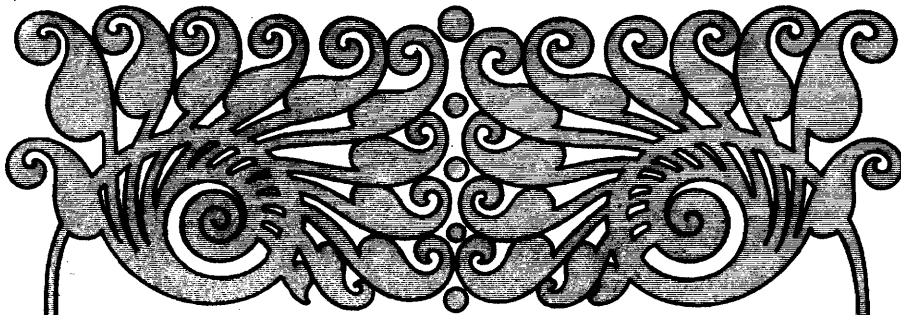


WALTER BRAUNFELS



KONZERT



FÜR ORCHESTER

UND

KLAVIER.

OP. 21.

PARTITUR AAAAAAAAAA } Nach
ORCHESTERSTIMMEN } Übereinkunft.
KLAVIERSTIMME MIT
UNTERLEGTEM 2. KLAVIER netto M 8,—

