

1st Violin

338895

LA CETRA SONORA

91

SONATE

a Tre doi violini e violone o Arcileuto

col Basso per l'Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

An Italian Instrumental Composer ... These Sonatas were composed about the year 1696. J. S.

OPERA PRIMA.

a Amsterdam

che Estienne Roger

Marchand libraire

Vault
N
407
F816

Vivace

Pia.

Fort.

Pia. *Prestissimo* *Pia.*

Fort.

Pia. *Fort.*

Pia. *Fort.*

Pia.

Fort. *Pia.*

Larg.
Sonata II

The first system of the score consists of ten staves of music. The first nine staves are treble clef, G major, and 3/4 time. They contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The tenth staff is a lower register, also treble clef, G major, and 3/4 time, featuring a more rhythmic accompaniment with eighth and sixteenth notes.

Adag.

The second system consists of three staves. The first two staves are treble clef, G major, and 3/4 time, featuring a slower, more melodic line with many half and quarter notes. The third staff is a lower register, also treble clef, G major, and 3/4 time, with a simple accompaniment of quarter notes.

Pia.

The third system consists of two staves. The first staff is treble clef, G major, and 3/4 time, featuring a melodic line with some slurs. The second staff is a lower register, also treble clef, G major, and 3/4 time, with a simple accompaniment.

Grave

The fourth system consists of three staves. The first two staves are treble clef, G major, and 3/4 time, featuring a melodic line with some slurs. The third staff is a lower register, also treble clef, G major, and 3/4 time, with a simple accompaniment.

Pia.

12
8
Prestissimo

Pia.

Pia.

Larg.

Sonata III

Vivace

Adag.

Pia.

Prest.

Adag.

Sonata IV

Alleg.

Adagissimo

Larg.

Pia.

fort.

Vivace, e prest.

First musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic markings *Pia.*, *fort.*, and *Pia.* are present below the staff.

Third musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic markings *Adag.* and *Prest.* are present above the staff. The text *Sonata V* is written below the staff.

Fourth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic markings *Adag.* and *Prest.* are present below the staff.

Fifth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic marking *Pia.* is present above the staff.

Sixth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic marking *Adag.* is present below the staff.

Seventh musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic marking *Vivace* is present below the staff.

Eighth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Ninth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Tenth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Eleventh musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Twelfth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Thirteenth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Fourteenth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Fifteenth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes. Dynamic marking *Pia.* is present below the staff.

Violino Primo

Grave Adagissimo

Prest.

Adag. Pia. fort. Prestissimo

Pia. fort. fort. Pia.

Pia. fort. Pia.

Vivace

Sonata VI

Adag. *Pia.* *fort.*
Prest.
Pia. *Adagissimo*
Larg. *Prest.*
Largo
Prest.
Larg. *Prest.* *Pia.*
fort. *Pia.*

This page of a Violino Primo score contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are *Adag.*, *Pia.*, *fort.*, *Prest.*, *Larg.*, and *Adagissimo*. The score features several time signature changes, including 3/2, 6/8, 4/4, 3/4, and 12/8. The music concludes with a double bar line and repeat dots.

Larg.
Sonata VII *Vivace*
Larg. *Vivace*
Larg. *Vivace*
Larg.

Adag.
Pia.

Alleg.

Vivace

Pia.

Alleg.

Pia.

Prest.

This section of the score is written for Violino Primo and consists of 14 staves of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking *Vivace* is placed below the first staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*. The tempo changes to *Pia.* (Piano) on the third staff, then to *Alleg.* (Allegretto) on the fourth staff. The music continues with intricate patterns and rests, with some notes marked with asterisks. The tempo returns to *Pia.* on the eleventh staff, and then to *Prest.* (Prestissimo) on the twelfth staff. The section concludes with a double bar line and repeat dots on the fourteenth staff.

Adag.

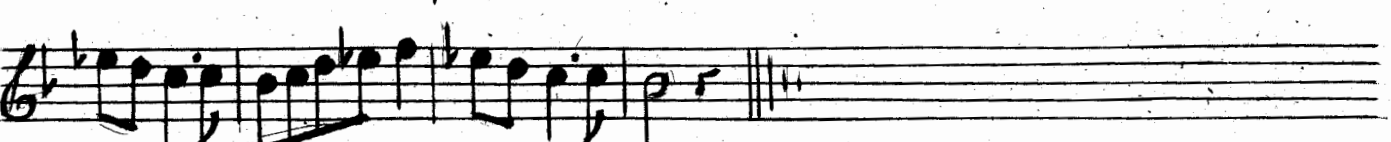
Sonata IX

This section consists of a single staff of music. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking *Adag.* (Adagio) is placed above the staff. The music is written in a simple, melodic style with quarter and eighth notes. The title *Sonata IX* is written below the staff.

