

## THE PIGTAIL.

Adelbert von Chamisso.  
Translated from the German  
by Wm. M. Thackeray.

Frederic Field Bullard.

*Andante con brio.* *mf*


**SOPRANO.**  1. There lived a sage in days of yore, And he a handsome round and round, and out and in, All day the puzzled


**ALTO.**  1. There lived a sage in days of yore, And he a handsome round and round, and out and in, All day the puzzled


**TENOR.**  1. There lived a sage in days of yore, And he a handsome round and round, and out and in, All day the puzzled


**BASS.**  1. There lived a sage in days of yore, And he a handsome round and round, and out and in, All day the puzzled


**PIANO.**  
**ad. Hb.**  *f* *mf*

 pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. He sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him. And

 pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. He sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him. And

 pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. He sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him. And

 pig - tail wore; But wondered much and sorrowed more Be - cause it hung be - hind him. sage did spin; In vain, it mat - tered not a pin, The pig - tail hung be - hind him.



mused up - on this cu - rious case,  
right, and left, and round a - bout,      And vowed he'd change the pig-tail's  
And up and down, and in and

mused up - on this cu - rious case,  
right, and left, and round a - bout,      And vowed he'd change the pig-tail's  
And up and down, and in and

mused up - on this cu - rious case,  
right, and left, and round a - bout,      And vowed he'd change the pig-tail's  
And up and down, and in and

He mused up - on this cu - rious case,  
And right, and left, and round a - bout,

place,  
out,      And have it hang - ing at his  
He turn'd, but still the pig-tail

place,  
out,      And have it hang - ing at his face,  
He turn'd, but still the pig-tail stout

And vow'd he'd change the pigtail's place,  
And up, and down, and in and out,

*f*

Not dang-ling there . . . . . be - hind him,  
 Hung dang-ling there . . . . . be - hind him,

face, Not dang-ling there . . . . . be - hind him,  
 stout, Hung dang-ling there . . . . . be - hind him,

Not dang-ling there . . . . . be - hind him,  
 Hung dang-ling there . . . . . be - hind him,

Not dang-ling there be - hind him,  
 Hung dang-ling there be - hind him,

*p* *f* *p* *p*

Not there be - hind him. La, la, la, la, la, la, la, la,  
 Hung there be - hind him. La, la, la, la, la, la, la, la,

*p* *f* *p* *p*

Not there be - hind him. La, la, la, la, la, la, la, la,  
 Hung there be - hind him. La, la, la, la, la, la, la, la,

*p* *f* *p* *p*

Not there be - hind him. La, la, la, la, la, la, la, la,  
 Hung there be - hind him. La, la, la, la, la, la, la, la,

*p* *f* *p* *mf*

Not there be - hind him. Says he, "The mys - ter - y I've found, I'll  
 Hung there be - hind him. And though his ef - forts nev - er slack, And

*p* *f* *p* *mf*

THE PIGTAIL.

*mf*  
 la, la, la, la, He turned him round;  
 la, la, la, la, And twirl, and tack,  
*mf* *f*  
 la, la, la, la, He turned him round; But still it  
 la, la, la, la, And twirl, and tack, The pig - tail  
*mf* *f*  
 la, la, la, la, He turned him round; But still it hung, but  
 la, la, la, la, And twirl, and tack, The pig - tail turns, the  
 turn me round," he turned him round; But still it hung, . . . . but  
 though he twist, and twirl, and tack, The pig-tail turns, . . . . the

*f rit.* *mf* *p poco lento.*  
 But still it hung be - hind him. Then  
 The pig - tail hung be - (Omit. . . . .) hind him. \*Mm . . . . . Mm  
*rit.* *mf* *p poco lento.*  
 hung, it hung be - hind him. Then  
 turns, it turns be - (Omit. . . . .) hind him. \*Mm . . . . . Mm  
*rit.* *mf* *p poco lento.*  
 still it hung be - hind him. Then  
 pig - tail turns be - (Omit. . . . .) hind him. \*Mm . . . . . Mm  
*rit.* *mf* *p poco lento.*  
 still it hung be - hind him. Then  
 pig - tail hung be - (Omit. . . . .) hind him. \*Mm . . . . . Mm

\* Humming with closed lips.

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*f a tempo.*

Mm . . . . . A - las! still faith-ful to his back, The

*cres.* . . . . . *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, be - hind him!

*cres.* *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, . . . be - hind him!

*cres.* *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, . be - hind him!

*cres.* *ff f rit.* *Presto.*

pig - tail turns, The pig - tail turns be - hind, be - hind him!