

MÉLODIES CÉLÈBRES

DE

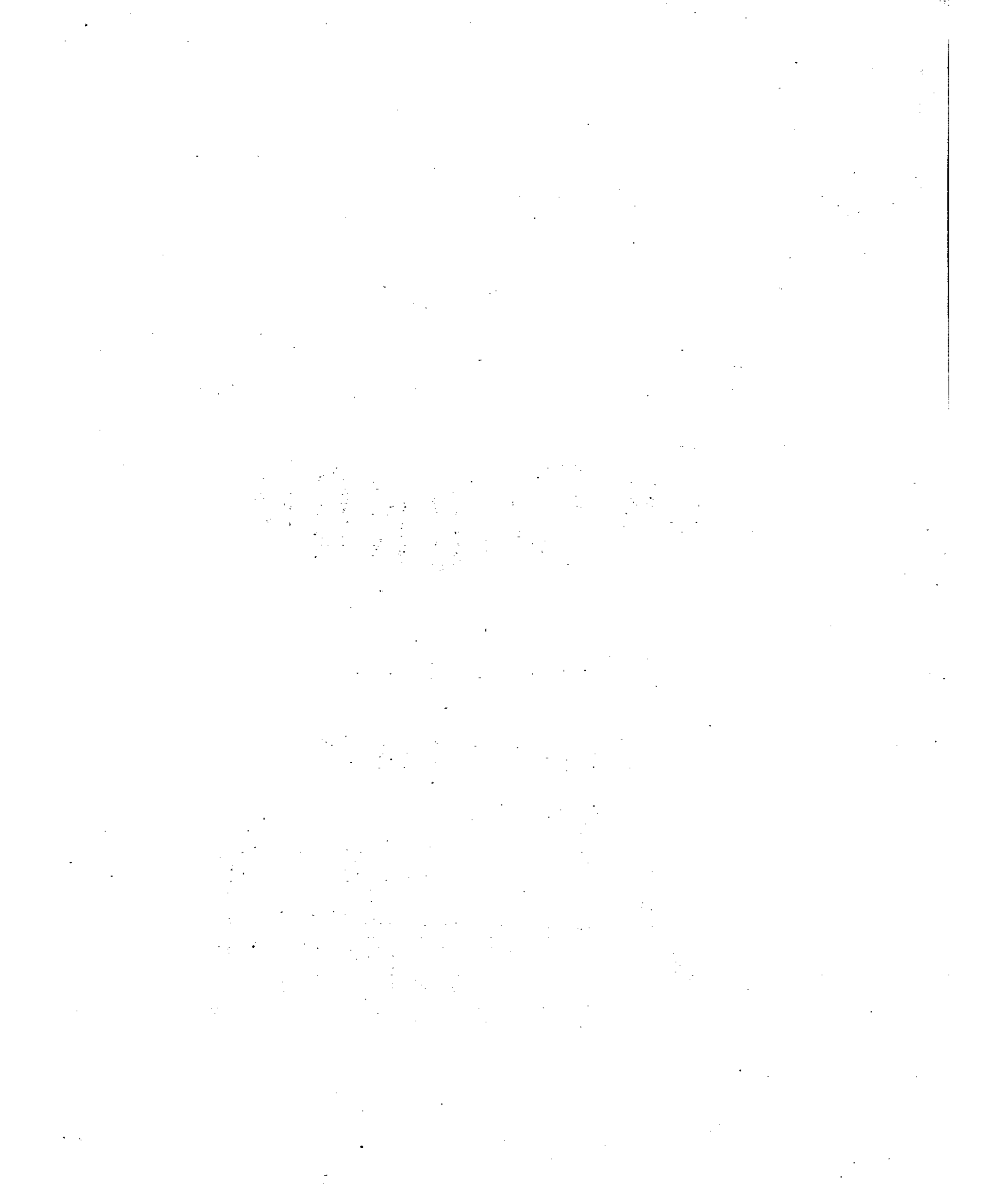
CH. GOUNOD

DOUZE MORCEAUX

POUR

VIOLON & PIANO

AD. HERMAN



MÉLODIES CÉLÈBRES DE CH. GOUNOD

Douze morceaux pour Violon et Piano

PAR
AD. HERMAN

- 1 Sérénade
- 2 Hymne à S^{te} Cécile
- 3 Menuet
- 4 L'Angélus, et les Pifferari
- 5 Valse, (le Bal d'Enfants).
- 6 Musette
- 7 Paraphrase (Près du Fleuve).
- 8 Royal-Menuet
- 9 Nazareth (Chant Évangélique) avec Orgue, *ad lib.*
- 10 Prélude, Sur la Messe Solennelle S^{te} Cécile id
- 11 Invocation id id id
- 12 Prière id id id

Chaque morceau Pr. 7.⁵⁰ La Collection, Pr. net. 20.⁰

du même Auteur:

- 1 Andante Barcarolle ... 2. Adagio d'Haydn. ... 3. Adagio de Mozart

Chaque morceau. 6⁰

PARIS, LE BEAU ÉDITEUR
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L'ANGELUS ET LES PIFFERARI

de
CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

Signes { \sqcup Tirez.
 \wedge Poussez.

Moderato.

VIOLON. *p sempre.*

Moderato.

PIANO. *p sempre.*

Ped. *

First system of musical notation. The top staff is a treble clef with a melodic line containing slurs and fingerings (1, 2, 3, 4). Dynamics include *cresc.*, *dim.*, and *p*. The bottom staff is a grand staff with piano accompaniment, starting with *p* and *dim.*.

Second system of musical notation. The top staff is a treble clef with a melodic line. Dynamics include *p*, *cresc.*, *dim.*, and *p*. The bottom staff is a grand staff with piano accompaniment, starting with *p* and *dim.*.

Third system of musical notation. The top staff is a treble clef with a melodic line. Dynamics include *dim.*, *pp*, and *f*. Tempo markings include *Allegro. (LES PIFFERARI.)* and *Allegro.*. The bottom staff is a grand staff with piano accompaniment, starting with *dim.*, *pp*, and *f lourd.*. Time signatures 6/8 and 8/8 are visible.

