

To Michael Mullinar

# SYMPHONY IN E MINOR

R. VAUGHAN WILLIAMS

**I ALLEGRO**  
Allegro  $\text{♩} = 100$   
allarg. a tempo

2 FLUTES  
PICCOLO  
2 OBOES  
COR ANGLAIS  
2 CLARINETS in Bb  
TENOR SAXOPHONE in Bb  
(and BASS CLARINET)  
2 BASSOONS  
CONTRA BASSOON  
I & II  
HORNS in F  
III & IV  
3 TRUMPETS in Bb  
3 TROMBONES  
and TUBA  
TIMPANI  
PERCUSSION  
(3 or 4) players  
HARP  
(doubled, if possible)  
VIOLINS I  
VIOLINS II  
VIOLAS  
VIOLONCELLI  
BASSES

Allegro  $\text{♩} = 100$   
allarg. a tempo

Allegro  $\text{♩} = 100$   
allarg. a tempo

Allegro  $\text{♩} = 100$   
allarg. a tempo

non div.

Fls. *p* *cresc.* *ff*

Picc. *p* *ff*

Obs. *p* *cresc.* *ff*

Cor. Ang. *p* *cresc.* *ff*

Clas. Bb *p* *cresc.* *ff*

Ten. Sax. *ff* *ff*

Bns. *ff*

C. Bn. *ff*

Hns. F *p* *cresc.* *ff*

Tpts. Bb *ff*

3 Trbs. & Tuba *ff*

Timp.

Perc.

Vlns. I *p* *cresc.* *ff*

Vlns. II *p* *cresc.* *ff*

Vlas. *ff*

Celli *ff*

Bass *pizz.* *ff*

This page of a musical score is for a symphony orchestra. It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. Bb), and Tenor Saxophone (Ten. Sax.). The brass section includes Bassoon (Bns.), Contrabassoon (C. Bn.), Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), and Trombones/Tuba (3 Trbs. & Tuba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a bass drum (BD) and a snare drum (S).

Fls. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

1 2  
Hrn. F *p* *ff* *p*

3 4  
Hrn. F *p* *ff* *p*

1 2 3  
Tpts. Bb *ff* *ff*

1 2 3  
3 Trbs. & Tuba *ff* *ff*

Timp. *ff*

Perc. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

①

Fls.

Picc.

Obs. *à 2*

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C.Bn.

①

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc. B.D.

①

Vlns. I

Vlns. II

Vlas. *pizz. non div.*

Celli *pizz. non div.*

Bass *pizz.*

Fl.

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

*ff*

*mf*

*ff*

*ff*

*ff*

*pizz. non div.*

*pizz. non div.*

*pizz.*

[E to Eb]

②

Fls. (a2) *f cantabile* [to Flute]

Picc. *f cantabile*

Obs. *f cantabile*

Cor. Ang. *f cantabile*

Cl. Bb *f cantabile*

Ten. Sax. *ff*

Bsn. *ff*

C. Bn. *ff*

Hns. F *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp.

Perc. Side Drum *pp*

Vlns. I *f cantabile*

Vlns. II *f cantabile*

Vlas. *f cantabile*

Celli *f*

Bass *f*

arco

1  
2  
Fls. *[Flute]* *f cantabile*

3  
Obs. *f cantabile*

Cor. Ang.

Clas. Bb

Ten. Sax.

Bus.

C. Bu.

1  
2  
Hns. F *ff*

3  
4

1  
Tpts. Bb *ff*

2  
3

1  
2  
Trbs. *ff*

3

Tuba *ff*

Timp. *ff*

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass





1 2  
Fls. 3

Obs.

Cor. Ang.

*f cantabile*

Cls. Bb

Ten. Sax.

*f cantabile*

Bus.

*f cantabile*

C. Bu.

*f cantabile*

1 2  
Hns. F 3 4

1 2 3  
Tpts. Bb

1 2 3  
Trbs.

*ff*

*ff*

*ff*

*ff*

Tuba

*f cantabile*

Timp.

Vlns. I

Vlns. II

Vlas.

*f cantabile*

Celli

*f cantabile*

Bass

*f cantabile*

*f cantabile*

*f cantabile*

1 2  
Fls.

