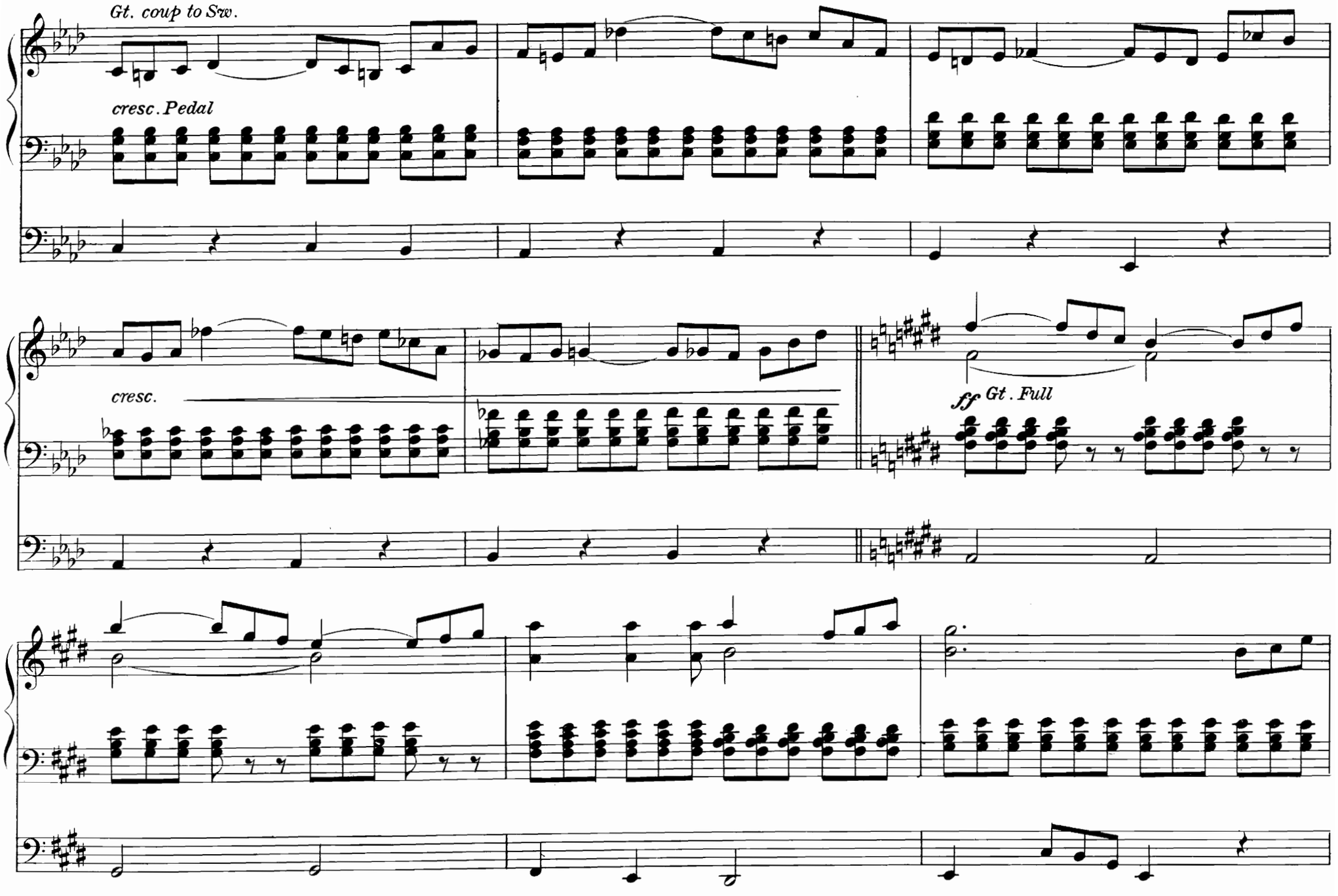

mf Stw
ff Gt. Full

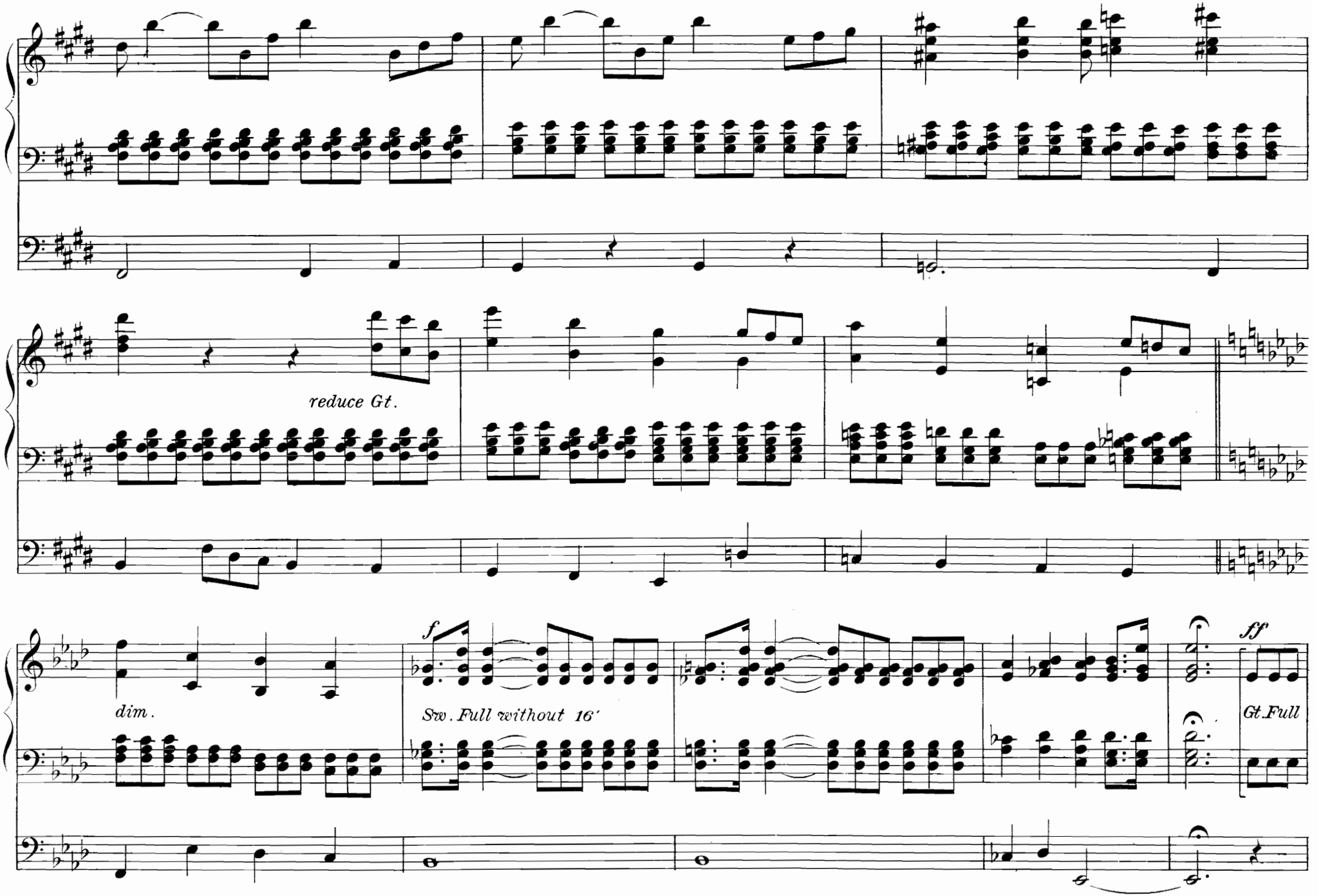

Ch. 3
Gt.
Ch.
Ch.
p
Sw. 3
3
Sw.
Gt.
Sw.
Ch.
Gt.
Sw.
Gt.
3
Ch.
cresc.