This page of a musical score for Violino Primo contains 15 staves of music. The score is written in G major and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings are *Pia.* (Piano), *Alleg.* (Allegretto), *Vivace*, and *Adag.* (Adagio). The *Vivace* section includes a change in time signature from 6/8 to 8/8. The *Adag.* section begins with a change in time signature from 6/8 to 3/4. The music concludes with a final cadence on the last staff.



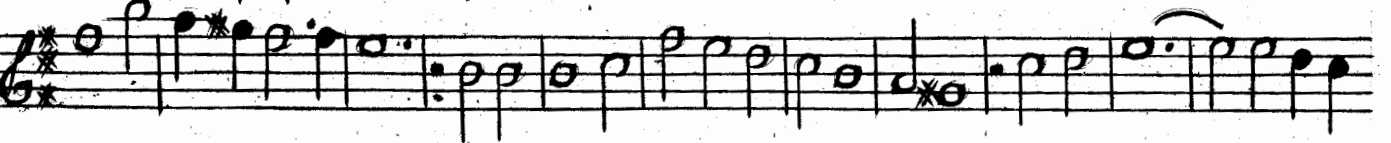
Allegro



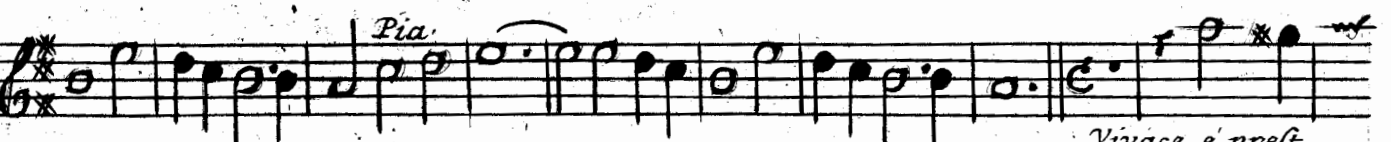
Adag.



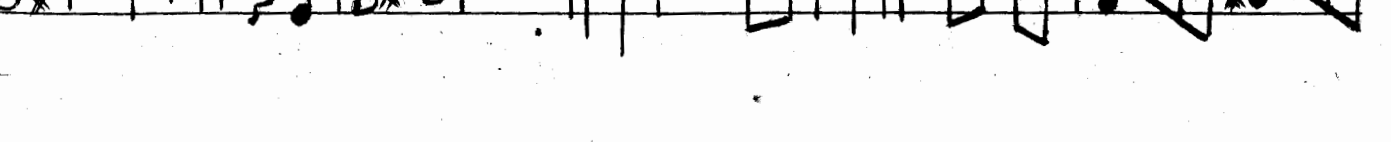
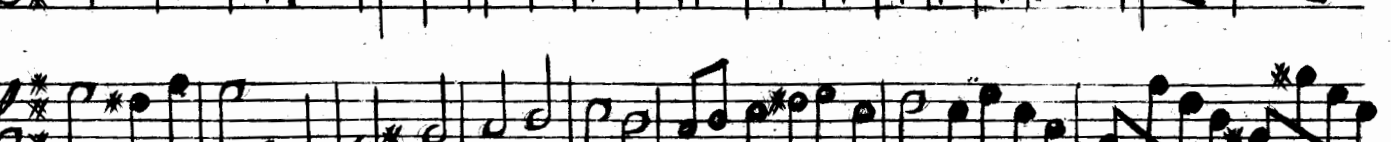
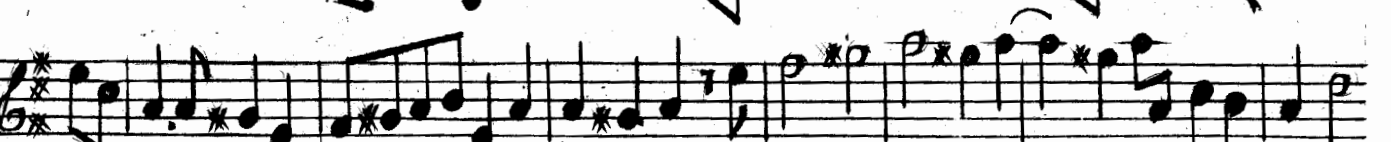
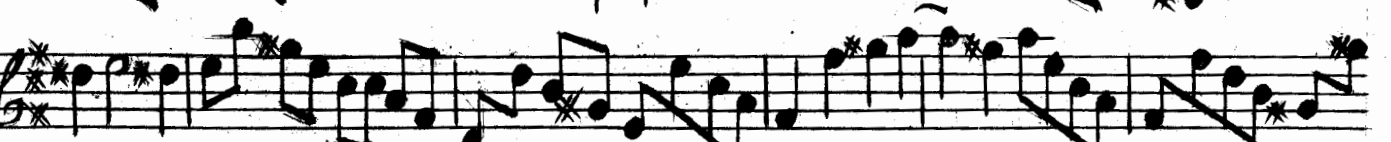
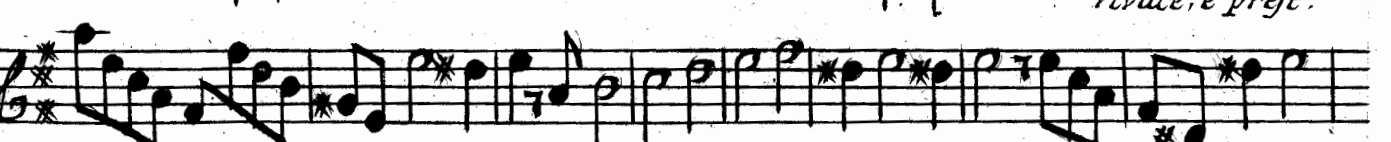
Sonata X