3  
Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

1 2  
Hns. F

3 4  
*mf cantabile*

1  
Tpts. Bb

2 3  
*ff*

1 2  
Trbs.

3  
*ff*

Tuba

Timp.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

3

8

1 2  
Fls.

3

Obs.

Cor. Aug.

Cl. Bb

Ten. Sax.

Bns.

C. Bn.

3

1 2  
Hus. F

3 4

Trpts. Bb

1 2  
Trbns.

3

Tuba

Timp.

Perc.

3

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flutes (Fls.):** 1 and 2 parts.
- Oboes (Obs.):** 3 parts.
- Cor Anglais (Cor. Ang.):** 1 part.
- Clarinets in B-flat (Cls. Bb):** 2 parts.
- Tenorsaxophone (Ten. Sax.):** 1 part.
- Bassoons (Bns.):** 2 parts.
- Contrabassoon (C. Bn.):** 1 part.
- Horns in F (Hns. F):** 1, 2, 3, and 4 parts.
- Trumpets in B-flat (Tpts. Bb):** 1, 2, and 3 parts.
- Trumpets (Trbs.):** 1 and 2 parts.
- Tuba:** 1 part.
- Timpani (Timp.):** 1 part.
- Violins I (Vlns. I):** 1 part.
- Violins II (Vlns. II):** 1 part.
- Violas (Vlas.):** 1 part.
- Celli (Celli):** 1 part.
- Bass:** 1 part.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a dynamic shift from *ff* to *p*. The third measure includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings, and *div. in 3* (divided in 3) for the violas and cellos. The woodwinds continue with their melodic lines, and the brass instruments provide harmonic support.

1  
2  
3  
Fls. *pp* [to Piccolo]

Obs.

Cor. Ang.

1  
2  
3  
Cl. Bb *pp*

Ten. Sax.

Bns.

C. Bn.

1  
2  
3  
Hus. F *pp*

1  
2  
3  
Fpts. Bb *pp*

1  
2  
3  
Trbs. *pp*

1  
2  
3  
Tuba *pp*

Timp.

[E to D; B to A]

Vlns. I *f* *unis.* *p*

Vlns. II *f* *non div.* *p*

Vlas. *f* *non div.* *p*

Celli *f* *non div.* *p* *mp*

Bass *f* *mp* *pizz.* *pp*

④ Poco animato

Fls. 1 & 2  
 Picc.  
 Obs.  
 Cor. Ang.  
 Cls. B♭  
 Ten. Sax.  
 Bns.  
 C. Bn.

④ Poco animato

Hns. F  
 Tpts. B♭  
 Trbs.  
 Tuba  
 Timp.  
 Perc.  
 S.D.

④ Poco animato

Vlns. I  
 Vlns. II  
 Vlas.  
 Celli  
 Bass

Fl. 1 & 2: *mf cantabile* (ten. simile) *ff* (à 2) *mf cantabile*

Picc.: *mf cantabile* (ten. simile) *ff* (à 2) *mf cantabile*

Obs.: *mf cantabile* (ten. simile) *ff* (à 2) *mf cantabile*

Cor. Ang.: *mf cantabile* (ten. simile) *ff* (à 2) *mf cantabile*

Cls. Bb: *mp* (ten. simile) *ff* (à 2) *mp*

Ten. Sax.: *mp* (ten. simile) *ff* (à 2) *p subito*

Bns.: *pp* (ten. simile) *ff* (à 2) *p subito*

C. Bn.: *pp* (ten. simile) *ff* (à 2) *p subito*

Hns. F: *pp* (ten. simile) *ff* (à 2) *pp*

Tpts. Bb: *mf cantabile* (ten. simile) *p* *ff* *mf cantabile*

Trbs.: *pp* (ten. simile) *p* *ff* *pp*

Tuba: *pp* (ten. simile) *p* *ff* *pp*

Timp.: *p* *ff* *pp*

Perc.: *SD* *ff* *pp*

Vlins. I: *pp* *pizz.* *ff* *p subito* *pp*

Vlins. II: *pp* *pizz.* *ff* *p subito* *pp*

Vlas.: *pp* *pizz.* *ff* *p subito* *pp*

Celli: *pp* *arco* *ff* *p subito* *pp*

Bass: *pp* *arco* *ff* *p subito* *pp*





Fls. 1  
 Picc.  
 Obs.  
 Cor. Ang.  
 Cls. Bb  
 Ten. Sax.  
 Bns.  
 C. Bn.  
 Hns. F  
 Tpts. Bb  
 Trbs.  
 Tuba  
 Timp.  
 Perc.  
 Vlns. I  
 Vlns. II  
 Vlas.  
 Celli  
 Bass

