

# **digitals**

for string orchestra

11 / 92 - 6 / 20 / 93

david toub

Violin 1 *ff*

Violin 2 *ff*

Viola

Cello *ff*

Bass *ff*

*♩ = 45*

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

*div*

*unis*

*mp*

*mp*

*mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

Bass *mf*

*dim*

*mp*

*mp*

*2X*

Violin 1 *mf* *V etc*

Violin 2 *mf*

Cello *mf*

Bass *mf*

Violin 1

Violin 2

Cello

Bass

Violin 1

Violin 2

Cello

Bass

24

Violin 1

Violin 2

Cello

Bass

26

Violin 1

Violin 2

Cello

Bass

28

Violin 1

Violin 2

Cello

Bass

Violin 1  
Violin 2  
Cello  
Bass

Violin 1  
Violin 2

Violin 1  
Violin 2

Violin 1  
Viola

Violin 1  
Violin 2  
Viola

2 soli  
2 soli  
2 solipizz

Violin 1  
Violin 2  
Viola

Measures 41-43. Violin 1 and 2 play eighth-note patterns. Viola plays a bass line with accents.

Violin 1  
divisi  
Violin 2  
divisi  
Viola

Measures 44-46. Includes "divisi" and "2 soli" markings. Time signature changes to 8+0.5 and 7/8.

Violin 1  
divisi  
Violin 2  
divisi  
Viola

Measures 47-49. Time signature changes to 6+0.5 and 12/4.

**tutti** arco

49

Viola

Cello

Bass

50

**tutti**

Violin 1

Violin 2

52

Violin 1

Violin 2

54

**2 soli**

sub *p*

Violin 1

Violin 2

Viola

56

Violin 1

Violin 2

Viola

Violin 1  
Violin 2  
Viola

58 8+05 8+05 8+05

Violin 1  
divisi  
Violin 2  
divisi  
Viola

61 8+05 8+05 8+05 6+05 6+05 6+05

2 soli 2 soli

Violin 1  
divisi  
Violin 2  
divisi  
Viola

64 6+05 6+05 4 4 4 4 4 4 4 4

*tutti div*  
*mf*

*tutti arco*  
*mf*



Violin 2

Viola

Cello

66

*mf*

Violin 1

Violin 2

Viola

Cello

Bass

69

*mp*

tutti  
drvo

Violin 2

Viola

Cello

72

74 *(arv)*  $\sharp d \cdot$   $\sharp e \cdot$   $e \cdot$   $\leftarrow 8X \rightarrow$