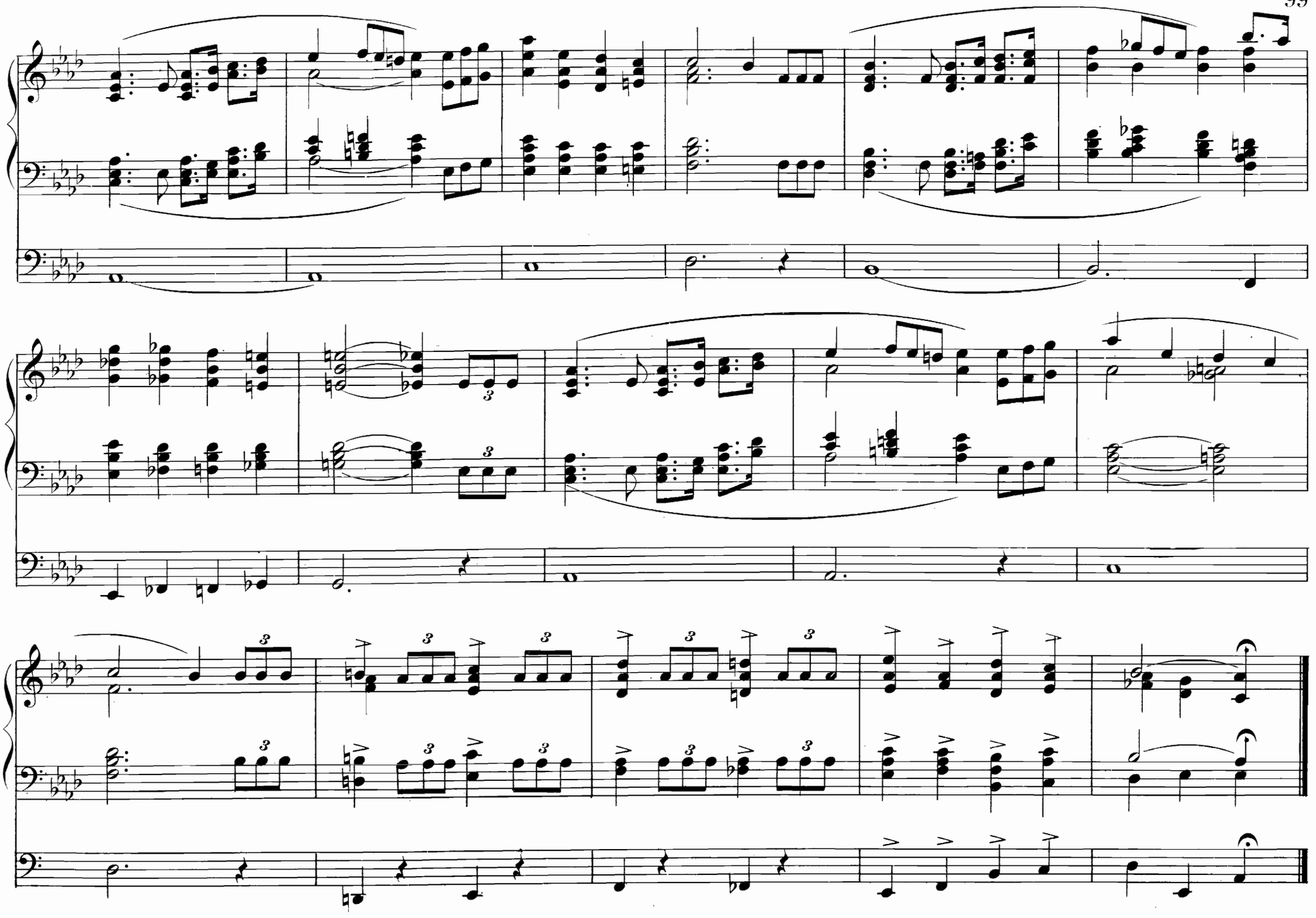

Sw. Full
ff
Ch.
Reduce Sw.
Gt.
Ch.
Sw.
Gt.
Ch.
Sw.
cresc.
Ch. coup to Sw.
f


accelerando
Gt. ff


Sw. Flute & string 8' & 4'