*p*  
*pp*  
*pp*  
*arco*  
*pizz.*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Fls. 1/2:** Flute parts with melodic lines.
- Picc.:** Piccolo part, starting with a *p* dynamic.
- Obs.:** Oboe part, starting with a *p* dynamic.
- Cor. Ang.:** Cor Anglais part, starting with a *p* dynamic.
- Clas. Bb:** Clarinet in B-flat part, starting with a *p* dynamic.
- Ten. Sax.:** Tenor Saxophone part, starting with *p* and *pp* dynamics.
- Bns.:** Bassoon part, starting with a *p* dynamic.
- C. Bn.:** Contrabassoon part.
- Hns. F:** Horns in F, with first and second endings marked 1 and 2.
- Tpts. Bb:** Trumpets in B-flat, with first and second endings marked 1 and 2.
- Trbs.:** Trombones, with *pp* dynamics.
- Tuba:** Tuba part, with *pp* dynamics.
- Timp.:** Timpani part.
- Perc.:** Percussion part, including a section marked *S.D.* (Sordano Drum) with *pp* dynamics.
- Vlns. I & II:** Violins I and II, with *arco* markings.
- Vlas.:** Violas, with *arco* markings.
- Celli & Bass:** Cellos and Double Basses.

⑥

Fls. 1  
2 *p cantabile*

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

⑥

Vlns. I

Vlns. II

Vlas.

Celli

Bass

*pp subito arco*

*p cantabile Solo*

*Tutti*

*pp (sempre pizz.)*

Fls. 1 & 2

Picc.

Obs.

Cor. Ang.

Cla. Bb

Ten. Sax.

Bus.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc. S.D.

Vlns. I

Vlns.

Vlas.

Celli

Bass Solo Tutti Solo

*pp* *f* *p* *pp* *mp cantabile* *pp*

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. B<sup>♭</sup>

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. B<sup>♭</sup>

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

*p*

*p cantabile*

*arco*

*Tutti*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bn.

C. Bn.

Hns. F  $\frac{2}{4}$

Tpts. Bb  $\frac{2}{3}$

Trbs.  $\frac{1}{2}$   $\frac{3}{4}$

Tuba

Timp.

Perc. S.D.

Vlins. I

Vlins. II

Vlas.

Celli

Bass arco

8

7

7

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

1  
2  
3  
4  
Hns. F

1  
2  
3  
Tpts. Bb

1  
2  
3  
Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass



Fls. *ff* *dim.* *p* to Flute

Picc. *ff* *dim.* *p*

Obs. *ff* *dim.* *p*

Cor. Ang. *ff* *dim.* *p*

Cls. Bb *ff* *dim.* *p*

Ten. Sax. *ff* *dim.* *p*

Bsn. *ff* *dim.* *p* *pp*

C. Bn. *ff* *dim.* *p* *pp*

Hns. F *ff* *dim.* *p* *pp*

Tpts. Bb *ff* *dim.* *pp*

Trbs. *ff* *dim.* *pp*

Tuba. *ff* *dim.* *pp*

Timp. *ff* *dim.* *p* *pp*

Perc.

Vlns. I *ff* *dim.* *p*

Vlns. II *ff* *dim.* *p*

Vlas. *ff* *dim.* *p*

Celli *ff* *dim.* *p*

Bass *ff* *dim.* *p*

1 2 (8) (♩.=♩.) à 2

Fls. 3 (Flute) *p cantabile*

Obs. *p cantabile*

Cor. Ang. *p cantabile*

Cls. B♭ *pp*

Ten. Sax. *pp*

Bns. *pp*

C. Bn. *pp*

Hns. F 1 2 3 4 *pp*

Tpts. B♭ 1 2 3

Trbs. 1 2 3

Tuba

Timp. B to C♯

Perc.

