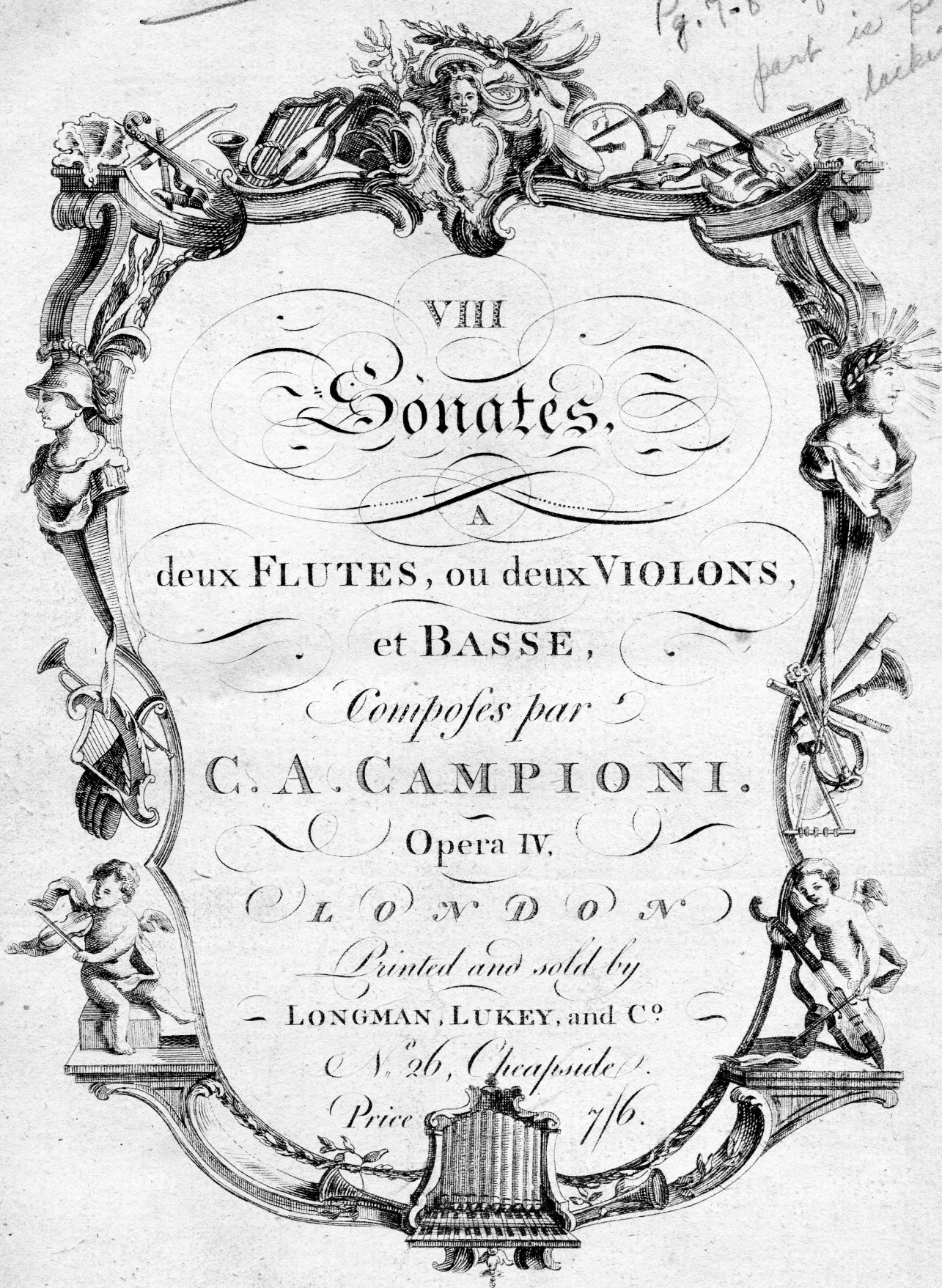


Incomplete

1st Flute

Pg. 7-8 of 1st violin part is partly lacking



VII

Sonates.

A

deux FLUTES, ou deux VIOLONS,
et BASSE,

Composés par

C. A. CAMPIONI.

Opera IV.

OLONDON

Printed and sold by

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PRIMO

SONATA I

Adagio Softenuto

ALLEGRO con SPIRITO

Vault
1A
317
OP. 9
no. 11
1853

PRIMO

Pianifs

Menuet non Presto

PRIMO

SONATA II
ADAGIO

The first movement, Adagio, is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills are frequently used as ornaments. Dynamic markings range from piano (p) to forte (f). The movement concludes with a double bar line and repeat dots.

Allegro Moderato

The second movement, Allegro Moderato, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is noticeably faster than the first movement. The music is characterized by rhythmic complexity, including many triplets and sixteenth-note passages. Trills and slurs are also present. Dynamic markings include piano (p) and forte (f). The movement ends with a double bar line and repeat dots.