Fourth system of musical notation. The top staff is a treble clef with a melodic line. Dynamics include *f*. The bottom staff is a grand staff with piano accompaniment, starting with *f*. A *Ped. ** marking is present at the end of the system.

System 1: Treble clef with a melodic line starting on a half note, followed by quarter notes and eighth notes. Dynamic markings include *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms and chords in the left hand.

System 2: Continuation of the melodic line in the treble clef. The piano accompaniment maintains its rhythmic pattern, with dynamic markings of *f* in both hands.

System 3: The melodic line continues with some grace notes. The piano accompaniment includes an 8-measure rest in the right hand. Dynamic markings include *f* and *p*.

System 4: The melodic line concludes with a final note. The piano accompaniment features a final cadence. Dynamic markings include *f* and *p*.

dim. pp

pp

This system contains the first two staves of music. The upper staff is a single melodic line with a *dim.* marking and a *pp* dynamic. The lower staff is a piano accompaniment with chords and moving lines, also marked *pp*.

ere - scen - do. Moderato, 1^o Tempo.

pp p f

Moderato, 1^o Tempo.

pp ere - scen - do. f

This system contains the next two staves. The upper staff has lyrics "ere - scen - do." and a *pp* dynamic, followed by a *p f* dynamic. The tempo is marked "Moderato, 1^o Tempo.". The lower staff has lyrics "ere - scen - do." and a *pp* dynamic, followed by a *f* dynamic. The tempo is also marked "Moderato, 1^o Tempo.".

Moderato.

cresc. rall. p sempre.

Moderato.

cresc. f rall. p sempre.