Violin 1

Violin 2

Viola

Cello

Bass

*unis*

*mp*

*mp*

78 *unis* etc 5X

Violin 1

Violin 2

79 etc

Viola

Cello

Bass

*mf*

*mf*

*div*

*mf*

*div*  $\frac{1}{2}$  pizz

$\frac{1}{2}$  col legno battuto

*f*

82

Violin 1

Viola

Cello

Bass

*mf*

86

Violin 1

Violin 2

Viola

Cello

Bass

*unís*

*unís*  
*arco*

89

Violin 1

Violin 2

Viola

Cello

Bass

92

Violin 1

Violin 2

Viola

Cello

Bass

95

Violin 1

Violin 2

Viola

Cello

Bass

3X

98

Violin 1

Violin 2

Viola

Cello

Bass

*div*

*uniss*

*div*

2/4

8/4

2X

100

Violin 1

Violin 2

103

Violin 1

Violin 2

*sol*

*mp*

6:4

etc

2X

Violin 1  
Violin 2

6:4 6:4 6:4 6:4 6:4 6:4  
2X 2X 2X

Violin 1  
Violin 2

6:4 6:4 6:4 6:4 6:4 6:4  
4X

Violin 1  
Violin 2

6:4 6:4  
unis ♩ = 78

Violin 1  
Violin 2

unis  
6:4 6:4

Violin 1  
Violin 2

6:4 6:4

Violin 1  
Violin 2

2X

Violin 1  
Violin 2

2X 4X

128  $\bullet = 82$  con sord  
Viola *mp*  
Cello *mp*

131  
Viola  
Cello

134  
Viola  
Cello

138 con sord *div*  
Violin 2 *mf*  
Viola  
Cello

141 con sord  
Violin 1 *mf*  
Violin 2  
Viola  
Cello

144

Violin 1

Violin 2

Viola

Cello

148

Violin 1

Violin 2

Viola

Cello

150

Violin 1

Violin 2

divisi

Viola

Cello

*diva 2*

154

Violin 1

Violin 2

divisi

Viola

Cello

157

Violin 1

Violin 2

divisi

Viola

Cello

160

Violin 1

*divisi 2*

divisi

Violin 2

divisi

Viola

Cello



163

Violin 1

divisi

Violin 2

divisi

Viola

Cello

165

*pesante* *a tempo*

*unis*

Violin 1

divisi

Violin 2

divisi

168

Violin 1

Violin 2

*divá 2* *divá 3*

171

Violin 1

Violin 2

Violin 1 *unis* 173  $7+0.5$   $\frac{7}{4}$

Violin 2  $\frac{7}{4}$

Violin 1 174 *divá 2*  $\frac{4}{4}$

Violin 2  $\frac{4}{4}$

Violin 1 175  $\frac{13}{8}$

Violin 2  $\frac{13}{8}$

Violin 1 176 *unis*  $\frac{6}{4}$   $\frac{3}{4}$  *p* *8va*

Violin 2  $\frac{6}{4}$   $\frac{3}{4}$

Cello  $\frac{6}{4}$   $\frac{3}{4}$  *p*

Viola 179  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{4}{4}$

Cello  $\frac{6}{8}$   $\frac{4}{4}$

Viola 183 *div*  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{4}{4}$

Cello  $\frac{6}{8}$   $\frac{4}{4}$

Viola 186  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{5}{4}$

Cello  $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{5}{4}$

189

Viola

Cello

191

Violin 1

Viola

Cello

**tacet**

**tacet**

**tacet**

*mp*

*senza sord*

195

Violin 1

Violin 2

Viola

*senza sord*

*mp*

*senza sord* [3:2]

*mp*

*senza sord*

*mp*

202

Violin 1

Violin 2

Viola

Cello

Bass

*senza sord*

*mp*

*mp*

*mp*

*mp*

*unis*

*mf*

Violin 1  
Violin 2  
Viola  
Cello  
Bass

207 5:4  
5:4  
5:4  
mp  
mf

Violin 1  
Violin 2  
Viola  
Cello  
Bass

214  
mp  
mp  
sul pont  
sul pont  
sul pont  
mp

Violin 1  
Violin 2  
Viola  
Cello  
Bass

221 ord  
ord  
ord  
ord  
74  
4X

2X

Violin 1

Violin 2

Bass

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

239

Violin 1

Violin 2

divisi *diva 3*

divisi

Cello

Bass *1/2 arco*  
*1/2 pizz* **unis arco**

241

Violin 1

Violin 2

divisi

divisi

Cello

Bass

242

Violin 1

Violin 2

divisi

divisi

Cello

Bass

243

Violin 1

Violin 2

divisi

divisi

Viola

Cello

Bass

$\text{♩} = 60$

*mf* *unis* etc

*mf* etc

*mf* etc

*mf* etc

4/4 6/4

246

Violin 1

Violin 2

Viola

Cello

250

$\text{♩} = 60$

*ff*

*ff*

*ff*

*ff*

5:4

5:4

5:4

Violin 1

Violin 2

Viola

Cello

Bass

257

$\text{♩} = 74$

2X

2X

*sul pont*

*sul pont*

6/4

6/4

6/4

6/4

6/4

Violin 1

Violin 2

Viola

Cello

Bass



259  $\text{♩} = 60$

Violin 1 *ff* *dim* *mp*

Violin 2 *ff* *dim* *mp*

Viola *ff* *dim* *mp*

Cello *ff* ord *dim* *mp*

Bass *ff* *dim* *mp*

264  $\text{♩} = 70$

Violin 1

Viola

Cello

272

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

279

Violin 1

Violin 2

Viola

Cello

Bass

**tacet**

285

Violin 1

Viola

*mp*

*V etc*

288

Violin 1

Viola

291

Violin 1

Viola

Cello

Bass

*mf*

*mf*

294

Violin 1

Viola

Cello

Bass

Violin 1: Treble clef, key signature of one sharp (F#). Measures 294-296 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

Viola: Bass clef. Measures 294-296 feature a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3.