p


Gt. coup to Sw.
cresc. Pedal
cresc.
ff Gt. Full

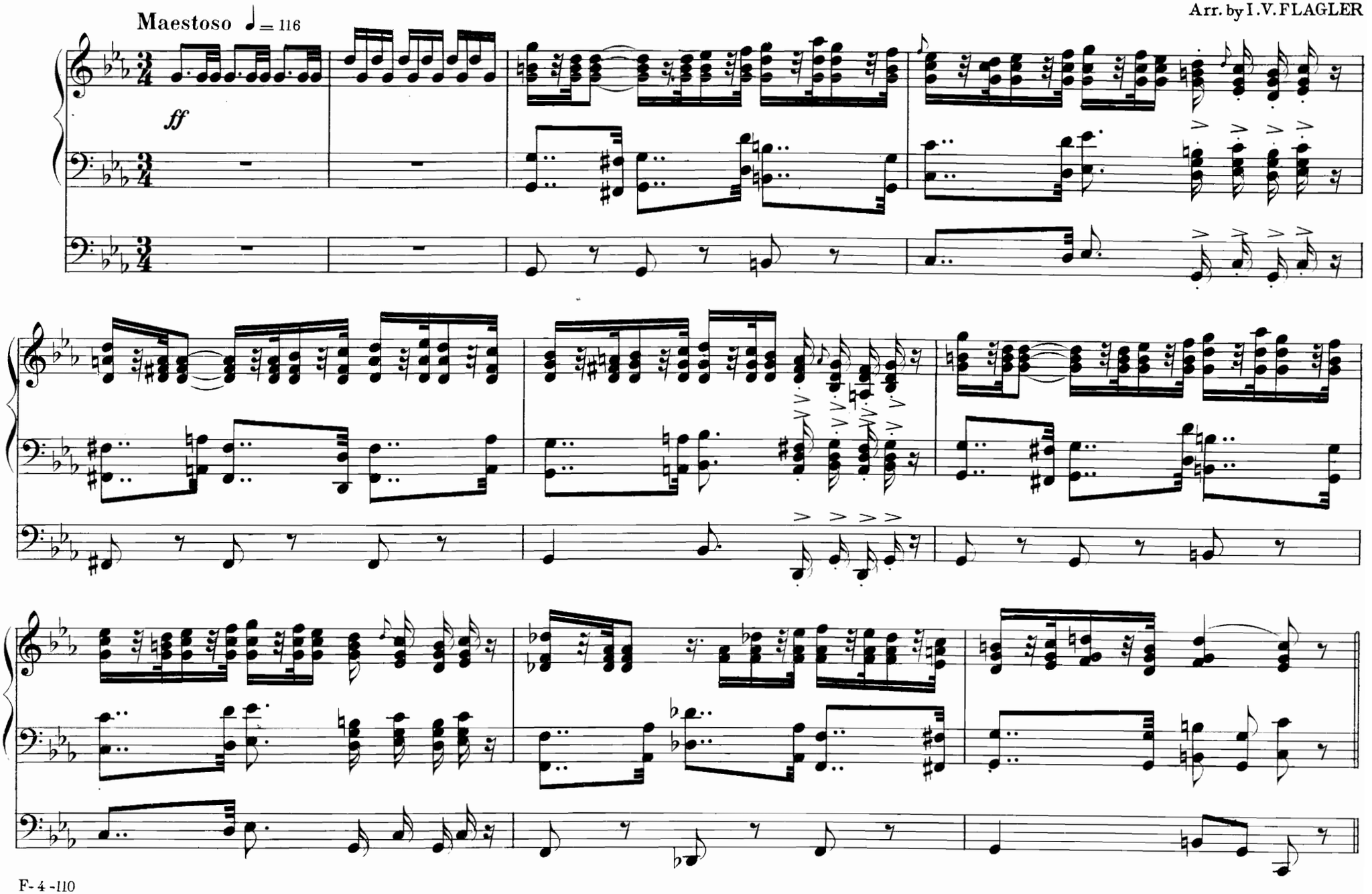

reduce Gt.
dim.
f
Sw. Full without 16′
ff
Gt. Full

