

Herrn Herrmann Scholtz gewidmet.

Entschwundene Tage.

Jours écoulés.

Vanished days.

Svundne Dage.

Opus 57.
(No 36 - 41).

Andantino.

36.

The first system of music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 1, 5, 4, 3, 2, 3, 3, 3, 1, 4, 2, 2, 3). The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (*Ped.*) are present under the first and second measures.

The second system continues the piece, featuring a *pp* (pianissimo) dynamic. The right hand has more complex melodic passages with fingerings like 1, 3, 4, 3, 4, 3, 5, 4, 5, 2, 1, 3, 2, 1. The left hand has a steady accompaniment. Pedal markings (*Ped.*) are used throughout the system.

The third system shows a change in the left hand's accompaniment to a more rhythmic pattern. The right hand continues with melodic lines. Dynamics include *pp*. Pedal markings (*Ped.*) are present under the first, third, and fifth measures.

The fourth system includes the instruction *poco a poco cresc.* (poco a poco crescendo). The right hand has a more active melodic line. The left hand accompaniment becomes more complex with chords. Pedal markings (*Ped.*) are present under the first, second, third, fourth, and fifth measures.

The fifth system concludes the piece with a *ffz* (fortissimo) dynamic. The right hand has a melodic line that ends with a *p* (piano) dynamic. The left hand accompaniment is dense with chords. Pedal markings (*Ped.*) are present under the first, second, third, and fourth measures.

2 2 2 2 3 4 2 3

Ped. *

Ped. *

1 4 4 3 5 4 2 3

Ped. *

Ped. *

pp una corda

Ped. 2 1 3 2 1

3 3 3 3 3

tre corde

cresc.

Ped. *

Ped. *

3 5 4 5 4 3 2 1

più cresc.

molto

f *ff*

Ped. *

Ped. *

5 3 2 3 3 4 5 4 3 2 1

Ped.

Ped.

Adagio.

poco dim. e molto rit.

p *pp*

Ped.

Ped.

Ped.

Molto vivo.

(longa) *ff*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped.

molto cresc. e stretto

f

Più lento.

pp

Ped.

Molto vivo.

(longa) *ff*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *

2 2 2 2 2 3 3 3 1 4 2 3 3

p

Ped. Ped. Ped.

1 3 4 3 4 3 5 4 3 1 3 1 5

pp

Ped. Ped. * Ped.

2 1 5 4 2 3 2 3 2 3

pp

Ped. Ped. Ped.

2 1 2 1 2 1 2 1 2 1 2

poco a poco cresc.

Ped. Ped. Ped. Ped. Ped.

ff *p*

Ped. Ped. Ped.

2 2 2 4 3 1 4 2

p

Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Includes triplets, slurs, and dynamic markings like *ped.* and *pp*.

Second system of musical notation. Treble clef, bass clef. Includes the instruction *una corda* and various fingerings.

Third system of musical notation. Treble clef, bass clef. Includes the instruction *tre corde* and *cresc.* markings.

Fourth system of musical notation. Treble clef, bass clef. Includes the instruction *molto* and *ff* markings.

Fifth system of musical notation. Treble clef, bass clef. Includes the instruction *poco dim. e molto rit.*

Sixth system of musical notation. Treble clef, bass clef. Starts with the instruction *Adagio.* and ends with *pp*.