Cello: Bass clef. Measures 294-296 feature a sustained note G2 with an accent (>) and a fermata.

Bass: Bass clef. Measures 294-296 feature a sustained note G2 with an accent (>) and a fermata.

297

Violin 1

Viola

Cello

Bass

Violin 1: Treble clef, key signature of one sharp (F#). Measures 297-299 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

Viola: Bass clef. Measures 297-299 feature a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3.

Cello: Bass clef. Measures 297-299 feature a sustained note G2 with an accent (>) and a fermata.

Bass: Bass clef. Measures 297-299 feature a sustained note G2 with an accent (>) and a fermata.

300

Violin 1

Viola

Cello

Bass

Violin 1: Treble clef, key signature of one sharp (F#). Measures 300-302 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

Viola: Bass clef. Measures 300-302 feature a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3.

Cello: Bass clef. Measures 300-302 feature a sustained note G2 with an accent (>) and a fermata.

Bass: Bass clef. Measures 300-302 feature a sustained note G2 with an accent (>) and a fermata.

Time signature: 6/4

Violin 1

Viola

Cello

Bass

303

4X

Violin 1

Violin 2

Cello

305

*f*

Violin 1

Violin 2

Cello

308

Violin 1

Violin 2

Cello

311

4X

314 *div*  
Violin 1 *mf*  
Violin 2 *mf*  
Viola *mf*  
Cello

317  
Violin 1  
Violin 2  
Viola  
Cello

320  
Violin 1  
Violin 2  
Viola  
Cello

323  
Viola  
Cello  
Bass *f*

326  $\text{2X}$   $\text{2X}$

Viola

Cello

328  $\text{2X}$

Viola

Cello

329  $\text{2X}$

Viola

Cello

331 *unis*

Violin I

Viola

Cello

*p*

*p*

335

Violin I

Viola

Cello

Bass

*p*

*pizz*

*arco*

339  $\bullet = 70$

Violin 1

Violin 2

Viola

Cello

Bass

346 *div*

Violin 1

Violin 2

Cello

Bass

*mp*

*mp*

354  $\bullet = 88$

Violin 1

Violin 2

Viola

Cello

*div*

*la metá*

*mp*

*mp*

$\bullet = 134$   
*unís*  
col legno battuto

Violin 1  
Violin 2  
Viola  
Cello  
Bass

*mp*  
*unís*  
col legno battuto  
*mp*  
*mp*  
col legno battuto  
*mp*  
col legno battuto  
*mp*

Violin 1  
Violin 2  
Cello  
Bass

ord  
ord  
ord  
ord

Violin 1  
Violin 2  
Cello  
Bass

2X  
2X  
2X

Viola  
Bass

*mp*  
2X



379

Violin 1

Violin 2

Cello

Bass

383

Violin 1

Violin 2

Cello

Bass

388

Violin 1

Violin 2

Cello

Bass

Violin 1  
Violin 2  
Cello  
Bass

393

$\text{♩} = 45$

*f*

Violin 1  
Violin 2  
Viola  
Cello  
Bass

400

*mf*

*div*

*mf*

8va

88

3/4

Violin 1  
Violin 2

405

(8va)