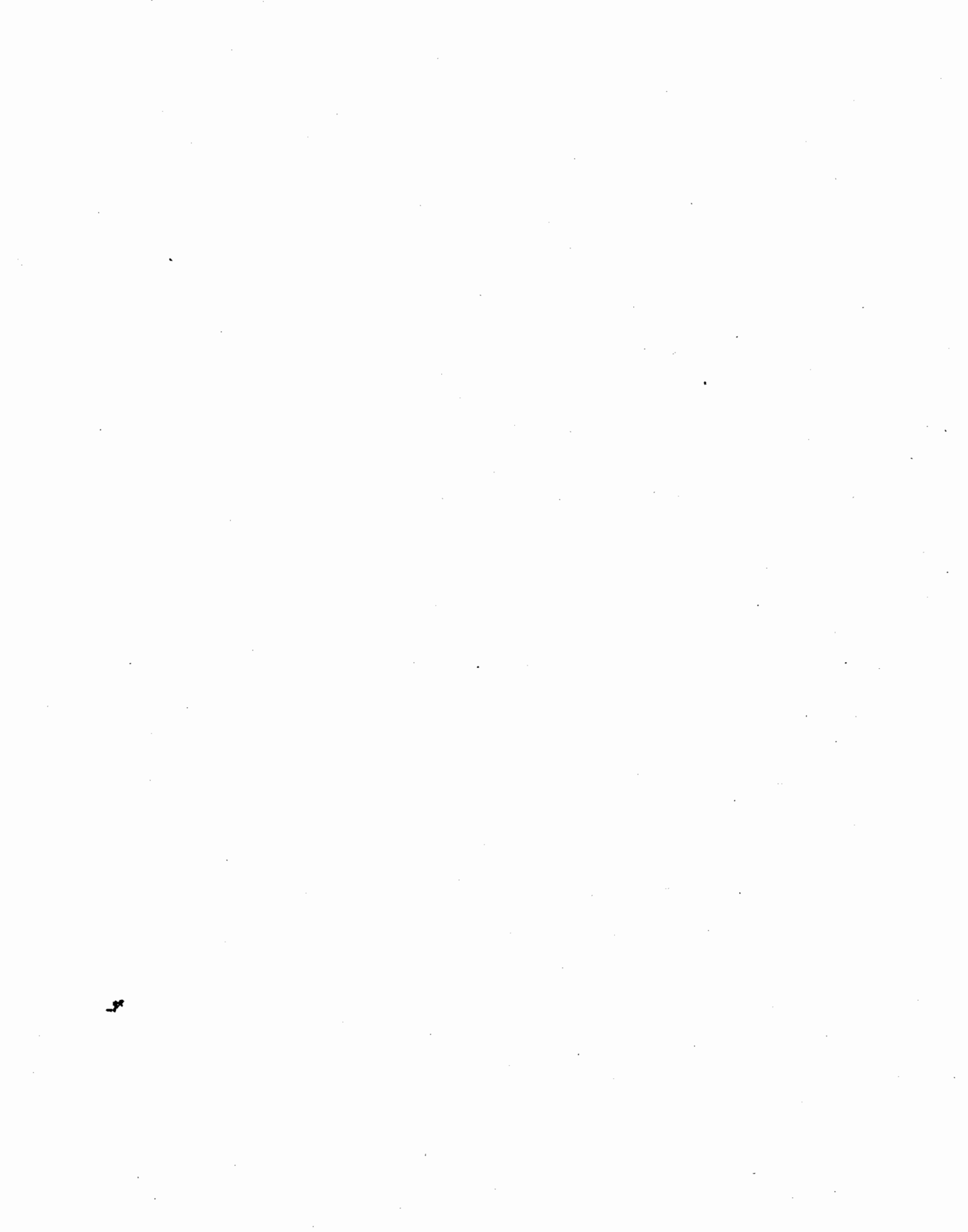


EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

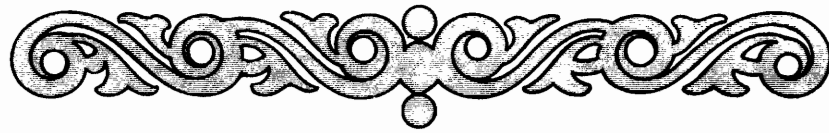
LEIPZIG, VERLAG VON F. E. C. LEUCKART

K. K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KÖL. SÄCHSISCHE STAATSMEDAILLE.

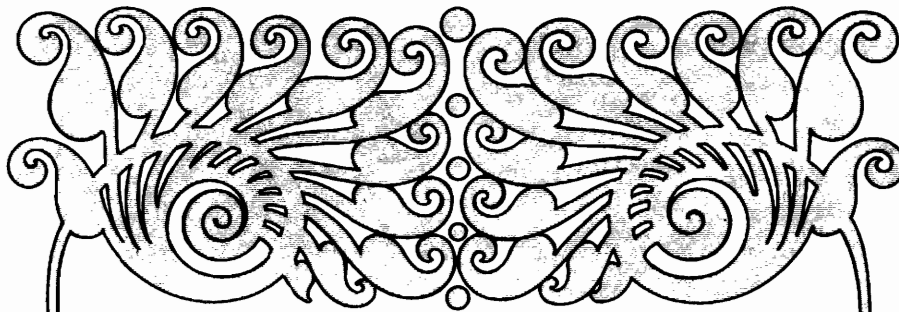
LITH. ANST. V. C. & RÜDER, G. B. H. LEIPZIG.



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Konzert für Orchester und Klavier.

W. Braunfels, Op. 21.

Allegro ma non troppo. ♩ = 132

Klavier Solo.

Klavier II.
(als Ersatz
des
Orchesters.)

I

II

1

molto espr.

diminuendo

*Leg. * Leg. **

2 *120-126*

p

etwas gehalten

etwas gehalten

espr.

etwas gehalten

3 *molto legato e espr.* *104-108*

mp

poco a poco cresc.

molto espr.

p

Ped.

(Horn)

poco rit. *mf*

poco rit.

♩ = 84-92

p

p

4

II

I

II

I

II

I

II

6

I

sempre *ff*

II

p

f

I

sempre *f*

II

p

ff

6

I

II

ff Hörner.

I

II

Pos.

Tromp.

poco a poco

I

II

Pos.

Hr.

diminuendo

I

II

Bskl.

p

mp

7 = 132-138

Etwas drängend.

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains a treble and bass clef with a complex melodic line. Staff II contains a treble and bass clef with a more rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. A 'Str.' marking is present in the upper right of the system.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I features a treble and bass clef with a melodic line that includes a *mp* dynamic marking. Staff II features a treble and bass clef with a rhythmic accompaniment that includes *mf* and *p* dynamic markings. The key signature and time signature remain 5/4.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I features a treble and bass clef with a melodic line. Staff II features a treble and bass clef with a rhythmic accompaniment that includes *mf* and *p* dynamic markings. The key signature and time signature remain 5/4.

Allmählich noch fließender. $\text{♩} = 72$
espr.

I

p

II

crescendo

3

Etwas mäßiger.

I

f

R.H.

II

mf

più f

mf

più f

9 Etwas ruhiger. $\text{♩} = 120$

I

ff

II

mf

8

II

II

I

10

Beruhigend.

II

Mäßiger ♩ = 108 - 112

I

L.H.

