



The Grade of difficulty is indicated by a Numeral following the Title

AMBROSIO, A. DE Op. 4. Serenade. 5A	1.00	GODARD, B. Berceuse from "Jocelyn." 4	.50	MASCAGNI, P. Intermezzo from "Cavalleria rusticana." 4. (Franko)	.40
ATHERTON, F. P. Scherzo. 4	.60	GOUNOD, CH. Méditation (after BACH). 3	.75	MOSZKOWSKI, M. Op. 15, No. 1. Serenata. 5D. (Rehfeld)	.50
BARTHÉLEMY, R., AND CARUSO, E. Love's Torment. Gipsy Waltz. 5A	.75	GRIEG, E. Op. 43, No. 6. To Spring. 5A. (Sitt)	.60	OFFENBACH, J. Barcarole from "Les Contes d'Hoffmann." 4. (Lilienthal)	.60
BIZET, G. Adagietto from "L'Arlésienne." 4. (Danbe)	.40	HAESCHE, W. Hungarian Dance, Dm. 5A	.75	PAPINI, G. 6 Morceaux: No. 1. In a Summer-land. 4	.50
BOTTESINI, G. Rêverie, A. 5A	.50	HERBERT, V. Op. 12, No. 4. Canzonetta, Bb. 4	.50	No. 2. Roses of Orient. 4	.50
CASE, H. An Italian Serenade. 3 Sans-souci. 5A	.75 .75	HUSS, H. H. Romance. 5A	.75	RAFF, J. Op. 85, No. 3. Cavatina. 5D. (Schradiëck)	.50
CHAMINADE, C. Op. 31, No. 2. Romanza. 5A	.75	HUSSLA, V. Op. 8, No. 1. Ballade. 3	.50	Méditation. 5B. (Hermann)	.60
DE KOVEN, R. Op. 74. Nocturne, Am. 5A Oh, promise me! Song. 5C	.50 .75	KLEIN, B. O. Op. 32, No. 1. Le Secret d'amour. 4	.50	REHFELD, F. Op. 47, No. 5. Spanish Dance. 5D	.75
DELIBES, L. Barcarolle and pizzicati. "Sylvia." 4. (Marsick)	.75	KOEPPING, G. H. Fantasy on Dixie. 5D	.75	RENARD, F. Berceuse I, G. 3	.75
Pas des fleurs. Valse. 6. (Sauret)	1.25	KRIENS, CH. Old Court Dance. 3	.75	RUBINSTEIN, A. Mélodie, F. 5A. (Hermann)	.60
DRDLA, F. Op. 41. Polichinelle. 5D Souvenir. 5C	1.00 .60	LABITZKY, A. Op. 45. Traum der Sennerin. 4	.50	SAINT-SAËNS, C. Le Cygne. (The Swan.) 3	.50
GABRIEL-MARIE La Cinquantaine. 3 Sérénade badine. 5A	.75 .60	LAGYE, B. Op. 18. The Angel's Dream. 3	.40	SHELLEY, H. R. Danse Louis Quatorze. 3 La petite coquette. 6	.75 .75
GILLET, E. Douce caresse. 5B	1.00	LANGER, G. Op. 20. Grossmütterchen. Ländler. 5B	.50	SIMONETTI, A. Madrigale, D. 4	.50
		MADDEN, CL. Berceuse russe. 5B	.75	THOMÉ, F. Op. 25. Simple Aveu. Romance. 4. (Mittell)	.50

New York : G. Schirmer

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Cavatina.

Edited and fingered by
PHILIPP MITTELL.

CARL BOHM. Op. 314, No 2.

Moderato assai.

