

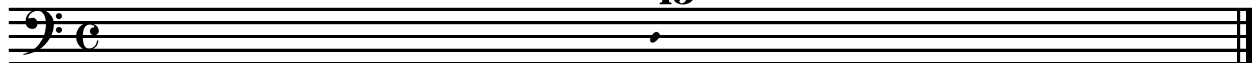
# Musik till Carlo Gozzis skådespel "Turandot" Op.42

Wilhelm Stenhammar

Fagotto.

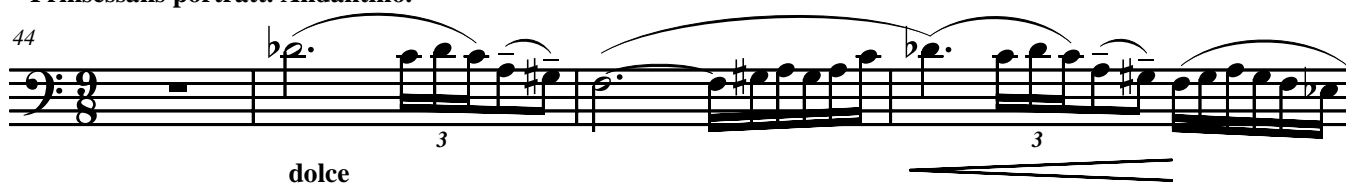
Bild I. Bödelstrumman. Marcia moderato. (bass drum solo)

43



Prinsessans porträtt. Andantino.

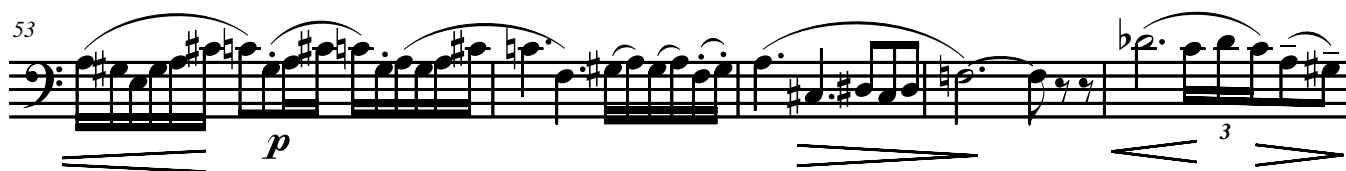
44



48



53



58

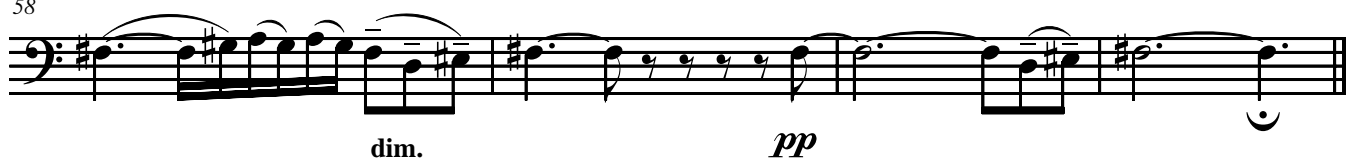


Bild II. Kjesarens intåg. Marcia vivace.

2

4

66

71

74

*mf staccato.*

78

80

86

92

98

6

Bild VIII. Prinsessans entrée. Allegretto malinconico.

106

Musical staff 106-113. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a sequence of eighth notes, each with a dotted quarter note underneath it, creating a rhythmic pattern. The dynamic marking *pp* is centered below the staff.

114

Musical staff 114-121. The staff continues the rhythmic pattern of eighth notes with dotted quarter notes. The dynamic marking *meno  $\text{r}$  cresc.* is centered below the staff.

122

Musical staff 122-130. The staff continues the rhythmic pattern. The dynamic marking *p* is centered below the staff.

131

Musical staff 131-138. The staff continues the rhythmic pattern. The dynamic marking *cresc.* with a dashed line is centered below the staff.

139

Musical staff 139-145. The staff continues the rhythmic pattern. The dynamic marking *f* is centered below the staff.

146

Musical staff 146-155. The staff continues the rhythmic pattern. The dynamic marking *p* is centered below the staff. The staff ends with a double bar line and a fermata over the final note.

San Marcos lejon. Vivace.

156

Musical staff 156-158. The staff is in bass clef with a key signature of one flat and a time signature of 2/4. It features a sequence of eighth notes with dotted quarter notes, some of which are beamed together. The dynamic marking *ff* is centered below the staff. There are triplets of eighth notes and a fermata over the final note.

159

Musical staff 159-160. The staff continues the sequence of eighth notes with dotted quarter notes. The dynamic marking *ff* is centered below the staff. There are triplets of eighth notes and a fermata over the final note.

4 163 Uttåget. Marcia vivace (non troppo).

*ff* *fz* *fz* *fz*

167

*fz* *fz* *fz* *fz*

*fz*

171

meno stacc. *f* *fz*

179

*p* sempre stacc.

184

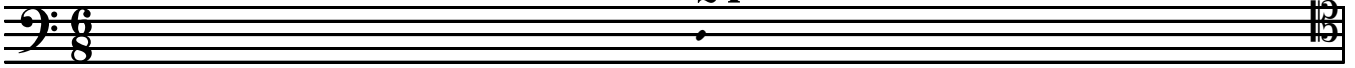
190

*p*

Uttåget. Marcia vivace (non troppo).

200

24



224



*p*

3

3

230



*pp*

2

2