Pia.



Vivace, e prest.



Adag'

Pia.

Larg.

Sonata XI

Adag.

The first system of music consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some accidentals. The bottom staff continues the melodic line with similar rhythmic values and includes a 3/2 time signature change.

Vivace

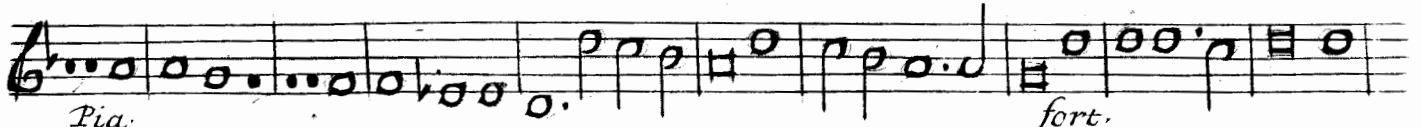
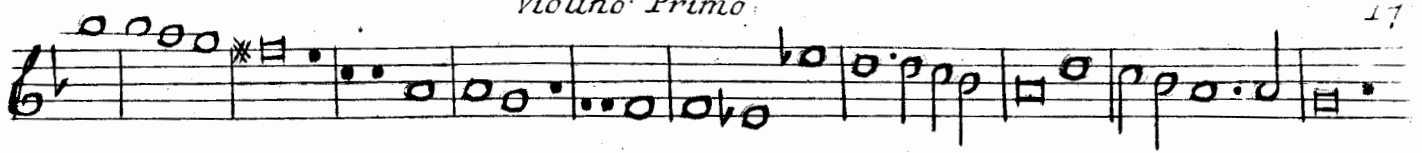
The second system consists of three staves of music. The tempo is marked *Vivace*. The notation is more rhythmic, featuring eighth and sixteenth notes. The key signature remains one flat. The system concludes with a double bar line and repeat dots.

Vivace, e prest.

The third system consists of seven staves of music. The tempo is marked *Vivace, e prest.*. The music is highly rhythmic, with frequent sixteenth and thirty-second notes. The key signature remains one flat. The system ends with a 3/4 time signature change and a first ending bracket.

Adag.

The fourth system consists of three staves of music. The tempo is marked *Adag.*. The music is slower and more melodic, featuring half and quarter notes. The key signature remains one flat. The system concludes with a double bar line.



Pia.

fort.

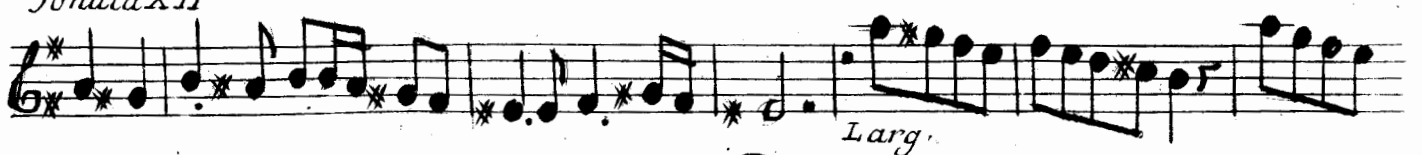


Pia.



