

Soprano

In monte Oliveti

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

f In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: *p* Pa -

8

ter, Pa - ter si fi - e - ri po - test tran - se-at a me ca - lix is - te. *f* In mon-te

15

O - li - ve - ti o - ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

Allegro ♩ = 130

21

tran - se-at a me ca - lix is - te. *f* Spi - ri - tus qui - dem prom - ptus est prom - ptus

28

est *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro au - tem in - fir -

34

ma ca - ro au - tem in - fir - ma *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir -

40

ma *f* ca - ro au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

rit. Fine **Lento**
D.S. al Fine
14

Alto

In monte Oliveti

Responsório N°1

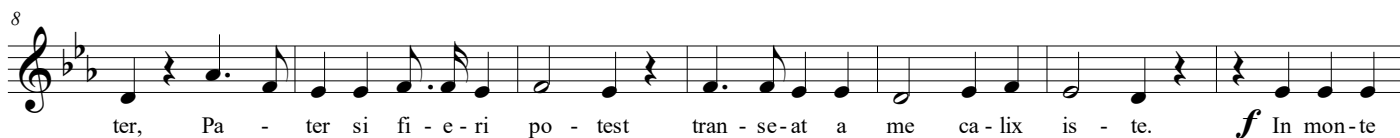
Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60



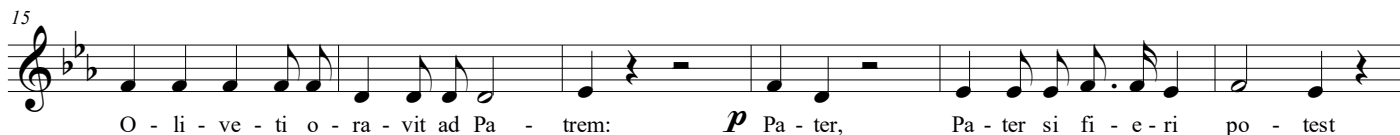
f In mon - te O - li - ve - ti o - ra - vit ad Pa - trem: *p* Pa -

8



ter, Pa - ter si fi - e - ri po - test tran - se - at a me ca - lix is - te. *f* In mon - te

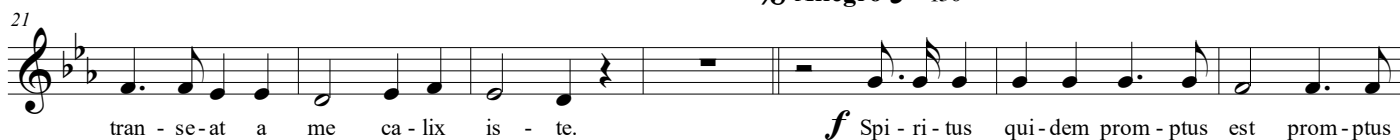
15



O - li - ve - ti o - ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e - ri po - test

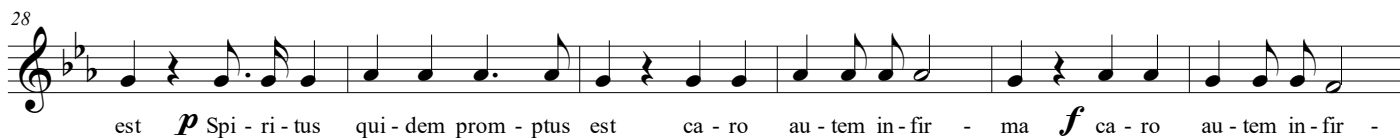
Allegro ♩ = 130

21



tran - se - at a me ca - lix is - te. *f* Spi - ri - tus qui - dem prom - ptus est prom - ptus

