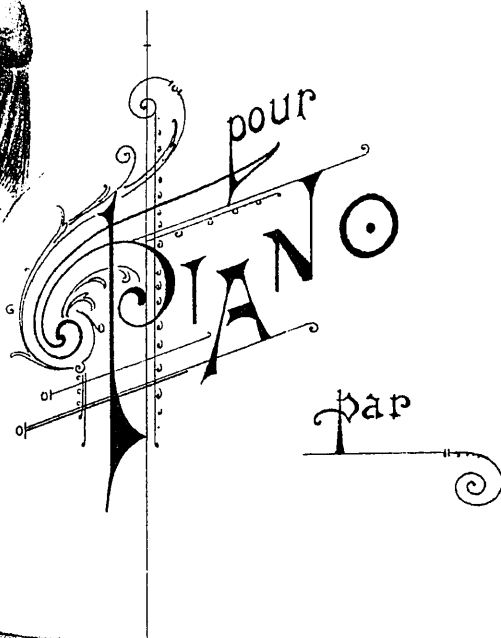




# Sérénade Moresque

Maurisches Ständchen



**RICH. WILLENBERG.**  
Op. 163.

\*Pour Piano ..... Pr. M. 1.50. fr. 5... 4/-  
 " " à 4 mains " 1.80. " 7.50. 4/-  
 " " et Violon " 1.80. " 7.50. 4/-

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# Compositionen von Richard Eilenberg.

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" 50.	Das erste Herzklopfen. Salonstück, erleichtert von L. Streabbog	" 1.30
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" 51.	J'y pense. Gavotte, erleichtert von L. Streabbog	" 1.30
" 52.	Die Mühle im Schwarzwald. Idylle	" 1.50
" 52.	Die Mühle im Schwarzwald. Idylle, erleichtert von L. Streabbog	" 1.50
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## Für Pianoforte vierhändig.

Op. 50.	M. 1.50	Op. 50.	M. 1.80
" 51.	" 1.30	" 51.	" 1.50
" 52.	" 1.50	" 52.	" 1.80
" 53.	" 1.50	" 53.	" 1.50
" 54.	" 1.50	" 54.	" 1.80
" 55.	" 1.50	" 55.	" 1.50
" 56.	" 1.50	" 56.	" 1.50
" 57.	" 1.50	" 57.	" 2.10
" 58.	" 1.30	" 58.	" 1.30
" 59.	" 1.50	" 59.	" 1.80
" 60.	" 1.80	" 60.	" 1.80
" 61.	" 1.50	" 61.	" 1.50
" 62.	" 1.80	" 62.	" 1.80
" 63.	" 1.50	" 63.	" 1.80
" 64.	" 2.30	" 64.	" 2.30
" 65.	" 1.50	" 65.	" 2.10
" 66.	" 1.50	" 66.	" 2.10
" 67.	" 1.50	" 67.	" 1.80
" 68.	" 2.50	" 68.	" 2.30
" 69.	" 1.50	" 69.	" 1.50
" 70.	" 1.80	" 70.	" 1.80
" 71.	" 1.80	" 71.	" 1.80
" 72.	" 1.50	" 72.	" 1.50
" 161.	"	" 161.	"
" 162.	"	" 162.	"
" 163.	" 1.80	" 163.	"
" 164.	"	" 164.	"
" 165.	" 1.80	" 165.	" 1.80
" 166.	" 1.80	" 166.	" 1.80
" 167.	" 1.80	" 167.	" 1.80
" 168.	" 1.80	" 168.	" 1.80
" 169.	" 1.80	" 169.	" 1.80
" 170.	" 1.80	" 170.	" 1.80
" 171.	" 1.80	" 171.	" 1.80
" 172.	" 1.80	" 172.	" 1.80
" 173.	" 1.80	" 173.	" 1.80
" 174.	" 1.80	" 174.	" 1.80
" 176.	" 1.80	" 176.	" 1.80
" 177.	" 1.80	" 177.	" 1.80
" 178.	" 1.80	" 178.	" 1.80
" 179.	" 2.30	" 179.	" 2.30
" 180.	" 2.—	" 180.	" 1.80

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" 51.	J'y pense. Gavotte	" 1.—	" 51.	J'y pense. Gavotte	" 1.—
" 52.	Die Mühle im Schwarzwald. Idylle	" 1.—	" 52.	Die Mühle im Schwarzwald. Idylle	" 1.—
" 57.	Petersburger Schlittenfahrt. Galopp	" 1.—	" 57.	Petersburger Schlittenfahrt. Galopp	" 2.—
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" 167.	In der Waldschmiede. Characterstück	" 1.—			
" 177.	Mein erster Ball. Intermezzo-Walzer	" 1.—			
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# Maurisches Ständchen. SÉRÉNADE MAURESQUE.

