

Democrazia

Marcia No. 2, Op. 166

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ed. Howey

Score

The score is a full orchestral score for the march "Democrazia, Marcia No. 2, Op. 166" by Amilcare Ponchielli, edited by Howey. The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 8/8 time and features a variety of musical notations, including dynamics (e.g., f), articulation (e.g., accents), and phrasing (e.g., slurs). The percussion part includes a variety of rhythmic patterns and accents.

Democrazia Score

9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

9

Democrazia
Score

This page of the musical score, titled "Democrazia" and labeled as page 3, contains 20 staves of music. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1** Contralto 1
- Cnt. 2** Contralto 2
- Cnt. 3** Contralto 3
- B♭ Tpt.** B-flat Trumpet
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Perc.** Percussion

The score begins at measure 17. The key signature is B-flat major (two flats). The tempo and dynamics are marked *tutta forza* (ff). The percussion part features a consistent rhythmic pattern of eighth notes with a bass drum accompaniment. The woodwinds and brass parts play sustained chords and melodic lines, often with accents. The vocal parts (Contraltos 1, 2, and 3) have melodic lines with some rests. The score concludes at the end of the page with a double bar line.

Democrazia Score

This page of the musical score for 'Democrazia' contains 25 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for saxophones and percussion, and a complex harmonic structure. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The final two measures of the score (measures 24 and 25) are marked with first and second endings, indicated by '1.' and '2.' above the staff lines.

Democrazia
Score

This page of the musical score, titled "Democrazia" and labeled as page 5, contains 20 staves of music. The score begins at measure 34, as indicated by the number "34" at the start of the Piccolo staff. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth and sixteenth notes.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cnt. 1** (Cornet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cnt. 2** (Cornet 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cnt. 3** (Cornet 3): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Double bar line clef, playing a rhythmic pattern with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is used throughout the score. The page number "34" is repeated at the beginning of the Percussion staff.

Democrazia Score

6

This musical score is for the piece "Democrazia" and is page 6 of the score. It features a large ensemble of instruments and voices. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Bb Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also included. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 42 through 49 shown. The score includes various musical notations such as notes, rests, and dynamic markings.

Democrazia

Trio Score

50 Picc. *p*

50 Fl. *p*

50 Ob. *p*

50 Bsn. *p*

50 Eb Cl. *p*

50 Bb Cl. 1 *p*

50 Bb Cl. 2 *p*

50 Bb Cl. 3 *p*

50 B. Cl. *p*

50 A. Sx. 1 *p*

50 A. Sx. 2 *p*

50 T. Sx. *p*

50 B. Sx. *p*

50 Cnt. 1 *p*

50 Cnt. 2 *p*

50 Cnt. 3 *p*

50 Bb Tpt. *p*

50 Hn. 1&2 *p*

50 Hn. 3&4 *p*

50 Tbn. 1 *p*

50 Tbn. 2 *p*

50 B. Tbn. *p*

50 Euph. *p*

50 Tuba *p*

50 Perc. *p*

Democrazia

Score

8

Fine
da capo alla marcia

58

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

58

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

58

Perc.

Detailed description: This is a page of a musical score for the piece 'Democrazia'. The page is numbered '8' in the top left corner. The title 'Democrazia' and subtitle 'Score' are centered at the top. In the top right corner, there is a 'Fine' marking and the instruction 'da capo alla marcia'. The score is arranged in a system of 24 staves. The first 14 staves are for woodwinds and reeds: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The next 8 staves are for voices and brass: Contralto 1, Contralto 2, Contralto 3, B-flat Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, and Baritone Trombone. The final two staves are for Euphonium and Tuba (58) and Percussion (58). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.