PRIMO

Menuet

PRIMO

SONATA III

ADAGIO

The Adagio section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by flowing, melodic lines with frequent trills and slurs. Dynamics include *tr*, *f*, and *p*. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

ALLEGRO

The Allegro section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The music is more rhythmic and energetic, featuring many trills and slurs. Dynamics include *p*, *f*, and *v*. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

1
PRIMO

Musical notation for the first section of the piece, consisting of five staves. The notation includes treble clefs, various note values, slurs, and dynamic markings such as 'p' and 'f'. The music is in a single system with a key signature of one sharp (F#).

MENUET

Musical notation for the second section of the piece, consisting of seven staves. The notation includes treble clefs, various note values, slurs, and dynamic markings such as 'p' and 'f'. The music is in a single system with a key signature of one sharp (F#).

PRIMO

SONATA IV
ADAGIO

ALLEGRO



PRIMO

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a continuous stream of eighth and sixteenth notes, often beamed together. The second and third staves continue this melodic line with similar rhythmic patterns and articulation.

Smorzato

The fourth staff of the musical score, which begins with the title "Menuetto Comodico" written below the staff. The music continues with eighth and sixteenth notes, featuring dynamic markings such as "P" (piano) and "F" (forte). A triplet of eighth notes is indicated with a "3" above the notes.

The fifth staff of the musical score, continuing the melodic line with eighth and sixteenth notes and dynamic markings.

The sixth staff of the musical score, featuring a triplet of eighth notes and dynamic markings.

The seventh staff of the musical score, continuing the melodic line with eighth and sixteenth notes and dynamic markings.

The eighth staff of the musical score, featuring a triplet of eighth notes and dynamic markings.

The ninth staff of the musical score, continuing the melodic line with eighth and sixteenth notes and dynamic markings.

The tenth staff of the musical score, featuring a triplet of eighth notes and dynamic markings.

The eleventh staff of the musical score, continuing the melodic line with eighth and sixteenth notes and dynamic markings.

The twelfth and final staff of the musical score on this page, concluding the piece with a final cadence and dynamic markings.

IO

PRIMO

SONATA V
ADAGIO

PRIMO

Musical score for the first section, labeled "PRIMO". It consists of seven staves of music in a single system. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "F" (forte) and "P" (piano). There are also hairpins and accents throughout the piece.

MINUET

Musical score for the second section, labeled "MINUET". It consists of seven staves of music in a single system. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "F" (forte), "P" (piano), and "Cres" (crescendo). There are also hairpins and accents throughout the piece.

PRIMO

SONATA VI

Adagio Sempre Piano

The first movement is in 3/4 time and consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat major). The music is characterized by flowing, melodic lines with frequent slurs and ties. The first staff contains the opening phrase, which is repeated with variations in the subsequent staves. The movement concludes with a double bar line and repeat dots.

ALLEGRO

The second movement is in 2/4 time and consists of 8 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The music is more rhythmic and features several triplet markings (indicated by the number '3' above the notes). The first staff shows the beginning of the movement, which includes a series of eighth-note patterns. The movement ends with a double bar line and repeat dots.

PRIMO

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff contains several measures of sixteenth-note runs. The second and third staves continue these patterns with increasing complexity. The fourth and fifth staves feature more intricate rhythmic figures, including triplets and slurs. The sixth staff concludes the section with a double bar line and repeat dots.

MENUET

The second section, titled 'MENUET', consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The key signature changes to one flat (Bb). The music is more melodic and features a variety of dynamics, including piano (P) and forte (F). The first staff starts with a piano dynamic and includes a triplet. The second and third staves show dynamic contrasts between piano and forte. The fourth and fifth staves continue with melodic lines and triplets. The sixth staff concludes the minuet with a double bar line and repeat dots.

PRIMO

SONATA VII

ADAGIO

ALLEGRETTO

Dolce

PRIMO

The first section of the piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. The second staff includes a dynamic marking of *f* and several triplet markings. The third staff features a sixteenth-note run with a slur and a dynamic marking of *mf*. The fourth staff contains triplet markings. The fifth staff has a sixteenth-note run with a slur and a dynamic marking of *f*. The sixth staff concludes the section with a dynamic marking of *Dolce* and a checkmark at the end.

The second section, titled "MENUET", consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. The second staff includes a dynamic marking of *mf* and several triplet markings. The third staff features a sixteenth-note run with a slur and a dynamic marking of *mf*. The fourth staff contains triplet markings. The fifth staff has a sixteenth-note run with a slur and a dynamic marking of *f*. The sixth staff concludes the section with a dynamic marking of *Dolce* and a checkmark at the end.

PRIMO

SONATA VIII

ADAGIO

P Poc F P

F P F

P Poc F P Poc F

F Poc F P Poc F

P Poc F P Poc F

F Poc F P Poc F

P Poc F P Poc F

F Poc F P Poc F

P Poc F P Poc F

F Poc F P Poc F

ALLEGRO

PRIMO

Musical notation for the first section of the piece, consisting of six staves. It features a complex melodic line with many triplets and slurs. Dynamics include piano (P) and forte (F). The key signature has two flats and the time signature is 3/8. The section ends with a double bar line and repeat dots.

MENUET

Musical notation for the second section, titled "MENUET", consisting of six staves. The melody is more rhythmic and features many triplets. Dynamics include piano (P) and forte (F). The key signature has two flats and the time signature is 3/8. The section ends with a double bar line and repeat dots, followed by the word "FINE".