Ped. *

This system contains the next two staves. The upper staff has a *Moderato.* tempo marking, followed by *cresc.*, *rall.*, and *p sempre.* markings. The lower staff has *cresc.*, *f*, *rall.*, and *p sempre.* markings. A *Ped. ** marking is at the bottom.

p

p

Ped. *

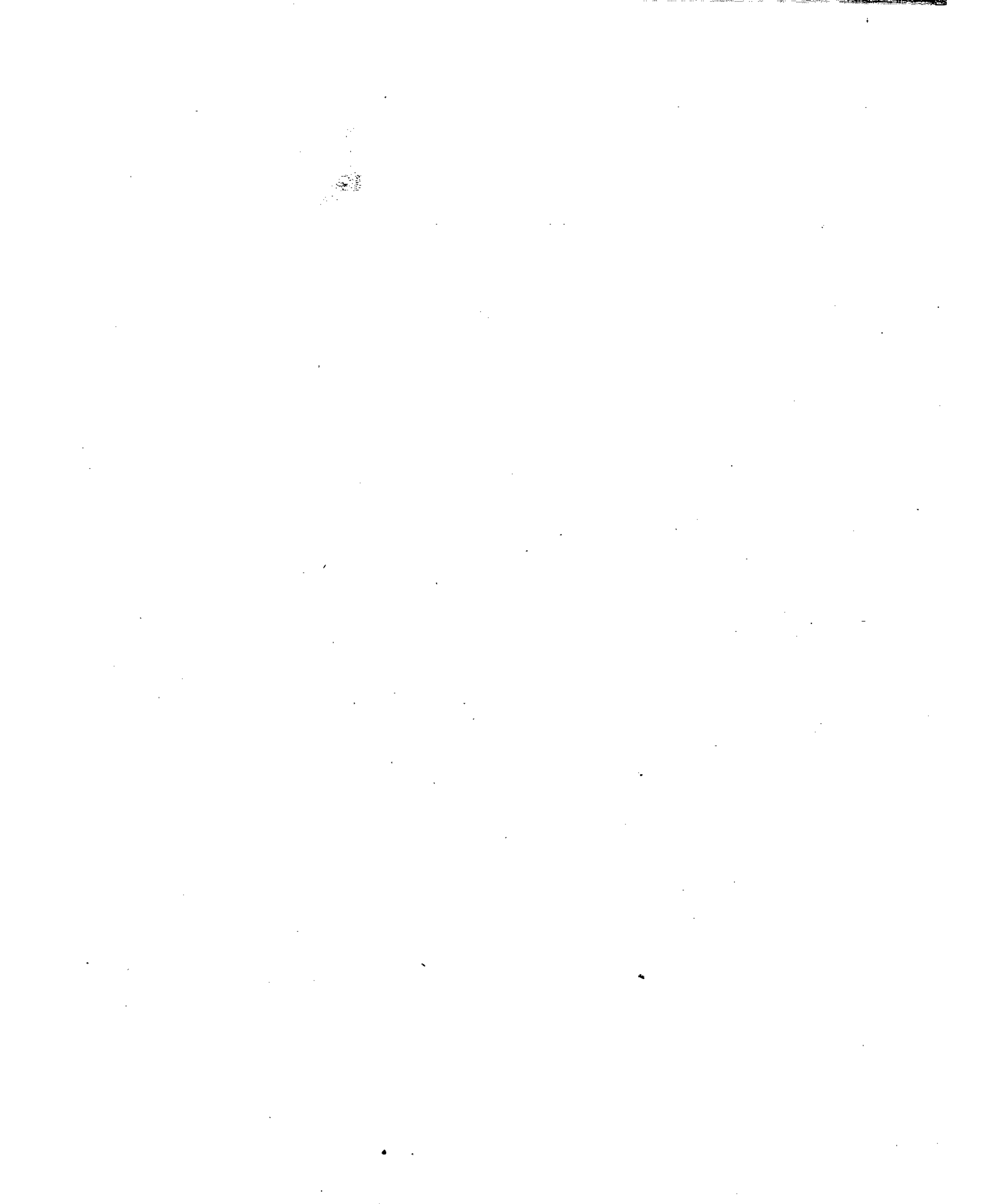
This system contains the final two staves. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic. A *Ped. ** marking is at the bottom.

First system of musical notation. The upper staff contains a melodic line with a *dim.* marking at the end. The lower staff is a piano accompaniment with chords and a *p* dynamic marking.