РОССИЙСКАЯ  
ГОСУДАРСТВЕННАЯ  
БИБЛИОТЕКА  
и 7689-94

SECONDO.

Rich. Eilenberg, Op. 163.

*Andantino con affetto.*

Piano.

The first system of the piano part consists of two staves. The left hand plays a series of chords and single notes, while the right hand plays a melody with some grace notes. Dynamics markings include *mf* and *p*.

The second system continues the piano part with similar chordal textures and melodic lines in both hands.

*un poco più moto.*

The third system of the piano part shows a slight increase in tempo. It includes a dynamic marking of *mf* and continues the harmonic and melodic development.

The fourth system of the piano part continues the piece, maintaining the established harmonic language and melodic motifs.

The fifth and final system of the piano part concludes the piece with a final cadence and some decorative flourishes in the right hand.

# Maurisches Ständchen.

## SÉRÉNADE MAURESQUE.

PRIMO.

Rich. Eilenberg, Op. 163.

Piano.

*Andantino con affetto.*

*mf*

*p legato.*



*un poco più moto.*

*mf*



*mf*



The first system consists of two staves. The upper staff features a series of chords, primarily triads and dyads, with some sixths. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes, often beamed together.

The second system begins with the tempo marking "Andantino." and dynamic markings "p". It features a more melodic line in the upper staff with slurs and accents, while the lower staff continues with a rhythmic accompaniment. A first ending bracket is visible in the upper staff.

The third system continues the piece with a dynamic marking of "mf". The upper staff has a more active melodic line with slurs, and the lower staff maintains the rhythmic accompaniment.

The fourth system includes a dynamic marking of "p". The upper staff shows a melodic line with slurs and accents, and the lower staff continues with the rhythmic accompaniment.

The fifth system features a dynamic marking of "p". The upper staff has a melodic line with slurs and accents, and the lower staff continues with the rhythmic accompaniment.

The sixth system includes a dynamic marking of "p". The upper staff has a melodic line with slurs and accents, and the lower staff continues with the rhythmic accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and single notes. The dynamic marking *sfz* (sforzando) is present in both staves.

The second system begins with the tempo marking *Andantino.* It features two staves. The upper staff has a melodic line with slurs and a first ending bracket labeled '1'. The lower staff has a bass line with chords and a first ending bracket labeled '1'. The dynamic marking *p* (piano) is indicated.

The third system consists of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *p* (piano). The lower staff has a bass line with chords and a dynamic marking of *mf* (mezzo-forte).

The fourth system consists of two staves. The upper staff has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The lower staff has a bass line with chords and a dynamic marking of *p* (piano).

The fifth system consists of two staves. The upper staff has a melodic line with slurs and various chordal textures. The lower staff has a bass line with chords and slurs.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and various chordal textures. The lower staff has a bass line with chords and slurs.

6

Con moto.

SECONDO.

meno mosso.

First system of musical notation, measures 1-4. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with chords, and the left hand with a rhythmic pattern. Dynamic markings of *con moto.* and *meno mosso.* are present.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a *rit.* marking. The left hand continues with a rhythmic accompaniment.

Tempo I.

Fourth system of musical notation, measures 13-16. The right hand plays chords, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *pp* is present in the final measure.

Fifth system of musical notation, measures 17-20. The right hand plays chords with some grace notes. The left hand continues with a rhythmic accompaniment. A *morendo.* marking is present.

Sixth system of musical notation, measures 21-24. The right hand plays chords and a melodic line. The left hand continues with a rhythmic accompaniment. Dynamic markings of *rit.* and *sfz* are present.

Con moto.

*mf* *meno mosso.*

*mf con moto.*

Tempo I.

*meno mosso.* *rit.* *p*

*pp*

*morendo.*

*rit.* *sfz*