

Capriccio quinto sopra La Bassa Fiamenga

Il primo libro di Capricci fatti sopra diversi soggetti et arie in partitura (1624,1626)

Intavolierung - Anton Höger

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Measures 1-7 of the piece. The notation is written on a five-line staff with a 2/2 time signature. Above the staff are rhythmic flags indicating note values. The notes are: 1. d d d; 2. b a b; 3. a d d c d b a; 4. d d d; 5. a d b d c a c; 6. a; 7. d d d.

Measures 8-14 of the piece. The notation is written on a five-line staff. Above the staff are rhythmic flags. The notes are: 8. b a d; 9. b a d d c d; 10. b a d d c d; 11. a b a d; 12. a d; 13. b d; 14. a b d b a b b.

Measures 15-23 of the piece. The notation is written on a five-line staff. Above the staff are rhythmic flags. The notes are: 15. d d d; 16. b a d; 17. a d b b a c d; 18. a d; 19. d b a; 20. d a b; 21. a b; 22. a b; 23. b a d.

Measures 24-31 of the piece. The notation is written on a five-line staff. Above the staff are rhythmic flags. The notes are: 24. d b e; 25. d d; 26. f d b a; 27. d b a; 28. b a d b; 29. a d c d; 30. b a; 31. c d b a c d. A 2/2 time signature change occurs at the end of measure 31.

Measures 32-35 of the piece. The notation is written on a five-line staff. Above the staff are rhythmic flags. The notes are: 32. c a c; 33. d b a d b a b; 34. d; 35. a d b a d b a; 36. b b d a; 37. a.

37

b a b a b | b a | f f f b a | b a b c a c

41

b a b a a | b a b b | a c c | c c | b | b a

47

a b a | b b a a | c | b a a b | b b a b b | e b | e

54

b b b | b a b | a a b | c c | d e d | b b b e | b b b b

61

b a b a | b a b | b a c | b a a | b a b c b

66

b b a b | a | a a a b a | b a b b a c | b b a

71

b a b c a c | b | b b b | b b | b b | b a

