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The musical score is organized into three systems, each with three staves. The notes are written in a simplified notation with stems and flags, and some are labeled with letters 'a', 'b', and 'c'. The first system has a treble clef. The second system has a bass clef. The third system has a bass clef. The music is in a 12-tone scale.

System 1 (Treble Clef):
 Staff 1: δ δ δ b a b δ a c δ | f δ c δ f f f f f | c
 Staff 2: a
 Staff 3: a

System 2 (Bass Clef):
 Staff 1: b δ a b δ b δ a c δ | a | c a δ a | δ
 Staff 2: c a δ a | a δ c | δ a
 Staff 3: a a a

System 3 (Bass Clef):
 Staff 1: δ | c | a | a | a
 Staff 2: c | a | b | c | b | c
 Staff 3: a | a | c | c | c | a