(8va) -

408

Violin 1

*divá 2*

divisi

Violin 2

*f*

Viola

Cello

(8va) -

412

Violin 1

divisi

Violin 2

Viola

Cello

(8va) -

416

Violin 1

divisi

Violin 2

*divá 2*

Viola

Cello

Violin 1 (8va) 420

divisi

Violin 2 (8va)

divisi

Viola

Cello

Bass

*f*

Violin 1 (8va) 424

divisi

Violin 2 (8va)

divisi

Viola

Cello

Bass

*div*

Violin 1 (8va) 428 *mf*

Violin 2

2X

Violin 1 *Sua*

Violin 2

Violin 2 *3X*

Viola

Bass *unis*  
*f*

Violin 2

Viola

Bass

Violin 2

Viola

Bass

Violin 2

Viola

Bass

447

Violin 1

Violin 2

Viola

Bass

3:2

450

Violin 1

Violin 2

Viola

Bass

2X

453

Violin 1

Violin 2

Viola

Bass

456

Violin 1

Violin 2

Viola

Bass

459

Violin 1

Violin 2

Viola

Bass

462

Violin 1

Violin 2

Viola

Bass

465

Violin 1

Violin 2

Viola

Bass

468

Violin 1

Violin 2

Viola

Bass

471

Violin 1

Violin 2

Viola

Bass

2X



Violin 1 474

Violin 2

Viola

Bass

Detailed description: This system contains measures 474, 475, and 476. Violin 1 plays a continuous eighth-note pattern in G major. Violin 2 plays a similar eighth-note pattern with some chromaticism. Viola plays a pattern of eighth notes and rests. Bass plays a simple eighth-note accompaniment.

Violin 1 477

Violin 2

Viola

Bass

Detailed description: This system contains measures 477, 478, 479, 480, and 481. Violin 1 continues the eighth-note pattern. Violin 2 continues with chromatic eighth notes. Viola continues with eighth notes and rests. Bass continues with eighth notes, with a fermata over the final measure (481).

Violin 2 482 *sul pont*

Viola

Bass

Detailed description: This system contains measures 482, 483, 484, and 485. Violin 2 is marked *sul ponticello* and plays a chromatic eighth-note pattern. Viola continues with eighth notes and rests. Bass continues with eighth notes and rests.

Violin 2 486

Viola

Bass

Detailed description: This system contains measures 486, 487, 488, and 489. Violin 2 continues the chromatic eighth-note pattern. Viola continues with eighth notes and rests. Bass continues with eighth notes and rests.

con sord

489

Violin 1

*mp*

Violin 2

Viola

Bass

*mp*

*div*

492

Violin 1

Violin 2

Viola

Bass

495

Violin 1

Violin 2

Viola

Bass

ord  
con sord

*mp*

74

501 *unis*

Violin 1 *p*

Violin 2

Viola *con sord.*  
*ord*  
*p*

Cello *con sord*  
*p*

*divo*

505

Violin 1

Violin 2

Viola

Cello *unis*

*dim.*

*dim*

*dim*

*dim*

509

Violin 1

Violin 2

Viola

Cello

513

Violin 1

Violin 2

Viola

515 *Sua*

Violin 1

Viola

517 *ritard*

Violin 1

Viola

Cello

521  $\bullet = 90$

Violin 1

Violin 2

523 *gli altri*

Violin 1

divisi

Violin 2

divisi

Cello

Bass

525

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

*gli altri*

*diva 2*

*p*

*2 soli*

*p*

526

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

*5:4*

527

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

528

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

529

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

530

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

531

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

532

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass



533

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

534

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

535

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, eighth-note pattern with slurs. Ratios 3:2 and 5:4 are indicated above the notes.

Violin 2: Treble clef, eighth-note pattern with slurs. Ratio 3:2 is indicated above the notes.

Viola: Bass clef, sustained notes with an accent (^) above the first measure.

Divisi parts (Violin 2, Viola, Cello): Bass clef, sustained notes with an accent (^) above the first measure.

Bass: Bass clef, sustained note with an 8va marking below the staff.

536

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, eighth-note pattern with slurs. Ratios 3:2 and 5:4 are indicated above the notes.

Violin 2: Treble clef, eighth-note pattern with slurs. Ratio 3:2 is indicated above the notes.

Viola: Bass clef, sustained notes with an accent (^) above the first measure.

