

Drei Duos for Clarinet and Bassoon WoO 27 (No. 1)

No. 1 Allegro commodo

Ludwig van Beethoven

Allegro commodo

Clarinet in C

Bassoon

Cl.

Bsn.

Cl.

Bsn.

dolce

dolce

tr

Cl.

Bsn.

p

p

Cl.

Bsn.

dolce

tr

dolce

Cl.

Bsn.

p

p

Cl.

Bsn.

mf

mf

31

Cl.
Bsn.

35

Cl.
Bsn.

39

Cl.
Bsn.

43

Cl.
Bsn.

47

Cl.
Bsn.

51

Cl.
Bsn.

54

Cl.
Bsn.

58

Cl.
Bsn.
p
p
tr

62

Cl.
Bsn.
tr
tr
tr
cresc.

66

Cl.
Bsn.
tr
tr
tr
tr

71

Cl.
Bsn.
dolce
f
f

75

Cl.
Bsn.
tr
tr
tr
tr

79

Cl.
Bsn.
tr
tr
tr

82

Cl.
Bsn.
p
p
cresc.

85

Cl.

Bsn.

Detailed description: This system covers measures 85 to 87. The Clarinet (Cl.) part features a melodic line with slurs and ties, including a trill in measure 87. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth-note patterns.

88

Cl.

Bsn.

p

p

Detailed description: This system covers measures 88 to 91. The Clarinet part has a fast, repetitive eighth-note pattern. The Bassoon part has a more sparse accompaniment. A piano (*p*) dynamic marking is present in measure 90.

92

Cl.

Bsn.

cresc.

cresc.

tr

tr

Detailed description: This system covers measures 92 to 96. The Clarinet part includes a trill in measure 96. The Bassoon part has a rhythmic accompaniment. Crescendo (*cresc.*) markings are present in measures 94 and 95.

97

Cl.

Bsn.

dolce

dolce

Detailed description: This system covers measures 97 to 100. The Clarinet part features a melodic line with slurs. The Bassoon part has a rhythmic accompaniment. A dolce (*dolce*) dynamic marking is present in measure 97.

101

Cl.

Bsn.

cresc.

Detailed description: This system covers measures 101 to 103. The Clarinet part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment. A crescendo (*cresc.*) marking is present in measure 102.

104

Cl.

Bsn.

Detailed description: This system covers measures 104 to 106. Both the Clarinet and Bassoon parts feature fast, repetitive eighth-note patterns.

107

Cl.

Bsn.

dolce

cresc.

dolce

dolce

cresc.

dolce

Detailed description: This system covers measures 107 to 110. The Clarinet part includes a trill in measure 107. The Bassoon part has a rhythmic accompaniment. Dynamic markings include dolce (*dolce*) in measures 108, 110, and 110, and crescendo (*cresc.*) in measures 109 and 109.

111

Cl.

Bsn.

cresc. *f*

2 - Larghetto sostenuto

Larghetto sostenuto

114

Cl.

Bsn.

1

6

Cl.

Bsn.

tr

p

11

Cl.

Bsn.

16

Cl.

Bsn.

tr

21

Cl.

Bsn.

26

Cl.

Bsn.

tr

30

Cl.

Bsn.

p

cresc.

tr.

attacca Rondo

Allegretto ♩ = 126

3 - Rondo

1

Cl.

Bsn.

dolce

6

Cl.

Bsn.

mf

mf

11

Cl.

Bsn.

15

Cl.

Bsn.

dolce

staccato

20

Cl.

Bsn.

Fine

f

f

tr.

25

Cl.
Bsn.

3 3 3 3

3 3 3 3

tr

29

Cl.
Bsn.

3 3

3 3

34

Cl.
Bsn.

3 3

3 3

38

Cl.
Bsn.

3 3

3 3 3 3

f

42

Cl.
Bsn.

3 3 3 3

3 3 3 3

46

Cl.
Bsn.

3 3 3 3

3 3 3 3

tr

50 (tr)

Cl.
Bsn.

3 3

dolce

dolce

tr

55

Cl.

Bsn.

60

Cl.

Bsn.

65

Cl.

Bsn.

cresc.

f

tr

70

Cl.

Bsn.

dolce

75

Cl.

Bsn.

80

Cl.

Bsn.

85

Cl.

Bsn.

ff

ff

90

Cl.

Bsn.

dolce

p

96

Cl.

Bsn.

cresc.

cresc.

D.S. al Fine