II

I *espr.*
più f *L.H.*

II *pp* *p* *espr.*

I *p* *più f*

II *Red.* *p*

I *p* *cresc. molto*

II *Red.* *espr.*

Musical score for the first system, measures 10-11. The score is in two staves, I and II. Staff I contains a complex melodic line with many beamed notes and slurs. Staff II contains a more rhythmic accompaniment. A box containing the number '11' is located above the first staff. Dynamic markings include *più p* and *espr.* (espressivo). The key signature has two flats.

Musical score for the second system, measures 12-14. The score continues from the first system. Staff I features a melodic line with a *mf* (mezzo-forte) dynamic marking. Staff II has a bass line with a *p* (piano) dynamic marking. The key signature changes to one flat and one sharp at the end of the system.

Wieder belebend.

Musical score for the third system, measures 15-17. The score is in two staves, I and II. Staff I begins with a *f* (forte) dynamic marking and contains a melodic line with slurs and accents. Staff II contains a bass line with a *più f* dynamic marking and a *non legato* instruction. A *cresc.* (crescendo) marking is present in the middle of the system. The key signature has two sharps.

12 Tempo I.

First system of musical notation for measures 12-13. It features two grand staves, labeled I and II. The upper grand staff (I) contains two staves with treble clefs, and the lower grand staff (II) contains two staves with a bass clef. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. Measure 12 shows complex chordal textures with many accidentals. Measure 13 begins with a dynamic marking of *ff* (fortissimo) in the upper staff and *fp* (fortissimo piano) in the lower staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation for measures 12-13. It continues the two grand staves (I and II) from the first system. The notation is dense with chords and moving lines. A dynamic marking of *fp* is present in the lower staff of measure 13. The system concludes with a fermata over a chord in the upper staff of measure 13.

Third system of musical notation, focusing on measure 13. It features a single grand staff labeled II, which contains two staves (treble and bass clefs). The music is characterized by numerous accents (v) and slurs over the notes. The notation is highly rhythmic and detailed.

Fourth system of musical notation, also focusing on measure 13. It features a single grand staff labeled II with two staves. The music includes a dynamic marking of *sf* (sforzando) and the instruction *non legato*. The notation shows complex chordal structures and moving lines. The system ends with a fermata and a double bar line.

II

sf *sf* *ff* *ff*

II

molto diminuendo

Ziemlich ruhig. $\text{♩} = 63$

I

II

15

espr.

un poco rit. *zart und ausdrucksvoll*

I

II

I

II

Red. *

p *p*

pp *pp*

p

molto espr. *poco rit.* **16** *legato e espr.*

I

II

3 *7* *3*

6 *6*

poco rit.

I

II

poco a poco cresc.

Etwas breit. ♩ = 76-80

I

p (R.H.)

espr. *p* (L.H.)

I

(R.H.)

(L.H.)

I

(R.H.)

(L.H.)

I

II

poco rit.

L. H. R. H. L. H.

17 Immer zurückhaltender. ♩ = 63-66
espr. legato molto

I

II

p

3

2/4

I

II

espr.

Tromp.

zart und ausdrucksvoll

poco rit.

18 Sehr ruhig und frei im Vortrag. ♩ = 66-69

I

II

I

II

19 ♩ = 76

II

cresc. molto

I

II

20 Allmählich steigernd. ♩ = 84

un poco f

System 1 of the musical score. It features two grand staves, labeled I and II. Staff I contains two treble clefs with complex, dense chordal textures and melodic lines. Staff II contains a treble and a bass clef, with the bass line featuring thick, sustained chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The system is divided into two measures by a bar line. Above the first measure of each staff, there is a bracket with the number '8' and a dotted line, indicating an 8-measure phrase.

System 2 of the musical score. It features two grand staves, labeled I and II. Staff I contains two treble clefs with complex, dense chordal textures and melodic lines. Staff II contains a treble and a bass clef, with the bass line featuring thick, sustained chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The system is divided into two measures by a bar line. Above the first measure of each staff, there is a bracket with the number '8' and a dotted line, indicating an 8-measure phrase. The word "Drängend." is written above the second measure of staff I. The second measure of staff II includes a dynamic marking of *f* (forte).

System 3 of the musical score. It features two grand staves, labeled I and II. Staff I contains two treble clefs with complex, dense chordal textures and melodic lines. Staff II contains a treble and a bass clef, with the bass line featuring thick, sustained chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The system is divided into two measures by a bar line. Above the first measure of each staff, there is a bracket with the number '8' and a dotted line, indicating an 8-measure phrase.

