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4/91	Mühlberg Freiburg	"	"	
6.9.2000	G. Doff	"	"	
30.9.02	J. Kowal	"	"	
18.11.04	G. Doff	"	"	

III 9 280 Id G 80/65

10
Litanie der Ver-
gine MARIÆ.

a 4 Concert:
Violin: 2.
Viola.
Basso Continuo.

a' Vienn: li 10.
Febru. 1718.

Geuten Ca.



Mus. 2358-D-53

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. Handwritten annotations in brown ink are present, including "Ad Alto.", "Ad Tenore.", and "Canto". The paper shows signs of age and wear.

2

applicatio in Litas de 7

A handwritten musical score on aged paper, consisting of six staves. The notation is in a historical style, likely from the 16th or 17th century. The music is written in a single system across the six staves. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the notes. The text is a litany, with the word 'Lyni' (Litanies) appearing repeatedly. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of six staves. The top two staves are mostly blank, with some faint markings. The bottom four staves contain musical notation, including notes, rests, and clefs. The notation is written in brown ink. There are several lines of handwritten text in a cursive script, likely lyrics, interspersed between the musical staves. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several staves. The top three staves contain the most legible notation, featuring various note values, stems, and beams. A large, dark, irregular redaction mark obscures a portion of the second and third staves. Below this, there are several empty staves. At the bottom of the page, there is another staff of notation, followed by a large, empty rectangular box that appears to be a redaction or a placeholder. A small number '5' is written in the lower right area of the page, near the bottom staff.

Handwritten musical score on aged paper, featuring five staves of music. The notation is in brown ink, using a system of notes and rests. The lyrics are written in Latin, appearing to be a portion of a Mass, specifically the Kyrie section. The text is written in a cursive hand and is positioned below the musical staves. The paper shows signs of age, including discoloration and some wear at the edges.

di. p. l. e. c. di.
lor. p. r. i. s. t. e. m. e. n. t. e. m.
nor. p. r. i. s. t. e. m. e. n. t. e. m.
Lyn. d. e. m. e. n. t. e. m.
Lyn. d. e. m. e. n. t. e. m.

Handwritten text in purple ink, possibly a library or archival stamp, located at the bottom center of the page.

7

A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The paper is aged and shows some staining. The score is written in brown ink.

Sächs. Landesbibliothek,
 Depositum der
 Kath. Hofkirche

Alligro assai

Stropharia

N. 2.

Handwritten musical notation for the first system. It begins with a treble clef and a common time signature 'C'. The notation consists of several staves with notes, rests, and some slurs. The ink is dark brown on aged, slightly yellowed paper.

Gitar de Calz.

Handwritten musical notation for the second system. It starts with a treble clef and a common time signature 'C'. The notation continues with several staves of music, featuring various note values and rests.

Handwritten musical notation for the third system. It begins with a treble clef and a common time signature 'C'. The notation consists of several staves of music, with some notes appearing to be written in a different ink or with a different pen nib.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are handwritten annotations in brown ink, including "Pa" and "Christe eleger".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The notation includes various note values, rests, and clefs. There are several instances of the word "mi" written in cursive above the notes in the third system. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and some staining.

Lyrics (from top to bottom):

4
In dem ersten Spieltage
mit dem ersten
Mit dem ersten
Mit dem ersten

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second and third staves use a different clef, possibly a soprano or alto clef. The fourth staff has a treble clef. The fifth staff contains the handwritten text "Inno u u" below the notes. The sixth staff has "u u u" below. The seventh staff has "u u u" below. The eighth staff has "u u u" below. The ninth staff has "u u u" below. The tenth staff has "u u u" below. The notation is dense and appears to be a complex piece of music.

16

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves contain instrumental notation. The fourth through seventh staves contain vocal notation with lyrics written in a cursive hand below the notes. The eighth and ninth staves contain instrumental notation, and the tenth staff contains a final instrumental line. The paper shows signs of age, including foxing and some staining.

Will u - a wo - bi - m - se u u - m - se u
m - se u u - bi - m - se u u - m - se u u - m - se u u - m - se u
u - bi - m - se u u - m - se u u - m - se u u - m - se u

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics (from top to bottom):

re w - - - - - bij mijs e - - - - - ni mijs e - - - - - e w - - - - - bis

re w - - - - - bij mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

Amijs - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

ni mijs e - - - - - ni mijs e - - - - - ni mijs e - - - - - ni mijs e

78

Tutti.

Handwritten musical notation for the first two staves, featuring various note values and rests.

Viola profat. 77 & factur.

Handwritten musical notation for the Viola part, starting with a C-clef and a common time signature.

Soprano fatisem.

San cta Ma ri a

Handwritten musical notation for the Soprano part, showing a series of whole notes.

Tenor fatisem.

San cta Ma ri a

Handwritten musical notation for the Tenor part, showing a series of whole notes.

Bassus fatisem.

Handwritten musical notation for the Bass part, showing a series of whole notes.

Handwritten musical notation for the bottom staff, likely a basso continuo or keyboard part, with figured bass notation.

