

# THE WAND OF YOUTH

(Music to a child's play)

VIOLINO PRIMO.

## SECOND SUITE

Composed by

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Op. I<sup>b</sup>

Price 1/6

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### I. MARCH.

*Alla Marcia (Allegro moderato.)*

The musical score for the first movement, 'I. MARCH', is written for Violino Primo. It begins with a tempo marking of 'Alla Marcia (Allegro moderato.)'. The first staff features a timpani part with a 'pp' dynamic. The second staff continues the melody with 'pp' and 'pizz.' markings. The third staff introduces the oboe part with 'mf' and 'arco' markings. The fourth and fifth staves continue the violin part with 'pp' dynamics. The sixth staff includes a 'ten.' marking. The seventh staff concludes the piece with 'pp' and 'arco' markings. The score is characterized by its use of triplets, accents, and dynamic contrasts.

12808

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VIOLINO PRIMO.

5 *div.*

6 *sonor<sup>e</sup>*

7 *dim.* *p* *f*

8 *Come prima.* *1* *pp* *ten.* *f* *pp* *1*

9 *Ob.* *pizz.* *mf* *arco* *pp*

10

pp pp *ten.*

*f* *pp* *dim.*

11 *div.*

*ppp*

*cresc.*

*unis.*

*f*

12 *sf* *dim.*

13 *p* *dim.* *pp*

14 *pp* *pp*

15 *f* *ff* *div.*

*pp* *pp* *mf*

II.  
THE LITTLE BELLS.  
(SCHERZINO.)

VIOLINO PRIMO.

*Allegro molto.*

Fl. *f*

16 *p* *f* *p*

17 *pp* *p* *pizz.*

18 *unis. arco* *f* *p* *cresc.*

19 *f* *pp*

20 *pp* *pp*

21 *p espress.* *dim.* *pp* *pp*

22 *pp*

23 *f* *p* *pp*

VIOLINO PRIMO.

24 *v*  
1 *f* *dim.*

25  
*pp* 1 *pp* 2

26  
*f* 6 *ff*

27  
1

27 *div.*  
*pp* *v* *fp* 3

3 3 3 3 3 3 *dim.* 3

28 *unis.*  
*cresc.* *ppp subito* *pp*

29  
1 *ppp* 2

29  
*P* 6 *cresc.* *ff*

III.  
MOTHS AND BUTTERFLIES.  
(DANCE.)

VIOLINO PRIMO.

*Allegretto.*

30 *ten.*  
*p dolce*

31 *f* *p* *mf* *dim.*

32 *grazioso*  
*pp* *p* *pp*

33 *div.* *p* *pp*

34 *ten.*  
*p dolce*

35 *ten.* *p* *mf*

36 *dim.* *pp* *pp*

# IV. FOUNTAIN DANCE.

VIOLINO PRIMO.

*Allegretto comodo.*

*Cello* **37**  
*divisi*  
*con sordini* *pp*

*pp* *poco allarg.*

**38** *a tempo cresc.* *pp*

**39** *pp* *senza sordini 1*

unis. *ten. rit.* *a tempo* *p espress.* pizz. arco *pp*

*rit.* *a tempo* pizz. *pp* 1. *ten. arco rit.* *a tempo* 2. *ppp*

40 *p* *pp 3*

*pp 3* poco allarg. 41 *a tempo* *cresc.*

*f* *pp*

42 1 *ten. rit.* *a tempo* *pp espress.* con sordini

pizz. arco *rit.* *a tempo* 2

43 *pp* *pp* *dim. 3* *pp pizz.* *pp pizz.* *pp*

divisi



V.  
THE TAME BEAR.

9  
VIOLINO PRIMO.

*Allegro moderato.*

Ob. 5 Vla. 44

*p mfp > pp mfp >*

*pp mfp > pp fp >*

45

*pp p p*

46 *poco rit.* 47 *a tempo* 6

*sfp espress. dim. pp*

Vla. 48

*p mfp > pp mfp > pp mfp >*

49

*fp > pp p p*

50

*sfp*

*poco rit.* 51 *a tempo* 6 Vla. 52

*espress. dim. pp p mfp >*

*pp mfp > mfp >*

53

*mfp > pp f*

# VI. THE WILD BEARS.

VIOLINO PRIMO.

*Presto.*  
*p*  
*simile*

54  
*cresc.*  
*ff*

*simile*

55  
*p*  
*sfp*  
*sfp*

56  
*ppp*  
*sfpp*  
*sfpp*

57  
*pp*  
*simile*

58  
*cresc.*  
*ff*  
*simile*

59 *brillante*  
*f*

60  
*f*  
*p*

61  
*sf*  
*sf*

1  
*sf*

62

63 *sf* *sf* *pp*

64 *p* *mf* *cresc.*

65 *f* *cresc.* *f* *sf*

66 *sf* *ff* *brillante*

67 *p* *mf* *ff* *sf*

68 *p* *simile* *cresc.*

69 *ff* *simile*

70 *Martellato* *pizz.* *arco*

71 *ff* *silent* *ff* *sf*

Detailed description: This page of a musical score for Violino Primo contains measures 63 through 71. The notation is in a single staff with a treble clef and a key signature of one sharp (F#). Measure 63 begins with a forte (*sf*) dynamic and a first finger (*1*) fingering. It features a series of eighth notes with accents. Measure 64 continues with a piano (*p*) dynamic and a first finger (*1*) fingering, showing a crescendo (*cresc.*). Measure 65 starts with a forte (*f*) dynamic and a first finger (*1*) fingering, also with a crescendo. Measure 66 is marked *brillante* and features a forte (*ff*) dynamic with a first finger (*1*) fingering. Measure 67 begins with a piano (*p*) dynamic and a first finger (*1*) fingering, ending with a fortissimo (*ff*) and sforzando (*sf*) dynamic. Measure 68 is marked *simile* and starts with a piano (*p*) dynamic, followed by a crescendo. Measure 69 is marked *simile* and starts with a fortissimo (*ff*) dynamic. Measure 70 is marked *Martellato* and includes a *pizz.* (pizzicato) section and an *arco* (arco) section, both starting with a first finger (*1*) fingering and a fortissimo (*ff*) dynamic. Measure 71 begins with a fortissimo (*ff*) dynamic and a first finger (*1*) fingering, followed by a *silent* section and another fortissimo (*ff*) section, ending with a sforzando (*sf*) dynamic.