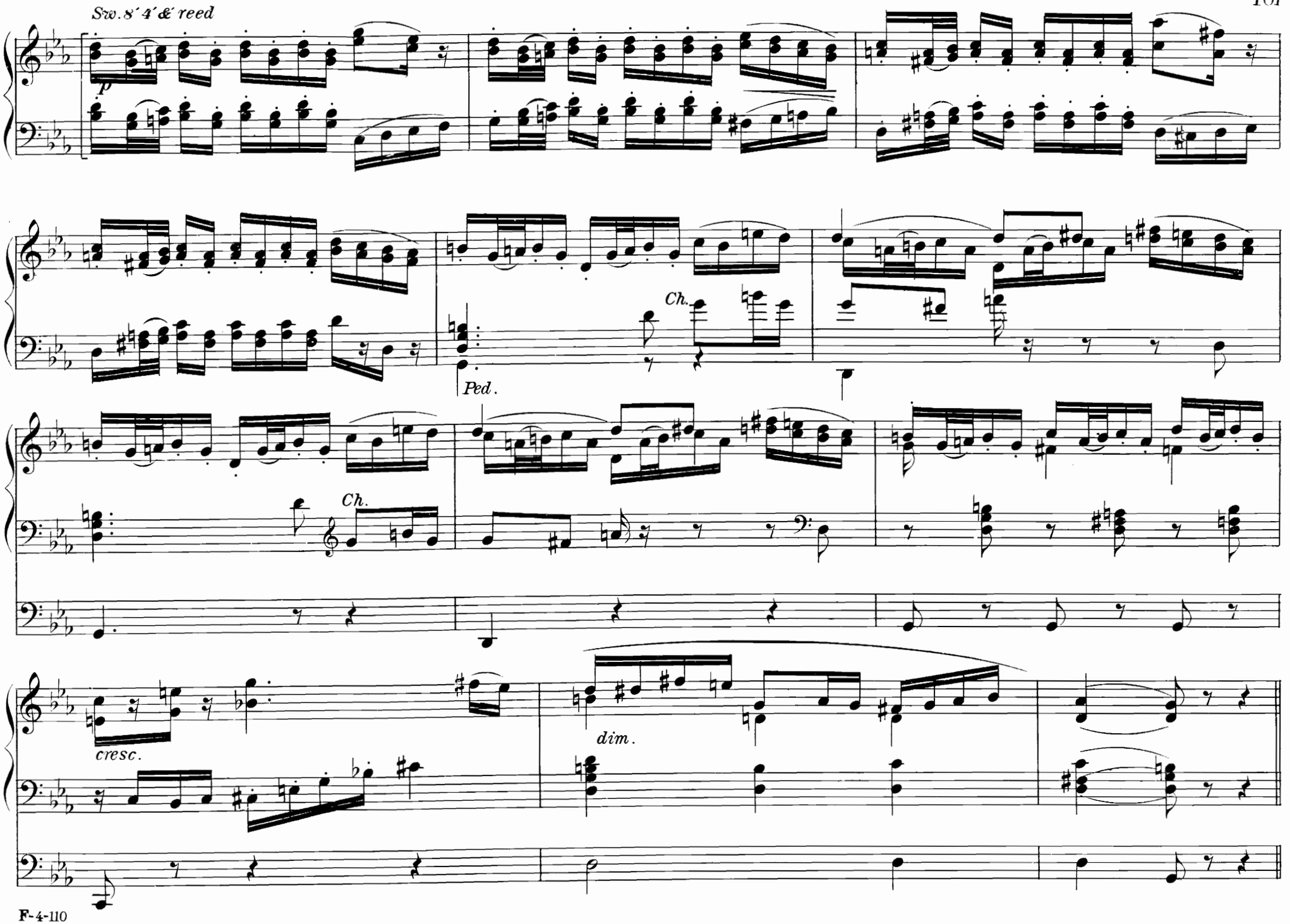


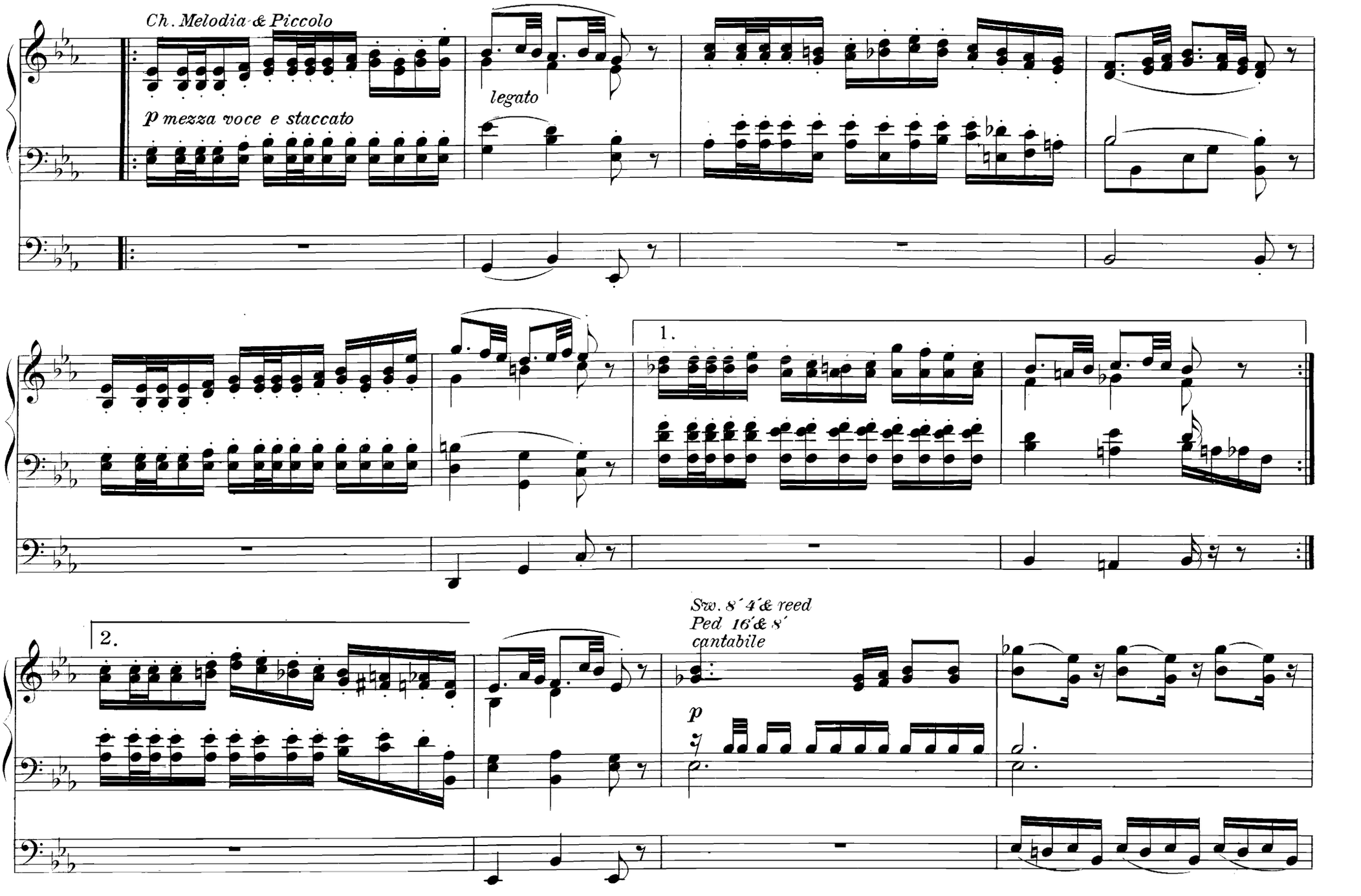
FACKELTANZ

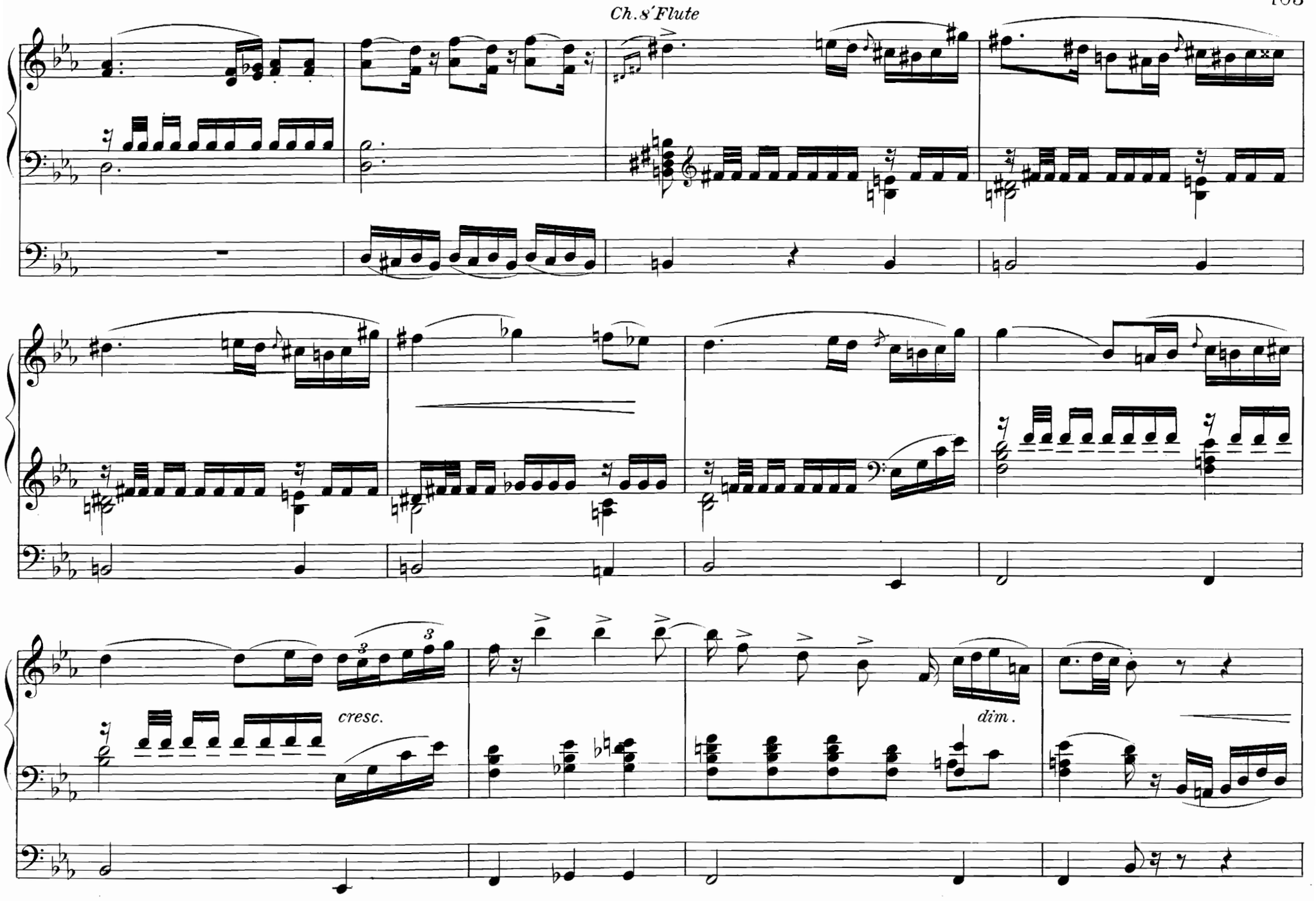
GT. – Full

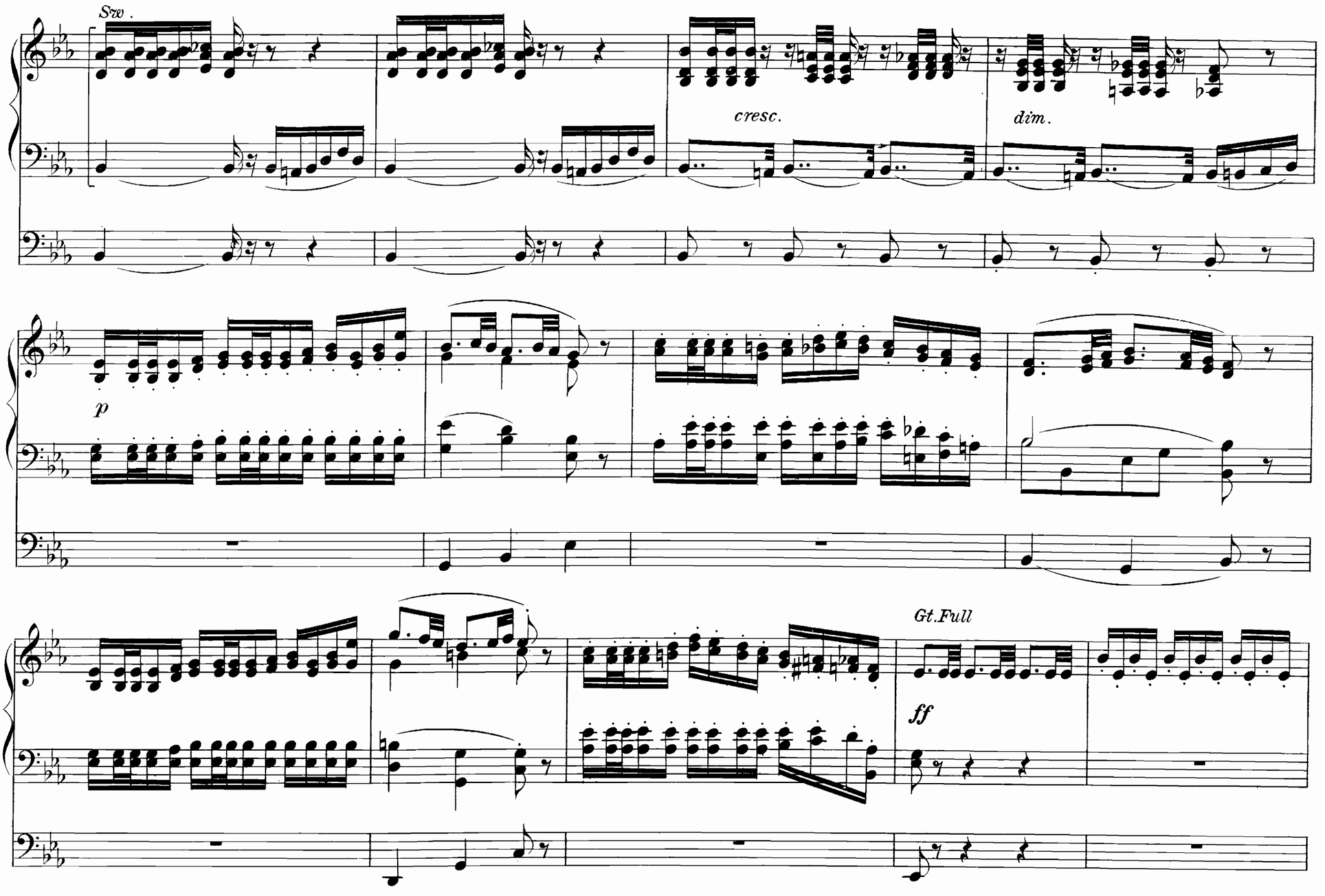