Vlins. I *p cantabile*

Vlins. II *pp* div.

Vlas. *p cantabile*

Celli (*♩.=♩.*) *ppizz*

Bass (*♩.=♩.*) *ppizz* *pp*

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fls.:** Flutes, parts 1 and 3.
- Obs.:** Oboe.
- Cor. Ang.:** Cor Anglais.
- Cl. Bb:** Clarinet in B-flat, parts 1 and 2.
- Ten. Sax.:** Tenor Saxophone.
- Bns.:** Bassoon.
- C. Bn.:** Contrabassoon.
- Hns. F:** Horns in F, parts 1 and 4.
- Ipts. Bb:** Trumpets in B-flat, parts 1 and 3.
- Trbs.:** Trombones, parts 1 and 3.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Perc.:** Percussion.
- Vlns. I:** Violins I.
- Vlns. II:** Violins II.
- Vlas.:** Violas.
- Celli:** Cellos.
- Bass:** Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

1 2  
Fls.

3  
Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

1 2  
Hns. F

3 4

1  
Tpts. Bb

2 3

1 2  
Trbs.

3

Tuba

Timp.

Perc.

8  
Vlns. I

Vlns. II

Vlas.

arco  
pizz.  
Celli

arco  
pizz.  
Bass



1 Solo

1 2  
Fls. *f* *p cantabile* *f*

3  
Obs. *cresc.* *f* *cresc.* *f*

Cor. Ang. *f* *p cresc.* *f*

Cls. Bb *cresc.* *f* *p cresc.* *f*

Ten. Sax. *f* *p leggiero* *f*

Bns. *f* *p leggiero* *cresc.* *f*

C. Bn. *f* *p leggiero* *f*

Hus. F *f* *f* *f*

1  
Tpts. Bb *f* *pp* *f*

2 3  
Trbs. *f* *p cresc.* *f*

3  
Tuba *f* *p cresc.* *f*

Timp. *f* *f* *f*

Perc. *cresc.* *f* *Tri.* *p cresc.* *f*

Vlas. I *f* *p cantabile* *p cresc.* *f*

Vlas. II *cresc.* *f* *p cantabile* *p cresc.* *f*

Vlas. *f* *p cresc.* *f*

Celli *f* *p cantabile pizz.* *arco* *p cresc.* *f*

Bass *f* *pp subito* *pizz.* *cresc.* *f*

1 2  
Fls. *p* *f dim.* *pp*

3  
Obs. *f dim.* *pp*

Cor. Ang. *p* *f dim.* *p*

Cls. Bb. *p cantabile* *p*

Ten. Sax. *p* *f* *p*

Bns. *p* *f* *pp*

C. Bu. *p*

1 2  
Hns. F *p* *f* *p*

3 4 *p*

1  
Epts. Bb. *p cantabile*

2 3 *p*

1 2  
Trbs. *p*

3

Tuba

Timp.

Perc.

Vlns. I *p* *f dim.*

Vlns. II *p cantabile* *f dim.*

Vlas. *p* *f dim.*

Celli *p* *f dim.*

Bass *arco* *pp subito* *pp*

Fls. *to Piccolo* *Picc.*

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax. *pp* *leggiere*

Bns.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Celli *pp* *leggiere*

Bass

8



8

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, and Tenor Saxophone. The brass section includes Horns in F (1st and 2nd), Trumpets in Bb (1st and 2nd), Trombones (1st and 2nd), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in 4/4 time and features complex rhythmic patterns with many accents and slurs. A rehearsal mark '8' is placed above the first measure of the woodwind section. A 'p' dynamic marking is present in the Tuba part. A '6' bass' annotation is located in the Horns in F section. The page number '33' is in the top right corner.

Fls. 1  
Picc.  
Obs.  
Cor. Ang.  
Cl. Bb.  
Ten. Sax.  
Bns.  
C. Bn.  
Hns. F  
Tpts. Bb  
Trbs.  
Tuba  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vlas.  
Celli.  
Bass

8

6' bass

p

11 (← d = d. →)

8

Fls. 1

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

11 (← d = d. →)

1/2

Hns. F

3/4

8...

cresc.

cresc.

1

Tpts. Bb

2

3

1

Trbs.

