

*E questo il Locc (Recua)*

*Ah se tu dormi Svegliati*

*Aria e Duetto*

*Cantato dalle Signore Demeri e Cesari*

*Nell' Opera*

*Giulietta e Romeo*

*Musica del S.<sup>o</sup> Maes.<sup>o</sup>*

*F. VALETTA*

*PRIX: 4<sup>r</sup> 30<sup>c</sup>*

*à Paris, chez CARL, Editeur, Boulevard Montmartre, N<sup>o</sup> 14.*

*And.<sup>te</sup> trattenuto.*

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano accompaniment. The first measure is marked 'And.<sup>te</sup> trattenuto.'. The second and third measures are marked 'rinf.' (ritornello). The notation includes various note values, rests, and dynamic markings.

The second system of musical notation continues the piano accompaniment. It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady bass line. The system concludes with a 'rall.' (rallentando) marking.

The third system of musical notation continues the piano accompaniment. It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady bass line. The system concludes with a 'rall.' (rallentando) marking.

The fourth system of musical notation continues the piano accompaniment. It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady bass line. The system concludes with a 'rall.' (rallentando) marking.



First system of a piano score. The right hand features a melodic line with slurs and a trill. The left hand plays a complex, rhythmic accompaniment with many beamed notes.

Second system of the piano score. The right hand has a trill and a fermata. The left hand continues with its intricate accompaniment.

Third system of the piano score. The right hand includes a trill and a fermata. The left hand features a prominent chord marked with an 'F' and an accent (>).

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has a complex accompaniment with many beamed notes.

Fifth system of the piano score, including a vocal line. The vocal line is labeled "ROMEO." and contains the lyrics "È questo il loco". The piano accompaniment includes a trill, a measure with the number "13", a piano dynamic marking "P", and a "rinf:" marking.

et la qui po-sa ed io io pos-sa

*rit.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics 'et la qui po-sa' are under the first two measures, and 'ed io io pos-sa' are under the last two measures. The bottom two lines are piano accompaniment in a grand staff. The right hand has a melodic line with some slurs, and the left hand has a bass line. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the second measure.

poco poserò fra questi muti a-velli con le-i la stessa tomba ci accoglie-

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'poco poserò fra questi muti a-velli con le-i la stessa tomba ci accoglie-'. The bottom two lines are piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line with some chords.

rà ta-le ci hai tu ser-bato ta-lamo nu-zi-al barbaro barba-ro fato

*p*

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'rà ta-le ci hai tu ser-bato ta-lamo nu-zi-al barbaro barba-ro fato'. The bottom two lines are piano accompaniment. The right hand has a melodic line with slurs and a 'p' (piano) dynamic marking. The left hand has a bass line with some chords.

Giuliet-ta

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics 'Giuliet-ta'. The bottom two lines are piano accompaniment. The right hand has a melodic line with slurs, and the left hand has a bass line with some chords.

oh mia Giuliet-ta o-ve-sei tu

ques-to recente mar-mo ques-to ti chiude aprasi

*Allegro.*  
rinf

*All<sup>o</sup>*  
cres F

Oh vi-sta e des-sa l'ado-ra-to mio ben bella è la

FP

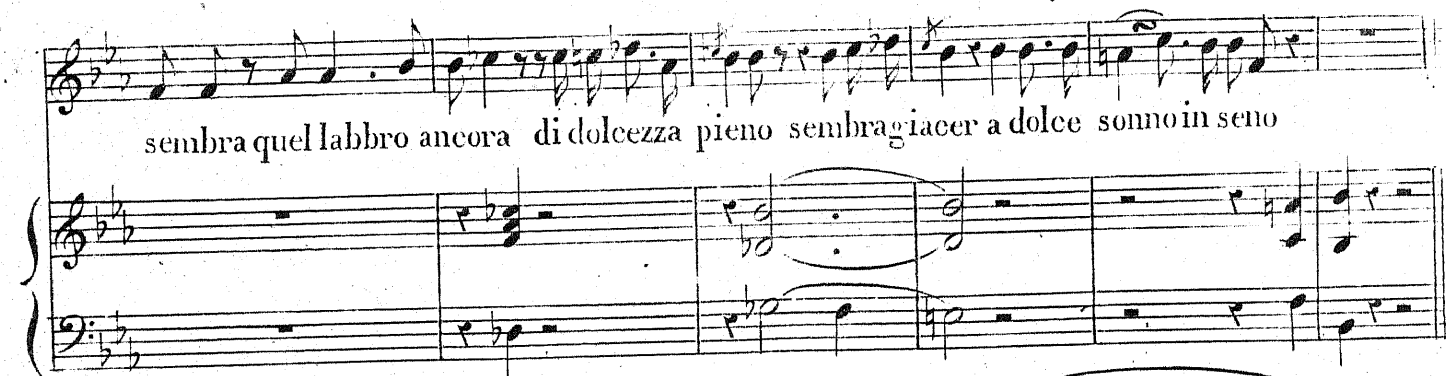
morte nel suo sembiante

Andte

ame sorrider



sembra quel labbro ancora di dolcezza pieno sembragiacer a dolce sonno in seno



*p*



Ah se tu dor - mi sve - gliati



sor - gi mioben mia spe - me vieni fuggia - mo in -



sieme vie-ni vie - ni fuggia - mo in-sieme amo - re a

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand with a rhythmic pattern of eighth notes, and a bass line. The key signature has two flats and the time signature is 4/4.

mo - re amor ci condur-rà sor-gi mio bene mio ben mia

This system contains the second line of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics.