21 8

I

II

II

I

II

I

I

I

ff

I

etwas drängend

* *ff* * *ff* *

22

I

f

- 112 - 120

II

p

mp

I

f

II

f

23 Etwas breit.

I

II

I

II

Allmählich immer mehr be-

schleunigen.

24 Immer drängender.

I

II

meno f

f

mf

cresc.

Allegro molto. $\text{♩} = 84$

I

II

I

II

25

I

II

Immer lebhafter.

8

Wieder breiter. $\text{♩} = 132-138$

26

Gedehnt.

Sehr verbreitert. 27 Schnell. $\text{♩} = 92-96$

$\text{♩} = 72$

II.

Adagio. $\text{♩} = 48-50$

Melodie hervorheben

II *p* *p espr.*

II *p* *pp* *espr.*

II *p subito* *mf* *p cresc. molto*

II *espr.* *ff* *f* *cresc.* *L. H.*

30

II

dim.

Die Viertel wie zuletzt $\text{♩} = 40.$
die Halben.

31

I

molto rit.

II

8 espr.

legatissimo e espr.

I

II

3

I

II

3

32 *espr.*

più f

più f

Red. * *Red.* *

fließender. ♩ = 52.

col 8

I

II

33

cresc.

f

I

II

f

8

I

II

8

5

34

I

II

cresc. molto

ff Pos.

Tempo I. ♩ = 46.

II

mit beiden Händen.

sf ff sf sf

35 Breit. ♩ = 40.

I

II

mf

espr.

Dehnen

I

II

poco a poco dim.

poco a poco dim.

I

II

I

II

Immer ruhiger.

I

II

36 *molto legato*

The musical score is arranged in three systems, each with two staves (I and II). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- **System 1 (Measures 34-36):** Both pianos play a complex, rhythmic pattern. Measure 35 features a fermata over a chord in both staves. The number '8' is written below the bass staff in measures 34, 35, and 36.
- **System 2 (Measures 37-39):** Measure 37 is marked with a boxed '37'. The music continues with similar rhythmic patterns. The number '8' appears below the bass staff in measures 37, 38, and 39. The instruction 'col8' is written below the bass staff in measures 37, 38, and 39.
- **System 3 (Measures 40-42):** The tempo changes to 'Sehr langsam.' (Very slow). The music becomes more sparse. The instruction 'p espr.' is written above the treble staff in measure 41. The first system of this page ends with a double bar line in measure 42.

III.

Allegro. ♩ = 92. *leicht*

II *p* *p*

II *sempre p* *poco a poco*

I **38** *f*

II *cresc.*

Drängend.

First system of the musical score, measures 1-4. It features two staves, I and II. Staff I contains a complex texture of chords and moving lines, with several 'v' markings above the notes. Staff II begins with a *mf* dynamic and contains a more rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of the musical score, measures 5-8. It continues the two-staff arrangement. Above the first staff, there is a tempo marking $\text{♩} = 108-112$. The dynamics are *mf* in both staves. The musical texture remains dense and rhythmic.

Third system of the musical score, measures 9-12. It includes a first ending bracket over measures 9-10. The first staff has a *col 8* marking. The second staff is labeled 'Tromp.' and 'Hörner.' in the first and second measures respectively. The dynamics are *mf*. The key signature remains three sharps.

39

f *mf* *leicht*

mf *p*

*)Die kleinen Noten ad libitum.

40 $\text{♩} = 108.$

Hand I: Treble and Bass staves. Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a piano (*p*) dynamic. Measure 41 starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Hand II: Treble and Bass staves. Treble clef, key signature of two sharps. Measure 40 starts with a piano (*p*) dynamic. Measure 41 starts with a forte (*f*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The label "L.H." is written below the left hand staff.

Hand I: Treble and Bass staves. Treble clef, key signature of two sharps. The right hand continues with chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Hand II: Treble and Bass staves. Treble clef, key signature of two sharps. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The label "L.H." is written below the left hand staff.

41 $\text{♩} = 120.$

Hand I: Treble and Bass staves. Treble clef, key signature of two sharps. Measure 48 starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Hand II: Treble and Bass staves. Treble clef, key signature of two sharps. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The label "L.H." is written below the left hand staff.

I

8 *grazioso*
mf

I

tr. *tr.* 8

I

42

8 *tr.* *tr.* *ff*

I

II

I

II

poco a poco cresc.

