

TO
J. Lawrence Claghorn Esq.

THE NEW SET

OF
FIRST CLASS DUETTS

for the

VIOLIN AND PIANO

BY

SER. WINNER.

These arrangements have the Violin part over the Piano-Forte accompaniment, and also on a separate sheet as a Solo.

	<i>Duett Solo</i>		<i>Duett Solo</i>
MARCHE ROMAINE	Gounod 4 2	ANVIL POLKA	Parlow 4 2
HYPOTHESEN WALTZES	Strauss 7½ 3½	NEW VIENNA WALTZES	Strauss 9 4
FLOWER SONG	Lange 4 1½	ANNA POLKA	Le Gendre 6 3
MANUSCRIPTE WALTZES	Strauss 7½ 3½	HYDROPATHEN WALTZES	Gungl 7½ 3½
DANCE ON FOREVER WALTZ	Aide 5 2	NEW WORLD GALOP	Strauss 5 2
GREETING TO LEIPSIC WALTZES	Parlow 7½ 3½	VARIETIES QUADRILLE	Gravier 6 3
JULIET WALTZES	Coote 6 3	LES ROSES WALTZ	Metra 5 2
FOURTH OF JULY MARCH	Green 5 2	THALBERG POLKA	Munzinger 5 2
CUCKOO GALOP	Sousa 6 3	SOUNDS FROM RINGING ROCKS	Walters 6 2
LAUGHING GALOP	H. Farmer 5 2	CHESNEY-WOLD QUADRILLE	Green 6 3
LONGING	Jungman 4 1½	CLEAR THE TRACK GALOP	5 2
DU AND DU WALTZES	Strauss 7½ 3		

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OLD SELF

CLEAR THE TRACK.

GALOP.

Arr. for Violin and Piano by

SEP. WINNER.

NEW SET.

Introduction .

PIANO.

GALOP.

ff

TRIO.

f *p*

First system of musical notation, consisting of three staves (treble, grand, and bass clefs). The music features a melodic line in the upper staves and a rhythmic accompaniment in the bass staff.

Second system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a second ending marked with a '2.'. The notation includes various note values and rests.

Third system of musical notation, continuing the piece with a steady melodic flow in the upper staves and a consistent accompaniment in the bass staff.

Fourth system of musical notation, showing a continuation of the melodic and accompanimental lines. The bass staff features a steady eighth-note accompaniment.

Fifth system of musical notation, concluding the piece with first and second endings. The first ending leads to a final cadence, while the second ending provides an alternative path. The notation includes various note values and rests.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with various chords and rhythmic patterns.

Second system of musical notation, continuing the piece with similar melodic and accompanimental structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate accompaniment and melodic variations.

Fifth system of musical notation, concluding the page with dense accompaniment and melodic lines.