3

Tuba

Timp.

Perc.

S.D.

11 (← d = d. →)

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

non divisi

marc.

marc.





12 (← d. = d →) (♩ = 100)

Fls. 1/2

Picc. [to Flute]

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

*pp*

*pp*

*pp*

*pp*

*pp*

12 (← d. = d →) (♩ = 100)

Hns. F

1 2

3 4

Tpts. Bb

1 2 3

Trbs.

1 2

3

Tuba

Timp.

Perc.

*ff*

*pp*

*ff*

*pp*

B.D.

12 (← d. = d →) (♩ = 100)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1  
2  
Fls. 3 [Flute] *mf*

Obs. *p*

Cor. Ang. *p*

Cls. Bb *pp* *mf*

Ten. Sax. *mf*

Bns. *pp* *p*

C. Bns. *pp*

1  
2  
Hus. F 3 4 *2 p* *p* *pp* *pp*

1  
2  
3  
Tpts. Bb 3 *p* *pp*

1  
2  
3  
3 Trbs. & Tuba 3

Timp. *p* *pp*

Perc. *p* *pp*

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vlas. *p* *f* *p* *pp*

Celli *p* *f* *p* *pp*

Bass *p* *f* *p* *pp* *p*

1  
2  
3  
Fls.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bas.

C. Bn.

1  
2  
3  
Hns. F

4

Tpts. Bb

1  
2  
3  
3 Trbs. & Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass





13

8.....

1 2  
Fls. 3

[to Piccolo] [Picc.] *ff* a 2

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

13

1 2  
Hns. F 3 4

1 2  
Tpts. Bb 3

1 2  
Trbs. 3

Tuba

Timp.

Perc. *ff* B.D. *tr* S.D. *tr* *ff*

8.....

13

Vlns. I

Vlns. II

Vlas.

Celli *arco*

Bass *arco*

Fls. 1 2

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

ff

ff

ff

ff

ff

ff

pizz. 3

arco

pizz. 3

arco

pizz. 3

Fls. *ff cantabile*

Picc. *ff cantabile*

Obs. *ff cantabile*

Cor. Ang. *ff cantabile*

Cls. Bb *ff*

Ten. Sax. *ff cantabile*

Bus. *ff*

C. Bu. *ff*

Hus. F *ff* *f cantabile*

Trpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp.

Perc.

Vlns. I *ff cantabile*

Vlns. II *ff cantabile*

Vlas. *ff*

Celli *ff*

Bass *arco* *ff*

8

Fls.

Picc.

Obs.

Cor. Aug.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

1  
2  
3  
4  
Hus. F

1  
2  
3  
Tpts. Bb

1  
2  
3  
Trbs.

Tuba

Timp.

Perc.

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

*f dolce*

*ff*

*ff*

*ff*

*f*

Fls. 1  
 Picc.  
 Obs.  
 Cor. Ang.  
 Cls. Bb  
 Ten. Sax.  
 Bus.  
 C. Bu.  
 Hns. F  
 Tpts. Bb  
 Trbs.  
 Tuba  
 Timp.  
 Perc.  
 Vlns. I  
 Vlns. II  
 Vlas.  
 Celli  
 Bass

Musical score for page 45, rehearsal mark 8. The score is for a symphony orchestra and includes parts for:

- Flute 1
- Piccolo
- Oboe
- Cor Anglais
- Clarinet in Bb (2 parts)
- Tenor Saxophone
- Bassoon
- Contrabassoon
- Horns in F (3 parts)
- Trumpets in Bb (3 parts)
- Trombones (3 parts)
- Tuba
- Timpani
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is in 2/2 time and features a key signature of one sharp (F#). The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes rehearsal marks and first/second endings.

(14)

Fls. 1 & 2

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas

Celli

Bass

*p*

*pp*

*ppp*

*pizz.*

*Solo*

*Soli*

1

2

3

4

1

2

3

1

2

3

⑮ (← d = d. →) Tranquillo [♩ = 68]

Fls.  
 Picc.  
 Obs.  
 Cor. Aug.  
 Cls. Bb  
 Au. Sax.  
 Bus.  
 C. Bu.

