

# Compositions · for the Piano

by

# L. M. Gottschalk

Bamboula.	Danse de Negres . . . . .	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
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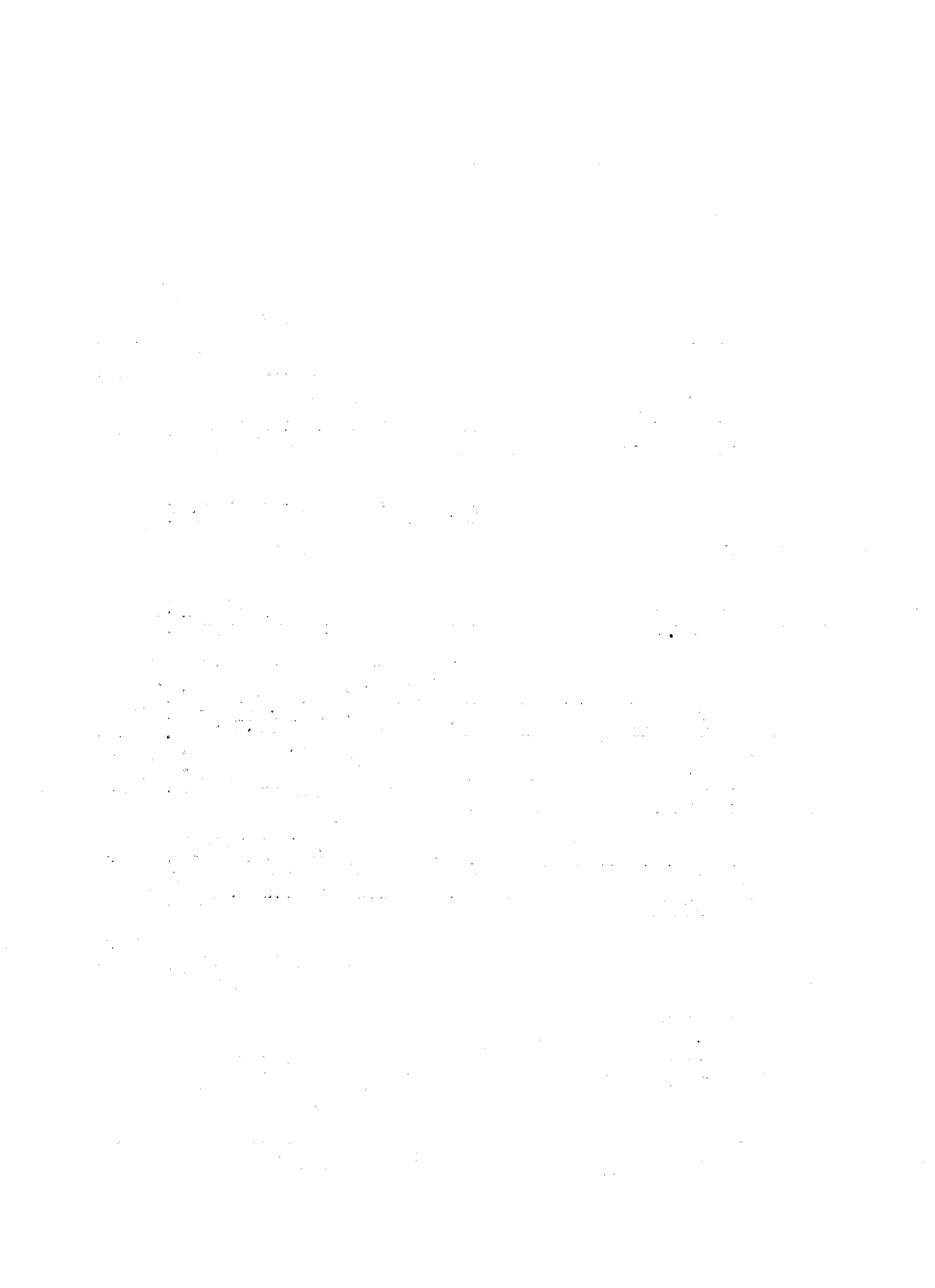


