

Prelude in Eb

for Brass Quartet & Timpani

Score

Johann Christoph Bach (1642-1703)
Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

tr

p

This system contains the first three measures of the score. The Trumpet in C 1 part features a complex melodic line with sixteenth-note runs and trills. The Trumpet in C 2 part has a simple melodic line. The Trombone part has a melodic line with a slur. The Bass Trombone part has a long, sustained note. The Timpani part has a single note with a trill and a dynamic marking of *p*.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

tr

4

This system contains measures 4 through 6. The C Tpt. 1 and C Tpt. 2 parts have sustained notes. The Tbn. part has a melodic line with a trill. The B. Tbn. part has a simple melodic line. The Timp. part has a single note with a trill and a dynamic marking of *4*.

J.C.Bach Prelude in Eb Score

2
6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

J.C.Bach Prelude in Eb Score

3

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

11

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

14

J.C.Bach Prelude in Eb Score

4
17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

J.C.Bach Prelude in Eb Score

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.