*f* *pp* spi - me amo - re a-mo - re amor ci condur-rà vie - - ni a

This system contains the third line of the musical score. It includes dynamic markings: a forte (*f*) marking above the vocal line and a pianissimo (*pp*) marking above the piano accompaniment. The piano accompaniment features a crescendo hairpin.

mor ci con - dur - rà vie - ni a - mor amor ci con - dur - rà

This system contains the fourth line of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal line concludes with the lyrics.



ma tu non odi ahi mi - sero ahi mi - sero io de - lira - i

colla parte.

gna - i chiu - si persem - pre hai ra - i mai

*molto mosso.* PP FP FP

più si de - ste - rà mai più si de - ste

FP FP *cres: f*

rà mai più mai più

1<sup>o</sup> tempo

stagnate o la-grime al core intor-no, non vale il piangere convien mo-

rir mai piu ri-splendano i rai del giorno sia questo l'ultimo de miei so-

Recitativo.

spir sia questo l'ultimo de miei so-spir o tu che morte chiudi

gem - ma fatal non mai dame di-vi - sa vieni al mia



lab - bro rac - coglie - te vo - i l'ulti - mo mio respir

(GIULIETTA)  
dalla tomba. ROM:

GIUL:

tom - be de' miei ne - mici Ah Qual sospi - ro Ro - me - o Ro -

rinf. adagio colla parte:

ROM:

me - o la voce su - a mi chiama già m'invita al suo sen ah che veg -

GIUL:

ROM:

ci - o Ro - me - o Ciu

<sup>o</sup>And.<sup>te</sup>tratt?

GIUL: ROM:

liet - ta oh Di - - o Sei tu Tu

GIUL:

vi - vi Ah per non mai la - sciarti io mi desto mio ben la morte

ROM: GIUL:

mia fu si - mu - lata Oh che di tu? L'ignori non vedes - ti Lorenzo

ROM:

Altro io non vi - di altro io non seppi oh - mè ch'eri qui morta e qui venni ch'io fe

GIU:

li-ce Ebben son teo ogni dolor can-cella un nostro amplesso

ROM:

andiam Restarmi io deggio eternamen-te

P adagio.

GIU:

Chedici mai parla parla ah Romeo.....

qui All.<sup>o</sup> F adagio.

ROM: GIU:

tutto gia sai Ah cru-del chemaifa-ce - sti ah cru-

All.<sup>o</sup> F P F P

GIUL:

del chema face - sti Morte io volli a te vi-ci - no Doh che

scampo al-cun tappres - ti deli che scampo al-cun tappre - sti

ROM:

GIUL:

ROM:

ferma è va-no Oh rio de - sti-no Cruda morte io chiude in

GIUL:

ROM:

se - no Ch'io con te fin-contri al-me-no dammi un fer - ro Ah no

Guit.

Un ve - leno un ve - le - no  
 ma - i Il con - su - ma - i Il con - su - mai

*più lento*  
 Vi - vi o ca - ra e vien ta - lo - ra sul mio  
*più lento*  
 dol

Guit.  
 sas - so a la - gri - mar Ciel ti - ranno ah pria che

mora i miei di tu dei troncar Ciel tiranno  
 vi - vi o ca - ra e vien ta - lo - ra e

Ciel tiran-no

vien ta-lo-ra sul mi-o sas-so a la-gri-

mar sul mio sas-so a la-gri-mar Ciel ti-

GITL:

ran-no ah pria che mo-ra i miei di tu dei troncar Giu-

ROM:

cres:

liet-ta al seno stringimi io ti discerno appe-na Ed io ritorno a

colla parte

a tempo. cres:

GITL:



ROM: poco piu lento.

vi - vere quando tu dei mo - rir Cessa il veder - ti in

FP poco piu lento.

GIUL:

pe - na ac - cre - sce il mio mar - tir Ed io ri - tor - no a

pp

piaù lento.

vi - vere quando tu dei mo - rir

staccato.  
piaù lento.  
staccato.

ROM:

Piu non ti veg - go ah par - lami un al - tro ac -

p

Oh sfortu - na - to - sta - dimi non mi lascia - re an -  
 cen - to an - cor

cor po - sa - ti sul mio cor  
 rammen - ta il no - stro a - mor rammen - ta il no - stro a  
 stacc:

po - sa - ti sul mio cor at - ten - dimi  
 mor Giuliet - ta ram

at - ten - dimi  
 men - ta io man - co addi - o

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'at - ten - dimi' and 'men - ta'. The middle staff is a vocal line with lyrics 'io man - co' and 'addi - o'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

ei muo - re ei muo - re Ro-

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics 'ei muo - re ei muo - re Ro-'. The bottom staff is a piano accompaniment.

Giuliet.

*rinf:* *eres:*

The third system of the musical score consists of two staves for piano accompaniment. The right hand features a complex, rhythmic pattern with many beamed notes. The left hand plays a simpler, rhythmic accompaniment. The system is marked with 'rinf:' and 'eres:'.

me - o oh Di - o eade svenuta.  
 FF F pausa.  
 F smorzando.

The fourth system of the musical score consists of two staves for piano accompaniment. The right hand has a complex, rhythmic pattern with many beamed notes. The left hand plays a simpler, rhythmic accompaniment. The system is marked with 'FF', 'F', 'pausa.', and 'F smorzando.'.