G. MEYERBEER
Arr. by I. V. FLAGLER

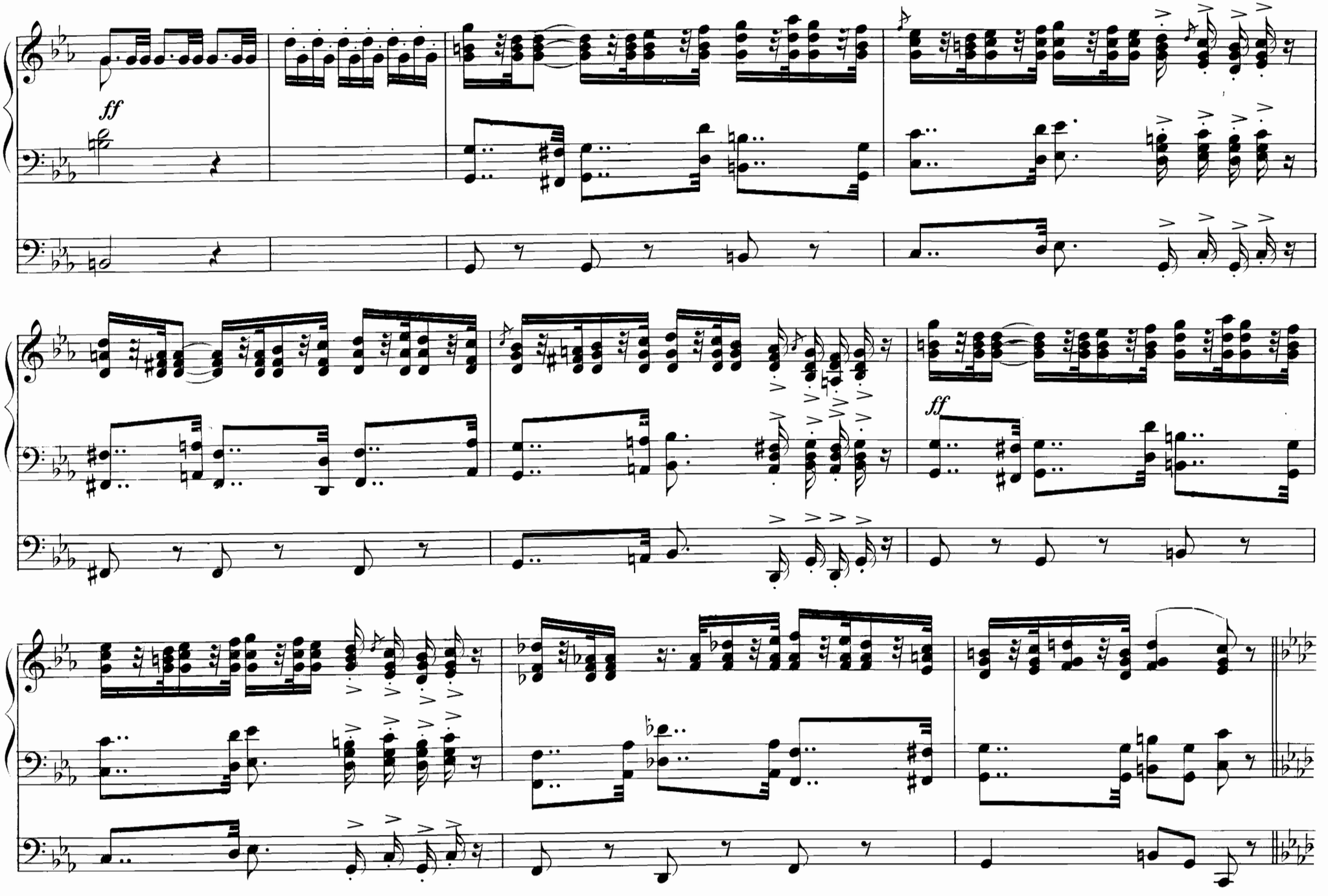


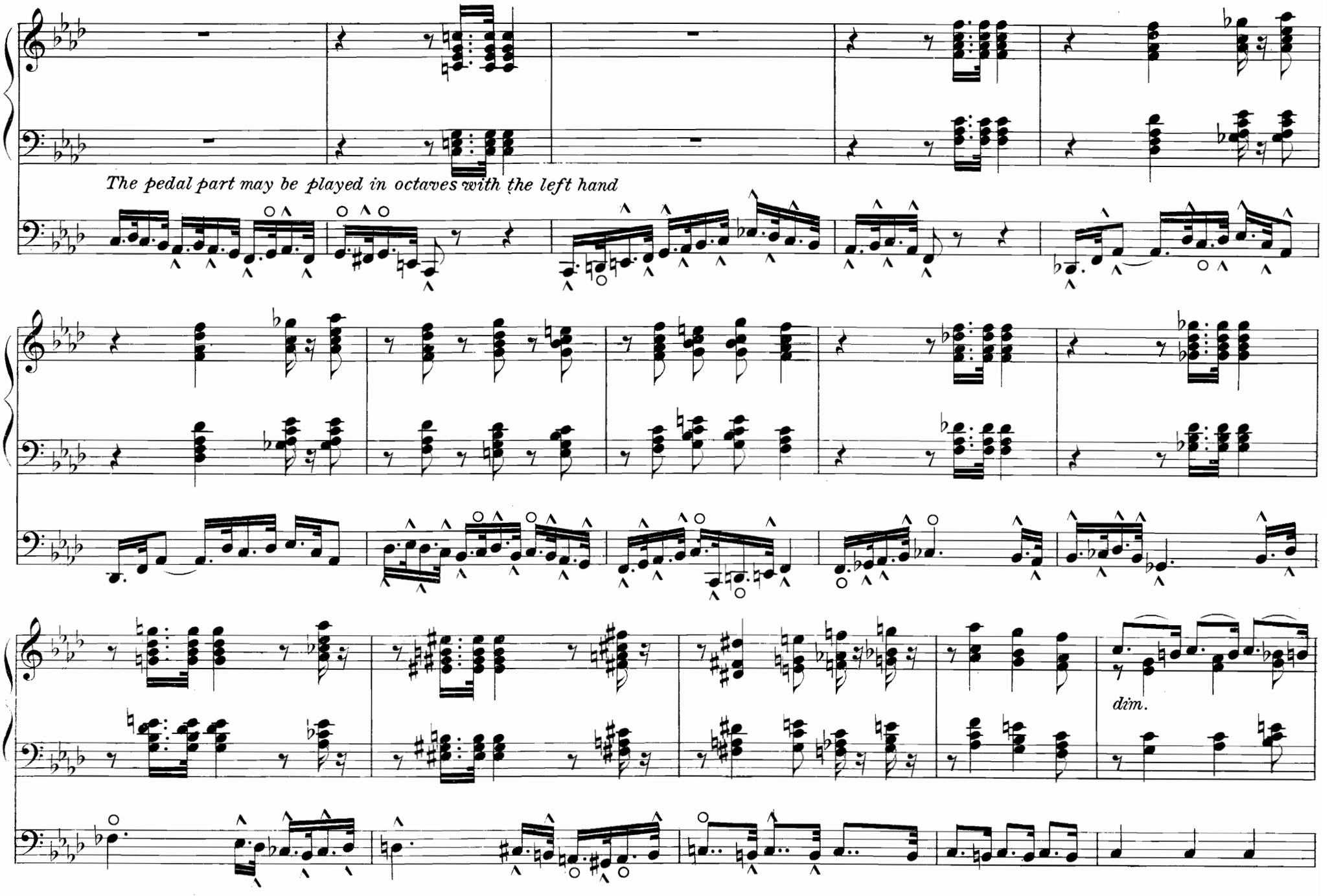

Sw. 8′ 4′ & reed
p
Ch.
Ped.