Tutti allegro.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics (transcribed from the image):

... f ... m ... bi ... pu no ... bi ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

... in ... a ...

Andante

Major Sexti:

Ma tris Ma tris

Quis quia Ma tris Ma tris Ma tris Ma tris

In no bis In no bis Ma tris

In no bis In no bis In no bis

by on f nobis partibus
 in no f no
 in no f no
 in no f no

vivace: appo in Missa Chopin
 Virgo prudentissima
 Le parti che non hanno Virgo prudentissima cantano pauca 49. 23

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing below the staves and others in a separate line. The paper shows signs of age, including discoloration and wear at the edges.

Virgo parvissima

genuis *omnibus in o mni bus*

Virgo parvissima Virgo parvissima omnibus in o mni bus

A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowish paper. The first two staves are instrumental, featuring treble clefs and complex rhythmic patterns. The remaining six staves contain vocal lines with Latin lyrics written in a cursive hand below the notes. The lyrics are: *ra o ra x bi*, *ni m i p ro bi*, *ra o ra x bi*, *ra o ra x bi*, *ra o ra x bi*, and *ra o ra x bi*. The music is dense and appears to be a polyphonic setting of a liturgical text.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves are instrumental, likely for a lute or guitar, as indicated by the treble clef and the presence of a sharp sign (F#) at the beginning. The fourth through seventh staves contain a vocal line with Latin lyrics written in a cursive hand below the notes. The eighth and ninth staves are instrumental accompaniment. The tenth staff continues the instrumental part. The paper shows signs of age, including foxing and some staining, particularly on the right side.

ma p' nobis o' ma' - tu
bis

ma' tu bis
ma' tu bis

bis o' rar' ra o
ra' p' ar' bis

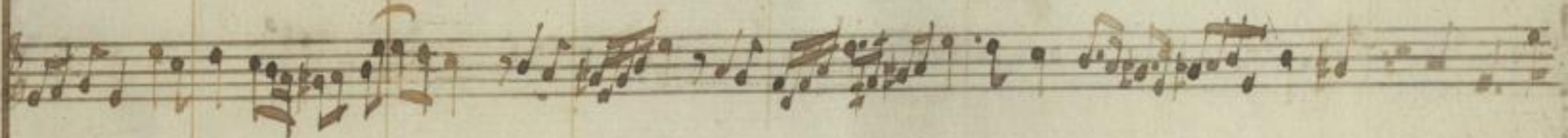
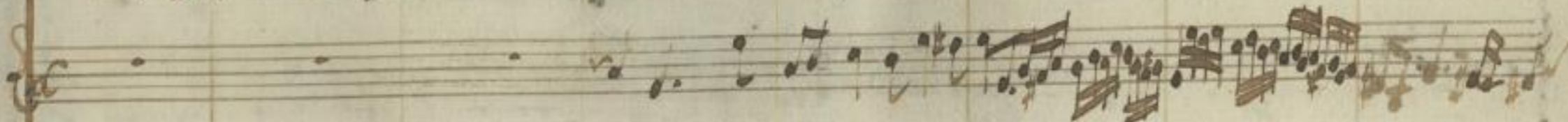
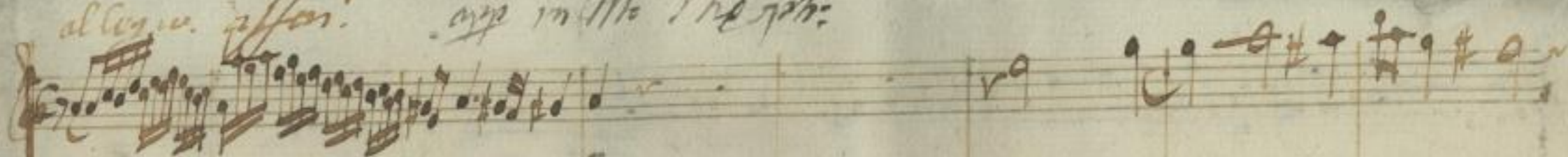
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, appearing below the vocal line. The paper shows signs of age, including staining and wear.

ma rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis
a rap tu bis a pa ni - bis a mi me rap no bis

28

rap tu bis a pa ni - bis a mi me rap no bis

allegro. affari. app in Mo Th 7th.



Handwritten musical score on aged paper, featuring seven staves. The notation includes various note values, clefs, and rhythmic patterns, characteristic of historical manuscript notation. The score is divided into measures by vertical bar lines. The bottom staff contains some handwritten annotations above the notes, including the number '6' and other markings. The paper shows signs of age, including staining and foxing.

30

Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notes. The text includes:

Sanctus in a
Sanctus in a
Sanctus in a

Other visible text includes "Sanctus in a" and "Sanctus in a" written across the staves.

Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notes. The text includes:

... (var. hanc in) ...
... (var. hanc in) ...
... (var. hanc in) ...
... (var. hanc in) ...
... (var. hanc in) ...
... (var. hanc in) ...
... (var. hanc in) ...