Adag.

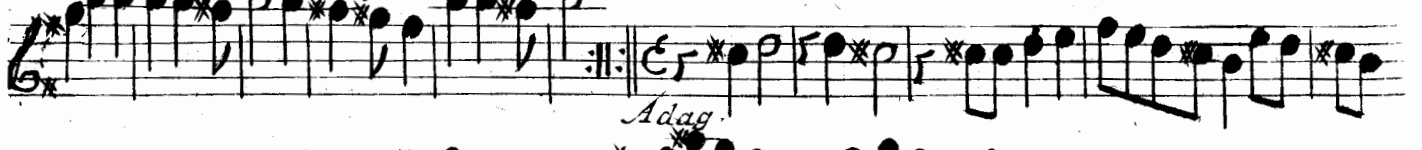
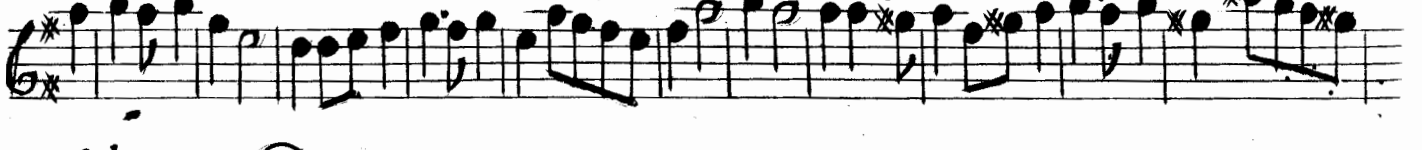
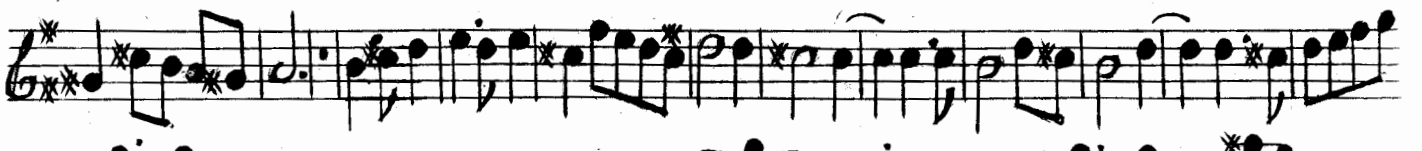
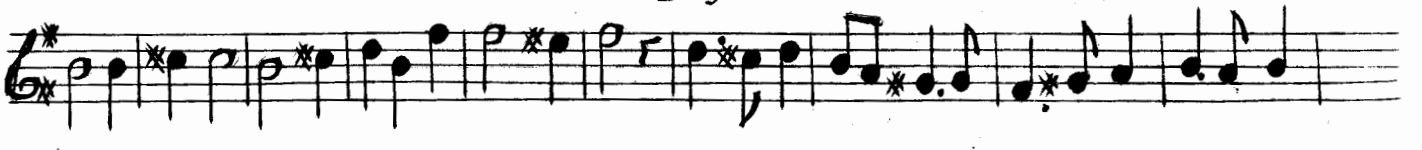
Sonata XII



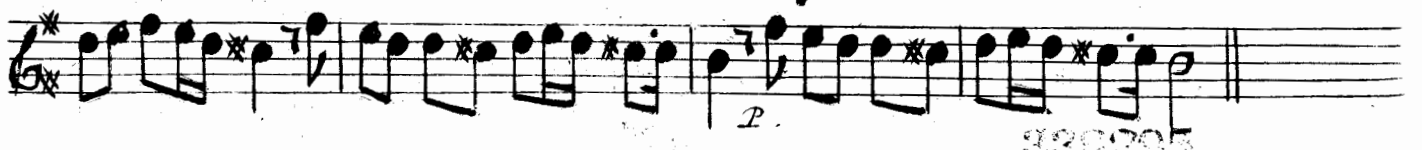
Larg.



Vivace ma non prest.



Adag.



P.

Violino Primo

Alleg.

This page contains a single-staff musical score for Violino Primo. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked *Alleg.* at the beginning. The score consists of 12 measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: *Pia.* (piano) appears in measures 10, 11, and 12; *fort.* (forte) appears in measure 10. The piece concludes with a double bar line and repeat dots in the final measure.