

VIOLINO PRINCIPALE.

Andante. Récit.

INTRODUCTION. *ff* Solo.

Récit. Cres. Largo.

*ff* Accelerando.

à Tempo.

*ff*

dolce. 2<sup>me</sup> Corde.

3<sup>me</sup> Corde.

Cres. cen

Loco.

4<sup>me</sup> Corde

Facilitation.

8<sup>va</sup> Loco.

A musical staff in G major, C major, and G major. It features a long melodic line with a double bar line in the middle. The notation includes various ornaments and fingerings.

THÈME. Solo.

A musical staff in G major, C major, and G major. It features a melodic line with various ornaments and fingerings.

1<sup>re</sup> F. 2<sup>me</sup> F. Tutti.

A musical staff in G major, C major, and G major. It features a melodic line with first and second endings, trills, and a tutti section.

Solo.

A musical staff in G major, C major, and G major. It features a melodic line with trills and a solo section.

1<sup>re</sup> Var.

A musical staff in G major, C major, and G major. It features a melodic line with various ornaments and fingerings.

A musical staff in G major, C major, and G major. It features a melodic line with various ornaments and fingerings.

Poco più mosso. Crescendo

A musical staff in G major, C major, and G major. It features a melodic line with a tempo change to 'Poco più mosso' and a 'Crescendo' marking.

F. Loco.

A musical staff in G major, C major, and G major. It features a melodic line with fortissimo dynamics and a 'Loco' marking.

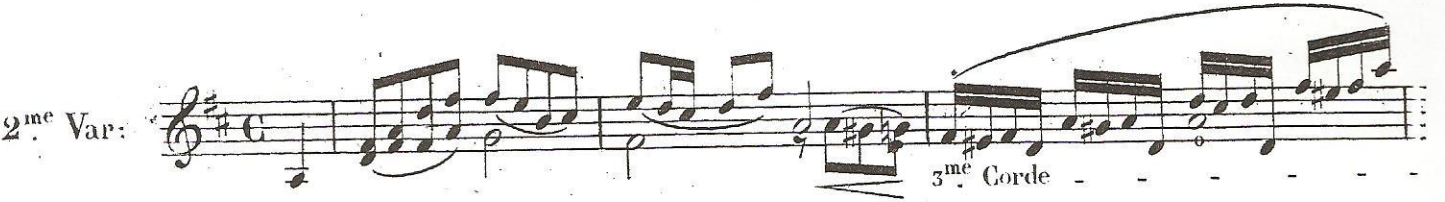
Dolce. 2<sup>me</sup> Corde

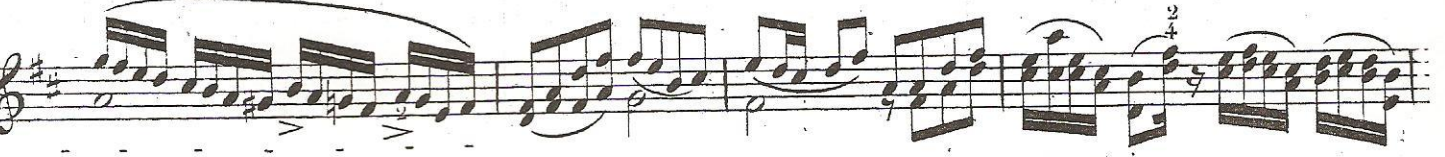
A musical staff in G major, C major, and G major. It features a melodic line with a 'Dolce' marking and a '2<sup>me</sup> Corde' instruction.

Tutti.

A musical staff in G major, C major, and G major. It features a melodic line with a 'Tutti' marking.

VIOLINO PRINCIPALE.

2<sup>me</sup> Var: 




Ritard



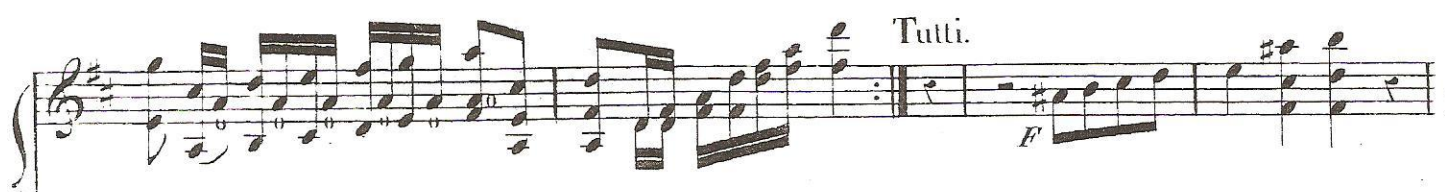
Facilité.