28



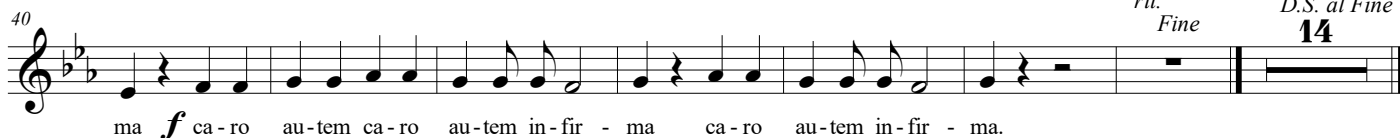
est *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro au - tem in - fir -

34



ma ca - ro au - tem in - fir - ma *p* Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir -

40



ma *f* ca - ro au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

Lento
rit. Fine
D.S. al Fine
14

Tenor

In monte Oliveti

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

8 *f* In mon - te O - li - ve - ti o - ra - vit ad Pa - trem:

8 *p* Pa - ter, Pa - ter si fi - e-ri po - test tran - se-at a me ca - lix is - te. *f* In mon-te

15 O - li - ve - ti o - ra - vit ad Pa - trem: *p* Pa - ter, Pa - ter si fi - e-ri po - test

Allegro ♩ = 130

21 tran - se-at a me ca - lix is - te. *f* Spi-ri-tus qui-dem prom - ptus est prom-ptus

28 est *p* Spi-ri-tus qui-dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro au - tem in - fir -

34 ma ca - ro au - tem in - fir - ma *p* Spi-ri-tus qui-dem prom - ptus est ca - ro au - tem in - fir - ma *f* ca - ro

41 au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma.

Lento

rit. Fine

D.S. al Fine

14

In monte Oliveti

Bass

Responsório N°1

Pe. José Maria Xavier
(1819 - 1887)

Andante $\text{♩} = 60$

f In mon - te O - li - ve - ti o - ra - vit ad Pa - trem:

8 **p** Pa - ter, Pa - ter si fi - e - ri po - test tran - se - at a me ca - lix is - te. **f** In mon - te

15 O - li - ve - ti o - ra - vit ad Pa - trem: **p** Pa - ter, Pa - ter si fi - e - ri po - test

21 **♩** Allegro $\text{♩} = 130$
tran - se at a me ca - lix is - te. **f** Spi - ri - tus qui - dem prom - ptus est prom - ptus

28 est **p** Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir - ma **f** ca - ro au - tem in - fir -

34 ma ca - ro au - tem in - fir - ma **p** Spi - ri - tus qui - dem prom - ptus est ca - ro au - tem in - fir -

40 ma **f** ca - ro au - tem ca - ro au - tem in - fir - ma ca - ro au - tem in - fir - ma. *rit. Fine*

47 **Lento** Solo **f** Vi - gi - la - te et o - ra - te ut non in - tre - tis in ten - ta - ti - o - nem in ten - ta - ti - o - nem. Vi - gi -

54 la - te et o - ra - te ut non in - tre - tis in ten - ta - ti - o - nem in ten - ta - ti - o - nem. *D.S. al Fine*

In monte Oliveti

Flute

Responsório N°1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

f

p *f*

p

p *f*

p

f

rit. *Fine* **Lento** *D.S. al Fine* **14**

In monte Oliveti

Clarinet in B \flat

Responsório N $^{\circ}$ 1

Pe. José Maria Xavier
(1819 - 1887)

