

à Madame M. Japy Steinheil

NE DONNE PAS TON COEUR

Poem by Paul Mariéton

Music by JULES MASSENET

N° 8.

Moderato.

CHANT. *p*

Ne donne pas ton cœur aux roses du chemin, —

Moderato.

PIANO. *p*

The first system of the musical score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). Both are in 3/4 time and G major. The tempo is marked 'Moderato.' The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a half note G4 and a half note B4, then continues with a series of chords and single notes.

Tu ne verrais pas les é - - pi - - - nes. Ne don-ne pas ton cœur aux

The second system continues the vocal and piano parts. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment features a series of chords and single notes, with a dynamic marking of *p* at the beginning.

fraîches é-glan-ti- - nes Vers qui dé-jà tu tends la main, —

p *dim.*

The third system continues the vocal and piano parts. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment features a series of chords and single notes, with dynamic markings of *p* and *dim.* at the end.

f Gar . . . de ta li-ber-té, pas-se-toi d'un sou-ri- . . . re... *dim.* *dol.*

un peu retenu. *p* Vis plu-tôt tout seul, à l'écart. On n'a point fait un pas qu'il

est dé-jà trop tard — Et qu'on est réduit à mau-di- . . . re!.. *cresc.* *f*

Ne don-ne pas ton cœur!.. *p* *pp*