Divisi parts (Violin 2, Viola, Cello): Bass clef, sustained notes with an accent (^) above the first measure.

Bass: Bass clef, sustained note with an 8va marking below the staff.

537

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

538

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

539

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

540

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

541

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, 8/4 time signature. Measures 541-548 contain eighth-note patterns with slurs and 3:2 ratio markings.

Violin 2: Treble clef, 8/4 time signature. Measures 541-548 contain eighth-note patterns with slurs and 3:2 ratio markings.

Violin 1 divisi: Treble clef, 8/4 time signature. Measures 541-548 contain sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 541-548 contain sustained notes with a fermata.

Viola: Alto clef, 8/4 time signature. Measures 541-548 contain sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 541-548 contain eighth-note patterns with slurs and 5:4 ratio markings.

Cello: Bass clef, 8/4 time signature. Measures 541-548 contain sustained notes with a fermata.

Bass: Bass clef, 8/4 time signature. Measures 541-548 contain a low note with a fermata.

542

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, 8/4 time signature. Measures 542-549 contain eighth-note patterns with slurs and 3:2 ratio markings.

Violin 2: Treble clef, 8/4 time signature. Measures 542-549 contain eighth-note patterns with slurs and 3:2 ratio markings.

Violin 1 divisi: Treble clef, 8/4 time signature. Measures 542-549 contain sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 542-549 contain sustained notes with a fermata.

Viola: Alto clef, 8/4 time signature. Measures 542-549 contain sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 542-549 contain eighth-note patterns with slurs and 5:4 ratio markings.

Cello: Bass clef, 8/4 time signature. Measures 542-549 contain sustained notes with a fermata.

Bass: Bass clef, 8/4 time signature. Measures 542-549 contain a low note with a fermata.

543  $\text{♩} = 104$

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

*unis*

*p*

545 *divo*

Violin 1

Viola

*p*

547

Violin 1

Violin 2

Viola

Cello

*unis*

*p*

549 *unis*

Violin 1

Violin 2

Viola

Cello

Bass

*f*

*f*

*f*

*f*

551

Violin 1

Violin 2

Viola

Bass

553

Violin 1

Violin 2

Viola

Bass

Violin 1  
Violin 2  
Viola  
Bass

555

Violin 1  
Violin 2  
Viola  
Bass

557

*mf* senza sord

*mf* senza sord

*mf*

dim

Violin 1  
Violin 2  
Viola  
Bass

560

dim

3X

*(mf)*

*(mf)*

Violin 1  
Violin 2  
Bass

563

4X

*(mf)*

*(mf)*

*mf*



566

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

*mp*

senza sord

*mp*

569

Violin 1

Violin 2

Viola

Cello

Bass

*(mf)*

*(mf)*

*f*

*mp*

*f*

*mp*

*mf*

572

Violin 1

Violin 2

Bass

Violin 1  
Violin 2  
Viola  
Cello

575

*(mf)*

*mp* *f* *mp*

Violin 1  
Violin 2  
Cello

578

*(mf)*

*mp*

Violin 1  
Viola  
Cello

580

*p*

2X

Violin 1  
Viola  
Bass

583

*p*

587

Violin 1

Violin 2

Viola

Bass

*p*

590

Violin 1

Violin 2

Viola

Bass

593

Violin 1

Violin 2

Viola

Cello

596

Violin 1

Violin 2

Viola

Cello

*mp*

600

Violin 2

Viola

Cello

*mp*

603

Violin 1

Violin 2

Viola

Cello

*mp*

606

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 2

Cello

609

6:4

Violin 1

Violin 2

Cello

Bass

611

6:4

sub *p*

Violin 1

Cello

Bass

613

6:4

sub *p*

Violin 1

Violin 2

Viola

Cello

Bass

615

6:4

*mp*

*mp*

Violin 2

Viola

Bass

617

6:4

Violin 2

Viola

Bass

619

6:4

Violin 1

Violin 2

Viola

Cello

Bass

622

*mp*

Violin 1

Violin 2

Cello

Bass

630

**lunga**