I

II

$\text{♩} = 100.$

Fließender. ♩ = 120-126.

43

Musical score for measures 43-44. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with notes and rests. System II consists of two staves (treble and bass clef) with notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Fließender' with a quarter note equal to 120-126 beats per minute. Dynamic markings include *mf*, *espr.*, *col8*, and *p*. There are also markings for 'Bl.' and 'Str.'.

Musical score for measures 45-46. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with notes and rests. System II consists of two staves (treble and bass clef) with notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). Dynamic markings include *mf* and *espr.*. There are also markings for 'Str.' and 'Bl.'.

44

Musical score for measures 47-48. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with notes and rests. System II consists of two staves (treble and bass clef) with notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). Dynamic markings include *mf* and *espr.*. There are also markings for 'Bläser' and *p*.

I

II

I

II

45

I

II

Str. mit sord.

poco rit.

ced.

Tempo. ♩ = 138.

I

II

mf

espr.

3

I

II

46

f

ff

I

II

ff

p

Tempo.

I

poco rit.

p

II

I

I

Musical score for the first system, measures 41-46. The score is for two hands, I and II. Hand I (treble and bass clefs) features a complex melodic line with slurs and dynamic markings *sf* and *ff*. Hand II (treble and bass clefs) provides harmonic support with chords and a few melodic fragments. A fermata is placed over the final measure of the system. A small bass clef with a '7' and 'ped.' is located below the first measure of Hand II. The text "L.H." is centered below the system.

47 Tempo. ♩ = 144.

Musical score for the second system, measures 47-52. The score is for two hands, I and II. Hand I (treble and bass clefs) shows a change in tempo and meter, with a 2/4 time signature and a common time signature. Hand II (treble and bass clefs) continues with harmonic accompaniment. The dynamic marking *poco rit.* is present. A *mf* marking appears in the second measure of Hand II. The system concludes with a fermata.

Musical score for the third system, measures 53-58. The score is for two hands, I and II. Hand I (treble and bass clefs) features a highly rhythmic and melodic passage with many slurs. Hand II (treble and bass clefs) provides a steady accompaniment. The system concludes with a fermata.

First system of musical notation, consisting of two grand staves labeled I and II. Staff I contains a complex melodic line with many accidentals and slurs. Staff II contains a more rhythmic accompaniment with slurs and rests.

Etwas beschleunigen.

Second system of musical notation, consisting of two grand staves labeled I and II. Staff I has a dynamic marking *f* and a *poco a poco crescendo* instruction. Staff II has a *poco a poco crescendo* instruction.

Third system of musical notation, consisting of two grand staves labeled I and II. Staff I continues the melodic line with slurs. Staff II continues the accompaniment with slurs and rests.

48

Schneller. $\text{♩} = 108 - 112.$

I

II

mehr und mehr beschleunigen

Die Viertel fast so rasch
wie früher die Halben.
 $\text{♩} = 144.$

I

II

Immer lebhafter.

II

II

49

$\text{♩} = 80.$

II

ff *poco a poco* *sf*

jede Note gleich betont

Allmählich ruhiger.

II

dimin. *p*

50 $\text{♩} = 72.$ *espr.*

I

Breit. *pp*

II

p *pp*

Zurückhalten.

Lebhafter. $\text{♩} = 56 = 58.$

I

sf

II

sf *mf* *poco a poco dimin.*

51

Breit. $\text{♩} = 60$

Wieder lebhafter. $\text{♩} = 54$.

Etwas ruhiger.

Vorwärts.

cresc. molto

52

Zeitmaß des ersten Satzes.

I

II

f

mf R.H.

I

II

I

II

53

ff

f *mf*

I

II

I

II

fp
mf (bestimmt)

I

II

Etwas gedehnt

54 *Tempo*

Noch fließender. d=80-84.

Musical score for measures 50-54. The score is written for two piano parts, I and II. Part I consists of two staves (treble and bass clef) with a *dim.* marking. Part II also consists of two staves (treble and bass clef) with an *espr.* marking. The music features complex rhythmic patterns and chromatic movement.

55 $\text{♩} = 76.$

Musical score for measures 55-59. Part I is mostly empty. Part II consists of two staves (treble and bass clef) with a *cresc. molto* marking and a *f* dynamic marking. The music features a strong rhythmic accompaniment with chords and moving lines.