Ch.
cresc.
dim.

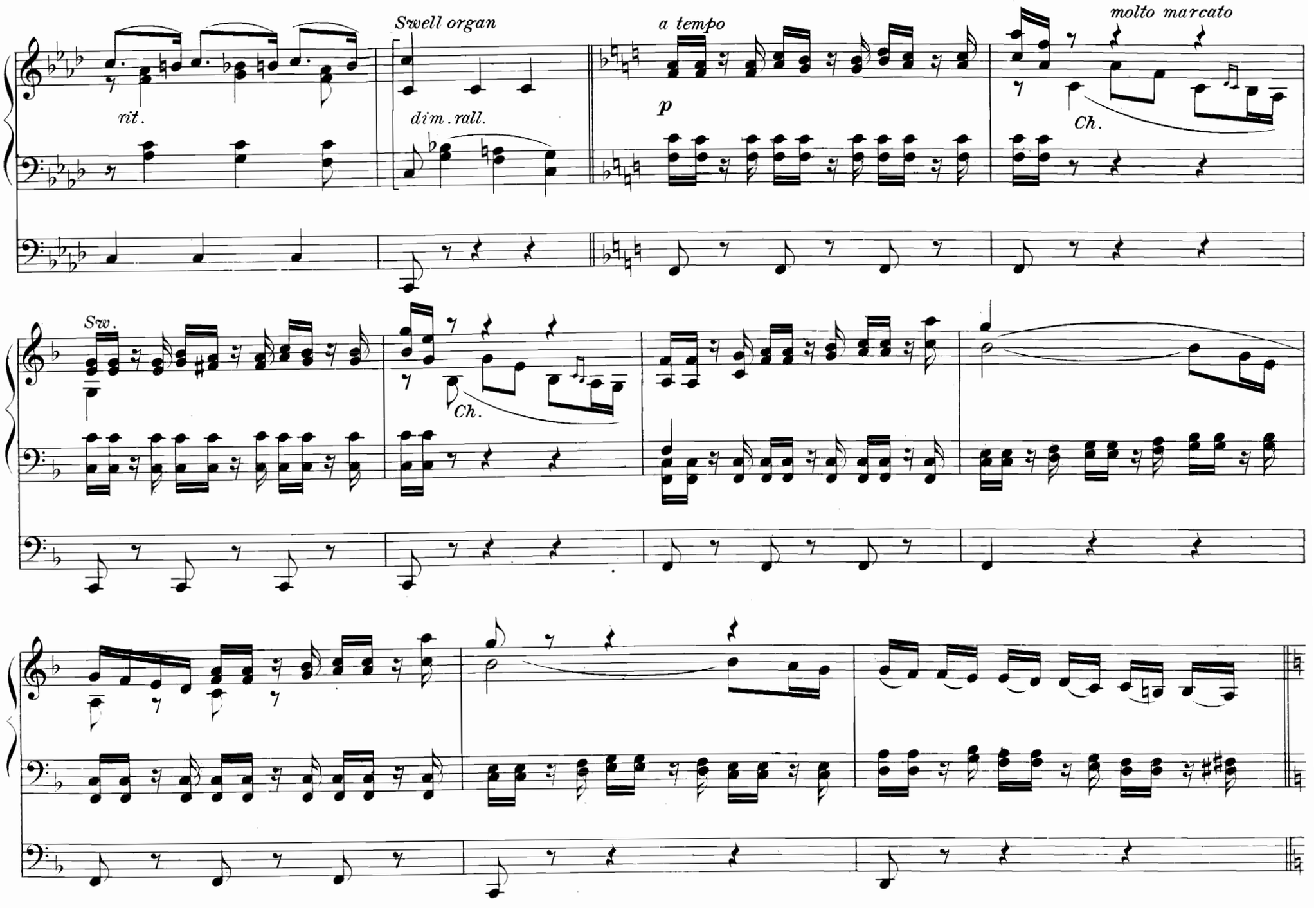

Ch. Melodia & Piccolo
p mezza voce e staccato
legato
1.
2.
Sw. 8′ 4′ & reed
Ped 16′ & 8′
cantabile
p