Second system of musical notation. The upper staff begins with *pp*, followed by *cresc.* and *dim.* markings. The lower staff begins with *pp* and *p* markings, and ends with *dim.* and *p* markings.

Third system of musical notation. The upper staff features *p*, *cresc.*, and *dim.* markings. The lower staff features *p*, *cresc.*, and *dim.* markings.

Fourth system of musical notation. The upper staff begins with *dim.* and ends with *dim.* and *pp*. The lower staff begins with *dim.* and *p*, and ends with *dim.* and *pp*.



L'ANGELUS ET LES PIFFERARI

de
CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

VIOLON.

Signes { \sqcup Tirez.
 \wedge Poussez.

Moderato.

p sempre.

dim.

pp

cresc.

dim.

p

p

FIN.

dim. pp

VIOLON.

Allegro. (LES PIFFERARI.)

The first section of the score is in 6/8 time and consists of ten staves of music. It begins with a dynamic marking of *f* and includes a *cresc.* instruction. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamics fluctuate, with *f* appearing multiple times and a *p* marking in the fifth staff. The section concludes with a *dim.* instruction and a *pp* dynamic marking.

Moderato. 1° Tempo.

The second section of the score is in 4/4 time and consists of one staff of music. It begins with a *do.* marking and a *p* dynamic, followed by a *f* dynamic. The music includes a *cresc.* instruction and a *rull.* marking with a *0* below it. The section ends with a *D.C.* instruction.



EXTRAITS DES ŒUVRES CLASSIQUES
DES
GRANDS MAÎTRES
DU PIANO

COLLECTION DE 100 MORCEAUX PROGRESSIFS CHOISIS PARMİ LES ŒUVRES DE PIANO

DE
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W. MOZART, STEIBELT, SCHUBERT, WEBER, ETC.

Arrangés, doigtés et
simplifiés par

W. GOLDNER

Expressément
pour les petites mains.

