

Qui habitat. a 3. Voci, con Stru!

Organo.

Allegro. 



5/3 

6/4 *5/3* 

5/3 *unifono* *solo* *fatto solo* *2/5* 

5/3 *6/3* *5/3* 

5/3 *5/3* *5/3* *5/3* *6/4* *5/3* *5/3* 

tutti *5/3* *6/4* *6/3* *5/3* *5/3* *6/3* *5/3* *5/3* 

5/3 *unifono* *2/5* *5/3* *2/5* *5/3* *2/5* 

6/4 *5/3* *5/3* *3* *3* *3* *3* *6/3* *5/3* 

tutti

64 54 53

uniforme

Andantino. $\text{C}\sharp$ $\frac{2}{4}$

scapulis suis. *tasto solo*

pno

volo

A handwritten musical score consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a sharp sign. The notation is consistent throughout the piece, with some slurs and accents indicating phrasing and dynamics.

for

Volks

Tutti
uniforme

Andante

Quonia tu Domine.

Handwritten musical score for 'Quonia tu Domine'. The score is written on ten staves in a single system, all in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Andante' and the dynamics include 'Tutti' and 'uniforme'. The music features a variety of rhythmic values and rests, with some notes beamed together. Chord symbols are written above the notes, including triads (e.g., \flat^5_3 , \sharp^5_3 , \flat^6_3 , \sharp^5_3) and dyads (e.g., \flat^6_4 , \flat^5_4 , \flat^6_3 , \sharp^5_3 , \flat^6_3 , \flat^6_4 , \sharp^5_3). The piece concludes with a final chord symbol \sharp^5_3 .

tutti $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

unifono $\frac{6}{6}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{5}{3}$

$\frac{6}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{3}$

$\frac{6}{3}$ $\frac{6}{4}$ $\frac{\#6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{\#3}{4}$

$\frac{6}{4}$ $\frac{\#3}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{\#3}{4}$ $\frac{5}{3}$

$\frac{5}{4}$ $\frac{\#3}{4}$ $\frac{5}{3}$ Solo $\frac{\#3}{4}$ $\frac{5}{3}$

unifono $\frac{\#3}{4}$ $\frac{\#3}{4}$ tutti $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

$\frac{2}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{\#3}{4}$ unifono

$\frac{5}{3}$ $\frac{\#3}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$

$\frac{2}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{\#3}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ unifono

Volbis

Solus unisono

Andantino. $\text{C} \flat$ $\frac{3}{4}$

clama bit ad me.

$\frac{6}{4}$ $\frac{5}{3}$

Handwritten musical notation on a five-line staff. The music consists of several measures of eighth and sixteenth notes. Dynamic markings *for* and *no* are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. Dynamic markings *for* and *no* are present below the staff.

Handwritten musical notation on a five-line staff, showing a sequence of eighth notes.

Handwritten musical notation on a five-line staff, ending with a double bar line and the number 72.

Handwritten musical notation on a five-line staff. The tempo marking *Andantino* is written at the beginning. Above the staff, the word *Tutti* is written with a $\frac{5}{3}$ time signature. The word *unifono* is written at the end of the staff.

Handwritten musical notation on a five-line staff. The word *Glorios* is written above the staff with a $\frac{5}{3}$ time signature. Dynamic markings *for* and *no* are present below the staff.

Handwritten musical notation on a five-line staff. It features a complex rhythmic pattern with a $\frac{5}{3}$ time signature and a $\frac{2}{3}$ time signature.

Handwritten musical notation on a five-line staff. It includes various time signatures such as $\frac{5}{3}$, $\frac{6}{4}$, and $\frac{7}{5}$.

Handwritten musical notation on a five-line staff. It includes time signatures $\frac{6}{4}$, $\frac{7}{5}$, and $\frac{6}{3}$. The word *sicut erat* is written below the staff.

Handwritten musical notation on a five-line staff. It includes time signatures $\frac{5}{3}$ and $\frac{7}{5}$.

Wolke