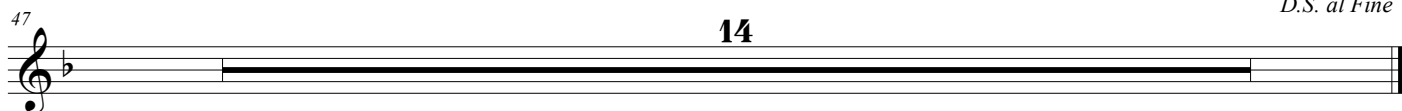
Andante $\text{♩} = 60$



Allegro $\text{♩} = 130$



Lento



In monte Oliveti

Trumpet in B \flat

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante $\text{♩} = 60$

♩ Allegro $\text{♩} = 130$

In monte Oliveti

Horn in F 1

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

f

p *f*



Allegro ♩ = 130

p *p*

f *p*

f

rit. *Fine* **Lento** *D.S. al Fine* **14**

In monte Oliveti

Horn in F 2

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

f

p *f*

p *p*

Allegro ♩ = 130

f *p*

f

rit. *Fine* **Lento** **14** *D.S. al Fine*

In monte Oliveti

Violin I

Responsório N°1

Pe. José Maria Xavier
(1819 - 1887)

Andante $\text{♩} = 60$

f

7

p

13

f *p*

19

Allegro $\text{♩} = 130$

25

f *p*

30

f *p*

37

f

44

rit. *Fine* **Lento**

f *p*

50

p

56

D.S. al Fine

In monte Oliveti

Violin II

Responsório N°1

Pe. José Maria Xavier
(1819 - 1887)

Andante $\text{♩} = 60$

7 *p*

12 *f* *p*

18

23 *f*

28 *p* *f*

35 *p* *f*

42 *rit.* *Fine* *Lento* *f* *p*

49 *p*

55 *D.S. al Fine*

In monte Oliveti

Viola

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

Musical staff 1: Viola part, measures 1-7. Tempo: Andante. Dynamics: *f*, *p*.

Musical staff 2: Viola part, measures 8-12.

Musical staff 3: Viola part, measures 13-18. Dynamics: *f*, *p*.

Musical staff 4: Viola part, measures 19-24. Section marker.

Allegro ♩ = 130

Musical staff 5: Viola part, measures 25-28. Dynamics: *f*, *p*.

Musical staff 6: Viola part, measures 29-34. Dynamics: *f*.

Musical staff 7: Viola part, measures 35-40. Dynamics: *p*, *f*.

Musical staff 8: Viola part, measures 41-46. Dynamics: *rit.*, *Fine*.

Lento

Musical staff 9: Viola part, measures 47-53. Dynamics: *f*, *p*.

Musical staff 10: Viola part, measures 54-60. Dynamics: *D.S. al Fine*.

In monte Oliveti

Violoncello

Responsório Nº1

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

f

7

p

13

f *p*

19

p

Allegro ♩ = 130

25

f *p*

31

f *p*

39

f *rit.* *Fine*

Lento

47

f *p* *p*

54

D.S. al Fine

In monte Oliveti

Contrabass

Responsório N°1

Pe. José Maria Xavier
(1819 - 1887)

Andante $\text{♩} = 60$

Musical notation for measures 1-6 of the Contrabass part, marked Andante. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth-note chords and melodic lines, starting with a forte (*f*) dynamic.

Musical notation for measures 7-12 of the Contrabass part. The dynamics shift to piano (*p*) in measure 7 and remain piano through measure 12.

Musical notation for measures 13-18 of the Contrabass part. The dynamics alternate between forte (*f*) and piano (*p*) across the measures.

Musical notation for measures 19-24 of the Contrabass part, concluding the Andante section.

$\text{♩} = 130$
Allegro

Musical notation for measures 25-30 of the Contrabass part, marked Allegro. The tempo increases significantly, featuring sixteenth-note passages. Dynamics range from forte (*f*) to piano (*p*).

Musical notation for measures 31-38 of the Contrabass part, continuing the Allegro section with alternating forte (*f*) and piano (*p*) dynamics.

Musical notation for measures 39-46 of the Contrabass part. The section concludes with a ritardando (*rit.*) and a final forte (*f*) dynamic, ending with a *Fine* marking.

Lento

Musical notation for measures 47-53 of the Contrabass part, marked Lento. The tempo slows down, featuring a mix of forte (*f*) and piano (*p*) dynamics.

Musical notation for measures 54-60 of the Contrabass part, concluding the piece with a *D.S. al Fine* marking.