

Carl Nielsen
Symphony No. 3, Op. 27
Symphony Espansiva

Violoncello.

I.

Allegro espansivo. (♩. = 80-84)

The musical score is written for a single cello. It begins in the bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro espansivo' with a quarter note equal to 80-84 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a triplet and a 'Viol. I.' marking. The third staff begins with a fortissimo (*ff*) dynamic. The fourth staff has a first fingering (*1*) above a note. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score concludes with a final chord in the bass clef.

Violoncello.

The musical score is written for Cello in 4/4 time, featuring dynamic markings such as *fz*, *fff*, *f*, *dim.*, *ppp*, *f*, *molto dim.*, *ppp*, *ppp*, *f*, *dim.*, *pp*, and *ppp*. It includes performance instructions like *pizz.* and *exerc.*. The score is divided into measures numbered 1 through 10. Measure 10 includes the tempo marking *arco*. A specific tempo instruction is noted as 7 (quasi $d. 10 = 76$). The score concludes with a double bar line.

Violoncello.

10 *pp* *mf*

11 *f* *p* *pp* *legg.*

12 *pp*

13 *ff*

14 *ff*

15 *mp* *cresc.* *ff*

16 *mp* *cresc.* *ff*

17 *a tempo* *poco rit.*

18 *poco a poco dim.* *dim.* *pp*

19 *pizz.* *cresc.* *ff* *dim.* *pp*

20 *Viola.* *arco* *pp* *f* *dim.* *pp*

21 *f* *dim.* *pp*

4

Violoncello.

Violoncello score for measures 15-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 15 begins with a *Wolfs.* marking and a *p* dynamic. The music features a melodic line with a *dim.* marking and a *mf* dynamic. Measure 16 continues the melodic development. Measure 17 features a *mp* dynamic and includes triplets and a *tr.* (trill) marking. Measure 18 begins with a *sf.* (sforzando) dynamic and includes a *tr.* marking. The score concludes with a *sf.* dynamic. The notation includes various articulations such as accents, slurs, and fingerings.

Violoncello.

a tempo 1-4
poco rit. # — — — — — # — — — — — # — — — — — # — — — — — #

> 1-6 *dim.* 1 19
p

dim. *pp*

poco rall. *Un pochettino*
meno. *ppp*
 20 *Tempo I. Tutti.* >
poco string. *ppp ff*

p *mp cresc.* *fff*

arco tranquillo 1-8
p

21 6 *pizz.*
p *ff*

22 2 2 2 1/4

pizz. 23 *div.*
molto dim. > *mp*

. *arco* 1
pp

3 1 1 4 2 4 24 3

Violoncello.

f *dim.* *p* *pp* *pizz.* *arco* *ff* *ff* *Sempre*

25 26 27 28 29

Violoncello.

30 *fz*

31 *trang.* *2* *pi22.* *2*

3 *1* *1* *arco* *pp*

cresc.

32

f *dim. p* *cresc.*

33 *ff*

rit. *2 tempo*

34 *1*

1

1

div. *pesante* *cresc.* *fff*

Violoncello.

II.

Sondante pastorale.
Corno 1.

pp

sempre pp e legato

1

dim. dev

6 *Fag.*

ff

ff

rall. 5 a tempo

dim. molto

pp

con fuoco

pesante

molto dim. rall. pp

atempo

tranquillo

un poco di più animato

ff

fx

dim.

rall.

Violoncello.

Tempo I, ma molto tranqu.
1-28.

8 *pp*

9

10

11 5 *pizz.*

12 *Andagio.*
7-7 *arco*

rall.

dim.

III.

Allegretto un poco. (♩ = 80)

6 *Corni.* *mp* *Oboi.* 9 *pp* *F. pizz.*

1 *sf* 7 *sf*

2 *sf* 3 *sf* 4 *sf*

2 *sf* 3 *sf* 4 *sf* *molto dim.*

1 *pp* 3 *Oboi.* 12 *poco rit.*

Violoncello.

a tempo

mfzp *mfzfp* *mfzfp* *mfzp*

cresc. *f* *fz.*

p *cresc.* *f*

fz *fz*

div. fop *f*

4 5 6 7 2

Violoncello

uniss.
dim.
5 8 *pizz.*
9 *arco*
cresc. *f*
fz.
10
fz.
11
fz. *fz.*
fz. *fp.* *cresc.*
12 *dim.* *mp*
dim. *ppp* *rall.*

Violoncello.

12.

Tempo I. 1-7

Finale.

Alllegro pomposo. (♩ = 76)

Violoncello.

3

f *cresc. ...*

ff fz fz

4 a tempo

dim. poco rall. p

f

5 a tempo

dim. dim. poco rit. p

cresc.

pp ff dim.

pp

dim. ff

cresc.

poco accel. ff pizz. p

lunga Tempo I.

Violoncello.

The score is written for the Cello (Violoncello) and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a variety of dynamics and articulation. The first staff begins with a *p* dynamic and includes the marking *arco*. The second and third staves feature extensive triplet patterns. The fourth staff has a *mp* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff starts with a *f* dynamic. The seventh staff features a *ff* dynamic and includes accents. The eighth staff has a *f* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various articulation marks such as slurs, accents, and slurs with accents. There are also some markings like *arco* and *arco* with a slash.

Violoncello.

dim

pizz. dim. dim. f

2xco f dim dim. dim. poco rall. f

9

13

a tempo

f

sempre f

sempre pp

dim.

ppp

1 3

Violoncello.

f *ff*

10

fz *fz* *fz* *dim.*

Un poco allargando.

pp *ff*

12 *fff*

13

cresc. *pp* *cresc.* *fff*
poco rit.