Violin. *mf*

Piano. *Moderato assai.*

p

cresc. *f*

poco rit. *a tempo*

p *a tempo*

poco rit. *pp*

cresc. *f*

cresc. *f*

rit. a tempo
p dolce

a tempo
rit.
p dolce

sempre cresc. ed accel.
con

sempre cresc. ed accel.

affectione
ff
rit.
Tempo I.
p tranquillo
dolce

Tempo I.
ff
rit.
p tranquillo

mf dolce
p

First system of the musical score. The upper staff features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The lower staff consists of a piano accompaniment with chords and a melodic line starting with the instruction *marc.*

Second system of the musical score. The upper staff includes a triplet and dynamic markings *cresc. ed accel.* and *cresc.*. The lower staff features a piano accompaniment with chords and a melodic line, with dynamic markings *p cresc. ed accel.*, *colla parte*, and *cresc.*

Third system of the musical score. The upper staff is marked *Più mosso.* and *ff*. The lower staff is also marked *Più mosso.* and *ff*, with a *ff* marking in the bass line.

Fourth system of the musical score. The upper staff is marked *ffz* and *poco rit.*. The lower staff is marked *ff*, *ffz*, and *poco rit.*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with two triplet markings (*3*). A crescendo (*cresc.*) hairpin is placed below the staff. The grand staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*) hairpin. The bass line features a series of chords, with the first marked *pp*. A second crescendo (*cresc.*) hairpin is placed above the grand staff.

Second system of musical notation. It consists of three staves. The top staff begins with a fortissimo (*ff*) dynamic and contains a melodic line with a ritardando (*rit*) and a return to tempo (*a tempo*) marking. The grand staff begins with a fortissimo (*ff*) dynamic. The right hand of the grand staff features a piano (*p*) dynamic and a decrescendo hairpin. The left hand of the grand staff features a piano (*p*) dynamic and a decrescendo hairpin. The system concludes with a piano (*pp dolce*) dynamic and a return to tempo (*a tempo*) marking.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a decrescendo hairpin. The grand staff contains a series of chords in both hands, with a decrescendo hairpin spanning across both staves.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a crescendo (*cresc.*) hairpin and a fortissimo (*f*) dynamic marking. The grand staff contains a series of chords in both hands, with a crescendo (*cresc.*) hairpin and a fortissimo (*f*) dynamic marking.

OSSIA. *ff* *a tempo*

poco rit. *ff* *a tempo*

poco rit. *f*

cresc.

rit. *a tempo, ma tranquillo*

ff *rit.* *3* *a tempo, ma tranquillo*

poco rit. *pp* *ppp*

poco rit. *pp* *ppp*

The musical score is arranged in four systems. The first system includes a vocal line (labeled 'OSSIA.') and a piano accompaniment. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics range from *ff* to *f*. The second system continues the piano accompaniment with a *cresc.* marking. The third system introduces a violin part with a *rit.* marking and a *3* (triple) figure, followed by a return to *a tempo, ma tranquillo*. The fourth system concludes with a *poco rit.* marking and dynamics of *pp* and *ppp*.

FOUR COMPOSITIONS FOR VIOLIN AND PIANO

Published by G. SCHIRMER, 3 East 43d Street, New York

Spring Song Chant du Printemps

Christiaan Kriens

Largamente, ma allegro

Violin

Piano

meno f

meno f

largamente

largamente

ff appassionato

dolcissimo dim.

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PRICE 60 CENTS

To Albert Spalding

Eventide

Cecil Burleigh, Op. 16, No. 1

Lento placido (♩ = 63)
(Slowly, peacefully)

Violin

Piano

p

cresc.

dim. poco a poco

dim. poco a poco

p

f

p

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PRICE 60 CENTS

à mon frère Paul

Gypsy Song of the Ukraine

Chanson tzigane d'Ukraine

C. H. Johner

Tempo ad lib.

Violoncello

Piano

mf

mf

f

dim.

dolce

p

p

dim.

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PRICE 75 CENTS

To Albert Spalding

Old Bruin

Cecil Burleigh, Op. 16, No. 2

Rozzo, ma ben ritmato (♩ = 63)
(Clumsily; with steady rhythm)

Violin

Piano

ff

f

mf

p

cresc.

cresc.

cresc.

cresc.

ff

pizz.

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PRICE 60 CENTS