Musical score for measures 60-64. Part I consists of two staves (treble and bass clef) with a *ff* marking and a *Gehaltener* marking. Part II consists of two staves (treble and bass clef) with sustained chords. The music features a powerful, sustained texture.

First system of musical notation, measures 1-8. It features two grand staves, I and II. Staff I contains complex, rapid sixteenth-note passages in both hands, with a circled '8' above the first measure. Staff II provides a harmonic accompaniment with sustained chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation, measures 9-16. It features two grand staves, I and II. Above the first staff, the tempo is marked "Tempo. $\text{♩} = 84.$ ". The first staff has a circled '8' above the first measure and a dynamic marking of *f* (forte) starting in measure 10. The second staff begins with a *dim.* (diminuendo) marking and includes the instruction "L.H." (Left Hand) in measure 10. The key signature remains two sharps.

Third system of musical notation, measures 17-24. It features two grand staves, I and II. The first staff is marked with a circled '8' above the first measure, a dynamic marking of *f*, and the instruction "drängend" (drivingly). It includes triplet markings (3) in measures 18 and 22. The second staff begins with a dynamic marking of *f*, includes the instruction "L.H." in measure 20, and ends with a dynamic marking of *mf* and the instruction "espr." (espressivo) in measure 24. A box containing the number "56" is located above the first staff in measure 23. The key signature remains two sharps.

espr.

I

II

I

II

I

II

mp

R. H.

57

I *mf* *dim.*

II *pp* *ped.*

I *cresc. molto* *f*

II *p cresc.*

I *f*

II *R. H. mf* *cresc.*

Musical score for measures 52-57. The score is for two piano parts, I and II. Part I consists of two staves (treble and bass clef) with complex rhythmic patterns, including eighth and sixteenth notes, and some triplets. Part II also consists of two staves (treble and bass clef) with a more melodic and harmonic focus, featuring long phrases and dynamic markings such as *f*. The key signature has three sharps (F#, C#, G#).

58

Lebendig fließend. (♩) $d = 104$.

Musical score for measures 58-63. Part I continues with rhythmic patterns, while Part II features a prominent melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *fp* is present. The key signature remains three sharps.

Sehr bestimmt.

Musical score for measures 64-69. Part I shows a transition to a more chordal texture with a dynamic marking of *mf*. Part II continues with a melodic line, including a section marked *R.H.* (Right Hand). The key signature remains three sharps.

I

II

I

59

II

I

II

I *mp*

II *espr.*
poco a poco cresc.

I *cresc.*

II *f*

60

$\text{♩} = 88$
Doppelt so langsam.

Sehr frei im Vortrag.

I *f molto espr.*

II *espr.*
Horn

I

II

p

R.H.

Vel.

I

61 $\text{♩} = 100$

f cresc. molto

II

espr.

R.H.

tr

p

I

molto espr.

ff

Etwas gedehnt.

II

tr

tr

cresc.

tr

allmählich immer lebhafter

Lebhaft. ♩ = 120-126

I

II

mf cresc. sf sf sf sf

II

♩ = 138

p p trem.

62 Immer lebendiger.

II

8

cresc. molto trem. trem. Pos. f

II

R.H.

Etwas mäßigend.

First system of musical notation, measures 58-62. It features two staves, I and II. Staff I has a treble clef and a key signature of two sharps (F# and C#). Staff II has a bass clef and the same key signature. The music is marked *ff* (fortissimo) starting in measure 60. Staff II is marked *sempre ff* (sempre fortissimo) throughout. The bottom of the page shows the beginning of the next system with a measure rest for 6 measures.

Second system of musical notation, measures 63-67. It features two staves, I and II. A box containing the number 63 is positioned above measure 63. The tempo marking *poco rit.* (poco ritardando) is placed above measure 65, and *Sehr schnell.* (Sehr schnell) is placed above measure 67. The time signature changes to 2/8 in measure 67. Staff II includes a *Tromp.* (Trombone) part starting in measure 65. The bottom of the page shows the beginning of the next system with a measure rest for 6 measures.

Third system of musical notation, measures 68-72. It features two staves, I and II. The music continues with complex rhythmic patterns and dynamics. The bottom of the page shows the beginning of the next system with a measure rest for 6 measures.

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Rummel, Walter Morse. Sechs „Vikings“ Natur-Studien für Pianoforte [Sommer 1906, Norwegen].	
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Singer, Otto. Op. 8. Konzert in Adur für Klavier und Orchester.
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