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# COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) ..... 1.50            Arcennes Mazurka, ..... 75            Bambula, ..... 1.00            Bananier, (Chanson Negre,) ..... 40            Banjo, (Grottesque Fantasie,) ..... 1.10            Bataille, ..... 1.25            Berceuse, (Cradle Song,) ..... 75            Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00            Chant du Martyrs, ..... 75            Chant du Soldat, ..... 1.35            Chute des Feuilles, (Nocturne,) ..... 1.25            Colombe Polka, (The Dove,) ..... 85            Danse Ossianique, ..... 60            Dernier Amour, ..... 1.00            Dying Poet, ..... <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00            Fairy Land Schottische, ..... 75            Favorita (La), ..... 1.50            Forest Glade Polka, ..... <i>Solo,</i> .60c. <i>Four hands,</i> .75            Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00            Gitanella, ..... 60            God Save the Queen, ..... 1.00            Grand Scherzo, ..... 1.00            Home, Sweet Home, ..... 1.00            Hurrah Galop, ..... 75            Illusions Perdues, ..... 75            Impromptu, ..... 1.00            Jerusalem, ..... 1.25            Jeunesse Mazurka, ..... 60            Jota Aragonesa, ..... 60            Last Hope, (Religious Meditation,) ..... 1.00 <i>Four hands,</i> 1.25            Love and Chivalry, ..... 75            Maiden's Blush, (Grand Concert Waltz,) ..... 75            Manchega, ..... 75            Marche de Nuit, ..... <i>Solo,</i> . . . 1.00. <i>Four hands,</i> . . . 1.25            Marche Funebre, ..... 75            Minuet à Seville, ..... 1.00            Morte, (Lamentation,) ..... 75            Miserere, "Trovatore," ..... <i>Solo,</i> . . . 1.00. . . . <i>Four hands,</i> . . . 1.10            Murmures Eoliens, ..... 1.25            O Loving Heart, Trust On, (Song,) in E. . . . In F., . . . 60            O Ma Charmante, ..... 50            Ossian. (Caprice Poetique,) ..... 40            Idol of Beauty, (Song,) ..... 60            Mountaineer's Song, (Vocal,) ..... 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00            Orfa Grand Polka, ..... 65            Overture to William Tell, ..... <i>Four hands,</i> . . . 2.50            Pastorella e Cavalliere, ..... 1.00            Pasquinade, ..... <i>Solo,</i> . . . 90c. . . . <i>Four hands,</i> . . . 1.00            Pensée Poétique, ..... 75            Pensive Polka Redowa, ..... 60            Polonia, ..... 1.25            Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25            Radieuse Grand Waltz, ..... <i>Solo,</i> . . . 90c. <i>Four hands,</i> . . . 1.50            Reflets du Passée, (Ballade,) ..... 75            Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c, <i>Four hands,</i> 1.00            Ricordate, (Nocturne,) ..... 75            Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75            Serenade, ..... 75            Slumber on, Baby dear, (Song,) ..... 75            Souvenir d'Andalousie, ..... 80            Souvenir de la Havane, ..... 1.00            Solitude, ..... 75            Suis Moi, ..... 75            Tremolo, ..... 1.10            Union, (Paraphrase de Concert,) ..... 1.60            Valse Poetique, (Sospire,) ..... 85            Water Sprite Polka, ..... 85            My only Love, Good-bye, (Song, in D,) ..... 50            My only Love, Good-bye, (Song, in F,) ..... 50            Shepherdess and the Knight, (Vocal,) ..... 1.00</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS. . . . Espadero's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75            Banjo (2me) (Second), ..... 1.50            Caprice Polka, . . . . . 90            Célébré Tarantelle de Bravura, . . . . . 1.50            Chant de Guerre, (War Chant,) . . . . . 90            Cocoyé (El) (Grande Caprice Cubain,) . . . . . 1.60            Marguërite, (Grande Valse Brillante,) . . . . . 75            Mazurka Rustique, . . . . . 75            Overture d'Oberon, . . . . . à quatre mains, . . . . . 1.75            Papillon (Le) (Fair Butterfly,) (Vocal,) . . . . . 1.00            Rayons d'Azur, (Shades of Evening,) Polka . . . . . 80            Scherzo Romantique, . . . . . 85            Souvenir de Lima, (Mazurka,) . . . . . 85            Souvenir de Cuba, (Mazurka,) . . . . . 60</p>
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# DANSE OSSIANIQUE.

L. M. GOTTSCHALK Op.12.  
(de la Louisiane.)

*Moderato.*

♩ = 78.

*pp*

*leggiere.*

2 *Ped.*

8<sup>a</sup>

*scintillante.*

8<sup>a</sup>

8<sup>a</sup>

8

*pp*

*p*

bien rythmé.

sempre *p*

This system contains the first two measures of the piece. The treble staff begins with a melodic line marked 'sempre p'. The bass staff provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-4 and 'X' for natural harmonics. A fermata is placed over the first measure.

The second system continues the piece with similar melodic and harmonic textures. The bass staff features a prominent triplet in the second measure.

The third system shows further development of the musical themes. The treble staff has a triplet in the first measure, and the bass staff continues with rhythmic accompaniment.

The fourth system includes a variety of rhythmic patterns and fingerings. The bass staff has a triplet in the second measure. The dynamic 'sempre p' is repeated at the end of the system.

The fifth system continues with intricate melodic lines in the treble and bass staves. Fingerings and articulation marks are clearly visible.

The sixth system concludes the piece with a final melodic flourish in the treble staff and a steady bass line.

3 1 3 4 3

Tempo giusto.  
tranquillo.

grazioso.

d sf

d sf

senza:  
rinf. dim.

The image shows a page of piano sheet music, numbered 6 in the top left corner. It consists of six systems of staves, each with a treble and bass clef. The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and complex patterns like triplets and sixteenth-note runs. Performance instructions are scattered throughout, including *pp* (pianissimo), *brillante.*, *volante.*, *scintillante.*, *armonioso.*, and *senza rall:*. There are also markings for breath or phrasing, such as *8<sup>a</sup>* and *8<sup>a</sup>* with dashed lines. Fingering and breath markings (X) are present above the notes. The bottom of the page features the number 3002-5.



Tempo. 1<sup>mo</sup>

*morendo.*

*pp*

2 Ped.

8<sup>a</sup>

8<sup>a</sup>

*morendo.*

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	Key	Grade	Price
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