

Cahier 1.
Litaney.
Pr. 8 Gr.

FRANZ SCHUBERT'S

GEISTLICHE LIEDER

für das Pianoforte übertragen

VON

Cahier 2.
Himmelsfunken.
Pr. 8 Gr.

Cahier 3.
Die Gestirne.
Pr. 16 Gr.

FRANZ LISZT.

Cahier

Eigenthum der Verleger.

Schuberth & Comp. Hamburg und Leipzig.

G. Ricordi in Mailand.

Paris bei S. Richault.

London bei Cramer Addison & Beale.

Cahier 4.
Hymne.
Pr. 6 Gr.

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BRITISH CONSUL

GENERAL

FOR THE PORT OF

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Litanej.

Nº 1. Adagio religioso.

piano.

CANTO.

mf molto espressivo.
Ruhn in Frie - den

al - - - le See - - - len die voll - bracht ein

poco ritard.
han - - - ges Quä - len die voll - en - det süs - sen Traum

le - bensatt ge - bo - ren kam aus der Welt hin - ü - ber schie - den.

rallentando.

pp

Al - - - le See - len ruhn in Frie - - - den.

cresc.

dolce.
Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco rallentando.
Ped. Ped.

cresc. *dolce.*
Ped. Ped.

marcato ed espressivo il Canto.
dolce.
Ped. Ped. Ped.

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The first system of music is written on a grand staff. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has two flats. The music consists of several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *cresc.* is present in the second measure of the second staff.

OSSIA.

The 'OSSIA.' section provides an alternative passage for the music. It is written on a grand staff with treble and bass clefs. The key signature remains two flats. The notation includes various note values and rests. A dynamic marking of *cresc.* is located at the bottom of the second staff.

The second system of music continues the piece on a grand staff. It features a variety of rhythmic figures and rests, maintaining the two-flat key signature.

The third system of music concludes the piece. It features a variety of rhythmic figures and rests, maintaining the two-flat key signature. The system ends with a double bar line.