1. Clémenti 3 ^e sonate	Allegro.	54. Steibelt Rondo pastoral	Léger.
2. Steibelt Rondo turo	Finale.	55. Chopin op. 34. N ^o 2	Valse.
3. Clémenti 3 ^e sonate	Finale.	56. Clémenti op. 36. Six sonatines	Rondo.
4. Beethoven op. 33 8 ^e Bagatelle	Rondo.	57. Mozart 10 ^e sonate	Menuets.
5. Clémenti op. 35. 5 ^e sonatine	Rondo.	58. Beethoven op. 38	6 ^e bagatelle.
6. Mozart Ariette variée	Ah ! vous dirais-je, Maman.	59. Haydn 13 ^e sonate	Finale.
7. Weber op. 3. six pièces faciles	Rondo.	60. Clémenti 4 ^e sonate	Je suis Lindor.
8. Clémenti op. 35. 5 ^e sonatine	Air suisse.	61. Steibelt sonate en la	Rondo écossais.
9. Weber op. 3. six pièces faciles	Sonatine.	62. Cramer Air varié	On dit qu'à quinze ans.
10. Beethoven op. 123. Œuvres posthumes	Rondo.	63. Beethoven op. 10. 6 ^e sonate	Finale.
11. Mozart 9 ^e sonate	Andante.	64. Hummel op. 85. Concerto en la	Allegro.
12. Clémenti 5 ^e sonate	Allegro.	65. Haydn op. 9. sonate en si bémol	Menuet du bœuf.
13. Mozart 12 ^e sonate	Ariette variée.	66. Dussek op. 9. sonate en si bémol	Allegro.
14. Beethoven 7 ^e sonate	Rondo.	67. Beethoven op. 14. 10 ^e sonate	Andante.
15. Mozart 7 ^e sonate	Allegro.	68. Clémenti 12 ^e sonate	Allegro.
16. Beethoven 7 ^e sonate	Menuets.	69. Cramer Air varié	Air Anglo-Calédonien.
17. Mozart Ariette variée	Une fièvre brûlante.	70. Hummel 11 ^e sonate	Rondo.
18. Clémenti op. 36. 5 ^e sonatine	Presto.	71. Mozart 11 ^e sonate	Finale.
19. Mozart Ariette variée	Lison dormait.	72. Beethoven Thème de la Malinara	Quinto e bello.
20. Clémenti 4 ^e sonate	Allegro.	73. Clémenti 8 ^e sonate	Allegro.
21. Beethoven op. 49. 20 ^e sonate	Allegro.	74. Weber op. 65. Rondo valse	Invitation à la valse.
22. Mozart 8 ^e sonate	Andante.	75. Beethoven op. 2. 3 ^e sonate	Allegro.
23. Clémenti 13 ^e sonate	Allegro.	76. Schubert op. 42. 1 ^e sonate en la	Moderato.
24. Mozart 13 ^e sonate	2 ^e Rondo.	77. Beethoven op. 18. 5 ^e sonate	Allegro.
25. Beethoven quat. du Sacrifice interrompu	Thème.	78. Mozart 12 ^e sonate	Andante.
26. Mozart 3 ^e sonate	Andante.	79. Chopin op. 7.	Mazurka.
27. Haydn 8 ^e sonate	Finale.	80. Mozart 14 ^e sonate	Allegro.
28. Clémenti 4 ^e sonate	Allegro.	81. Beethoven op. 26. 12 ^e sonate	Marche funèbre.
29. Beethoven 7 ^e sonate	Thème varié.	82. Haydn 2 ^e sonate	Menuet.
30. Mozart 7 ^e sonate	Andante.	83. Beethoven op. 22. 11 ^e sonate	Allegro.
31. Dussek op. 16. Sonate en ut	Andante.	84. Chopin op. 9.	Nocturne en mi b.
32. Mozart fantaisie et sonate	Allegro.	85. Beethoven op. 31. 17 ^e sonate	Adagio.
33. Beethoven 16 ^e sonate	Danse rustique.	86. Weber 4 ^e sonate	Allegro.
34. Mozart 16 ^e sonate	Allegro.	87. Beethoven op. 31. 16 ^e sonate	Rondo.
35. Clémenti op. 35. 5 ^e sonatine	Andante.	88. Mozart 5 ^e sonate	Andania.
36. Mozart Menuet de Dupont	Ariette variée.	89. Steibelt op. 37. sonate	Allegro.
37. Beethoven op. 53. 21 ^e sonate	Rondo.	90. Beethoven op. 27. 14 ^e sonate	Allegretto.
38. Haydn 11 ^e sonate	Finale.	91. Chopin op. 35.	Marche funèbre.
39. Mozart 2 ^e sonate	Allegro.	92. Beethoven op. 2. 3 ^e sonate	Finale.
40. Beethoven 2 ^e sonate	Largo.	93. Mozart 18 ^e sonate	Andante.
41. Schubert op. 20. 3 ^e sonate	Andante.	94. Mendelssohn op. 28. 3 ^e recueil	Romance sans paroles.
42. Mozart 12 ^e sonate	Allegro.	95. Beethoven op. 22. 11 ^e sonate	Rondo.
43. Beethoven op. 49. 20 ^e sonate	Menuets.	96. Haydn 4 ^e sonate	Allegro.
44. Haydn 15 ^e sonate	Allegro.	97. Beethoven op. 28. 15 ^e sonate	Andante.
45. Dussek Ariette variée	Chantons l'Hymen.	98. Mozart sonate et fantaisie	Allegro.
46. Mozart 3 ^e sonate	Allegro.	99. Weber op. 24	Grande polonaise en mi b.
47. Cramer Le petit rien	Allegro.	100. Beethoven op. 75. 12 ^e sonate	Scherzo.
48. Clémenti 5 ^e sonate	Allegro.	101. Mozart 11 ^e sonate	Adagio.
49. Beethoven op. 49. 19 ^e sonate	Rondo.	102. Chopin op. 18	Grande valse en mi b.
50. Haydn 4 ^e sonate	Finale.	103. Beethoven op. 28. 15 ^e sonate	Allegro.

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