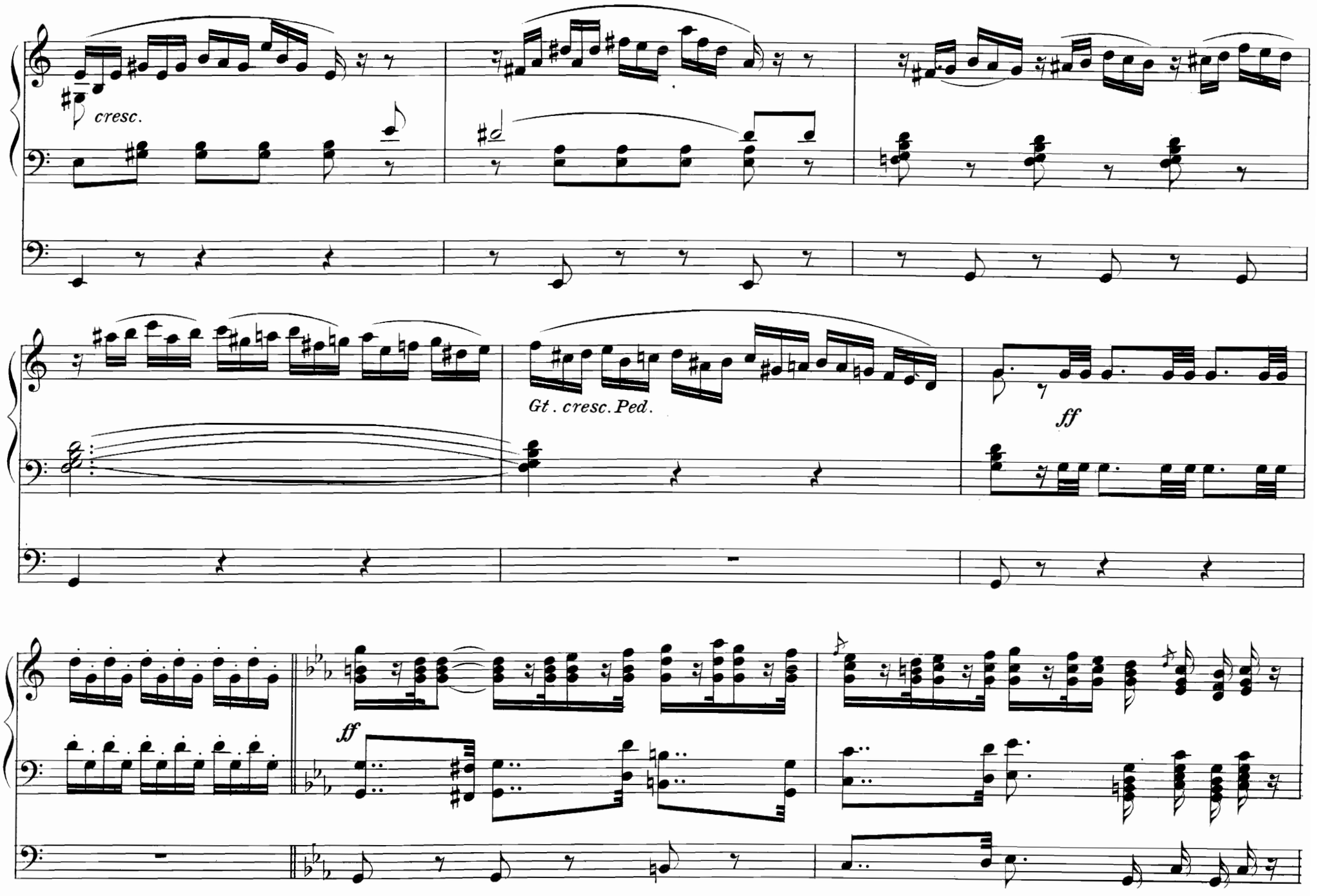

Ch. 8' Flute
cresc.
dim.