⑮ (← d = d. →) Tranquillo [♩ = 54]

Ins. F  
 1 2  
 3 4  
 1 2 3  
 1 2 3  
 3 Trbs. & Tuba  
 1 2 3  
 Timp.

Harp

⑮ (← d = d. →) Tranquillo [♩ = 56]

Vins. I  
 Vins. II  
 Vlas.  
 Celli  
 Bass

This page of a musical score includes the following parts and their staves:

- Fls.** (Flutes) - 1 staff
- Picc.** (Piccolo) - 1 staff
- Obs.** (Oboes) - 2 staves
- Cor. Ang.** (Cor Anglais) - 1 staff
- Cls. Bb** (Clarinets in B-flat) - 2 staves
- Ten. Sax.** (Tenor Saxophone) - 1 staff
- Bus.** (Bassoon) - 1 staff
- C. Bu.** (Contrabassoon) - 1 staff
- Hns. F** (Horns in F) - 2 staves (1/2 and 3/4)
- Tpts. Bb** (Trumpets in B-flat) - 2 staves (1/2 and 3)
- 3 Trbs. & Tuba** (3 Trumpets and Tuba) - 2 staves (1/2 and 3)
- Timp.** (Timpani) - 1 staff
- Harp** - 2 staves
- Vlns. I** (Violins I) - 1 staff
- Vlns. II** (Violins II) - 1 staff
- Vlas.** (Violas) - 1 staff
- Celli** (Cellos) - 1 staff
- Bass** - 1 staff

The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *Sul D* for the strings.



16

1 Fls. *f dolce*

2 Fls. *f dolce*

Picc. *f dolce*

Obs. *f dolce*

Cor. Aug. *f dolce*

Cls. Bb *f dolce*

Ten. Sax. *f dolce*

Bus. *f dolce*

C. Bu. *f dolce*

16

1/2/3/4 Hns. F *mf dolce*

1/2/3 Tpts. Bb *pp* *mf dolce*

1/2/3 3 Trbs. & Tuba *p* *mf dolce*

Timp. *p*

Harp *f*

16

Vlns. I *f dolce*

Vlns. II *f dolce*

Vlas. *f dolce*

Celli *f dolce*

Bass *arco* *f dolce*

8

1  
Fls. 2

Picc.

Obs. (a2)

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bu.

1  
Hns. F 2

3  
4

1  
Tpts. Bb 2  
3

1  
3 Trbs. & Tuba 2  
3

Timp.

Harp

8

Vlins. I

Vlins. II

Vlas.

Celli

Bass

*f* dolce

*mf* dolce

*f* dolce

*p*



17

Fls. 1 2 3 (Flute) *p* *cresc.*

Obs. *p* *cresc.*

Cor. Ang. *p* *cresc.*

Cls. Bb *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bns. *p* *cresc.*

C. Bn. *p* *cresc.*

Hns. F 1 2 3 4 *pp* *p* *p* *cresc.*

Tpts. Bb 1 2 3 *p* *cresc.*

Trbs. 1 2 3 *pp* *cresc.*

Tuba *pp* *cresc.*

Timp. *pp* *cresc.*

Harp Db C# *gliss.* *sva bassa*

Vlns. I 17 *p* *cresc.*

Vlns. II *p* *cresc.*

Vlas. *p* *cresc.*

Celli *p cantabile* *p* *cresc. arco*

Bass *p* *cresc.*



3 5

Fls. *loco*

Obs. *ff* *pp*

Cor. Ang. *ff* *pp*

Cls. Bb *ff* *pp*

Ten. Sax *ff* *pp* TACET N° 2

Bus. *ff* *pp*

C. Bu. *ff* *pp*

Hus. F 1 2 3 4 *ff* *pp*

Tpts. Bb 1 2 3 *ff* *pp*

Trbs. 1 2 3 *ff* *pp*

Tuba *ff* *pp*

Timp. *ff* *pp* *pp*  
*sva bassa* *sva bassa*  
*tr* *tr*

Perc. *ff* *pp*  
*B.D.* *tr*

Harp TACET N° 2  
*sva bassa* *sva bassa*

Vlns. I *loco* *ff* *pp*

Vlns. II *loco* *ff* *pp*

Vlas *non div.* *ff* *pp*

Celli *ff* *ff*

Bass *ff* *ff* *ff*