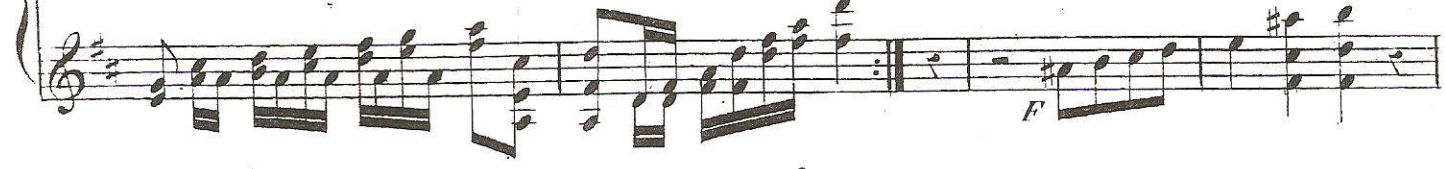
Sous harmoniques. Ordinaire.



Harmoniques Ordinaire.

Tutti. *F*



*F*





Andante assai.

4<sup>me</sup> Var:

5<sup>me</sup> Corde.

2<sup>me</sup> Corde.

5<sup>me</sup> et 4<sup>me</sup> Corde.

2<sup>me</sup> et 3<sup>me</sup> C. *Fz*

*F*

Poussez.

Poussez.

4<sup>me</sup> C.

5<sup>me</sup>

Ritard

5<sup>me</sup> Corde

VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes several performance instructions:   
 - *Poussez.* (Push) appears on the second and fourth staves.   
 - *Ad libitum.* (Ad libitum) is written below the fifth staff.   
 - *Tirez.* (Pull) is written below the sixth staff.   
 - *In tempo.* (In tempo) is written below the sixth staff.   
 - *5<sup>me</sup> Corde* (5th string) is indicated above the sixth staff.   
 - *4<sup>me</sup> Corde* (4th string) is indicated above the seventh staff.   
 - *Ritard.* (Ritardando) is written below the seventh staff.   
 - *Tutti. Tempo 1<sup>o</sup>* (Tutti, Tempo 1st) is written above the eighth staff.   
 - *P* (Piano) is written below the eighth staff.   
 - *FF* (Fortissimo) is written below the ninth staff.   
 The music features various techniques such as slurs, accents, and dynamic markings.

Più mosso.

5<sup>me</sup> Var:

Con molto fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a dynamic marking of *F* (forte) and the instruction *Con molto fuoco*. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. The second staff continues this pattern with a dynamic marking of *F*. The third staff features a dynamic marking of *F* and includes a trill (tr) above a note. The fourth staff has a dynamic marking of *p* (piano) and includes a trill (tr). The fifth staff contains a dynamic marking of *p* and includes a trill (tr). The sixth staff has a dynamic marking of *p* and includes a trill (tr). The seventh staff has a dynamic marking of *p* and includes a trill (tr). The eighth staff has a dynamic marking of *p* and includes a trill (tr). The ninth staff has a dynamic marking of *p* and includes a trill (tr). The tenth staff has a dynamic marking of *p* and includes a trill (tr). The score concludes with a double bar line.

VIOLINO PRINCIPALE.

Au-talon.

*ff*

*p*

*tr*

*tr*

*ff*

Tutti.

*ff*

Tutti.

*f*



VOLINO PRINCIPALE.

2<sup>me</sup> et 5<sup>me</sup> Corde

*P*

*F*

5<sup>me</sup> et 4<sup>me</sup> Corde.

*F*

*fp*

*fp*

*fp*

*Tutti.*

*F*

Detailed description: This page of a musical score for the Violino Principale (Violin I) contains ten systems of music. The first system is marked with a piano (*P*) dynamic and includes the instruction "2<sup>me</sup> et 5<sup>me</sup> Corde" (2nd and 5th strings). The second system is marked with a forte (*F*) dynamic and includes the instruction "5<sup>me</sup> et 4<sup>me</sup> Corde." (5th and 4th strings). The third system is marked with a fortissimo (*fp*) dynamic. The fourth system is also marked with a fortissimo (*fp*) dynamic. The fifth system is marked with a fortissimo (*fp*) dynamic. The sixth system is marked with a fortissimo (*fp*) dynamic. The seventh system is marked with a fortissimo (*fp*) dynamic. The eighth system is marked with a fortissimo (*F*) dynamic and includes the instruction "Tutti." (Tutti). The ninth system is marked with a fortissimo (*F*) dynamic. The tenth system is marked with a fortissimo (*F*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Solo.

4<sup>me</sup> Corde

Cres - - - - - cen

do

*F* Allongez l'archet. *Con fuoco.*

Cres - - - - - cen

à Tempo,

*F* Poco riten.

Tutti

*FF*