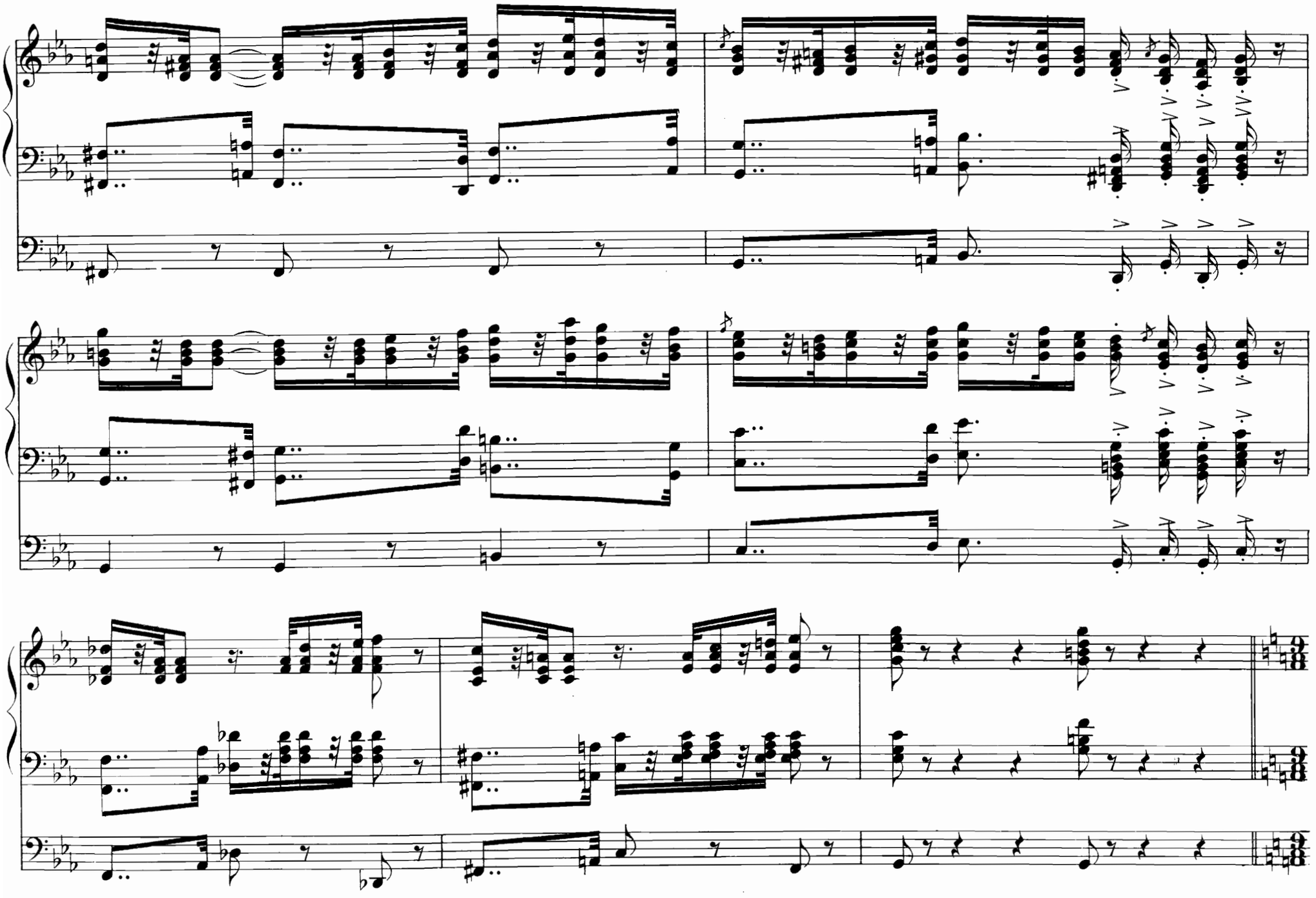

Sw.
cresc.
dim.
p
Gt.Full
ff

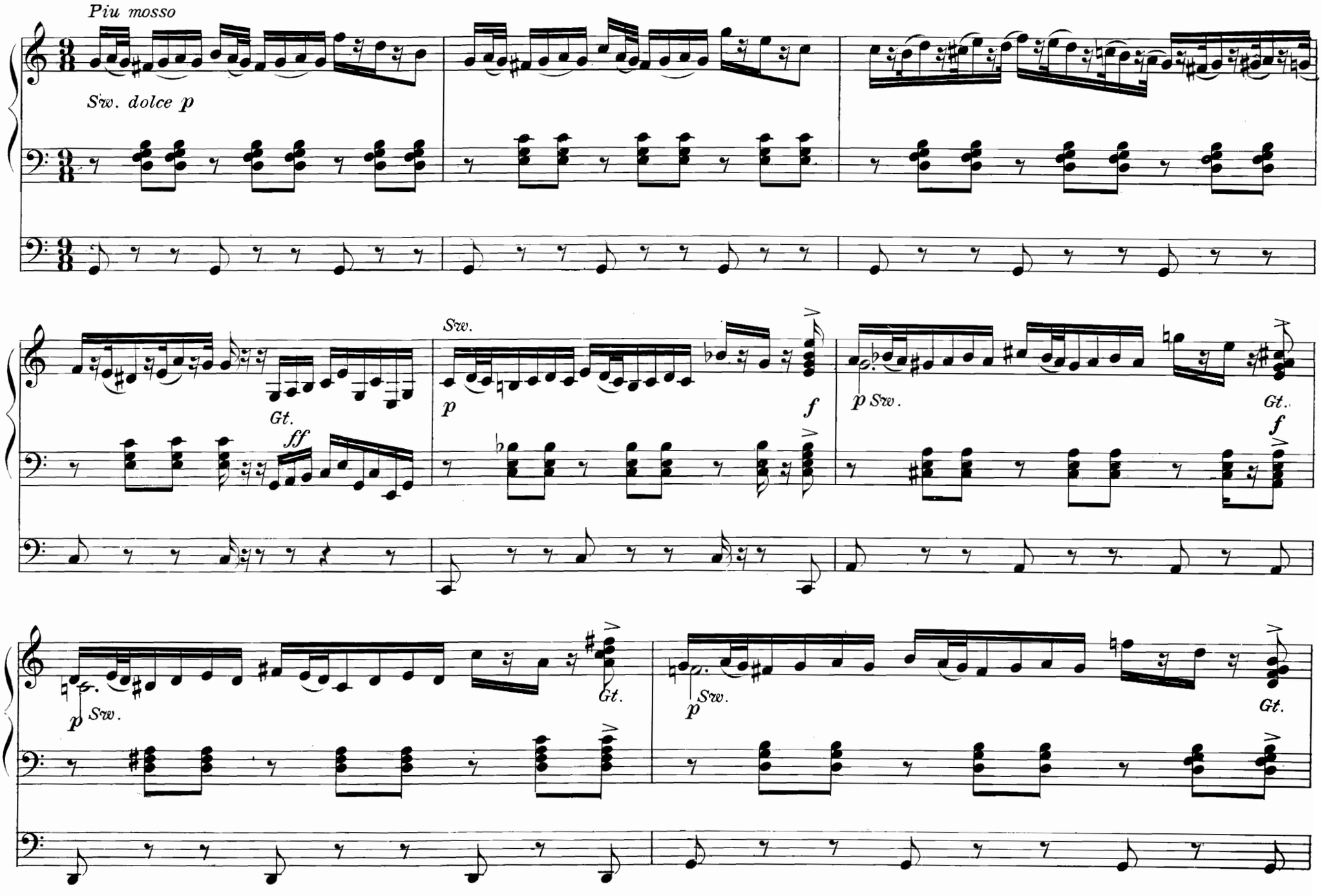

ff
ff

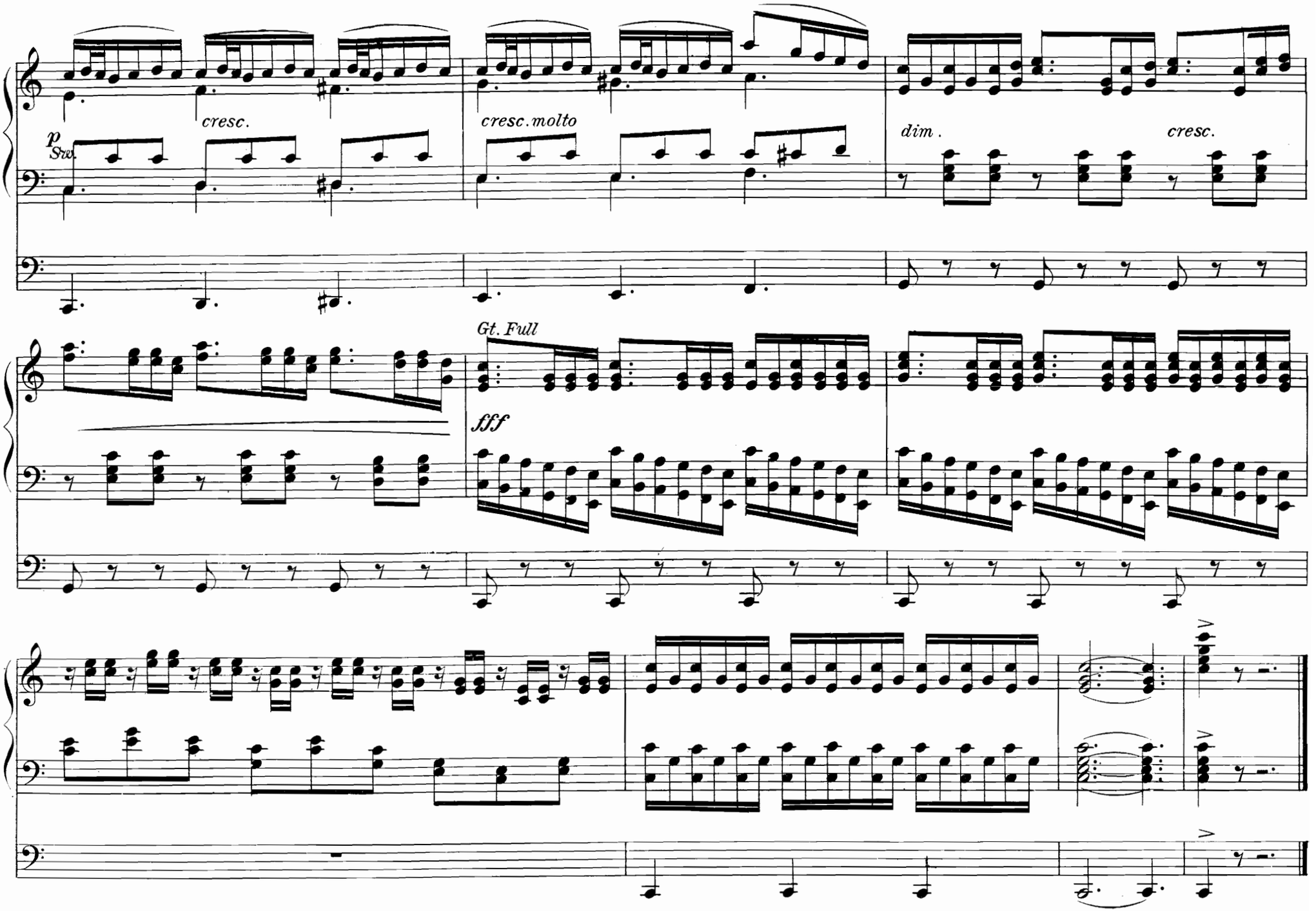

The pedal part may be played in octaves with the left hand
dim.


Swell organ
a tempo
molto marcato
rit.
dim. rall.
p
Ch.
Sw.
Ch.


cresc.
Gt . cresc. Ped.
ff
ff




Piu mosso
Sw. dolce p
Gt.
ff
Sw.
p
f
p Sw.
Gt.
f
p Sw.
Gt.
p Sw.
Gt.



C. F. W. Schlimper Music Press, Boston, Mass.