32 *... (var. hanc in) ...*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin script below the staves. The paper shows signs of age, including discoloration and some staining.

*De omni sapientia et scientia
in te. Per te in seipsum
omni
Deum
in seipsum
in seipsum
in seipsum
in seipsum
in seipsum
in seipsum
in seipsum
in seipsum*

A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, with some complex passages. The second staff features a dense, rapid passage of notes. The third staff continues with a more melodic line. The fourth staff has some notes that appear to be written in a different hand or ink, possibly in red or a lighter brown. The fifth and sixth staves show further development of the musical themes. The seventh staff contains several rests and longer note values. The eighth staff concludes the page with a final melodic phrase. The paper shows signs of wear, including creases and discoloration.

34

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

ly
by p me
bi on pu pu in by
o m pu me
ni barham, bi on p
58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

no no by no by

ma hi' om' *Allegro moderato*

o ma o ma alla ma hi' na om' *Allegro moderato*

kin om' *Allegro moderato*

Solo.

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, written in brown ink. The notation includes various note values, stems, and beams. The first three staves at the top show a melodic line with some rests. The middle three staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom staff appears to be a bass line or accompaniment. There are several handwritten annotations in brown ink: "Can" appears on the fourth, fifth, and sixth staves; "Sakitta" is written on the fifth staff; and "ca" is written on the sixth and seventh staves. The paper shows signs of age, including foxing and some staining.

38

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing above and below the notes. The paper shows signs of age, including discoloration and some staining.

tutti
In Quiritibus a Spiritibus sanctis
In Quiritibus a Spiritibus sanctis
tutti
In Quiritibus a Spiritibus sanctis
tutti
In Quiritibus a Spiritibus sanctis

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Dutch and are partially obscured by the musical notes. The text includes:

... in de veld
... mij de veld
... vossen, die alle veld
... in de veld
... in de veld
... vossen, die alle veld
... in de veld
... in de veld
... vossen, die alle veld

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is in brown ink and includes various note values, rests, and clefs. The lyrics are written in Latin and are positioned below the musical staves. The paper shows signs of age, including some staining and wear at the edges.

Qui tollis
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, appearing below the musical staves. The paper shows signs of age, including discoloration and some staining.

ti na Salla mata ti na o na per no Salla Natubia o ra pu no
- ra Salla mata ti na o na per no Salla Natubia o ra pu no
o - ra Salla mata ti na o na per no Salla Natubia o ra pu no
ra pu no Salla Natubia o ra pu no Salla Natubia o ra pu no

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music. The notation is written in brown ink and includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a complex, dense passage of sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth, fifth, and sixth staves are mostly empty, with only a few scattered notes and rests. The seventh staff concludes with a more active melodic line. The paper shows signs of age, including foxing and some staining.

44

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and repeat the phrase "Salus in firmo".

Salus in firmo in firmo in firmo
Salus in firmo in firmo in firmo
Salus in firmo in firmo
Salus in firmo in firmo

Adagio

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Re fugi'o per ca'te ra" are written across several staves in a cursive hand. The paper shows signs of age, including discoloration and some staining.

In no- bis re-fu-gi-um pe-ca-to-ri-um o-m-ni-um in no- bis
 in no- bis in no- bis in no- bis
 in no- bis in no- bis in no- bis

B. In la omochione parte esse trojan lunga Panete quello
 che done e si canta subito On Solatne affictoru.

A handwritten musical score on aged paper, featuring multiple staves of music. The top two staves contain complex instrumental or vocal passages with many beamed notes. Below these are several staves with lyrics in Latin. The lyrics are: "a tur in fir mo ri", "a tur in fir mo ri o sa o", "a tur in fir mo ri o sa o", "a tur in fir mo ri o sa o", "a tur in fir mo ri o sa o". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including a large tear at the top center.

Lyrics (from top to bottom):

ra pu no
amfark
by de quipit pu en te re
ra o in pu bi o in Re ferre
pu no by o ra pu no bi
ra pu no by o ra pu no

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Latin, appearing below the notes on several staves. The paper shows signs of age, including discoloration and some staining.

Lyrics (from top to bottom):

na o na pu na bi o
na pu na bi o na pu na bi
na o na pu na bi o na pu na bi
na o na pu na bi o na pu na bi
na o na pu na bi o na pu na bi

in Missa Violino Solo cantabile

mf

f

56

Andante

57

In hinc afflicto

ma om o m m bij x

bi om o m m bij x no bi

Regina Castellani Regina Montispani o m n i s a I sa om n i s p r o b i s Regina Anglorum o m n i s

Regina Virginum o m n i s p r o b i s i o m n i s

Regina Castellani Regina Virginum I sa = p r o b i s o m n i s p r o b i s o m n i s Regina Cornischara, Proprietaria, Castellani Montispani

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notes. The text includes "sa Regina sancta Omnia", "om Regina sancta omnia sancta omnia", and "ni Regina sancta omnia sancta omnia".

(Oratio. 225.)

60

03.09.1992

I. A (1.6)

II. A (1a [α , β])(2a [β])
(3a [α])

