

VIOLIN I

Serenata alla spagnola.

III.

A. BORODIN

Allegretto. ^{pizz.} ^B M.M. $\text{♩} = 152.$ ^{la}

f *risoluto*

pizz.

p

f

A *arco*

f > p

tr

mf < f

ff

pizz.

f

p

Plù lento.

a tempo

Viola. Cant. ad lib.

Serenata alla spagnola.
Allegretto. M. M. ♩ = 152.

III.

A. BORODIN

The musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a *pizz.* instruction and a *risoluto* dynamic marking. The first measure is marked with a first ending bracket and a *G.P.* (Grave Point) instruction. The second staff continues with *pizz.* and *p* dynamics. The third staff also features *pizz.* and *p* dynamics. The fourth staff introduces an *Arco* section with a *p* dynamic. The fifth staff contains a series of sixteenth-note runs. The sixth staff is marked with a first ending bracket, a *B* section label, and a *mf* dynamic. The seventh staff features a triplet of eighth notes and a *pizz.* instruction. The eighth staff begins with a first ending bracket, a *C* section label, and a *pizz.* instruction. The ninth staff continues with *pizz.* and *p* dynamics. The tenth staff concludes with a first ending bracket, a *1 Più lento.* instruction, a *Cad. ad lib.* marking, and an *a tempo* instruction. The piece ends with a *f* dynamic marking.

VIOLA

III.

Serenata alla spagnola.
Allegretto. M. M. ♩ = 152.

A. BORODIN

6 1 B la F B la F 1

G. P. cantabile con espressione

dim. f

dim. f

f > p mf <

B *f spiccato segue*

1 1 C 1 B la F

G. P. p cantabile con espressione

dim. f

Più lento. dim. con dolore e lamentoso

Cadenza ad lib. cresc. lento accelerando e poi rull. p

dim. a tempo

Finale.

Allegro. M. M. ♩ = 152.

IV.

A. GLAZUNOV

B la F

f

ff mf

CELLO

Serenata alla spagnola.
Allegretto. M. M. ♩ = 152.

III.

A. BORODIN

pizz.
f risoluto

pizz.
p

p

p

A 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

p *mf* *f* **B arco**

pizz. **C** *pizz.*
G.P. p

f *p*

f

Più lento. *Cod. ad lib.* *a tempo*

Viola 1 2 3 4 5 *f*